SAN FRANCISCO
Bay Times

THE GAY/LESBIAN/BISEXUAL [illegible]NDAR OF EVENTS FOR THE BAY AREA

VOL. 12 NO. 10, JULY 1991

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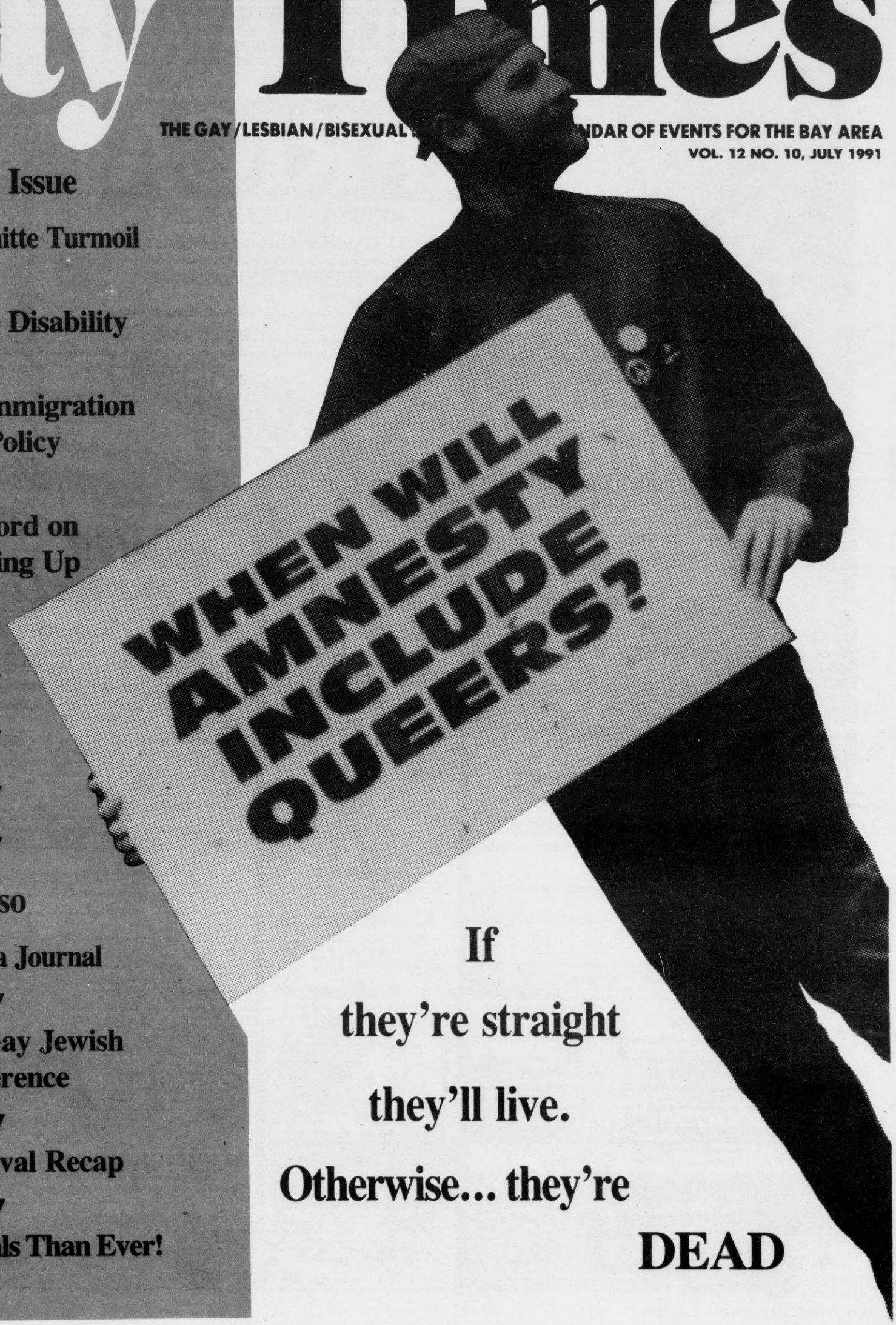

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How many children (12 and under, boys 10 and under) sex(es) and age(s) _____

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☐ 1992 Women's African Safari (July)
☐ 1992 West Coast Women's Music & Comedy Festival — near Yosemite, CA (Labor Day Weekend)
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LETTERS

White Priorities

This letter is in support of the excellent letter written by United Colors of Queer Nation regarding a recent protest over the use of a fundraising performance which is racist and offensive specifically to the Asian community and generally to anyone who values the beautiful diversity of people on this planet. I fell a little behind in my reading and just read Tim Kingston's article which appeared in the April issue. The refusal of the Lambda Legal Defense Fund to cancel the showing of *Miss Saigon* angered and disgusted me. I quickly turned to the May issue for the letters of response and found none. The only letter in response to Tim Kingston's article revealing this scandal was written in the June issue by United Colors.

I have been involved in one community project after another since high school (25 years). The one question that comes up over and over as we look around at all our white faces is "how can we bring women of color into our group?" The types of groups I have been in are about as different as you can imagine and yet that same question keeps coming up.

We as white people do not make it safe for people of color to work with us. Whenever a person of color does decide that the group is one that she wants to join she is taking a tremendous risk. She knows the discrimination and invalidation that she faces. She knows how it feels to have less power. And constantly we ask our sisters of color to join us—to trust us—we will be different—we are educated about racism. And women of color do join us and sometimes it works out but often it doesn't. We have seen this over and over in our community. What does it take to end this imbalance of power? How do we get away with even thinking we are better than anyone else? It seems to me that it's white people that are making a mess of this planet, not the people of color. Wake Up!

It's actions like that of the Lambda Legal Defense Fund that prove to the Asian community that money is a higher priority than integrity. No amount of money is worth offending someone with racism. There is never only one choice. The Lambda Legal Defense Fund would have proved itself worthy of support if it had acted in integrity and canceled the show. There can always be another show. And some things are not worth the price.

Lambda Legal Defense Fund said they were sorry and that they would never make that mistake again. I certainly wouldn't recommend that people of color work with them again. Their attitude about this whole matter appears to be patronizing at best and sleazy at worst. LLDF, don't look for any donations from me.

Pati McDermott
Oakland

Fun and Anger in the Politics of AIDS

The AIDS pandemic in the gay community over the last 12 years has created a lot of anger. This is certainly to be expected: the government and straight society's response has been criminally slow. Furthermore, anger and also depression are everyone's usual responses to feelings of lack of control. From my own experience, HIV+ people are well aware of this lack of control. Currently AZT with all of its disadvantages is the only general drug approved by standard medical practice. Otherwise, there is little that we feel we have the power to do besides live a healthy lifestyle and perhaps try various experimental remedies.

The next stage in response to concern about AIDS and HIV+ status could be denial, but our anger can also lead to caretaking and/or to activism. This activism can take a number of forms: spiritual, medical, political. Because AIDS is serious, our concerns and responses to it tend to be serious and this is certainly a natural response.

However, I remind myself that gay men (I do not feel that I can speak for lesbians and others with AIDS) should remember that they are also gay—on a number of levels. The heavy burden of AIDS must not overwhelm us so as to obscure our qualities as people who are aware of the value of such qualities of life as camp, giddiness and fun. This is especially difficult for me, because I tend to be too serious (I often think) anyway.

When we win the battle against AIDS, we must be certain that we have not become the same as the straight world. All too often, these days, there is criticism by gays and lesbians of others who are not "correct." This often takes the form of conservatism as a means to acceptance. But going back into the closet is not the answer on any level. Our diversity gives us power. Gays have historically been berdaches and tricksters. Part of our healing power consists in our ability to see these aspects of life and of death. For me gays and lesbians of all types have the ability to show the majority not just different ways of living and dying but better, more fully human, ways.

I realize that with a regular job, I have limited energy for other activities. Political activism must be fun, in order to engage me. Can silliness and seriousness co-exist in today's world? Why not—since, historically, it's long been true. For instance the '50s were a time of silliness (think of "poodle" skirts!) and now seem camp, but it was also a period of conformity and McCarthyism, "civil defense" from nuclear attack (as if diving under a school desk would save us), and the Cold War.

The current madness of the world is not something new. The prospect of death is not new. The list of my friends with ARC and AIDS and those who have died seems overwhelming at times, but there are also friends who have had cancer or who have died from other causes. At the same time many gay men, regardless of their health, are making the most of their lives. I feel a need to do the same, but find it difficult to commit my time and, more often, my energy to the causes I believe in. So I come back to the need to first take care of myself. And I know that many healthy people don't necessarily utilize all of their abilities.

Depression is an all too easy response to my/our problems, but I believe serious things can be made enjoyable. When that happens we can bring more constructive energy to trying to improve life for as long as it lasts. Strong feelings can elicit strength. However, anger is detrimental to our immune systems, and all too often brings an angry response from others, which does not raise anyone's consciousness. One way to approach this dilemma is to be calm and controlled, but this too takes psychic and physical energy rather than increasing and utilizing it. In my own life I am still trying to learn how to channel my anger into constructive responses. It is not easy, but seems like an attempt worth trying. Perhaps I can combine political and personal activism in some way that is also fun. Perhaps we can get an enjoyable kick out of our anger.

People with AIDS and their caregivers have been described as angels. Not to belittle the often overwhelming pain and suffering we all feel; it has always been part of life. However, we as gay men and women can show what good can come of the tribulations of the world. Although it is difficult, we need to develop these qualities. Angels are made of light, so perhaps we can become more angelic by lightening up ourselves and, thus, the world around us.

Matt Lowman
San Francisco

The Mayor and the Epidemic

Speaking with other gays, lesbians and bisexuals in the City, I am amazed at how Agnos has managed to convince so many of us that he was responsible for many of the accomplishments of the last four years; things that were accomplished over his active resistance. A major case in point is the AIDS Early Intervention Center.

First of all, it was Supervisor Richard Hongisto who first proposed the Center, resulting in the Mayor's immediate, vigorous opposition. Art said there was no money. The community went to work with the Supervisors, who authorized the appropriations from city funds. Then the Agnos appointees on the Health Commission tried to gut the proposal. The Commission finally backed down when Britt, Alioto, and a majority of the Board of Supervisors threatened to defund the Commission.

Now where did that money go? Since then, we've been told that the Early Intervention Center would open in January. Then it was to be in the Spring. Then it was the first week of June. Now we are told it will open in the Fall. If Agnos is true to form, it will open one week before the election, and close one week after. The Mayor deserves nothing but condemnation from the gay community, from all of San Francisco, for his cold-hearted obstruction of a project that could already be saving lives.

This is no way to run an epidemic.

Sincerely,
R. Christopher Horak
San Francisco

Hongisto and Harvey Milk

While I have the highest respect for Dick Hongisto's long record of support for gay/lesbian issues, I deplore his campaign's use of a photo of he and Harvey Milk to create the false impression that they had any history of working together.

As a close associate and political strategist of Harvey's, and with him one of the co-founders of what is today the Harvey Milk Lesbian & Gay Democratic Club, I know for certain that Dick Hongisto NEVER supported Harvey in any of Harvey's four election campaigns.

As a matter of fact, in Harvey's successful campaign for the Board of Supervisors in 1977, Dick Hongisto was an active and outspoken supporter of one of Harvey's major opponents.

The photo the Hongisto campaign has been using in his ads was taken election night as Harvey rode in victory on the back of a friend's motorcycle from City Hall to the Castro. I remember what a kick Harvey got out of seeing that photo on the front page of the next day's paper. But I also remember vividly how furious he was that Hongisto, whom he considered an enemy, had found his way into the triumphant spotlight Harvey rightfully thought belonged to him alone.

I hope out of a respect for history and for simple decency, the Hongisto campaign will cease their fraudulent efforts to associate their candidate with Harvey Milk's ascent to power—especially since the truth is, Hongisto actively tried to defeat Harvey.

As a community we must resist the cynical efforts of campaign imagemakers to rewrite our history to serve their transitory political purposes.

Jim Rivaldo
San Francisco

Where Are the Lesbians and Black Gays?

By watching television shows and other films, if I didn't know better I would think all gays are "white males." Every movie I've seen in recent years on TV has been on AIDS, and two upper middle class families and two white males are always the stars. Where are the lesbians? Now they make a film in San Francisco and what is it? A lesbian or bisexual killer. Doesn't anyone make films on gay WOMEN or Black gays? Let's have Desert Hearts or some great love story about two women.

L. Mayer
San Francisco

Assimilationists

As one of the "assimilationists" quoted in Al P. Kielwasser's letter in your June edition ("Bad Queers"), I feel I must clarify my position and respond to his contentions.

The letter quoted by Kielwasser, which was printed in the *BAR* and *Sentinel*, supported the demonstrations against *Basic Instinct* while disapproving of some of the tactics. I felt that these tactics—interference with the actual filming of the movie and the proposed boycott of the *Sentinel*—were "infringements on free speech" (*not* censorship, which requires the force of law). I also felt they were bad tactics in the practical sense—the former because it gave our enemies the moral high road, and the latter because the stifling of *any* queer voice (yes, including those of gay Republicans) is detrimental to the community.

If Kielwasser disagrees with that, that's fine. My problem is that, while he preaches inclusion, he practices exclusion by categorizing anyone who disagrees with him as "assimilationist." He seems to feel that any queer person that questions Queer Nation or chooses to embrace more mainstream tactics or beliefs is a traitor to the community. I wholeheartedly disagree with this anti-diversity viewpoint.

Kielwasser is absolutely right when he asserts that we need "bad queers." However, I insist that we also need good queers and in-between queers. We need queers inside the bastions of power to complement the queers on the street. We need queers who are not afraid to question *any* political orthodoxy, even our own. We need queers who demand that all races, genders, religions, political philosophies, careers, forms of artistic expressions, etc., contain a place for us. I hope that Kielwasser someday

(continued on page 22)

LETTER INFO:

Deadline for letters to appear in the August issue is July 22. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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CALENDAR

Performers, clubs, individuals or groups who want to list events mail notices so they reach us by the *20th of the month preceding publication*, unless the 20th falls on a Sunday, then deadline is the 21st. We cannot take listings by phone.

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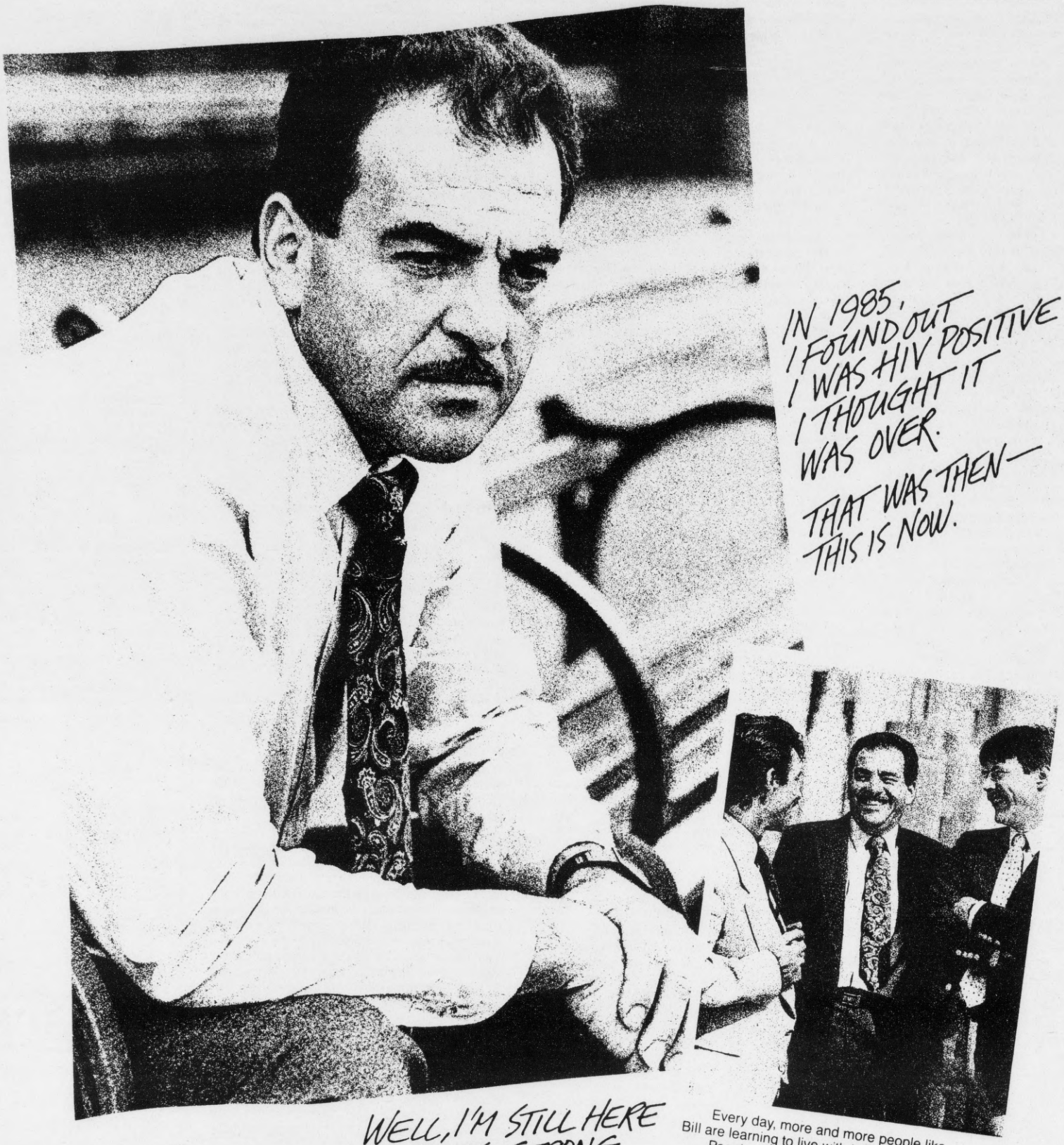

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Prisoners of Amnesty International

Gays and Lesbians Campaign for Inclusion Gaining Ground

BY TIM KINGSTON

Amnesty International is getting a taste of its own medicine from a gay and lesbian coalition demanding the worldwide human rights group adopt gays, lesbians and bisexuals as prisoners of conscience. Gays and lesbians are angry that Amnesty has consistently resisted every effort to address the issue over the past 17 years.

Simon Watney, a noted British author and gay activist, charges, "They like their prisoners to be in Turkish jails or Russian prisons. They like them to be nuns or Christians or to have published little books of poetry, but they don't like lesbians and gay men who have been beaten up or killed because of their sexuality. They like their prisoners of conscience to be squeaky clean, and that does not include gays and lesbians, and that means homophobia."

Amnesty's Danish section made the first attempt in 1974 to have prisoners adopted on the basis of sexual identity or activity. It was rejected, as were all subsequent efforts. Gay activists are convinced, however, that they have a real shot at overcoming Amnesty's intransigence at the biannual general delegate meeting, convening this September in Yokohama.

Amnesty's mandate commits it to freeing prisoners of conscience, abolishing torture, eliminating the death penalty and ensuring that all prisoners get a fair and speedy trial. If Amnesty can be convinced to change its mandate or policy, the group can be pushed to initiate international campaigns to get people out of prison who are there simply because they are gay.

Amnesty recognition would spotlight worldwide abuse of gays and lesbians. Virtually every nation in the world has anti-sodomy statutes that are used to harass, intimidate and arrest gays and lesbians. Several activists pointed out that victims of government persecution are about as willing to come forward as women who have been raped, for the same reason: further persecution and stigmatization on top of what has already been suffered.

"It is incumbent on gay and lesbian activists in the United States to realize that homophobia knows no international boundaries, so it is up to us to use our voice, and resources to challenge global gay bashing," says Robert Bray, of the National Gay and Lesbian Task Force (NGLTF). "So in my mind the first place to start is Amnesty International and the United Nations."

Bray charges that in Iran gays and lesbians are executed in several particularly gruesome ways. In Peru, police recently called in local TV stations before raiding a lesbian bar, so that as the women were rousted, their faces were beamed across the country. No one knows what happened to those who were recognized.

Micheal Weltman, of the International Lesbian Gay Association (ILGA) in New York, has been collecting evidence of abuse for almost a decade in efforts to convince Amnesty of the need for inclusion. One of the first cases he brought to Amnesty's attention detailed the arrest and disappearance, during the early days of the Pinochet dictatorship in Chile, of a man whose only crime was that *his son* was gay. Weltman also recounted a recent case in Greece where a young gay man was fatally shot in the back as he tried to escape police breaking up a cruising area. The officer responsible escaped punishment.

Lest one think the "Western democracies" are any better, this year the Tory government in Great Britain instituted a law that makes any public display of affection between same-sex couples illegal and redefines introducing two friends of the same sex to one another as pandering, i.e., pimping.

AMNESTY'S LIMITS

Amnesty *does* adopt gays and lesbians as prisoners of conscience, but not because of their sexual orientation. The group will *only* initiate international campaigns on behalf of individuals incarcerated for political organizing on behalf of gay and lesbian rights or on behalf of those already in detention who are subjected to "treatment," i.e. psychological or physical torture intended to make them heterosexual.

But Amnesty will not lobby for those arrested on charges related to sexual activity or identity. That, says Lisa Power, secretary general of ILGA in London, "is illogical, discriminatory and not a legally tenable situation."

Amnesty USA opposes Amnesty International's current stance. Cossete Thompson, director of the San Francisco Western Regional office, readily concurs that Amnesty's position is indefensible and points out that Amnesty's case was further weakened in 1979 when Amnesty officially recognized that the persecution of people for their sexuality is a violation of human rights.

Thompson says the American section "is very clearly and strongly pushing for a change in our policy." Amnesty USA set up its own task force in November to educate their members about pervasive violations of the human rights of gays and lesbians throughout the world.

Amnesty USA is spearheading the campaign to effect the change of policy at the upcoming Yokohama conference. They passed a resolution in December demanding a reinterpretation of the international group's policy—though not its mandate—"to allow for the adoption of prisoners who are imprisoned solely because of their identity as homosexuals." (Thompson defends changing only Amnesty's policy because it requires a simple majority, whereas changing the mandate necessitates a two-thirds vote.) But, sadly, "What is obvious to us," says Thompson, herself a lesbian, "certainly does not seem obvious to the great majority of people."

Thompson says most Amnesty members are willing to acknowledge people should not be persecuted for their identity: be it as man, woman; Black, white; straight, gay. But, she says, many members still "would not be willing to take on the cases of gay people who are arrested because they are, quote, 'breaking laws that regulate sexual conduct.'" In other words, for many Amnesty members, gays and lesbians are simply common criminals.

PUTTING AMNESTY ON THE DEFENSIVE

Charlotte Innes, outreach co-chair of the Los Angeles Gay and Lesbian Alliance Against Defamation (GLAAD), charges that Amnesty's consistent reluctance to address the issue is tantamount to homophobia. "They are just so afraid of offending people"

Last fall, GLAAD, ILGA, the NGLTF and the International Gay and Lesbian Human Rights Commission (IGLHRC) began lobbying Amnesty to adopt gays and lesbians as prisoners of conscience. Amnesty also faces lobbying from Queer Planet, a focus group of Queer Nation.

"We are using their own favorite method of keeping this issue alive by writing postcards to them," explains Mark Duran of Queer Planet, who has dubbed the human rights group Amnesty Heterosexual. Queer Planet has been sending postcards to all eight of Amnesty USA's regional offices since early February. The postcards are also being translated into several languages and sent to Amnesty sections overseas. In tasteful black and white block graphics, the cards offer little info-bites: "Being a lesbian in Pakistan could get you stoned... to death" or "Queers in Great Britain can be jailed for touching" followed by "Queers need to have Amnesty International's advocacy. When will we get it?"

Thompson and Alice Miller, director of the Amnesty USA program to abolish the death penalty, argue Queer Planet should not target Amnesty USA regional offices, but instead should concentrate on Amnesty sections that do not support adoption, or on educating Amnesty members who actually vote on policy.

Queer Nation demonstrates to push Amnesty Int'l to include gays on their list of political prisoners.

Both Thompson and Miller are out as lesbians within the group. Miller says it helps Amnesty members to know that there are gays and lesbians and bisexuals working within Amnesty. She says the campaign to force Amnesty to protect gays and lesbians "is not just a lobbying effort against Amnesty. It is a movement within Amnesty."

Activists welcome Amnesty USA's support, but Duran insists that the organization needs constant prodding to make it take the issue seriously. "It is my feeling... that Amnesty International in the first world doesn't really push this issue. They don't explain it, they don't politic it, they just promise it up as a proposal and let it be voted on, and it doesn't pass." In contrast, Duran says that when Amnesty was challenging the death penalty, the group politicked wildly to guarantee the measure's success.

INTERNATIONAL CONTRADICTIONS: AMNESTY VACILLATES ON GAY RIGHTS

There is an undeniable split within Amnesty International over the issue. Amnesty sections in Austria, Australia, Canada, Denmark, France, Germany, Greece, Mexico, Netherlands, the United Kingdom, the United States and elements of the Peruvian section all strongly support adoption. It is opposed by all eight of the African sections, Finland, by several of the Latin American sections and the International Secretariat of Amnesty based in London.

The opponents of inclusion point out that there are no international laws guaranteeing the rights of gays and lesbians, that there are not enough documented cases to justify gay and lesbian recognition, and finally, that the issue of gay and lesbian rights is a culturally sensitive issue that could split Amnesty. Opponents argue that the western Amnesty sections are foisting culturally inappropriate concepts onto developing nations.

"Many of our members are saying, mostly for cultural reasons, it would be impossible to even discuss the issue... or they are afraid that they would lose a lot of support among their current members," says Thompson.

Thompson and gay activists dismiss the lack of international law argument by pointing out that there is also no international law opposing the death penalty, yet Amnesty took the lead on the issue worldwide.

Power argues the attempt to blame Third World insensitivity was given the lie last year when ILGA applied to the United Nations for recognition as a Nongovernmental Organization. She says it was the African nations along with Peru and Mexico that were most willing to welcome the ILGA application.

As for the lack of cases, Maria Pronk, a former Netherlands Amnesty member now active with ILGA, says, "No one can ever be sure there are not the cases there, because the research has not been done. Amnesty International cannot expect people to come to them when they know Amnesty will not work on lesbian and gay cases. But, it is a matter of principle; it does not matter how many or how few cases there are."

Power charges, "The situation is that the central organization is a homophobic organization... Our understanding is that their central office continues to resist gay and lesbian prisoners of conscience because [they fear] it will open them up to be taken less seriously by developing countries." She stressed the importance of other countries standing up to the central office. "We need the U.S. delegates to work on this; if the U.S. delegates had passed it last time it would have gone through."

Watney says the most vehement opposition has always come from the agency's International Secretariat. *SF Bay Times* was unable to reach Ian Martin, the executive director of Amnesty International's International Secretariat for comment.

Miller disagrees with what she terms "the conspiracy theories" of those who argue the focus of opposition to gay and lesbian adoption is the International Secretariat. She does, however, say the Third World should not become "our whipping post for a failure to educate."

YOKOHAMA, HERE WE COME

Unfortunately, Amnesty USA's straightforward call for the adoption of gays and lesbians is not the only resolution being offered. A compromise measure being floated by Amnesty's Mandate Review Committee (MRC) would provide recognition in cases of imprisonment based on "homosexual expression," but not for those involving sexual expression.

Julie Dorf, co-chair of IGLHRC, warns that making such a distinction between expression and sexuality is very dangerous. "Amnesty would be telling the governments of the world that it is not OK to do a bar sweep and put someone in prison because they choose to socialize as gays and lesbians, but it *is* OK to invade someone's privacy and arrest them for having consensual sex with their partner."

Amnesty USA officials say they are committed to their resolution demanding full recognition of gays and lesbians as prisoners of conscience. And for the first time in her work with Amnesty, Thompson is guardedly hopeful of passage. "In the past I had mostly heard pessimistic guesses and the fact that this year people are willing to say that this may be the year, just in itself is encouraging to me."

Everyone *SF Bay Times* talked to is keeping their fingers crossed that Amnesty International will do the right thing this September. As Duran puts it, "Amnesty International is a good organization, and when they add homosexuals it will be an incredibly good organization. I just want them to get over their homophobia and heterosexual supremacy and include homosexuals as prisoners of conscience."

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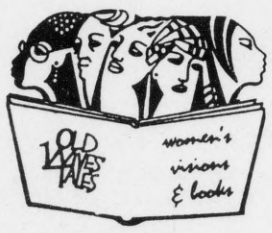

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Parade Committee Accused of Racism

People of Color Groups Charge Racism while Committee Blames Internal Feuding

BY TIM KINGSTON

It's Parade time, and in what seems to have become an annual ritual, the Lesbian/Gay Freedom Day Parade is once again embroiled in controversy. Hot Colors, the lesbian/gay people of color umbrella group representing 24 different organizations in the Parade, charges the Parade committee board of directors with racist statements and decisions. Meanwhile, the Parade co-chairs, Edward Goehring and Linda Lopez, are locked in an internal bloodfeud that is being played out over the Hot Colors issue.

"The beef with the parade is basically they have not done any outreach to the people of color community, which they have done in the past. Historically, they have donated money to bring greater diversity to the parade," says Dave Nee, safety co-chair for the parade committee and a member of GAPA, the Gay Asian Pacific Alliance. He says, "This year, due to an obsession with making a profit, they decided not to hold a fundraiser or donate funds."

Although the controversy over the lack of a benefit has been resolved—with Hot Colors now paying a reduced fee to march— people of color involved with the Parade are still unhappy. Members of Hot Colors say the neglect of a benefit, dissatisfaction over what they charge is ineffective outreach and allegedly insensitive comments made by board members led to the original complaints of racism in early June. Juanita Molina, a volunteer with Mujerio, the Latina lesbian group coordinating the Hot Colors contingent in the parade, says, "A lot of times exclusion shouts this message of racism *rather* than overt racism."

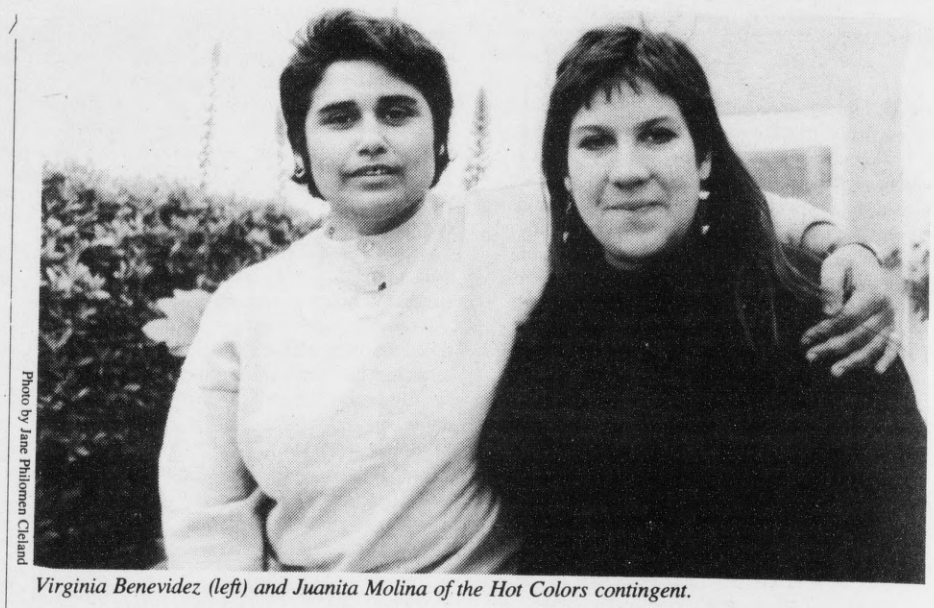

Photo by Jane Philomen Cleland

Virginia Benevidez (left) and Juanita Molina of the Hot Colors contingent.

Gary France, vice president of the Parade board of directors, argues, however, "The basic problem is miscommunications between the various Hot Colors groups and the parade, exacerbated by internecine warfare within the parade committee. I agreed to take over handling the interface with Hot Colors, and I think things are finally smoothing over." Off the record, board members accuse Goehring of manipulating the charges of racism against the board as part of a campaign against Lopez.

CONTESTED BACKGROUND

The first time Hot Colors learned the Parade had no intention of holding a benefit for them was at an April 21 Hot Colors planning meeting. The news came as a shock, because the board has held annual benefits for Hot Colors, each worth around $600-$700, since the group's inception in 1988. At the meeting, in which Goehring represented the board, Goehring promised to approach the board about waiving the marching fees (used to cover insurance and other costs) in lieu of holding a benefit.

Nivedita Glace, fundraising co-chair, denies that the Parade organizes Hot Colors benefits as standard practice. As fundraising co-chair, "You would think that I would have been informed" of any such policy, she says.

At a subsequent May 19 Parade general meeting, Molina says Board President Gail Wood told her that fee waivers would be no problem. Wood, however, denies the assertion and says she only told Molina how to apply for a fee waiver.

At a board meeting the following day, Goehring unsuccessfully suggested Hot Colors be granted the marching-fee waivers— after two gay fraternities were given booth-fee waivers worth a total of $300. Goehring says the board's response was hostile. They referred the issue back to committee for consideration because, according to Lopez, the request was "suggested at the last minute through the wrong channels." Joan Zawaski, the board's fiscal coordinator, says the request might have been granted had it gone through committee and then been sent to the board.

Goehring relayed the decision to Virginia Benevidez of Hot Colors. She called Lopez, fearing the groups would be made to pay a late charge on top of the regular marching fees. Lopez told her the board had never threatened to impose late fees, and said to Benevidez that Hot Colors would be allowed to pay the lower $25 non-profit fee for each of the groups. Lopez's suggestion was approved by the board at the June 3 board meeting. Molina says Hot Colors reluctantly agreed to the compromise, fearing "any pursuit of the fee waiver could hinder our place in the parade."

But, just as that dust was settling, all hell broke loose on June 25 when Goehring distributed a letter on Parade letterhead publicly taking the board to task for rejecting the fee waiver. In the letter Goehring asserts that racist statements opposing a fee waiver were made by board members about people of color at the May 20 board meeting, such as, "What is so special about these people except they are different colors?" Those allegations are denied by board members questioned by *SF Bay Times*. The letter had a cascade effect, resulting in Goehring filing a 23-point grievance against Lopez, board member Chuck Bayles and two other board members. That, in turn, has spawned a counter grievance and a defamation lawsuit against Goehring by Bayles as well as a written reprimand from the board against Goehring. Both the lawsuit and grievance procedures are now underway.

RACISM & RESPONSIBILITY

The board's unwillingness to hold a benefit for Hot Colors aggravates critics who feel the Parade had no right to make such a decision regarding people of color, given the board's near lily-white racial composition. But the board sees things differently.

Lopez says the decision not to organize a benefit was a result of fiscal constraints imposed on the board by a $23,000 deficit from last year's Parade. Zawaski says the Parade was planning on spending $299,800 out of a $300,000 budget. She acknowledges the reluctance to grant Hot Colors a few hundred extra dollars could be considered petty, "but the fact is we have had to struggle all year to keep the budget balanced. This board is determined *this* board will not lose any money."

Goehring retorts, "We do have the money. Th up-front costs of such a benefit cannot be more than $200, and the parade committee has access to tens of thousands of dollars at this time of year."

Randy Burns, co-founder of Gay American Indians, says he went to a June 3 board meeting. "I noticed something was wrong. Predominantly, all the board of directors were Caucasian... My first response was, 'What outreach have you done?', and, second, 'How could this board make a decision about who is representative of the lesbian/gay community regarding speakers or entertainers?'"

The board has 16 members, with parity between men and women, but only one Black woman and one Latina. According to former parade co-chair Ken Jones, executive director of the Stop AIDS project, and former board president Marsha Levine, until 1987, parade bylaws mandated that 30 percent of the board of directors had to be people of color. But in 1987 that requirement was dropped because, Levine says, "Many felt it was virtually impossible to keep the 30 percent restriction."

Board members contacted by *SF Bay Times* say they are not familiar with that bylaw having ever been in effect. Glace says during her three years of involvement with the Parade board "there were

a number of people of color on the board for a short time." Glace says, "We have actively sought people of color, and asked them to submit resumes, and asked if they wanted to be on the board."

Burns charges that the board's outreach to people of color consists only of putting advertisements in the three gay papers. He asserts many people of color do not read the "gay rags" and he suggests the board should have contacted the newsletters and periodicals associated with people of color communities. Instead, Burns says the board "implied it is up to us to do outreach."

Goehring asserts that the board made only one outreach telephone call this year—to Trinity Ordona, who founded Hot Colors in 1988. Molina says that Mujerio never received any information or mailings from the Parade committee. Miguel Aguilar of GELAAM, the Latino/Latina gay/lesbian/bisexual group, also says it never received Parade information.

Lopez replies, "We are doing as much outreach as we can." She says that all the 151 organizations on the Parade mailing list received their mailings in January, but she admits that Mujerio has not yet made it onto that list. But she adds, "It is also up to them to take us up on it. It is a two-way street." Lopez also denies Goehring's allegation that only one outreach call was made. She says the Parade tracked down groups to be included in the parade, including Bay Black, Asian Pacific Sisters, Black and White Men Together and Esta Noche. "You name it, we have tried to reach it!"

Glace argues that a lack of bodies has hampered the Parade's outreach efforts. "If you had five people doing a job that takes ten to do, you are so inundated you cannot go out and solicit the other people... The doors have always been open to people of color. This exclusionary thing is bullshit. I won't even buy that for a minute—not even a second."

During discussion of the fee waiver issue at the May 19 meeting Molina charges Bayles made derogatory comments about Asians. Bayles says he said then that the Parade was not hiring recycling dumpsters because the Vietnamese and homeless would pick up the trash after the parade. "We welcome the Vietnamese and homeless: Why should they not help us clean up and make money at the same time?" He adds, "If people can make money off of other people's trash, we can save on the dumpster." Bayles flatly denies the comments are racist or derogatory, and he pointedly noted that last year he co-organized a last minute benefit that raised $700 for Hot Colors at the Mint.

The clearest indication of the chasm between the two sides is illustrated by the divergent views of board member Bill Harrison and David Nee. Harrison argues it is just as discriminatory to assume that certain groups need a special level of assistance, just because they are people of color. Nee retorts, "There is a large amount of ignorance on the board by board members who have not lived through the experience a person of color has. They do not understand why it is necessary to do a different kind of outreach to people of color groups to be inclusionary."

BATTLING CO-CHAIRS

Lopez and Goehring were originally elected as co-chairs on the same slate last summer, but since then have frequently clashed over personal and policy issues. Things got so bad that Bea Roman—at the time a board member—was called in to mediate a truce between the two in January. But now the ceasefire is over. An internal Parade document leaked to *SF Bay Times* on June 24 gives an idea of morale amongst Parade volunteers and staff: "If Linda Lopez and Edward Goehring truly insist on battling, I strongly suggest that they find another place to vent their frustrations, perhaps a boxing ring. The game playing, backstabbing and senseless bickering prevent us from maintaining any integrity within our very own community."

Zawaski says wearily, "This is not the first time that we have had co-chairs at each other's throats." This time, however, at least three board members hinted they are so fed up they will quit in July if the feuding continues.

Critical mass within the Parade board of directors occurred on June 25 when Goehring disseminated a letter castigating the board for its rejection of the fee waiver for Hot Colors. More critically, the letter directly accused Bayles of racism. The letter states Bayles had said, "They [Hot Colors] are all on food stamps... all on general assistance" and that the request for a fee waiver was "another attack on white money." Goehring admits, however, "Unfortunately there were no observers, and I seem to be the only one there that remembers those comments."

That letter reopened a hornet's nest of controversy that promises to swarm about the board for some time. "It was very clear that Edward had been at a different meeting when he made his accusations," states board member Hydie Downard. "The things that he said in his letter were statements that never happened and no one at the meeting heard." Similar comments came from other board members questioned about the meeting: Bayles, Stacy Dennen, Floren Lopez, Glace, Harrison, Lopez, Rob Marvin and Zawaski. *SF Bay Times* could not contact the remaining six board members.

Bayles alleges that much of what is going on is strictly political jockeying for position for the two co-chair seats that come up for election shortly after the parade—they are voted on by the general membership. Another board member argues, off-the-record, that Goehring has seized on the issue of racism for his own personal power struggle. "I feel worst for Hot Colors because they have been used by Goehring as a tool in his internecine struggle. They are the aggrieved party, as is the community as a whole in this thing."

In every episode following the release of Goehring's letter, his version of events and that of other board members have differed. When the board of directors called a personnel committee meeting for June 10 to discuss the issue of Goehring's letter and accusations of racism, Goehring and the rest of the board members could not even agree if it had the authority to hear the case. Goehring contends the personnel committee was set up this year only to hire an office manager, not hear grievances, while Lopez and the rest of the board argue the committee does have that authority.

On June 17 the full board endorsed a personnel committee recommendation calling for a written reprimand against Goehring. They accused him of "relentlessly" seeking information against other board members and undermining the organization. The reprimand also specifically rejected Goehring's accusations of racism against the board.

Goehring insists the personnel committee was stacked against him because "most or all of the members of the committee had spoken against the fee waiver and had made derogatory comments [at the May 20 meeting]." Thus he brought Nancy Otto to the meeting as an independent observer, but the personnel committee voted to eject Otto. When she declined to leave, Harrison adjourned the meeting, accusing Goehring of "intimidating" the committee.

After the personnel committee meeting, Goehring filed his 23-point grievance, reiterating his allegations of racism against Bayles. He also charges that Lopez directed board member Marvin to install a new telephone system while Goehring was out of town on May 11-12, possibly breaking bylaws prohibiting "self-dealing,"—i.e. board members financially benefiting from their connection with the Parade.

Goehring's grievance also charges that Lopez is using Parade committee credit cards for personal expenses, without prior approval. Credit card receipts show that Lopez paid the Parc Oakland hotel $176.95 and a rental car company $151.

Lopez flatly rejects both charges. She asserts bids for the telephone system were bid by three companies and says, "The lowest bid and the best bid" came from Marvin's company. Marvin, says he purchased the new phone system at Lopez's direction, at cost, $959, and installed it for free. "I could understand self dealing I if I made a profit, but I actually lost money. There is the issue of intent, and my philosophy is this is a donation."

Lopez acknowledges she has used Parade cards for personal expenses, but argues she has approval from the board for the practice. She says, "On those two occasions I used the credit card, I paid for it before the bill ever came in." Zawaski agrees that Lopez pays the bills promptly, but acknowledges, "From the standpoint of appearance it is not a great idea, but since there is prompt reimbursement, there is no problem with it."

The level of weirdness and infighting on the board of directors has become so great that board members have anonymously alleged to *SF Bay Times* that Goehring tried to intimidate Parade staff by saying he knew the serial killer Ted Bundy. Goehring ridiculed the allegation, saying the only reference he ever made to Bundy was an aside that he had once found himself in a two day grant-writing class with Bundy—along with 75 other people. Goehring added, "That's reaching a bit isn't it?"

UNDER THE MICROSCOPE

While representatives of Hot Colors are angry about the way the Parade has dealt with their concerns, they also worry that publicizing their problems with the parade committee will alienate their own communities. As one member of Unity, the African American contingent leading this year's parade, says, "The stress on problems with the Parade will lead the people of color community to disavow, boycott or otherwise not be involved with the parade, when what is really needed is even more volunteers than before." That person was reluctant to speak on the record, fearing it would exacerbate an already tense situation.

Ken Jones was extremely irate when first contacted by *SF Bay Times* about Hot Colors dispute with the Parade. Then he says he stepped back a pace or two: "My beef is not with the Parade committee as much as it is with our community. Every year about this time of year the Parade committee shows up under this microscope about how it has or has not been relevant. People fail to realize this parade is an open process. We need to ask ourselves why we were not there to deliver the crucial votes that reflect our values," says Jones.

In the early '80s, when Jones was first on the board, he says the board of directors was solidly inclusive and progressive. Now, he says those policies have been lost to "how do we make a buck," and he argues, "It is time to turn the pendulum the other way by [insuring] each and every one of us concerned about these piss-poor decisions turns out to change them. The way things get done in this city is turning out the vote. We have got to care more about the Parade before June 30."

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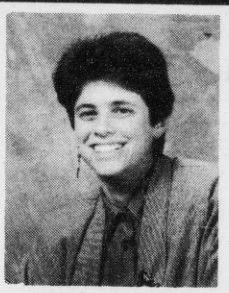

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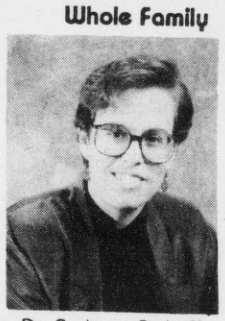

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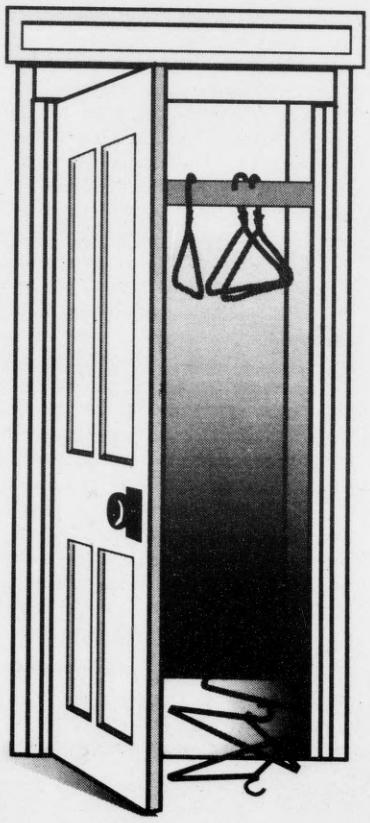

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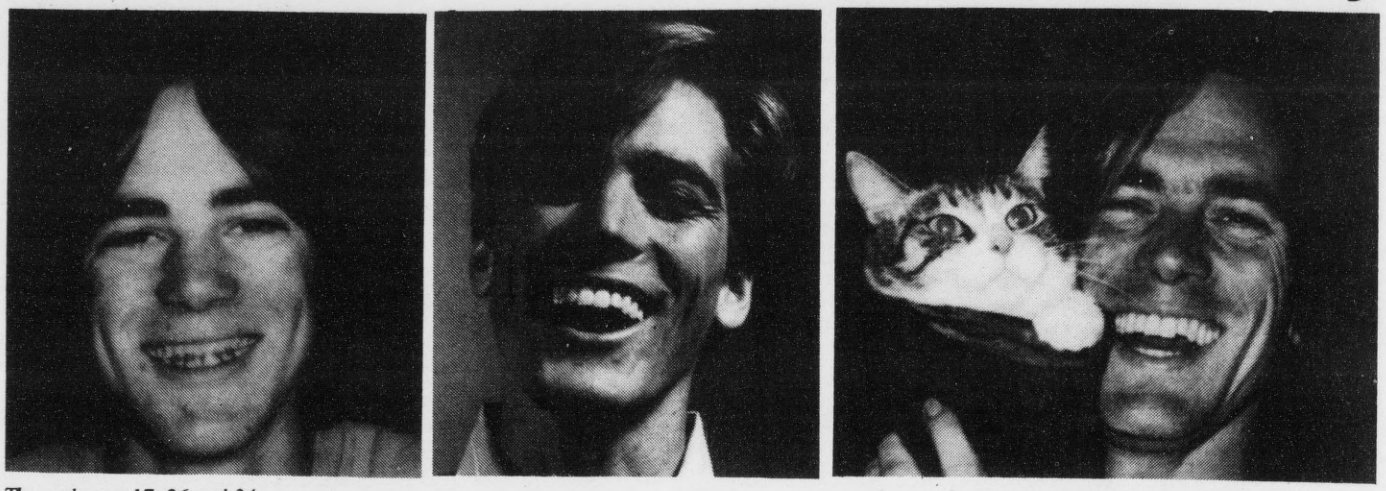

The author at 17, 26 and 34

BY DAVE FORD

In December of this year I'll turn 35.

That's no mean feat, given health statistics. (Caution: depressing numbers ahead.) The San Francisco Health Department AIDS Office reported last month that AIDS has affected 47.7 percent of San Francisco 30-39-year-olds since the beginning of the epidemic. (Of 10,529 cases, 157 were women, 25, children, the rest were men.)

It's also no mean feat, given fate: by now I could have been hit by the proverbial bus, falling anvil—or gay-basher's bat. So I'm glad I'm here, thanks. To echo the proverb, getting older beats the alternative.

I can no longer remain in even the shallowest denial, however, that I'm in my mid-30s. I'm not in my early-30s, late-20s, mid-20s, or even my early-20s. In fact, this birthday may finally convince me that, sigh, I'm not a teenager any more.

I'm not—*really*. True, I check MTV to see who's sampling whom. Sure, I rush-purchase my fave pop artists' just-released CDs. Yes, I gab all night on the phone with girlfriends (many of whom are male).

But I also do super-adult-y things. I rent my own apartment. I pay bills on time (mostly). I feed my cat and change her catbox. (Raising a cat is easier than raising a child. For one thing, I won't have to put braces on her teeth when she's a teenager.) If I'm late to appointments, I simply apologize; I don't fabricate excuses. ("My column got caught in my cat's braces. *Really.*")

Staring down the big Three-Five, however, I've been suffused with "is this all there is?" dreads. I mean, how did I get here? Now that I'm here, what am I supposed to do? What, finally, does it mean to be—pause for effect—*an adult*?

Being a writing droid, I saw a story here. (When my friend David heard I was scribbling an essay about growing up, he snickered, "What do *you* know about *that*?" Did I say "my friend?" I meant "that hateful bitch.") Being a lazy writing droid, I've settled on the hack's fave format: a reporting-free personal essay. Being a writing droid facing a 2,500-word essay, I've chosen to lard the piece with lots of pointless theorizing. Lots and lots and *lots* of pointless theorizing.

ROLE, NOT CALVIN KLEIN, MODELS

I'm the tail end of the creepy baby boom generation, that clump of pampered, spoiled American whiners who brought us expansive, drug-soaked, socio-political radicalism in the '60s; contractive navel-gazing (est) and peacock-feather fluttering in the '70s; media-approved navel gazing (*thirtysomething*) and stock market fluttering in the '80s; and a kinder, gentler—if arthritic—shrug of their almost 50-year-old collective shoulders in the '90s.

For baby"gayby" boomers, the breakdown looked a little different. The late '60s found us bashing back in Round One of an enjoined battle. The '70s saw our community's partyish gay-lib adolescence; we fucked each other wildly, and wildly fucked with recalcitrant mainstream politicos (can you hear me, Anita Bryant?).

As the years flitted by like fan-blown calendar pages in a *noir* flick, it seemed both exhilarating and terrifying that gays were *making it up as we went*. Not for us the seemingly comfy, intrinsically binding markers of the straight middle class: college, marriage, kids, home movies, the corporate ladder, scary plaid golf slacks, ulcers, retirement, grandkids, bluish hair, burial next to our favorite pet. No, we did it the hard way: college (if we were lucky), womyn's festivals, therapy, monogamous relationships, open relationships, relationships with two or more possibly same-sex partners, therapy, celibacy, lots of pets, therapy, shopping, sobriety, therapy.

But we leapt to old age in the '80s. As friends died, we got good at throwing wakes and navigating labyrinthine health-care bureaucracies. In the late-'80s, a new generation energetically bashed back in Round Two. So here we are in the '90s, fractured and fanatic—and only seven hundred words into our essay.

As a young gay man I caught the various cultural *tsunamis* as though from the beach: I saw the waves, heard 'em crash, but never really got wet (except, to overextend the washed up metaphor, from the suntan lotion). I never had a good gay role model. I didn't "do" the baths; I didn't lust after the gay media's prototypical oiled, gym-buffed moron; I didn't wear pocket hankies or chaps or little beards; I didn't take heavy drugs—oh, wait: never mind. But the point remains: I felt alienated from the gay mainstream. I felt like an outcast. Indeed, I felt like a failure.

That's because when I was coming out, I had no one to say, "Here's what it means to be gay. Here's how it works. Here's what to expect." Mostly, those early years, all I heard was, "Do you swallow?"

At least some things change.

It's not as though, now that I'm older, I'm a role model myself. But I can detail my personal changes, which occupy four major categories:

- Career
- Sex
- Physicality
- Personal growth

(They would have broken down further could I have thought of more word-eating categories.)

CAREER: OF HOME-SEXUAL JOURNALISM—CAT: A TONIC

My senior advisor told me seconds before I graduated college I could have a brilliant magazine-writing career. My incipient laziness thus challenged, I instead plunged into a five-year odd-job orbit, ricocheting from restaurant to record store to bed (sometimes even to sleep). I pursued what I'd left undone in high school: sex and dating and romance 'n' stuff.

Three dramatic breakups later, I decided in my late-20s I'd better get busy, career-wise. So I

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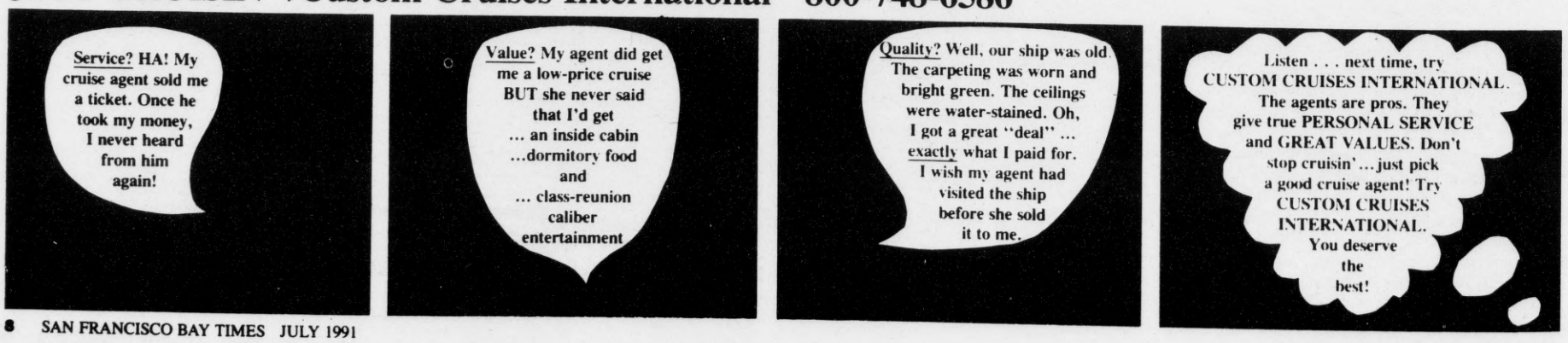


began to freelance.

Newsflash: freelance writing does not encourage adult behavior. I work at home. I masturbate any time I want. Wait: that's irrelevant. I, uh, work in my underwear. I play with the cat—check that: *torture* the cat—as I seek the perfect dependent clause. It's a collegiate world after all.

But not one without ever-shifting meaning. As a baby-fag journalist, I felt it inherently important to both define gayness and rail at wrong-headed Establishment health policies and media disinformation. My anger stemmed from my own shattered denial: our government *wasn't* a decent entity with our best interests at heart. It was callous—even murderous—as the AIDS-afflicted '80s unfolded.

I still yearn to define my experience, to write society's wrongs. But the long haul requires pacing. That means tapping into the flaring rage selectively, and knowing when to recharge.

Six years ago I was the archetypal up-and-comer. I'm hardly a down-and-goer now; that'd at least give me something to bitch about. No: I'm just *here*. What next, career-wise? Write books? Branch out into video before every American is completely illiterate? Write film scripts and take meetings with closet-case actors, directors, producers and studio heads?

Sure.

SEX: ARE WE THERE YET?

I was weirdly post-pre-post-AIDS. I experimented lots in my mid-20s, in the early-'80s, in the early AIDS days. That the "safe sex" information then encouraged adolescent sex play didn't stop me from dating and, on occasion, falling into a relationship or two.

Lately, however, I'm worn out by the meet-and-greet, date?-maybe-maybe-not, should-I-call-or-do-my-hair-or-both roundelay. Not to mention the breakfast question. ("Croissant? Coffee? Condom?")

Relationships? Frankly, I haven't been in one for a few years. Not that I don't yearn for home and hearth. But where should I meet guys? My knee-jerk reaction is to haunt fun clubs: I like to dance and gossip. Well, is Mr. Special Pooky lurking in the dry ice fog or shooting pool in the corner?

I doubt it. One thing's sure, though: I'd never, as columnist Ggreg Deborah Taylor, O.S. did in these pages last month, resort to as desperate a move as placing a personal ad in the middle of my article.

I'd never, in short, write that *I'M AVAILABLE, GODDAMMIT!!!*

PHYSICALITY: FORM LINES THIS WAY, PLEASE

People tell me I look younger than I am. This has always pleased me: no slouch at internalizing society's sick messages, early on I bought the gay male community's implicit contention (it mirrors mainstream society's) that young = valuable, old = tired.

Yet as a kid, my heroes included Albert Einstein and Keith Richards—partly for the way they *looked*. Big hair, deep eyes, craggy faces: super hot. So I don't mind the lines that seem recently to have become permanent facial features. Certain sags in certain corners of my *corpus* I accept with a shrug. After all, given my community's general health status, looks-consciousness is strictly a luxury.

When I'm depressed, however, I fear my physical changes will alienate Mr. Special Pooky. My own community's media suggest I'll only get Mr. S. P. and ride off into the ozone-depletion-tweaked sunset if I'm buffed like this or have hair like that—leaving little room for individuated style. Happily, clones of every stripe notwithstanding, the street tells a different story: humans, to flog a cliché, come in all shapes. Just as for every act there's an audience of potential participants, so for every queer there's another queer (or 20) out there for whom s/he'll be "perfect."

Or am I just in deep denial?

Regardless, the longer it's around and running fairly smoothly, the more I value my body—and the more horrified I am at how casually I've treated it in the past. So now I take care of it. I saw a dentist last year for the first time in *eons* (I don't like drills; call me kooky). I wound up enduring really painful gum surgery that, ironically, *just* saved me from losing all my choppers. Now I floss a lot: I don't want dentures (yet).

Gays constantly suffer horrid body violations; queer-bashings are but one example. That we sometimes perpetuate that pernicious behavior on ourselves (and each other) is testimony to the power of internalized hatred. My body is where I live; it is what I am. I now accept its occasional betrayals with equanimity; I will no longer bomb my house. Seeing an acupuncturist and a chiropractor (as I've recently begun doing) no longer feels like whimsical, '70s-ish self-indulgence; it's a necessary means of maintaining my health so I can hang around a few more decades.

PERSONAL GROWTH: ZEN AND THE ART OF HAIR MAINTENANCE

The connection between getting older and personal growth is a chicken-egg situation. For some, simply growing older forces change—even if the "change" is toward increased rigidity. For others, dramatic life changes force maturity. Certainly AIDS has pushed all of us to redefine what's valuable in our friendships and relationships. For me, getting sober a couple of years ago precipitated an enormous emotional and ideological life shift. (I was a "social user." But then, I "socialized" twenty-four hours a day—half that time just with myself.) Mostly, I'm clearer about my life priorities:

- Physical health
- Intimate friendships and relationships
- A satisfying career

The rest is icing.

Additionally, under the trauma and drama, my core values are the same as when I was a kid. I want to treat other humans decently. I want to love. I believe, if not in the *inherent* good of humankind, then at least in humankind's *capacity* for decency—evidence to the contrary. I'm terribly afraid of loss—of health, of friends, of work, of life—and yet have learned how to live with that fear. Moreover, I'm more tolerant of my mistakes. Consequently, I accept limits in my friends, loved ones—even in my editors (though they should be spanked just on principle).

Bitterness and cynicism have always battled with hope and optimism in my heart. That the battle rages still—in the face of overwhelming evidence supporting b. and c.—proves I'm still a believer. I used to fantasize that as a sexily world-weary 35-year-old, I'd speak in clipped sentences out of the side of my mouth, smoke too much, and mourn a lost something-or-other. But I've learned world-weariness is hardly romantic. And I've mourned enough by now to save my grief for real life, thank you very much.

Perhaps my dreams are different now, my expectations tempered. But ever the dreamer, I nonetheless accept the limits. I'm not "innocent" (if I ever was); but I'm not jaded either. I'm no longer surprised by society's meanness or humankind's foolishness; but by accepting them, I accept the same things in myself. I always hope for a better world, even if that world is just my constricted one. If dreams of a decade or more have died (or are just resting), different ones have risen to take their place. Weirdly or not, hopefully or not, thankfully or not, there's always tomorrow.

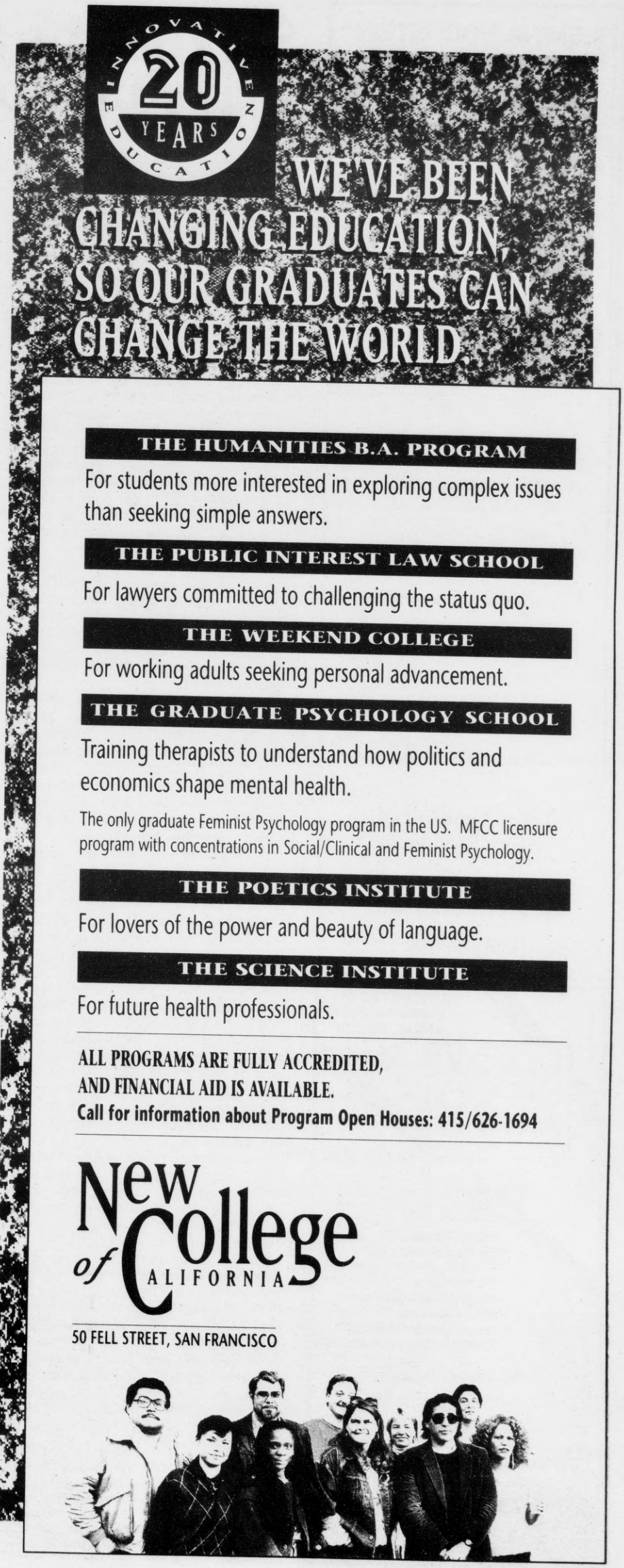
CONCLUSION—OR: I STILL HAVE 150 WORDS LEFT, DAMMIT

Finally, getting older is very much about surrender—a paradoxically revitalizing surrender. First and foremost, I surrender to the inevitable: I'm getting older. I also surrender to my changing needs: what worked for me 10, even 5 years ago no longer works. Finally, I surrender to the person I'm constantly becoming: I stand on the sidelines and applaud the "me" that trundles down the pike.

Maybe the answer here is that there *is* no answer. Perhaps, after all, I am my own role model. Maybe there *aren't* any rules; if not, I am not only my own role model, but my own *rule* model as well.

Well, fine. Acknowledging that means I can fully trust that inner voice. It means that at (almost) 35, I am exactly where I'm supposed to be.

And that, for now, is right here, and just right.



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Sexuality and Disability
Writing About Differences

BY KENNY FRIES

Illustration by Andrea Kassof

People with disabilities had more attention paid to them last year than in the past. The American with Disabilities Act, hailed as the most comprehensive civil rights legislation to be passed by Congress and signed into law since the landmark Civil Rights Act of 1964, became law last summer. At the 1990 Academy Awards ceremony, Daniel Day Lewis (the eventual winner) and Tom Cruise were Best Actor nominees for playing the Irish disabled artist Christy Brown in *My Left Foot* and the disabled Vietnam war veteran and activist Ron Kovic in *Born on the Fourth of July*, respectively. *Under the Eye of the Clock*, Christy Nolan's memoir of growing up paraplegic, was a *New York Times* bestseller. Katherine Dunn's *Geek Love* was nominated for a National Book Award. And with the Supreme Court's Webster vs. Missouri decision, the abortion debate was thrown back into the political arena, with a good deal of attention paid to the morality of aborting disabled fetuses.

But, in the gay male community—a community in which, as we all know too well, the HIV virus has caused many non-disabled men, men in their so-called physical primes, to become disabled—there remains a silence about the disabled. A very familiar silence. A silence which for most of my life I had learned to live with. More recently, to listen to.

In December 1989, I published an article in the *SF Bay Times*, "Disabled and Gay: Invisible Among the Invisible." Earlier, I had begun to work on what was to become the emotional core of a book of poems, recently completed, *Anesthesia*. Most of these poems were centered in my experience of being both disabled and gay. My attention was turning more and more toward thinking about sexuality and disability.

In that article I began with anger. Anger that representations of the disabled gay man, and the disabled gay male body, were not being written about, not being filmed, not being seen. It seemed that the most identifiable image of a disabled person to most gay men was Joan Crawford's Blanche, a victim if ever there was one, in the film *Whatever Happened to Baby Jane?*

More specifically, when a disabled body, an "imperfect" body, if you will, was artistically visible, it was in the context of photography or in a documentary film—usually a face with Karposi sarcoma lesions, or a thin, frail body wasted away by the HIV virus. Rarely, if ever, did one find an image of a disabled body not ravaged by some disease, or some war. Images that, more often than not, were meant to evoke pity, terror, or a call to action.

Last summer, I visited the now infamous Robert Mapplethorpe exhibit on its last stop in Boston. I spent the afternoon with my non-disabled lover viewing the exhibit, trying to make sense of the hullabaloo the conservative right had fueled months before.

But soon these concerns were supplanted by what I began to see in the photographs of the male body. And not see. The title of the exhibit, "The Perfect Moment," haunted me all afternoon. *The perfect moment*. What about the imperfect moment?

The male bodies depicted in the Mapplethorpe photographs, though aesthetically pleasing, did not have the effect, to this viewer, of provocation or eliciting much desire. By objectifying, by presenting the exterior skin of these men, and not penetrating into what made them individual, human, imperfect, Mapplethorpe, in these photographs, anesthetizes, preventing the viewer from getting close to his subjects. We do not ask who these men are. Since we all have imperfections, it seemed that rendering imperfection in art would be a way to render what is human.

I began to think that as we pursue the ideal, as we fantasize about the perfect, we grope for the untrue. Once we objectify don't we disallow true human connection? Beauty, yes. But understanding? Humanity? I began to think about how the perspective of the disabled gay man could shed light, clarify and add to the complex and often confusing long-running debate about the depictions of the male body, not only in Mapplethorpe's photographs, but in literature, erotic and otherwise, pornography, and other art forms, as well.

A month later, I had the chance to listen to the tape of Essex Hemphill's talk at the OUTWRITE 1990 conference, and to read Jackie Goldsby's article "What It Means To Be Colored Me" in *Out/Look* (summer 1990). Hearing Essex speak, and reading Jackie's words, I realized that what they were talking about—how Blacks are sexualized in art and how this relates to how Blacks are viewed by and excluded from the gay and lesbian community—dovetailed with and shed light on what I had been thinking concerning sexuality and disability within the gay community. Essex saying that Black gay men were not truly at home within the gay community, that attention was paid to Black gay men only when they "whipped out a dick of any size," and Jackie writing that "as long as the politics of Mapplethorpe's racial aesthetics remain uninterrogated by Black gay men, the meaning of his work would never be complete" resonated.

During the time when all this was taking place, significant events were taking place in my own life which deepened my thinking about sexuality and disability. The year and a half before, I had seen the progression of my congenital physical disability deteriorate to the point where as six months before I had been able to walk 10-mile hikes in the desert, now I could not walk pain free to the corner store. I had gone from being a totally independent person to someone who had to depend on someone else to do tasks I used to take for granted. This, coupled with a history of physical and sexual abuse, caused what I had known as my personality to disintegrate. I began, more and more, to hear and to question, the silence concerning the sexuality of disabled gay men, and the place a disabled man could safely find within the gay community.

> *Whereas Black gay men have been sexualized to the point where, to use Jackie Goldsby's phrase, they have become a distinct category of pleasure, disabled gay men are most likely not to be seen as sexual, at all.*

Whereas Black gay men have been sexualized to the point where, to use Jackie Goldsby's phrase, they have become a distinct category of pleasure, disabled gay men are most likely not to be seen as sexual, at all. Or, if they are, then deviantly so. (The echoes of how gay people have been viewed by the dominant heterosexual culture at large, is familiar.) Whereas Jackie can admit to envying this aspect of gay male culture, that of eroticizing difference, one must see it for what it ultimately is—objectification, and dehumanizing. As dehumanizing as not being seen as sexual at all? As dehumanizing as being denied access to the world of sexual fantasy and desire? Were the effects of these oppressive attitudes the same? Different?

I want to relate a true story that shows how sex involving disabled people is viewed by the non-disabled. When I was working a very public job in theater I was asked out to lunch by a man interested in getting to know his way around the San Francisco theater community. During what was supposed to be a business lunch, he looked across the table at me and asked, point blank, "Do you like to be humiliated?" Right away I knew what

Kenny Fries received the 1991 Gregory Kolovakos Award for AIDS Writing, as well as a Lambda Literary Award nomination, for his book of poems, The Healing Notebooks. *This article was adapted from a presentation originally given at OUTWRITE '91, the second National Gay and Lesbian Writers Conference.*

he was talking about, even though no one had ever asked me such a question before. I admit I was intrigued. I wanted to know more of what lay underneath his question, so I replied, "Why do you ask?" His response: "Because I know this one guy in Los Angeles who told me that's the only way he can enjoy sex. Pain and humiliation bring up all the times he got attention when he was a kid, so he gets off on it."

For me, the operative words in his response were "this one guy in Los Angeles." This man, reasonably intelligent and successful in his theatrical career, took an experience from one disabled gay man he knew and assumed that all disabled people got sexually aroused by humiliation. I could have answered him by pointing out how many non-disabled gay men might enjoy experiencing sex that way or offering other enlightened responses. But at the time all I could muster in response was, "Really?"

Representations of disabled gay men, especially in relation to sexuality and sexual desire, are not to be found to counteract such stereotypical thinking. Not only are disabled gay men not allowed into some bars and sex clubs (an experience I had in, of all places, Florence, Italy) but as Adrienne Rich writes in her poem, "Diving into the Wreck," the book of myths is a book in which our names do not appear.

Discussions of sexuality and sexual practices within the gay male community has been, to again quote Jackie Goldsby, "censored by denial and exclusion." Why?

I am reminded of the scene in Larry Kramer's play, *The Normal Heart*, in which a member of the fledgling Gay Men's Health Crisis, in a long, moving, impassioned speech, refuses to agree with the closing of the bathhouses because it would negate everything he had up to then struggled for in the gay liberation movement—the freedom to have sex with whomever and in any manner he desired. "I've spent 15 years of my life fighting for our right to be free and make love wherever, whenever...And you're telling me that all those years of what being gay stood for is wrong?" Mickey asks Ned Weeks. Gay sex, any sex, for that matter, according to the sexual liberation credos we have inherited from the 1960s, is good. Of course sex is good. Take that as a given.

But in having to counter centuries of religious, political and social taboos concerning sex, sexuality and desire (especially when not combined with marriage or, god forbid, love) we have, I believe, denied ourselves a closer look at our sexual practices, our sexual images, and our sexual desires. Are we afraid that if we take a closer look we might find places where desire not only liberates, but discriminates, as well?

In his syllabus for a course offered at UC Berkeley Extension on the representation of the disabled in literature, Matthew Soyster writes that "throughout Western literary history the disabled person, and disability itself, has been imagined and stereotyped in such a way as to become a metaphor for society's concealed fears and anxieties. When these images (in texts such as Mary Shelley's *Frankenstein*, Shakespeare's *Richard III*, works by Dostoyevsky, Kafka and Ralph Ellison, for example) are compared with accounts written by the disabled person him- or herself, one can clearly see how the experiences of the physically different are distorted by social prejudice into gothic, pathetic or heroic fables."

Katherine Dunn, who is not disabled, gives an alternative vision in her book, *Geek Love*. The point of view in Dunn's book is that of a bald, humpbacked dwarf, the daughter of circus performers who create a troupe of "freaks," a woman whose parents are horrified when one of their babies is born "a norm." The more freakish, the better. Her mother ingests all kinds of drugs to make sure she will have a child that can make a living just being him- or herself. In the circus, that is.

Here, in *Geek Love*, we begin to see the possibilities of rendering a world in which people who are disabled are seen for "who they are" in all their humanity, anger, capacity and inability to love and be loved. It is not a pretty picture. It is frightening. And the disabled community, in articles and letters in the magazine *Disability Rag*, had a difficult time deciding whether Dunn's vision was oppressive or not. Politically correct or not, it was disturbing, and for the most part, hauntingly true. For once, we were given the world from "the other's" side, and given it in such a way that readers, disabled and non-disabled alike, were able to connect to the world Dunn creates for us, even though our external realities might be worlds apart.

Think about this: Have you ever read a story, or seen a film, about a disabled person where that disabled person was not rejected in love by a non-disabled person? Usually, this rejection takes place at a climactic moment in the story. Even in the mostly admirable *My Left Foot* this event takes place. But at least in this film the character is allowed to be given a full range of human feelings, including anger. Christy Brown is no victim. And his emotions are not always pretty. Did you ever stop to think if this rejection is always the case? Is rejection endemic to being disabled? Is this rejection the same as a non-disabled man being sexually rejected because he is not tall enough, does not have a hairy enough chest, does not have blue eyes? Is rejection the only way writers know that will get your sympathy for their disabled characters? Worse, your pity? Is rejection the only way for a non-disabled person to identify with a disabled person?

I know firsthand that once you begin to look closely at the ways we desire, the process can be frightening and difficult in ways you never imagined—for both writer and reader. You are apt to uncover ideas and images that disturb. When I began a sequence of poems, "Forms of Love," with surgical imagery—the doctor's eyes, gloved eyes, the mask from which you breathe anesthetics—I had no idea I was to begin a process of uncovering how I had imagined myself and my body in the realm of physical pleasure and sexual desire. When I wrote another sequence, "Beauty and Variations," I did not expect to reveal a dynamic of love that was as full of self-hatred and anger, as it was of a loving connection to my non-disabled partner.

Issues arose. Issues of dependence, power, beauty, fear and denial—universal themes that I now know, by having published the work and read the work at readings, speak to both disabled and non-disabled readers. By uncovering the fundamental, if painful, truths on which my love and lovemaking had been based, I was able to see them, explore them, and offer to myself, to my readers, and to my peers, a vision close to the bones, and then was able to see and experience desire in new and different ways.

As difficult as this process is, it is necessary. The feelings, emotions and meanings of the images I had created were there—whether I had written them or not. By exposing them through my work I was able to find the places where I connected honestly not only to myself, but to others—lovers, friends, other writers, readers. I was able to see and feel where I, as a man who was disabled and gay, was similar to women, to members of other oppressed groups, and where the differences were, as well. I began to imagine

(continued on page 13)

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THE WRITE STUFF

BY DAVE FORD

Media, Celebrities, Corporations Are Sometimes Homophobic, Critic Says

As a stripling newshawk, I always read the print media entertainment section first. Wars raged, volcanos erupted, presidents resigned or fell down airplane stairs; oblivious, I single-mindedly tracked my fave industry stars in my fave industry mags.

These days, with epiphanic insight—as though the Vaseline was suddenly wiped from the lens—I see the entertainment industry from a different angle. I see my pop-cult fascination as a nefarious enmeshment: a profit-centered, morals-bereft, masses-hoodwinking machine that cynically ejaculates product to perpetually marginalize various minorities.

Consider, for example, *Soapdish*—a promisingly bitchy slugfest about a profit-centered, morals-bereft, masses-hoodwinking daytime television show. It boasts a berserk pace, riotous jabs and a fierce ensemble cast (Sally "You Really Like Me" Field, Whoopi "Sellout" Goldberg, Robert "A Little Base, A Little Eyeliner, I'm *Fine*" Downey, Jr., Kevin "Kevin" Kline). But is it a charmingly frantic little break from life's rigors? A camp laceration of pop culture values? Alas, not subtextually—it's just more Hollywood trips. (There are plenty of product placements; for example, a soft drink even gets a script line.)

Surprise: it's *homophobic* Hollywood tripe. The "happy," heterosexuality-and-marriage-championing ending skewers the film's true villain: a conniving "actress" who turns out to be—prepare for yuks—*transsexual*! Or is she a transvestite? It's never clear.

Regardless, in the jaundiced eyes of this film—which, note, features *no* gay characters—she's a goddamned freak. So she gets her due comedic comeuppance: banishment to Florida dinner theater and, more deliciously, untold shame and humiliation from the titters, snickers and cackles of vindicated "straight" filmgoers.

OPERA WHIMSY: BART SIMPLETON

There was neither shame nor humiliation in the titters, snickers and cackles of excited London opera-goers recently.

"Full frontal male nudity and a singing, decapitated head marked the world premiere of a new British opera in London," ran the astonishing, but admirably succinct lead of a June 1 *Reuter* report. Of a baritone bathing nekkid onstage, an opera spokesperson sensibly said, "It made sense. I don't think in Arthurian times they were into boxer shorts or Y-fronts."

Nor are they—or we—"into" Y-fronts in Bushian times, at least as they're represented in new Jockey bus stop and magazine ads. Former Olympic gymnast Bart "I'm Not One—*Really*" Connor demurely flexes his biceps in (apparently crotch-airbrushed) blue briefs. Says the flack-written mag ad quote, attributed to Connor: "Men don't have to be tall, dark and handsome to enjoy the comforts of Jockey underwear. They can also be short, blond and suave." It's unclear whom he means.

No matter. The ads, incredibly, de-eroticize a dull-proof, ridiculously erotic product. (Ask any fetishist.) Like most corporations, Jockey is unaware of its products' true charms.

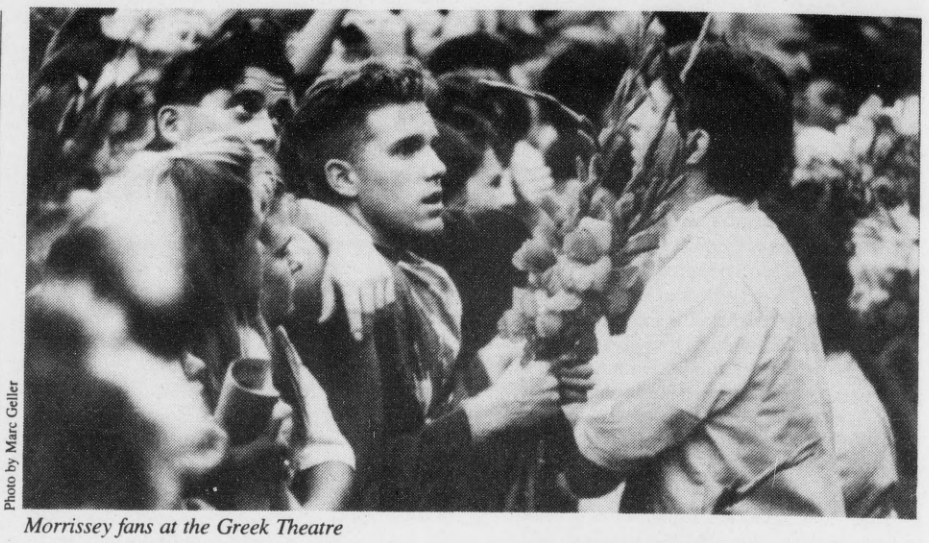

Photo by Marc Geller

Morrissey fans at the Greek Theatre

PARIAH MARY

The June *Movieline* reports that truly charming—okay: obnoxiously obsequious—chat show host Arsenio Hall, who recently grilled minority-hating "comedian" Andrew Dice Clay about the latter's queer-negativity, is "professionally" distancing himself from gay-hating, alleged transsexual-fetishist and former movie star Eddie Murphy. "How long before the talkshow [*sic*] host outdistances his increasingly reclusive, controlling pal?" the magazine asks, perhaps inadvertently coining a new TV-literate contraction. The item adds that Hall's multi-media dabblings "suggest his new model for moguldom is Merv Griffin." (Picture it: Hall lounging poolside in a comfy, bloat-camouflaging caftan.)

During his June 14 *Arsenio* visit, comedian Bob Goldthwait defended Arsenio against recent homophobia charges, adding that queer-bashing comics are actually self-hating closet cases. (Arsenio, *completely* out of character, slapped his thigh and rolled around on his chair, captive to overwhelming hilarity.) Noting that Guns 'N' Roses singer W. Axl Rose had said, "Fuck Bob Goldthwait" in *Rolling Stone*, the Bobcat, who had earlier talked about being a new father, said: "Gee, I'd take him up on it, if IV drug users weren't in a high risk group." This sent Hall into peals of (defensive? nervous? memory-sparked?) giggles.

Certainly Peter Pannish Broadway choreographer Tommy Tune, whose middling *Bye Bye Birdie* is playing at the Golden Gate Theater, has Hall pegged. Offering a "wish list" *La Cage Aux Folles* cast at a recent Los Angeles press confab, Tune slotted Hall as the fey African American maid.

(He also suggested Don Johnson and Donnie Osmond as "perfect choices" for the male chorus line.)

MORRISSEY IS LESSER

"It seems completely natural that a pubescent boy should materialize seemingly out of nowhere and approach him..."

Bart Connor? Arsenio Hall? Eddie Murphy? Freedom Williams? Tom Cruise? Cole Porter?

No: Morrissey, former Smiths frontperson, current solo *artiste* in decline (owing to beefcake-in-videos trends?), and one whose full (and fully gay) sensibility influenced an entire generation's pop-culture understanding of snooty, lusty love (profiled in the June *Musician*).

Certainly *lots* of pubescent boys—and, granted, girls—materialized seemingly out of nowhere and packed Berkeley's Greek Theater June 8 to catch the arch crooner and his cheekbone-and-coif-coordinated backing band. Gladioli religiously proferred, they thronged the stage barrier, screamed all the words to all the songs and thrashed around sweatily (exuding a not altogether unpleasant hormonal haze).

Sadly, with the exception of the show's transcendent first 20 minutes, Morrissey couldn't match his fans' ferocity. Though he's a fabulous performer, Morrissey's concert, like his new CD, *Kill Uncle*, proved his taste in collaborators is deteriorating instanter: the rockabillyish band couldn't play to save its collective darling little butt. Bad enough they dinked on new tunes like "Our Frank" and "End of the Family Line"; with Morrissey colluding, they assassinated chestnuts like the anthemic "Every Day Is Like Sunday" and the yearning "Suedehead."

Happily, the Mozzer hasn't lost his facility for a fierce quote. He tells *Musician* that his isolated Victorian house outside Manchester allows him to blast tunes, a sentiment with which I'm in complete concert: "I mean, the chorus of my youth was 'Turn it down!' I woke up this morning and put the music system on just painfully loud and I felt the thrill of a 13-year-old."

And does Manchester's perpetual adolescent feel "strange" to be in his early 30s? "Yes, because I always had a high expectation that I would go through magical transformations into adulthood and on to less trivial things, shall we say... I think your 17th year stays with you for the rest of your life, for better or worse, and you just learn to cope with that."

Like he should complain. Boys from the age of 13 to 30-etc. toss themselves at him like so many bloomin' gladioli. His cult is as rabid as any on earth—fanatics he seems strangely, self-destructively willing to alienate with anemic songs and increasingly bizarre reclusiveness. Worse, he has never spoken out on gay rights or AIDS issues, as have contemporaries Jimmy Sommerville and Andy Bell. The supreme symbol of the angst-ridden modern-rock '80s, Morrissey is apparently unable to float gracefully into the '90s—where, as a performer with a broad-based platform and a taste for men, he could do some real, educational good.

SPURTS

• Kudos to the *Ex*'s Lisa M. Kriger for her June 17, p. 1 International AIDS Conference piece, detailing protests as indicative of "the newly emerging international AIDS movement." Pia Hinckle's same-day, 26-graf *Chron* front-pager included just this lonely sentence: "A single protest march outside the conference hall marked the opening, but there were no signs of major disruption, no guerrilla theater and no arrests."

• Moronic Lead of the Month (in Andrew Rosenthal's *NY Times* Bush in-LA-piece): "President Bush is doing California. The celebrities are underwhelmed, like totally." Like, who's his editor?

• Joan Rivers managed to ask three Kids In The Hall comedy troupers—one of whom is openly gay—not *one* question about gay issues on her June 18 show. Strange, since every audience cutaway shot revealed—a cute, gelled, *obviously* queer man.

• Frank semiotics: a new Der Wienerschnitzel TV ad shows, in profile, a big, fat wiener repeatedly jamming into a teenage boy's gaping mouth. Note: the hotdog is encased in nice, soft buns. What's the message?

• The headline: "Groins Hearing Postponed So Coastal Can Set 'Conditions.'" The photo caption: "Jagged...groins can be a danger to swimmers and beachcombers." Surfer flashers? Hazardous seaside hard-ons? Sadly, no: just a Southern California debate over seawalls ("groins"). Reported in the May 2 *Malibu Times* by Chris Ford, a subversive newshawk and living proof that media-massage is a family disease.

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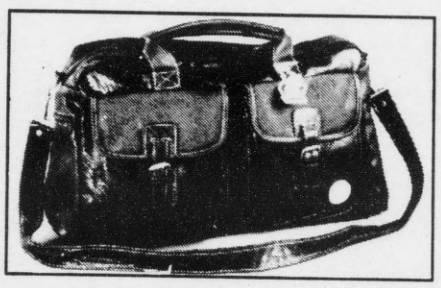

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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Gay and What?

So Gay Pride month has come and gone. Here in Provincetown there was hardly a stir, although "up Cape" there was a medium-sized march. For the first time in years I didn't feel compelled to march anywhere and spent the day at the beach.

But, as you can imagine, it's not like I have nothing to say on this subject. I remember feeling a bit retro several months ago when I waxed poetic on violence against women in current Hollywood films. Now I'm off again on another "seventies" peeve: lesbian invisibility.

I saw a cartoon the other day in one of the large gay papers: two faceless skiers winging down a slope, their ski caps floating in mid-air as if there had been a body underneath. A straight woman says to her husband, "Don't worry dear, it's just the lesbians."

Okay: When's the last time you really said "*Lesbian* and Gay Pride?"

I opened *The New York Times* magazine the other day and gay author Edmund White had written a provocative essay on *gay* literature, "Out of the Closet, Onto the Bookshelf." The article covers a great deal of territory. "Gay" history is woven throughout. AIDS, and the losses to the gay male literary community focuses prominently. But the scope of the piece lauds the "gay literary movement" in America without the mention of a single living lesbian writer while simultaneously citing scores of male writers, both well and lesser known. (White reveals that his course on gay and lesbian literature includes Virginia Woolf and Willa Cather.)

Perhaps Mr. White is justified in not covering any lesbian writers; this was, after all, not what he set out to do. But the piece somehow includes us without including us. And this is what I feel again about the whole shebang (he-bang?). We're the poor cousins in the movement: kind, good-natured, hard-working and, ultimately, still poor. And yet the spokespeople, the people for the most part who do the work and spread the word—folks like Urvashi Vaid and Kate Clinton come to mind—are women.

Coupled with my disappointment with Mr. White's piece was the feeling I got attending the recent Lambda Literary Awards in New York. This was a gala event at the Grand Hyatt Hotel: expensive fancy dinner followed by a lengthy but amusing (thanks to Kate C.) awards presentation honoring the best in lesbian and gay writing for 1990. It was fun to get dressed up (and gratifying to receive an award myself for *Different Mothers*), but there were several things I noticed about the event.

First, there was terrific separation between the men and the women at the event. Tables of tuxedo clad and finely-suited men, bumped up against tables peopled by dykes in much more casual clothes. Many of the women complained about the price of the tickets: somewhat prohibitive at $75 each. But the main source of my discomfort, was not the event itself, which was indeed pleasant, but in considering the books that were up for awards. The ones by men were almost exclusively published by mainstream publishers, the lesbian nominations gleaned from the small feminist presses. What does this mean? Mainstream presses can offer advances, publicity, better distribution. More readers. Often more money. In short, more visibility.

It's hard to say what to do about this. Where to focus our complaints. But I'm angry and somewhat resentful. Sure, things should change at the top and the mainstream should publish more than three lesbian novels a year. And sure *The Times* could have insisted on mention of at least token lesbian writers, say Jeannette Winterson or Sarah Shulman.

I heard of an incident several years ago here on the Cape where a gang of lesbians got ticketed for going topless on the beach. (This happens all the time, the park rangers come down the queer beach trying to fork out tickets, though they are usually thwarted by modern day Paul Reveres.) Anyway, after this particular round of ticketing a group of gay men canvassed the beach to raise funds for the women's fines. Something about this story moved me, as small a gesture as it was, because we hardly ever receive solidarity from gay men on any level. Or recognition of our differences.

This is all meanderings. I don't have any answers. Certainly we can all point our fingers at ugly sexism as the root of all the evil. But *think* about it. Get back to me. Especially you guys (if any of you read this).

One place "lesbians" are visible: straight male porn...OK, enough whining and bitching.

My gal pals: *Thelma and Louise*. I wonder if the brouhaha about the anti-male sentiment in this film caused a slowdown at the box office? I was shocked, dear readers, that this film was even *made*! What surprised me most was that the ending didn't pull any punches. No way were those women going to be suckered by the good cop/bad cop game. They showed men in all their splendor. (I particularly liked the trucker portrayal.) And what's better than how much I liked it was that...my mom liked it too! There is a god.

Other gal pals: I'm am tiring of Miss M. You know, my old she-ro, Madonna. I'm talkin' 'bout Carrie Fisher's interview in *Rolling Stone*. M-girl is shown lounging with gals in the style of Paris circa 1930. Half-dressed, cross-dressed, seductive and sensual, Madonna said the era appealed to her because in that time "Nothing I would have done would have been censored." But honey, is it *now*?

The pics are certainly swell—another well-scripted performance—but the interview presents some gems from Miss honeybun head (remember Carrie Fisher in *Star Wars*?). When Madonna expresses interest in playing Frida Kahlo, Fisher's response is "Wasn't she an unattractive woman?" And then in the bedroom department (or wherever, I suppose), M confesses that she likes oral sex and then getting you know whated. In reflecting on her options, she ponders, "I suppose a woman could strap on a dildo." Fisher responds: "Not really. There's no way to look at somebody who has strapped on a dildo and still think they're human." Carrie, Carrie, Carrie. Points for homophobia go skittering your way.

Meanwhile, Madonna's comment in the *Advocate* on k.d. (who would look fine wearing just about anything): "[She] is gorgeous...She looks like Sean [Penn]. I met her and I thought...I could fall in love with her." Yikes. As if we femmes don't have enough competition already.

More fashion news: Wild streets here in town. What to make of the woman-in-the-mirror theory of lesbo coupledom? Noah's ark observers here in town note that she-gals that go hand-in-hand are nearly always dressed exactly the same. There's the school teacher look—Cape Cod matching T's. There's the not-so-young punk look, shaved back and sides, dreads curling down the back, big baggy shorts. The athletic ones in their neon bike shorts. The cowpoke girls, crisp white shirts and stone washed jeans. And the J. Crew wannabes. (Me included.)

Girls, this month's fashion risk: Date someone who dresses differently than you! Break the cycle of same sex cloning! Prove Noah wrong!

Disability...

(continued from page 11)

myself less stereotypically, more truthfully. I was able to begin seeing myself and others, as whole.

Ironically, in publishing my work with disability content I have found it easier to publish the disability material that is not sexual; have had a more positive response to the work that is sexual from the "mainstream" press than from the gay press; and have had better luck with editors who are women, than with men.

One universal truth I have learned is that the fear of disability is universal. And it is this fear that underlies our refusal to welcome the disabled gay person into our community, into our book of myths, into our visions of sexual desire and desirability. Not everyone is afraid of being gay. No one who is not Black is afraid of becoming Black—that is impossible. But it is the nature of disability, with its connections to imperfection and mortality, that in a single moment, now, a minute or years from now, we all can, and do to some degree, become disabled. Fifteen years ago who would have thought—imagine—that a twenty-five-year-old man would become progressively blind, thin and frail, in a matter of months? It is this fear, I believe, that made finding a gay male writer with HIV/AIDS willing to be part of the panel on Sexuality and Disability at this year's OUTWRITE conference a difficult task.

That we have been able to overcome the fear of AIDS and remain safely sexually active, that we have begun to be able to eroticize sex in ways we never imagined or thought we would be forced to imagine, clearly show that we can overcome the fear of disability. By embracing this fear, by looking at the way our sexual desires and the ways we have sex are exclusive and counterproductive to building a community in which a place is given, in our art, in our lives, and in our hearts and minds, to the gay man who happens to be disabled, and by seeing that fear itself can be the fuel for sex, we can gracefully extricate ourselves from allowing our desire to discriminate and as writers open our worlds to visions we have thus far censored ourselves from seeing.

Before closing, I want to share with you a text written by Chris Davies, which appeared along with a photographic portrait of Davies by British visual artist David Hevey, as part of "Beyond Barriers," an exhibit of photographic representations focusing on disability, sexuality and personal relationships. Accompanied by the image of the bearded Davies, who has cerebral palsy and is in a wheelchair, his eyes looking directly at the

(continued on page 23)

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Creating Our World

The 12th Annual Conference of the World Congress of Gay and Lesbian Jewish Organizations

BY KAREN LEE EHRLICHMAN

On Friday night, May 24, several hundred Jewish lesbians, gay men and bisexuals gathered at Sherith Israel for Shabbat services. The service was the kickoff event of the 12th annual Conference of the World Congress of Gay and Lesbian Jewish Organizations, hosted by Congregation Sha'ar Zahav, San Francisco's gay/lesbian synagogue and attended by more than 500 participants from over a dozen countries and nearly thirty states in the United States. The Friday night service was particularly significant because it was held in one of the most prominent Reform synagogues in the city. In fact, ''shul-goers'' received an official welcome from Sherith Israel Rabbi David Meyer.

Conference participants reflected the diversity of the Jewish community, including Reform, Conservative, Reconstructionist and secular Jews, Jewish renewal-ists and feminist spiritual activists. This wide range of culture and religion was matched by a variety of workshops addressing nearly everyone's particular needs; on Saturday morning, four concurrent Shabbat Services were held—Contemporary Reform liturgy; Celebrating Shabbat with the Writings and Teachings of Jewish Women; Conservative Liturgy; and Music, Meditation and Movement: Jewish Mysticism.

The 40 workshops were organized into four clusters: Arts and Rituals, Family and Health, Organizational Life and The World Around Us. Subjects covered Women's Rituals, Lesbian and Gay Fiction, Issues of Bisexuality, Becoming a Parent, Gay and Lesbian issues in Synagogue and Community Life, Thinking About Becoming a Rabbi, and Gay/Lesbian Life in Israel and Soviet Jewish Immigration.

The workshops received mixed reviews from participants. Many women attending the conference were upset by the lack of feminist themes and sensitivities. Some religiously-observant women were offended by the traditional masculine forms of prayer used at services without taking into consideration the available feminist and feminized liturgies.

Notably, there was a conspicuous absence of women-only or explicitly feminist workshops, and in fact, the facilitator of the Women's Rituals workshops flatly refused to allow a group vote on the suitability of two male attendees.

The Eastern Europe Update workshop included panelists from the Netherlands, Great Britain, the USSR and Hungary and featured an appearance by Harry Kney-Tal, the Romanian-born Israeli Consul General for the Pacific Northwest (who did not even utter the word homosexual!). This panel, consisting of five men and one token woman, turned out to be a platform for most of its members to present simplistic interpretations of the recent political changes in Eastern Europe and many failed to address the impact of these changes on gay and lesbian Jews.

One exception was Masha Green, a lesbian from the Soviet Union who now lives in New York. Talking about the gay/lesbian communities in the state of Russia, she reminded us that Jews continue to be ''the most popular scapegoat in Eastern Europe...there is a back-to-Russia movement that blames outsiders [gays/lesbians, Jews] for their problems.'' To illustrate, she cited an article in *Pravda* accusing a Moscow gay/lesbian organization of promoting necrophilia and bestiality. Apparently the article included a byline (a rarity in the Soviet press) with an ''obviously Jewish name.''

Meanwhile, Gyorgy Karpati from Budapest talked about gay life in Hungary, but did not mention lesbians or queer Jews. Xandi Buys of Amsterdam ran through a laundry list of countries (Poland, Czechoslovakia, Romania and others) and gave a brief interpretation for each ''revolution.'' He also echoed the concerns of the other panelists who are worried about the upsurge in anti-Semitism and homophobia. ''Everyone is accepting the Catholic order [in Poland],'' said Buys, who also cited the current attack on abortion rights in Poland. Buys and the last presenter, James Baaden of Great Britain, strongly emphasized the tremendous and dangerous influence of the Vatican as well as the growing power of united Germany.

It would have been interesting to hear more of the panelists' personal experiences, rather than a slew of recitations. Baaden was the only man on the panel who made any effort to address feminist issues, and he also made an effort to interrupt the red-baiting which tainted several of the other presenters' remarks. If I had wanted to hear more patriarchal political theory, I could have stayed home and watched CNN.

The afternoon workshop, International Response to AIDS, was moderated by former San Franciscan Andy Rose. The panel led off with Hyla Ross, a Jewish lesbian from Toronto, who is a volunteer in the AIDS Buddy Program at Holy Blossom Temple in cooperation with Jewish Family Services and also facilitates a support group for HIV-infected Jewish men. ''They want to talk about the Jewish perspective, especially dealing with their non-Jewish lovers, and death and dying...finding Jewish burial.'' Ross assailed the high level of ignorance among rabbis about AIDS, citing the story of a gay man at a residential program for PWAs who was a Conservative Jew, and his rabbi wouldn't visit him because he was afraid of catching AIDS.

Andy Rose, former director of the AIDS Program at Jewish Family and Children's Services in San Francisco, moved back east in 1989 and is currently working for the Baltimore health department. Over the past year he has been working to revive the National Jewish AIDS Project. There are no CDC statistics on Jews and HIV, but Rose gave some estimates. Currently 4,500 Jews in the U.S. have been diagnosed with AIDS, and 2,500 have died. Rose criticized what he calls ''the Pharoah's plague syndrome...there are certain things that affect veryone else in the world except they pass over the Jews, such as spouse abuse, substance abuse, homosexuality, AIDS...it's *them*, not *us*.''

The event continued with a discussion on AIDS in Israel and a viewing of the Names Project Israeli tour video. Tour participant Hagal Wolf, of the Oakland/Piedmont Jewish Community Center, estimates there are 560 HIV-positive Israelis; about 86 of them have developed full-blown AIDS. According to Wolf, HIV-positive status in Israel can mean great difficulty finding work, receiving health care and may be used as grounds for explusion from the military. Moreover, political *olim* (emigres) can be turned away if they are HIV-positive.

Following the AIDS workshop, a meeting of the Women's Caucus of the World Congress was held. Nearly 50 women attended, and like so many women's groups, an overwhelming number of concerns were raised with neither time nor structure for response. No facilitator had been assigned to the caucus, but one woman from Ann Arbor graciously agreed to manage the hour-long discussion. Many women objected to the male-dominated organization and tone of the conference, and complained about the lack of sensitivity to feminist issues. Several women delegates to the World Congress from local congregations were angry over broken promises to address and include women's issues. One woman took issue with the masculine Hebrew grammar used during the prayers and rituals at the conference. ''Women have been excluded and oppressed within the Jewish tradition. Jewish gay men need to understand this...They have access to power—we don't,'' said another.

Belinda Gahon, president of the World Congress, explained that it was Congregation Sha'ar Zahav who planned the conference, not the World Congress, and said that efforts are underway to address women's issues in the design of the next conference. ''Every workshop slot will have one women-only workshop, one men-only workshop, and five or six other workshops,'' said Ganon. One Sha'ar Zahav congregation member who worked on the planning committee said that the group made many efforts to make this conference more accessible to women by reducing the registration fee (which was still prohibitive for many women), offering scholarhsips and soliciting feminist topics and facilitators.

Robin Leonard, co-chair of the Conference, responded to these criticisms by pointing out that women as a percent of total participants rose from 21 percent in 1989 to represent 37 percent of the 460 people present this year. ''I consider 37 percent women at this conference to be a success,'' she said, ''50 percent of the planning committee were women, and in very visible roles...if people felt the workshops didn't meet their needs (the community) has to take some responsibility. We did a lot of outreach.''

Leonard explained that full or partial relief from the high registration fee was provided for every participant who applied before the scholarship deadline, adding that 57 percent of those applying and receiving aid were women. ''Free child care was provided throughout the weekend, and the registration fee was lower for people from outside the United States and Canada.''

The conference continued Sunday morning with a wonderful workshop called ''Welcoming Non-Jewish Partners,'' facilitated by local psychotherapist Michael Bettinger. He outlined some of the concerns facing interfaith couples. ''Early on, we have drummed into our heads that...whatever you do, marry a Jew...We were also told we were different; we were the chosen people.'' Later, as adults the message was transmitted that ''the more different a couple is, the more it seems to portend trouble.''

Later that afternoon, two representatives for the Society for the Protection of Personal Rights (SPPR), Israel's gay and lesbian rights organization, described their group and discussed gay/lesbian life in Israel. SPPR is currently raising funds to create a community center in Tel Aviv, and the delegates showed a video of the proposed site. Hadar Namir and Tal Weisberg shared a bit about life in Israel as a lesbian and a gay men respectively, admitting they often feel a great sense of isolation from other Israeli queers. There is only one gay bar, one disco and one sauna in Tel Aviv, all primarily for men. There is also an Israeli AIDS Task Force and a grassroots activist organization called *Otzma*.

Also on Sunday, participants in the workshop on coalition building recalled the disturbing anti-Semitism encountered during the Gulf War, especially during peace demonstrations. Facilitator Jenny Helbraun suggested that coalition work involves, ''understanding and analysis of each other's experiences...wanting to eliminate someone else's oppression is not enough.'' She emphasized the importance of self esteem and pride in who we are; as Jews and as queers, we live in fear as a result of our historical experience of persecution and oppression. ''This often results in 'chronic defensiveness.''' Coalition building requires ''appreciating someone else's background, culture and history...reading, listening and asking questions.''

Ruth Semel encouraged participants to clarify ''What do you want from coalition work and how will you get it?'' She highlighted what she called the ''Five C's: concern, commitment, compromise, conciliation and confrontation...If we want people to care about our agenda, we have to care about theirs.'' Semel cautioned against a double standard of politics, and was quite critical of what she viewed as Queer Nation's recent efforts to censor free speech in its protests at the filming of *Basic Instinct*. Helbraun agreed, ''There is a place for expressing anger, but we have to consider how and when we do it...What is it you're trying to accomplish?'' Echoing Ber-

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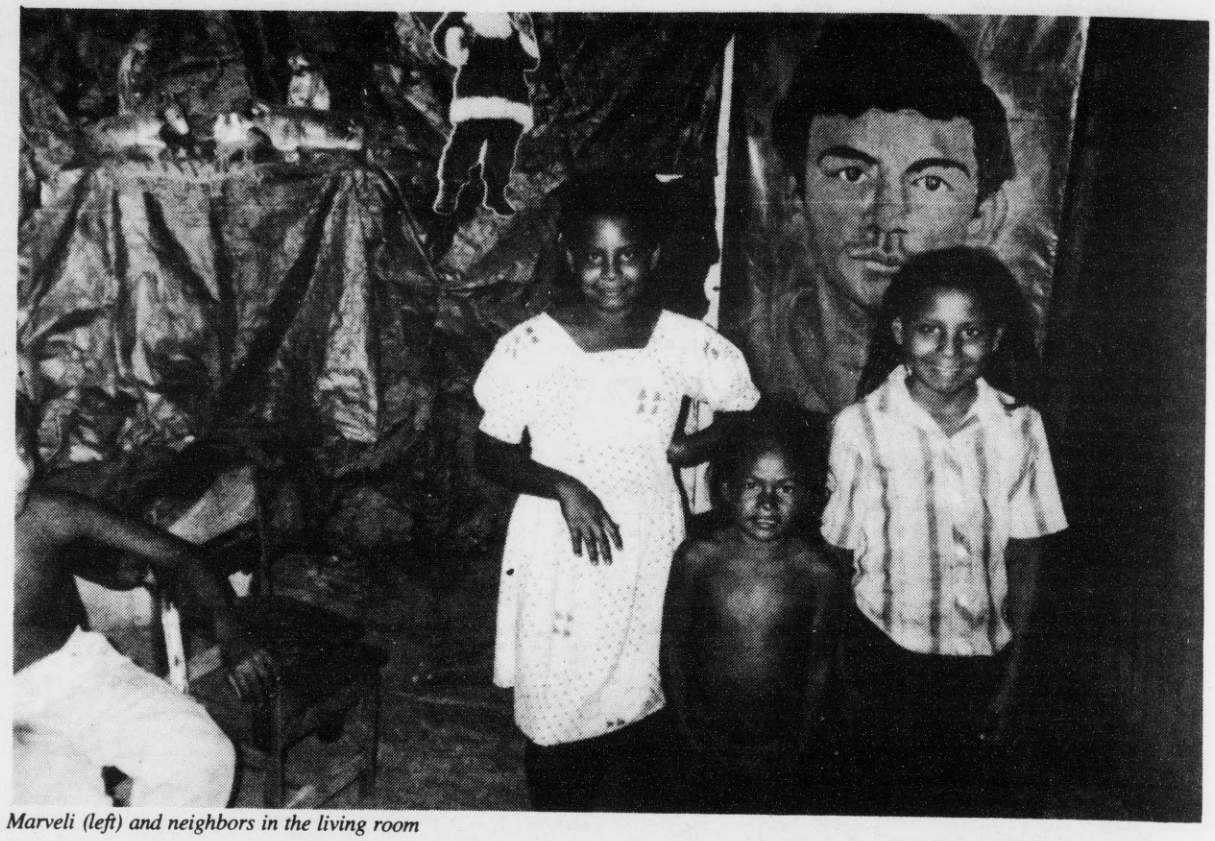
Last week, *What's Happening* asked: Should the Lesbian and Gay Community embrace or reject the word 'Queer?' The results: 41% voted 'Embrace,' 13% voted 'Reject,' and 46% voted 'No opinion.'

A Nicaragua Diary



Marveli (left) and neighbors in the living room

STORY & PHOTOS BY HILDIE KRAUS

I was in Leon for three weeks. The APSNICA program matched volunteers with work projects (mine was a health center building project) and found families for them to board with, for $42 a week. I kept a journal there; the following are excerpts from it.

Leon Diary: A Family Album

March 9

Oh boy. I am staying with the Silva-Riccos in a neighborhood called Primero de Mayo (First of May). The household consists of two girls named Marveli, 12, and Jacquelina, 14, Don Francisco and Dona Juana, their grandparents who are around 50, and Jose Rudolfo—he's 20. Jose is from another family, but he has lived here for about five years. The floors of the house are dirt, as are the roads in this poor neighborhood. The Silva-Riccos are one of two families with electricity, and the only one with running water. This meandering structure has tin roofs, a real toilet behind a stone wall (you flush with a bucket), chickens living near the cooking area.

The decor: a mélange of dusty, glass-framed pictures on one wall, some health posters on the other, and a bunch of nativity scenes against a backing of old blue fabric. A row of rocking chairs faces the television and the path to the kitchen. The door leading to the bedrooms is covered with the painting of a serious young man. Only his head and shoulders, much larger than life.

After dinner we all sat out in front of the house. Rosivel, who lives next door, came over and we talked about the United States and Nicaragua, the poverty here, women's situation, how men promise many women they will marry them, and go from one to the other. The woman across the road has 10 children. Half of Nicaragua is under 15.

"It's easier there, isn't it?" Rosivel asks. "Here, you can't work, because who will take care of the children? I left school when I was young, to work. I can't go back now. There aren't many choices here."

I try to explain how it is in my country. She is shocked that women don't make as much money as men, that child care is a problem too, and people live on the streets. But I admit that life is easier—most people don't have to haul water by hand, wash clothes ditto, cook over wood fires. My Spanish is unequal to the task of discussing less tangible aspects of life: a spiritual dimension, family closeness, generosity. But I try.

March 11

At the health center, Gene (another volunteer) and I work alongside five Nicaraguans, who are paid. Gene is 70, a genial guy from Santa Rosa. He and I, combined, make up one worker, in a way. We work from 8:00 to noon, eat lunch at the house, then go back for a couple more hours of cutting wire, bending rebar, and shaking gravel through a screen to get fine sand. Everything is done by hand: no cement mixer here, no power tools. The men are patient with our awkwardness, my halting Spanish.

When Gene and I were eating at the market, kids clustered around asking about our lives, trying on our sunglasses. They wanted to know about Gene's parents, and he said they were both dead. How did they die? The question might have had to do with the commonness of war deaths. How many families have lost members, first to Somoza's National Guard, then in the uprisings, next in the Contra wars? There's a park in Managua dedicated to an 8-year old boy who was killed for trying to organize schoolchildren against Somoza. It seems remarkable that an 8-year-old would have such political consciousness. But here kids work early on, they are part of the struggle of the family, they marry sometimes at 15 (Juana and Francisco did). One girl asked if the health center would be free, or if the patients would have to pay. She might have been 7.

March 13

Juana gets up at 3:30 every morning to go buy food at the market. Francisco gets up with her, and they take the cart, coming back to cook yucca, rice and beans and sell it on a street nearby. Marveli helps in the morning with the vending, and goes to school in the afternoon. Jacquelina takes the opposite shifts. Francisco teaches preschool (unpaid) in the morning and afternoon in front of the house. Jose Rudolfo helps out with everything, and just got work as a laborer at the health center site, for $15 a week.

Juana has worked all her life, first helping her mother cook at a seaside hotel in Poneloya, about 15 miles from here, then taking care of rich people's households and children. Her eyes have a slight film, a cloudiness in the lower part—maybe from years of cooking over a woodfire. She sat at my desk Friday night and gave me a detailed history of a family for whom she'd worked. Jacquelina sat on the bed with me and listened.

Francisco said rather wearily tonight that he had served rich families, in response to my question about whether they were bitter toward Somocistas.

"Some were good to us."

March 14

Thursday morning. Francisco comes back from the market with the cart. He's breathing hard—there are big bags of limes, tangerines and mangos, which Marveli unloads.

They sell the mangos, plus candies, chips and cigarettes from a table at the front of the house. Everyone sells something, it seems. Next door you buy soap, across the way the woman with 10 kids gets up at 3:00 to make tortillas to vend, then sells iced water in plastic bags at the market. Women sit by baskets of pastries, fruit, gum or cheese in every neighborhood.

A woman came to use the phone pretty late last night, apologizing for the intrusion. Her husband had been missing for a couple of days, and she called the police to report his disappearance. She had a bandage over one ear. When she left, Juana and Francisco told me her husband hit her, they'd had many fights. When you have hungry kids and little potential to support yourself, an abusive husband with a job is better than none? A son of about 12 waited for her, smiling at us politely.

Gene and I talked to some people at the Movimiento Comunal (MC) today. The MC is a national organization started by the FSLN (Frente Sandinista de Liberacion Nacional) that encourages and coordinates community projects, like the health center we are working on. Pio Gamas, the director of the regional office, gives us a brief history and overview. The MC began in the '60s, and has gone through various stages to reach its present role as facilitator and promoter of the community's wishes.

One ongoing struggle is helping 14,000 families in the area legalize their right to land, deeded to them while the FSLN was in power. Other major concerns are water, electricity, health and the children's situation. Pio said that the MC broke down a little after the election because society was polarized—people said, let the government do everything. But it is starting to gain momentum again. Adding a personal note, Pio said that his entire family was killed in the uprisings against Somoza. His life is the Movimiento, "...something beautiful for Nicaraguans, to help us forget the terror we have been through."

Chico Ricco, another son of Francisco and Juana, is the director of training for the Leon office of the MC. He spoke more specifically of Leon. The most common health problems here are diarrhea, respiratory ailments, malnutrition, malaria and parasites. At the Movimiento, 41 health *brigadistas* are currently being trained. They are volunteers who will go into the barrios to spread health information.

There are 15 health centers in Leon, a city of 50,000. The one we're working on was started by the community with support from City Hall, the Movimiento Comunal and MINSA (the Ministry of Health), but the residents are so poor they couldn't continue donating each week. OXFAM (Oxford Committee for Famine Relief) provided funding to finish it. Also two other projects are happening in our neighborhood—electricity and water, both sewage and drinking water.

Chico said that in the countryside, people are dying of hunger. The Austrian doctor who used my room as a pediatric clinic said she saw many children with signs of chronic malnutrition and parasites. According to a U.S. doctor here working on a CARE epidemiology project, the young Nicaraguans returning from Miami to reclaim their families' property look noticeably larger and better-fed.

March 20

I heard Juana talking this afternoon, telling the story of a run-over boy in the barrio with grisly relish. She lingered sonorously over the sad details. This seems like the kind of place where violence waits on each steamy minute—the dead dog I saw, a kid cutting metal rebar—his foot six inches away from the saw, people sweltering in cardboard shacks, earthquakes and volcanoes. In the past, the treacherous whim of a dictator.

Leon was a hotbed of resistance activity during Somoza's reign, and the current mayor is a Sandinista. A lot of political graffiti (in fact, that's the only kind) still covers fences, houses. Mostly it's from the election, but some seems earlier, like "Free homeland or death," and some appears while I am here. Near the University of Leon someone paints: You can't study without eating. One program scheduled to be slashed is subsidies that enable poor students to attend college. Health and education are the main targets of budget cuts.

People don't talk about politics much. They seem hunkered down to cope with the economic crisis, and perhaps burnt out? Sometimes they ask me why such a big powerful country like the United States wanted to destroy Nicaragua. Attempting to explain my nation's peculiar pathology to its victims fills me with frustration, rage and sorrow.

March 21

Esteban, another son, lives here too, somewhere in the back of this sprawling house. He is 27, works for the town driving a truck, and will marry soon. Young people here seem to stay at home until they marry. Certainly most women do.

During the Contra war, men had to perform two years of mandatory military service. Esteban was in the EPS (Popular Sandinista Army), and the family lost another son in the fighting. His name was Juan Benito Silva Ricco. It is his portrait, covered in plastic, that is tacked to the door in the living room. The family never uses his

Mejor Brujas en la Tierra que Angeles en el Cielo

Better witches on earth than angels in heaven: graffiti painted on a wall in Managua. I pass it as I walk around on a dusty, hot Friday in March—International Women's Day. I've been here three days. The city is more like a village than my notion of a country's capital: No street signs, no downtown, only two tall buildings—the Bank of America and the Hotel Intercontinental)—ruined churches, quiet neighborhoodsand shantytowns crouched near the lordly compound of the U.S. Embassy.

Nicaragua is reeling under a currency devaluation that left the cordoba worth one-fifth of its former value; unemployment is estimated at 40 percent, and health workers are on strike. Tomorrow, I will travel to Leon to help in the construction of a health center, which is why I've come. But today, a couple of events help put shape to the languid tempo of this new environment.

In the afternoon, the former Sandinista Minister of Health gives a talk to a visiting group of North American health workers. I go with someone from APSNICA (Architects & Planners in Support of Nicaragua), the organization that connected me with the construction project. A woman with dark curly hair is introduced as Dora Maria Tellez, the ex-Minister (and ex-*guerrillera*). First thing she does is ask our indulgence for her desire to pollute the air a little—then she proceeds to chain-smoke for the next hour and a half. She could have lit a bonfire of old tires and no one would have budged. Senorita Tellez takes questions from the audience, writes them down and starts talking. I haven't seen a politico like her before—irreverent, savvy, direct, clad in short-sleeved shirt and jeans. She doesn't answer the questions one by one, just rambles on and manages to cover the salient points.

On privatization, a controversial trend by the Chamorro government: "Privatization can happen on purpose or by neglect. I can say I'm not going to privatize, but if you don't give people health coverage, they either die or go to the private sector."

On the strikes by health workers: "The terribly low salaries for health workers can't be increased—the country doesn't have the money.

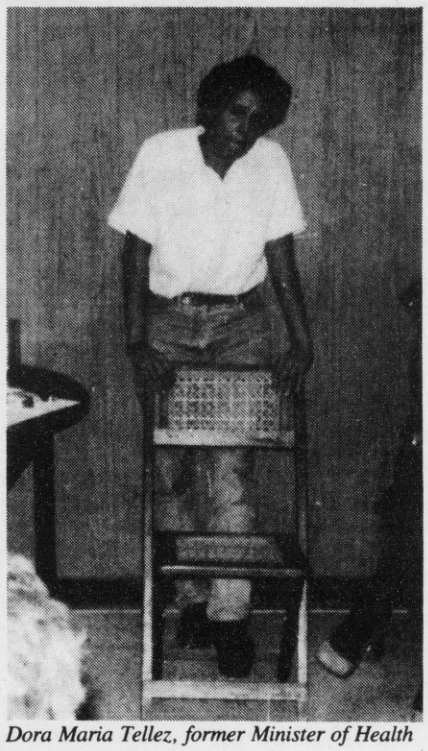
"To negotiate implies that both sides have to give a little. Not that one wins, but each gives...the government doesn't have sensitivity or flexibility. The use of force brings on crises [she refers to the use of police to break up customs strikers with tear gas, beatings and arrests]. The health workers can't even buy a plate of food with $35 a month, the mayor wants to take away their houses, and they have to pay for their kids' schoolbooks, which used to be free. This is an overwhelming situation for them...if you don't do what you promise, people get pissed off."

About the United States: Tellez grows serious. "Frankly speaking, I think the people of the United States are healthy, but they are carriers of a very dangerous virus—hegemony. They think they are the leaders of the world...it's a strange world. One part is desperate to have capitalism, and the other part is exasperated by it."

The talk ends as she advises the gathering to go out and have fun; it's not good only to work. She mentions a couple of festivities for Women's Day. My companion and I head out for the Festival of the 52 Percent, held at a fairgrounds. Women are 52 percent of the world, the poster proclaims. I keep an eye out for Dora Maria Tellez's compact, confident figure, but she must have gone to the other event. Just as well I don't have the chance to make a scene by throwing myself at her feet in public...

At the fairgrounds, the first night of the festival features booths, food stalls, and a dance troupe that is just finishing as we arrive. A varied crowd mills around in the warm night. Foreigners, couples, groups of women with kids, and some curious members of the 48 percent.

The booths feature information from women's



Dora Maria Tellez, former Minister of Health

centers and some crafts. The Colectivo de Mujeres de Matagalpa (Women's Collective of Matagalpa) has pamphlets describing its programs. There is a women's theater group, a radio show, and workshops about sexuality, battering, abortion and politics.

On my way out, I notice an empty booth with a small paper sign saying Lesbianas, and a group that appears to be samples clustered nearby. I saunter over and ask, "So, where are the lesbians?" One woman smiles and says, "Tomorrow." I thank her and walk on, having exhausted my braveness with Spanish. I won't be here tomorrow, but celebrating the commitment and coming together of women in this tenacious country is a perfect way to end International Women's Day.

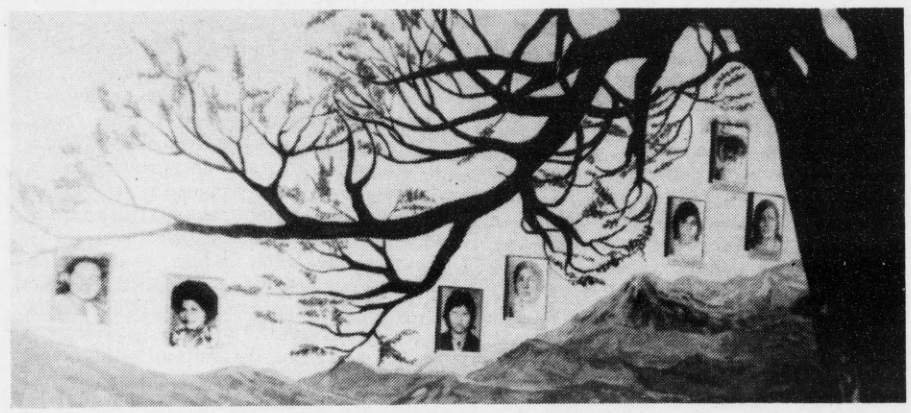
Several weeks later, I get the opportunity to see some of this commitment in action at the women's center in Leon, which is the regional office of AMNLAE. This national women's organization is named after the first woman fighter who fell in the uprising, Luisa Amanda Espinoza. She was born and died in Leon. The director, Kati, is a cordial woman studying to be an engineer. She gives a tour of the facilities and explains the programs. A woman's health clinic provides pre-natal care (free) and other treatments; there are typing, tailoring and accounting classes, and in one room, a beauty school. The beautician training program used to have 25 women enrolled, but most dropped out since the devaluation of currency. They can't afford the small fee. As we look in, four young women, all with dark hair shining in French braids, are working on another student.

One office is for low-cost legal advice (business also down due to the economic crisis), and preschool is held in the back, with a special education class in the afternoon. Kati tells us that the Sandinistas budgeted money for women's centers; the Chamarro government does not.

In one corner of a hall, a tree is painted on the wall, and small snapshots of women sit above its roots and below its branches. A name is beneath each black and white photo.

"These are women of Leon who died in the fight against Somoza," Kati says. Several were combatants, and others were tortured and killed by the National Guard. In the painted background, a rainbow arches into the sky, and a young couple skips off hand-in-hand.

The tour over, we haul out chairs and sit in the area used for accounting classes. Someone wants to know how things have changed for women since the revolution. Kati says that during the years of the Sandinistas, women began to take on different jobs and responsibilities—they worked in nontraditional jobs like running heavy machinery and participated in the government. In the army, some battalions were commanded by female officers. A law now mandates that women get equal pay for equal work. Under Somoza, a woman didn't even share in farming profits from her labor. Her work was counted as her husband's. During the Contra war, many women began to fill jobs in factories and farms. The proportion of women in the rum industry labor force grew to 90 percent. Now it has dropped to 40 percent—the familiar story of Rosie the Riveter.



Memorial photos of women, AMNLAE center, Leon

name, I notice—he's always "the one who fell."

Juana told me once that she had 13 children. "Thirteen sorrows," she said. Six survive. The ones who didn't, aside from Juan Benito, died in childbirth or from infant diseases.

A poster on the door to my room depicts a happy couple waving from a condom, as if they are presents in a Christmas stocking. It was part of the AIDS prevention effort by the Sandinistas, which also instituted sex education classes and extensive birth control. These programs have been scuttled by the Chamorro government, according to the *Miami Herald*.

March 23

Francisco talked tonight about AMNLAE, as we were standing outside looking at the stars. He said he recognized how women were overworked and mistreated, waving a hand toward the rows of dark houses to indicate the misery he'd observed in his own neighborhood. That's why he gets up at 3:30 in the morning to help Juana. But he felt that AMNLAE had broken up families sometimes, by encouraging women to run off and leave their children. I nodded and hummed. A start, anyway.

I like watching him and Juana. They've been married 37 years, through some tough times. She told me proudly that he had built this house, that he knows plumbing, carpentry, electricity. She hits him lightly when he makes faces or throws a wicked comment into the conversation. He teases her, but I notice that he often defers to her judgment.

March 25

The guys are playing cards in the living room—the women were all hanging out in the kitchen area before. Juana was talking about how her daughter Juanita (who arrives Tuesday, spouse and baby in tow) had studied to be a teacher, and Juana Sr. had to do all the work. She seemed proud but matter-of-fact about the sacrifice, wiping her forehead and letting two fingers slap together on the downward fall to indicate sweat, toil. I tried to repeat the gesture, and couldn't get the finger sound right. They practically had hysterics, everyone trying to show me, Marveli doing it with scornful ease. I felt like part of a warm circle.

March 26

Work is over, because Holy Week is here. Everyone takes at least part of the week off. No more screening gravel under a brutal sun. The workmen were nice today when I said goodbye. Santiago and Antonio thanked me, and Antonio said, Don't forget us. I kind of got a lump in my throat.

"The pleasure was mine," I said. Gesturing at my dusty arm, I added, "The soil of Nicaragua is in my skin."

Juanita has arrived, a slight young woman with sparkling eyes. We passed one evening chatting in front of the house, Juanita in the hammock and I crouched in a tiny pre-school chair. She is a teacher in Matagalpa, curious, friendly, frank. She participated in the FSLN's literacy campaign in the early '80s. I said, did your mother too? A certificate on the wall thanks Juana Silva-Ricco for her contribution to the campaign, and I had assumed it was the elder.

"No," she said, "That was me. She can't read or write. I wanted to teach her, but she said she was too old."

March 31

Easter Sunday. Tomorrow I leave for Managua. The final religious procession of the week involves more re-enactment of biblical legend and doves being released on streetcorners.

In the early afternoon I took a shower to lighten the anvil weight of the heat. Juana was sitting up on the dishboard when I came out, and we got into one of those marathon sessions. It's the way she relaxes, I think.

She said she doesn't go to these processions because they remind her of her dead son. His picture has been a constant presence in the house, almost a mystery to me, all these weeks. What was the story behind his death? I never wanted to ask.

"It depresses me," she continued, "also the time around Christmas, because that's when he was killed, the 19th of December. At first we thought he and Estaban were killed. Francisco went to the army and said, how is it possible, that both my sons were killed? We thought they were in the same place. But they weren't. And Esteban identified him—he recognized him by a scar on his leg (she points to her calf). So he knew it was his brother. He died from a bullet to the head (she points to her forehead). Esteban told us he was all in one piece. Some men came back in pieces, from bombs or land mines. They didn't open the coffins. Sometimes mothers didn't believe it was their sons—they didn't want to believe. One woman took a machete to the coffin, right in church, and her son's body was in parts. Everyone ran, they were all screaming.

"But our son came back whole."

April 1

After we all have lunch together, I sit out in the rocking chair for the last time. Someone from APSNICA is coming to pick me up. Juana hugs me goodbye because she has to go sell food in the afternoon. Jacquelina asks if I will ever come back, and I say that I don't know. But I will never forget you all.

The truck arrives and I look around my small room, kiss Francisco, Jose Rudolfo and Jacquelina. Marveli hides behind a chair, and I smile at her. I wave as long as I can see Francisco's tall rumpled figure by the palm tree. Goodbye, Silva-Riccos, and dusty Leon. Thank you for letting me into your lives.

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

HIV Travel and Immigration Ban: How You Can Help Stop It

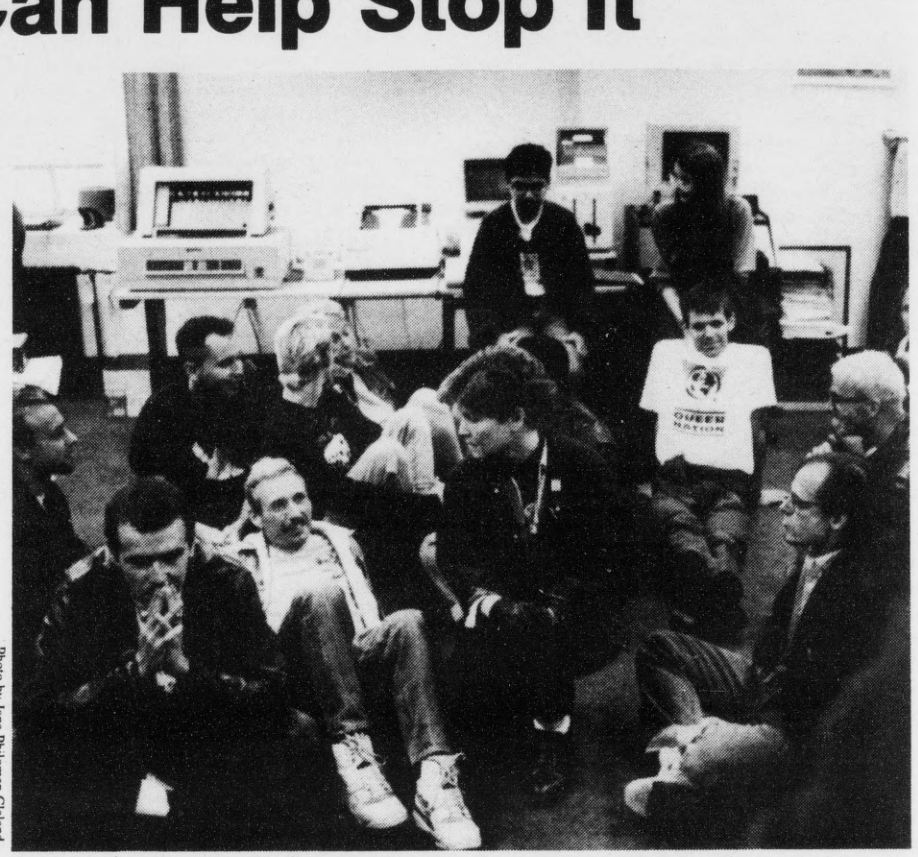

Photo by Jane Philomen Cleland

Queer Nation sit-in at the INS office in San Francisco last month protested the exclusion of HIV-positive people from U.S. borders.

Last month the U.S. Government, overruling the virtually unanimous recommendation of medical and public-health experts throughout the world, continued to ban both immigration and travel by persons with HIV into the United States. This action followed receipt of 35,000 letters and postcards, mostly generated by right-wing religious broadcasters and mailing houses, opposed to removing the ban. Planning for the Eighth International Conference on AIDS, scheduled for Boston in May 1992, is already being disrupted; it is possible that this Conference will never occur.

Fortunately, the period for public comment on this issue has been extended until August 2. After that time, the decision on the travel and immigration ban may be reconsidered. It is vitally important that the AIDS community organize to send tens of thousands of letters and postcards supporting the removal of HIV from the list of contagious diseases which exclude people from entry to the United States. (The U.S. Centers for Disease Control and the Department of Health and Human Services have recommended that only active tuberculosis be included on that list, but because of the right-wing campaign against the proposal, they have been overruled.)

Beyond this immediate issue, we must organize to make sure that what has happened now never happens again. Therefore, we are calling on the AIDS community to begin building permanent letter-writing groups, led by individuals who keep in touch with national organizations and, when a call goes out, help people write their own letters to the necessary politicians and officials. People have been reluctant to write because they fear they do not know enough, or because the activity is solitary and impersonal; ongoing support groups will overcome both problems.

On the facing page is our emergency call to action. This self-contained action kit tells how to start ongoing groups, and how to use them now to address the travel/immigration issue. Note that anyone who is willing to speak publicly can help in this way; you do not need to live in a city with existing organizations in order to start. The important thing now is to get letters to the Centers for Disease Control before the August 2 deadline.

Even after five years of covering U.S. policy on AIDS, we find it unbelievable how badly this issue has been handled. Much of the information we report here has not been widely available, even among AIDS organizations.

WHAT HAPPENED

The U.S. Public Health Service (PHS) has long maintained a list of "dangerous and contagious diseases," mostly sexually-transmitted diseases, for excluding persons for public health reasons from the United States. This list is widely regarded as obsolete by health experts.

In June 1987 the PHS, under pressure from President Reagan, added AIDS to the list, but noted that the exclusion was not based on any new scientific knowledge and that "AIDS is not spread by casual contact which is the usual public concept of contagious."

In July 1987 the "Helms Amendment" by Senator Jesse Helms (R-NC) added HIV infection to the exclusion list. Because AIDS was already on the list, Congress thought the change was not important, and through a political compromise the amendment was passed unanimously in the Senate. Later, however, it would be argued that since Congress had put HIV on the list, only Congress could take it off—although in regard to all other diseases, the list was maintained by the PHS.

In April 1989 Dutch AIDS educator Hans Paul Verhoef, on his way to an AIDS conference in San Francisco, was detained in Minneapolis by the U.S. Immigration and Naturalization Service (INS), an arm of the Department of Justice, when AZT was found in his luggage. Through legal action by the conference organizers, a waiver was obtained, but only as the conference was ending. The AIDS community then realized that the June 1990 Sixth International Conference on AIDS in San Francisco, the major scientific meeting on AIDS in the year, could be disrupted because persons with HIV would be unable to travel to San Francisco to attend. A year's effort by the Conference organizers and the AIDS community failed to end the ban; various waiver rules were devised, but there were problems with them. Because of the travel ban, over 70 AIDS, medical and government organizations, including the International Red Cross, the British Medical Association and the European Parliament, boycotted the meeting. Although the Conference organizers sent waiver instructions to potential delegates and organized legal panels in case of problems at the border, it is likely that thousands of people stayed away; thousands of others demonstrated at the San Francisco meeting. As a result of this experience, Harvard University, which had been selected to organize the May 1992 Eighth International Conference on AIDS in Boston, announced that it would withdraw its sponsorship unless persons with HIV were able to travel freely to attend.

In March 1990 public-health experts at the U.S. Centers for Disease Control (CDC) recommended that all diseases except active tuberculosis be removed from the list of excludable conditions; HIV was left on the proposed list because it had been put on by Congress. The Public Health Service never acted on this proposal.

In November 1990 the Immigration Reform Act of 1990 was signed. It directed the CDC to establish a new list of excludable conditions, based solely on "current epidemiological principles and medical standards," by June 1, 1991.

On January 23, 1991, the CDC published its proposal that only active tuberculosis remain on the list of excludable conditions. During a 30-day public comment period on this proposed rule, right-wing religious leaders generated 35,000 postcards and letters opposed to removing the HIV exclusion. And in Congress a letter from the Republican Study Committee, circulated by Rep. William Dannemeyer (R-Cal) and signed by 67 members of the House of Representatives, opposed removing the ban. Opponents focused their arguments on immigration, not on travel, although for technical legal reasons it will be difficult to separate the two without new legislation, meaning that if the list proposed by the PHS (excluding only active tuberculosis) is not accepted, the travel ban will also continue.

About a week before the June 1 deadline, a major dispute surfaced between the U.S. Department of Health and Human Services (HHS) and the U.S. Department of Justice; the latter opposed removing HIV from the list. Until shortly before that time, no one in the AIDS community had known that the Department of Justice was involved in the issue; the law clearly gives sole authority to establish this list to HHS. But politically, although the two departments have theoretically equal Cabinet rank, Justice is closer to the White House and, therefore, likely to win a dispute; in addition, the 35,000 letters opposed, and the letter from 67 members of Congress, gave the Department of Justice an additional advantage.

Because of this conflict between Federal departments, an interim rule was put into effect on June 1, and a new public comment period was extended for 60 days. The interim rule keeps the current exclusion list, including tuberculosis, HIV and a number of other diseases, and keeps the waiver provisions negotiated in advance of the June 1990 International Conference on AIDS in San Francisco. However, this "interim" rule will not expire after the 60 days. It will remain indefinitely until replaced by another rule. Without an outpouring of public support for removing HIV from the list, the Public Health Service will be reluctant to implement the decision—even one unanimously supported by medical and public health experts. The current policy will continue—

HIV Travel, Immigration Action Kit

A new public comment period extends until August 2.
We must make our voices heard by then.

Ongoing Letter, Postcard Groups

Beyond this immediate issue, we must organize a permanent balance to the massive mail generated by TV hustlers and right-wing mailing lists. We must end the hijacking of public policy by hate artists with their own personal, political, or financial agendas. Most people are reluctant to write to public officials because they fear that they do not know enough. No such reluctance, however, deters fanatics following instructions from their leader. People need to know that they do not have to be experts to write to public officials. The officials already have access to experts; they also need to know the public's concerns and values regarding how they do their jobs.

What is needed to take public policy back from fanatics? Thousands of individuals throughout the country will have to keep informed through contact with national organizations, obtain information packets, and call together friends and associates for letter-writing brunches, parties, church meetings, etc. If ten people send five letters or postcards each, then one meeting can affect public policy—especially by giving experts and officials the support they need to do what they know is right.

HIV Travel, Immigration: How to Be Heard

To be officially counted, your written comment (letter or postcard) must be received on or before August 2. Send it to:

Director, Division of Quarantine; Center for Prevention Services
Centers for Disease Control, Mail Stop E-04; Atlanta, GA 30333

Your postcard should ask that AIDS or HIV not be listed as grounds for excluding travelers or immigrants from the United States.

All comments sent to the office above will be available for public inspection weekdays from 8:30 a.m. to 4:30 p.m. in Room 1327E, 1644 Tullie Circle, Atlanta, Georgia.

You might also send postcards or letters to:

The Honorable Roger Porter
Asst. for Economic/Domestic Policy
The White House
Washington, DC 20500

Atty. Gen. Dick Thornburgh
Department of Justice
10th St. and Constitution Ave., NW
Washington, DC 20530

Louis Sullivan, M.D.
Dept. of Health & Human Svcs
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And also to your U.S. Representative and both Senators; addresses can be obtained from your phone book under U.S. Government listings or by calling the Capitol switchboard, 202/224-3121. Handwritten letters (or individually typed) are best—especially for elected officials, such as members of Congress. All correspondence needs at least your name, address, and signature, and a clear message telling which side you are on.

Reasons for Ending HIV Travel and Immigration Exclusion

Your letter or postcard can be as long or as short as you like. Pick one or more of the following reasons—whatever most appeals to you—or other reasons. It's best to write in your own words, but it's OK to use our wording if you want:

- Health policy should be made by health professionals—not by politicians and ideologues. Over 100 medical, service, government, religious, and other organizations are on record in support of the official proposal of Health and Human Services that only active tuberculosis be on the list of diseases excluding persons from admission to the United States.
- The great majority of persons who tested positive and now face deportation have lived in the United States for over nine years. Almost certainly they were infected here. Deporting them to all parts of the world, often into areas where HIV is not already present and no treatments available is unconscionable.
- Advocates of exclusion say it will save money, because HIV-positive immigrants will need to be cared for at public expense. In fact, all evidence points to a miniscule financial impact. The rate of HIV infection is much lower outside the United States than inside it.
- If possible cost to the government were really the issue, then other diseases such as diabetes, cancer, and heart disease would also be listed as grounds for exclusion. HIV has been singled out only because of discrimination—not to avoid public expense.
- Continued exclusion of persons with HIV threatens to disrupt the Eighth International Conference on AIDS, scheduled for May in Boston; ironically, this meeting's subtitle is "A World United Against AIDS." It is the policy of the International AIDS Society, a major sponsor of the annual Conferences, not to sponsor them in countries which do not allow free travel of delegates.
- Exclusion of HIV-infected immigrants or travelers gives people the wrong messages: that AIDS is casually contagious; or that one can protect oneself by avoiding certain people, instead of avoiding high-risk behaviors.
- Exclusion of foreigners by the United States will likely lead to retaliation by other countries against U.S. citizens—including persons with HIV traveling abroad for medical treatment or to attend AIDS conferences. Such exclusion policies give people all over the world a reason not to be tested for HIV.

National Organizing: Where to Call

Several organizations have begun national campaigns to support the recommendation of the Public Health Service that persons with HIV not be excluded from the United States:

- Mobilization Against AIDS, in San Francisco, is starting a national postcard and education campaign. For more information, call Ken McPherson, (415) 863-4676.
- AIDS Action Council, in Washington, D.C., is also asking people to write letters. Call (202) 293-2886.
- Human Rights Campaign Fund, in Washington, D.C., is starting a letter-writing campaign in 25 areas of the United States, and using its "Speak Out" political message program. For information, call (202) 628-4160.

including the travel ban, which will affect the May 1992 International Conference on AIDS in Boston. Also continuing will be the deportation of HIV-positive applicants under the immigration Amnesty program, who have lived in the United States for at least nine years and almost certainly were infected here—a policy which will certainly bring disrepute onto the United States.

THE OPPOSITION

According to a health official quoted by *The New York Times*, much of the 35,000 pieces of mail were generated by an evangelical broadcaster, who did a mailing to his listeners. One particular mailing, from the Christian Action Network of Forest, Virginia, opens—above the salutation—with the question: "Are there not enough homosexuals with AIDS in the United States that we now need to import more?"

The reader is then urged to send a postcard to Washington: "Your postcard demands that HHS Secretary, Dr. Louis Sullivan, abolish a new policy which would allow homosexuals with AIDS to immigrate to the United States," and goes on: "Never before in the history of the United States have homosexuals been allowed to immigrate to our blessed land. And never before have AIDS patients been allowed to immigrate to the United States. But now—even while this deadly disease ravages our land—the United States is considering a proposal that would...allow homosexuals with AIDS to freely enter our country and spread their disease to untold thousands more Americans."

Congressional opposition has been led by Rep. Dannemeyer, who collected the signatures of 67 Republican House members opposing changing the HIV entry ban. The Republican letter states that "The AMA agrees that HIV-infected individuals should not be permitted to immigrate." This directly contradicts the official position of

(continued on next page)

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(continued from previous page)

the AMA, stated in a recent letter to Senator Kennedy, that "The AMA has always opposed restrictions on HIV-infected immigrant travelers to the United States." How many of the 67 Representatives would have signed the Republican letter on health policy if they had known that there was no medical or public health authority in support of its position?

The letter distinguishes travelers and tourists from permanent immigrants, and argues only for excluding the latter. But the law gives the Department of Health and Human Services no authority to make such a distinction— although that is what, "at a minimum," the letter asks HHS to do. It is easy to argue against foreigners with HIV from immigrating to the United States, so this is the argument that is used. But the practical effect is to exclude travelers, too.

Of the three sources of opposition to ending the HIV exclusion ban, the U.S. Department of Justice has been the most influential. It is also the hardest to report about, because nobody involved with AIDS has been able to communicate with the people in the Department who are making the decisions. In fact, until the middle of May, no one in the AIDS community seems to have known that the Justice Department had any special interest in the issue of HIV exclusion.

According to a May 30 report by the Associated Press, "One administration source said the Justice Department 'has enough reasons (against taking AIDS off the list) that it will take 60 days to make the list' of its objections."

On Friday, May 31, an interim rule was published in the Federal Register: "In addition, we solicit comment as to whether and, if so, to what extent section 212(a)(1)(A)(ii)(I) provides a legal and policy basis for excluding classes of aliens not excluded by this interim final regulation."

AIDS Treatment News has been told that the paragraph quoted above was included because some people want to use it to list specific conditions, especially HIV infection, in that section. This would create a second exclusion list, separate from the list of communicable diseases. At present, the mental-health section does not list any specific conditions—but in previous years, both homosexuality and epilepsy have been listed as mental diseases automatically excluding foreigners from entering the United States.

Attaching a list to the "physical or mental disorder" section could give the Justice Department an end run around the current debate. The law explicitly gives HHS the sole authority to determine the communicable-disease list, and the Justice Department has temporarily overruled HHS only through political power. If HHS does not back down, and if President Bush is unwilling to order it to list HIV as a communicable disease, or to fire and replace HHS Secretary Sullivan, then the Justice Department might still accomplish the exclusion of persons with HIV from the United States by adding a separate list to the "physical or mental disorder" section, where the Justice Department does have a legally mandated role in developing the regulations.

A PERVASIVE HOSTILITY

Ten years after its discovery, AIDS has killed well over 100,000 Americans, and endangers the lives of about one million more. A community has developed among thousands of dedicated volunteers and professionals working in the epidemic. Most of us have lived through the deaths of dozens of personal friends.

And for 10 years, this emergency team has faced a pervasive institutional hostility. This hostility is notable in that it is typically expressed not personally, but by use of official positions and powers in destructive ways. It is seen in the Justice Department, which in the last month has muscled its way into AIDS to sabotage reforms overwhelmingly supported by public health experts throughout the world—without even discussing its plans with those who have fought this epidemic for years, or examining the data gathered by its own Immigration and Naturalization Service, or reviewing the impact of the ban on scientific and medical conferences. In cancer or any other disease except for AIDS, it would be inconceivable for a nonmedical Federal agency to unilaterally impose a major policy decision, with no discussion at all with experts or others involved—and, as far as we can tell, with no medical input whatever.

The question arises as to what the AIDS community could do to bring the ongoing hostility to an end, to better work together as a nation and a world to control this national and world epidemic.

It is hard to find an answer. The hostility keeps coming no matter what we say, do, or are. Being passive and silent, as if to avoid upsetting people, is not a workable solution.

We can only do what we have done before, to work and to fight as best we can. Some day the future may be different.

Excerpted from AIDS Treatment News, *a twice-monthly newsletter.* ATN *is available by subscription. For more information, send a self-addressed, stamped envelope to:* ATN, *P.O. Box 411256, San Francisco, CA 94141, or call (415) 255-0588.*

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Jewish Congress...

(continued from page 14)

nice Johnson Reagon, she reminded the group that, "A coalition is not a place where you're going to feel comfortable. Besides, there is a long Jewish tradition of dissent."

This conference was certainly full of dissent. One woman was upset because she was kicked out of the workshop on "Thinking About Becoming a Rabbi?". Leslie Krongold, an independent filmmaker, is presently working on a project about women rabbis. According to Kronfeld, when she told the group about her film, the facilitator demanded that she leave the workshop, because it was closed to "the press" and to "spectators." "But I'm not a spectator, I'm a Jewish lesbian," argued Krongold, to no avail.

Despite its many flaws, the conference provided an opportunity for gay and lesbian Jews from around the world to meet and network. There were several social activities as well, including a boat trip and a variety show on Sunday night which featured a few local Jewish performers such as Judith Kate Friedman, Lisa Geduldig and Sara Felder.

Conspicuously absent were any workshops on sex and sexuality, addiction/recovery, working class Jews or Jews of color. Conference participants appeared to be mostly white and Ashkenazi, thus it would be appropriate for the World Congress to reach out to Jews of color and working class Jews. According to Leonard, "The World Conference has tried to reach non-white Jewish communities, especially outside North America. Brochures have been translated into Spanish and Portuguese to try and reach Jewish communities in Central and South America." In fact, internationally, there is very little overlap between gay/lesbian and Jewish communities as witnessed by a participant from Hungary, who says he is the only Jewish gay man he knows in Budapest. All the more reason to look forward to next year's WCGLJO conference in London, and hope that the event continues to become increasingly responsive to all groups within the gay and lesbian Jewish community.

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ABC TV Network's ***American Agenda*** (05.17.91) reported that the patent monopoly held by Burroughs/Wellcome, is being challenged in the courts, and that InterPharm is the first to offer Americans an alternative source of Zidovudine at low prices.

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Letters...

(continued from page 3)

realizes that the more different sides from which we attack the monster of heterosupremacy, the sooner we will slay that beast.

Sincerely yours,
Steve Omlid
San Francisco

Access for E.I. People

People with environmental illness and chemical sensitivities are denied access to the work place. We cannot tolerate the heavy perfumes, the often toxic chemicals used in bathroom disinfectants and air "fresheners," nor the noxious substances found in carpet materials and adhesives. With limited fresh air ventilation in most modern office buildings, we find little relief from the burden of inadequate indoor air quality.

The Mayor's Disability Program Coordinator, Paul Imperiale, plans to hold a public hearing on policy proposals designed to make San Francisco city and county buildings accessible to environmentally sensitive individuals. He is drafting an Environmental Illness/Multiple Chemical Sensitivity Access Plan. It is an important first step toward creating a less toxic environment in public places, so that people with EI/MCS are not restricted to their homes and other limited "safe" environments.

The proposed policies in the access plan would affect *only* San Francisco city and county buildings. The use of safe products and other accommodations for environmentally sensitive individuals are needed in the general work place as well. Employers must be required to seat perfume-sensitive individuals as far away as possible from workers who use strong chemical fragrances.

Many people seem to feel that they have an absolute right to saturate themselves and the air around them with as much perfume as they damn well please. Yet I strongly believe that the consequences of passive perfume inhalation are exactly parallel to the consequences of passive cigarette smoke inhalation. Both cigarette smoke and chemical fragrance impose a secondhand health risk. A friend of mine received a letter from a Food and Drug Administration official (Division of Colors and Cosmetics) which acknowledges that the FDA has been receiving increasing numbers of complaints about the health effects of the newer fragrance products and that the symptoms of these products could be neurotoxic and could cause immunological problems. Although few studies on the effects of perfume have been done, one study of musk ambrette, a common synthetic ingredient in perfumes, shows that it causes neurological damage in laboratory animals.

People with EI/MCS need access to public rest rooms. If someone starts spraying hair spray or cologne in the bathroom, it makes me choke and feel nauseous. "Safe" cleaning and maintenance products are also crucial for people with EI/MCS. Most public bathrooms are loaded with toxic chemicals. Air "fresheners" contain the carcinogen formaldehyde, as well as fragrances that diminish the sense of smell or coat the nasal passages with a nerve-deadening agent. Disinfectants contain cresol and ethanol and can cause chronic poisoning from inhalation. Sani-flush devices pump disinfectants and deodorizers into the toilet water after each flush. (See a July 27, 1988, *San Francisco Bay Guardian* article, "Household Hazards.")

According to a bill (S.657, 1990) recently introduced by Senator George Mitchell, "indoor air pollutants pose serious threats to public health, including cancer, respiratory illness, multiple chemical sensitivities, [and] skin and eye irritation." The bill directs the EPA to study indoor air quality management strategies, and claims that "up to 15 percent of the U.S. population may have heightened sensitivity to chemicals and related substances found in the air indoors."

In February 1990 the State Attorney General's Commission on Disability challenged city and state government to address EI/MCS accessibility needs. I urge you to write or call members of the Board of Supervisors and ask for their support. The address is: San Francisco Board of Supervisors, City Hall, Room 235, San Francisco, CA 94102.

If you would like to speak at the hearing, please write: Paul Imperiale, Disability Program Coordinator, Mayor's Office of Community Development, 10 United Nations Plaza, Suite 600, San Francisco, CA 94102.

Rose
Oakland

In Defense of Alison Bechdel

As a woman who has also had severe problems with environmental illness—I had to change my work, severely restrict my activities, etc., etc.—I just have to write in support of Alison Bechdel.

I too read the comic in which Mo, in therapy, tries to explain the unusual (for her) crying she does in her therapist's office as an environmental allergy "like the carpet or something" ("Dykes to Watch Out For," *SF Bay Times*, March 1991).

When I read it I interpreted it as giving validity to EI. Mo is in therapy trying to deal with difficult emotions that she doesn't understand and has no reference for so she grasps for something "explainable," something real with a physiological basis that she can attribute it to.

I hate to say it but I think the two women who wrote in are taking the issue so seriously that any mention of EI is considered inflammatory. Or is it the connection between someone in therapy and the mention of EI that rings this hysterical bell? (What if Mo had been in a dentist's office?)

EI is a very serious condition that has been unjustly pooh-poohed and ignored. Women with EI have to constantly deal with an extremely ignorant population but why attack Alison Bechdel? Seems to me she's on our side.

One more thing: at the beginning of the AIDS crisis, there was no end to the comics about AIDS and safe sex in our community papers.

Yours,
Julie Dodd Tetzlaff
San Francisco

Photo by Jane Philomen Cleland

The Fat Came Back to the Castro, the 3rd Sunday in June, and amply filled Harvey Milk Plaza for a great afternoon of music, dance and speechifying. A good time was had by all.

AIDS and Breast Cancer

In a recent issue of the *AIDS Treatment News*, I was astonished to find an announcement for an upcoming rally in Sacramento. The rally was staged to draw attention to the lack of funding for research into breast cancer.

Lately I have been learning that these two diseases share one very challenging hurdle: namely our government's denial of, and inaction toward, the need for monies for research.

I would like to applaud the staff at *ATN* and encourage them to lend any support possible to this cause.

Thank you,
Joe Drake
San Francisco

Redheads in Denial

This letter is in response to the Blazing Redheads' statement to the community regarding the firing of Lillie Robinson. The band members would have people believe that they are *actively* working to unlearn racism, stating that "Racism exists. We do not support it, and are constantly struggling to unlearn it." These lines seem to be designed to placate the community. These lines also lead one to believe that the band members would be supportive of someone who experiences racism. In fact, it was their racist actions that led to the dismissal of their "friend," Lillie Robinson. Their letter maligns Lillie and attacks her integrity, and I felt compelled to respond in support of her. I had numerous conversations with Lillie and one of the band members during the two weeks prior to the "dismissal" of Lillie. The letter written by the Blazing Redheads places all responsibility on Lillie, and implies that they had no other alternatives and had exhausted all possible avenues for resolution. This is not true.

They state that "artistic differences were at the core of the conflict." Then later state that "the record label and the producer *quickly* presented the band with three options to deal with Lillie's unprofessional actions." These "unprofessional actions" stemmed from Lillie's response to the racist actions of the producer, Frank Dorritie. Lillie had voiced her concerns to her fellow band members about the way she was being treated by Mr. Dorritie. She was met with comments such as "get over it, this is the real world," and "what do you want me to do, paint my face black?"

The band member that I talked with was very concerned about Lillie. She talked about how upset Lillie was. This band member explained that she "just didn't see any racism," and therefore, could not be supportive of Lillie. I explained that by denying and invalidating Lillie's experiences, she was contributing to and perpetuating racism. I suggested to her that the white band members attend a racism workshop. She responded that the band would be unwilling to do this.

It is obvious that the members of the Blazing Redheads are unable or unwilling to come to terms with their own racism. They are not alone. Racism, both covert and overt, does exist. We must recognize it in ourselves as part of our conditioning in this society. Once we recognize it, we can make a conscious effort to unlearn it and take a stand against it. Racism is a terrible and horrifying thing to come to terms with in oneself. If this society (and our "community") is to ever change, each individual must become responsible for their own education, growth and actions. The actions of the Blazing Redheads caused an incredible amount of pain for Lillie. This pain was multiplied by their letter of denial.

Nancy E. Caruso
Berkeley

Putting Pets To "Sleep"

There is, from what we understand, a fairly common practice in the lesbian/gay community of having one's pets "put to sleep" when the person dies so that the pets get buried with them. We believe very strongly that this needs to be stopped. No animal should die at the whim or will of its "owner." The incredible egotistical arrogance of this practice is astounding. Is this a suicide pact or just a one-way street? If your pet should die first—will you "put yourself to sleep" so that you may be buried together? These animals have the right to live out their full lives as every living creature should have that right. As pet owners and friends we fully understand the deep loving bond a person can have with their dog, cat, bird, whatever. That, however, is not a reason to kill a healthy animal. And why are there veterinarians who are doing this for people, agreeing to kill these animals? Where is their objectivity, their ethics?

We can also understand that if a person has a terminal illness there would be a real concern about what happens to your pets after you die. Besides animal shelters (granted, not necessarily a good solution) perhaps people can find homes for their pets (with help) before they die. That way you can rest easy knowing where the pet will go after you die. Perhaps as a community we can come up with creative solutions. But whether out of concern or egotistical arrogance the practice of having healthy animals killed has got to stop.

Dvora Gordon, Jan Herzog, Casey Fisher
JoAnne E'del, Belle Davidson
Beverly Burns, Phoenix Dort

P.S. The SF/SPCA has the Sido Service. It is a program (for members only) which will work to find the best possible home for your pet and will provide lifetime medical services for the pet at no charge to the new owner. For more info call Richard Avanzino at 554-3000 SPCA.

Photo by Jane Philomen Cleland

Bay Area Coalition Against Operation Rescue practices for clinic defense—O.R. is expected to step up their activities this summer and BACAOR wants to be ready—and they'd like more people to help out. Call 541-5690 for info.

Anti-Bi Lesbians

I know you have received many letters regarding the issue of bisexuality. I will therefore make a short statement that I hope will be published in your magazine. I came from a foreign country to escape a narrow minded homophobic society. Even though homophobia exists there, no separatism nor discrimination among women labeling themselves bisexuals or lesbians exists either. Women and men around the world get discriminated against due to their attraction to their own sex and there are certainly no special privileges in this regard for bisexuals.

I was literally shocked by the kind of discrimination and separatism I've experienced here as a bisexual among lesbian groups, individuals, and even organizations (lesbian oriented). It saddens me to think that the gay community cannot judge people for their individuality as human beings instead of the "correct" gender preference in order to be accepted into their community. Biphobia appears to be just as negative a trait as homophobia is among the straight community. People who are attracted to the same sex come here to San Francisco from all over the world for camaraderie and acceptance, *not* in order to be judged or discriminated against all over again, only this time by the gay community itself. Doesn't the gay community realize this?

Name Withheld by Request
San Francisco

Men Calling Themselves Bisexual

My letter last issue brought me many phone calls—all of them supportive.

I did get a surprise though. A couple of my lesbian friends called and said that while they wouldn't dare to do so in public, they basically agreed with my attitude. They didn't care if a woman who identified herself as a lesbian had sex with men occasionally, but if a woman identified herself as bisexual, they seriously doubted her commitment to women—even though she might actually have less sex with men than one who identified herself as a lesbian.

Another lesbian friend said, "Someone is sure to jump on you as a woman hater, so you'd better get it on the record that you like and associate with women."

And a gay friend pointed out another category of bisexually-identified men who might well be OK as friends: some guy who was basically gay and thought that by identifying himself as bisexual all he was saying was that he had sex with both men and women, who didn't realize that the label had now come to mean something else.

My friend said, "Today for a man to say he is bisexual means he is saying 'I have sex with both men and women, but I like women better.' At least that's what he is saying to all the gay males he meets."

I agree that that is what I hear, but I doubt that many men who call themselves bisexual mean to say

just that. And I'm sure that they would say that they had the right to define the label they used to describe themselves. (But it's a good idea to be aware of how other people hear the terms one uses.)

I THINK they would probably say that they liked men and women equally, or more probably, that their sex was irrelevant, that they liked individual people depending upon the qualities that they had. And it may even be true. But it may not.

People who talk the politically-correct talk may not admit to themselves that they aren't really walking the politically-correct walk.

I'm skeptical. It is of course possible to like an individual woman better than an individual man. I frequently do. But it is hard to believe that belonging to a particular sex is not one of those qualities that makes one individual attractive to another. A major quality. Even when sex itself isn't involved.

The fact that I like men better than women doesn't mean that I don't like women. My last girlfriend refused to believe that I was gay. "You like women as naturally and spontaneously as you like cats."

Yes, I do. But I also see that men and women are different, different not only physically, but emotionally and mentally. And I don't say, "Vive la difference!" I find the difference somewhat of a barrier. Not completely. But it's there. And I personally find that it's very possible to love a woman and enjoy making love to her and still not feel as close to her as I do to a man. And I don't find much in common with men who feel otherwise.

I also like strong, independent women. Another girlfriend was a strongly committed feminist who had a Ph.D in history from Cal Berkeley, but who had also been a working foreman on a Mexican ranch. (She would have put a dent in my head if I had ever called her a "foreperson." She scorned language reform.)

She was fairly short but would physically attack anyone, male or female, who aroused her ire. And she frequently did so. (I would have come to her help if she had needed it—I'm 6'4" and not small—but she never needed it.) She had very husky males yelling for help. And I shudder to think what would have happened to me if I had tried to come on domineering. And yes, we remained good friends after we broke up.

A lesbian once said that, to her, sexual orientation was not just—and not even mostly—who you were physically attracted to. It was mainly a matter of who you felt most at ease with, who you trusted to know just where you were coming from.

I won't go as far as to say I agree about the sexual attraction, but I want my deepest emotional commitments to be with people who know exactly where I am coming from, who understand deep down just how I am feeling. Who don't just accept, they UNDERSTAND. And women and men are different enough so that one just doesn't get this from the opposite sex. On many things, yes. And of course not 100 percent even from the same sex. But a hell of a lot more.

I don't really care whether this difference is biological or cultural. It exists NOW.

So I am very wary of men who feel more at ease with women than they do men. (Have the men in their life treated them badly—maybe when they were boys? Do they feel in constant competition with other men? Do they feel safer with someone who can't know them as well? Just what IS their problem...?) And I have become convinced that most men who call themselves bisexual are like that. Not all, and I am open to being shown to be wrong. At least in particular cases.

This does not mean, of course, that I think that men (or women) who call themselves bisexuals should be put down or excluded. They have the same credentials to be part of our movement as gays and lesbians.

If one doesn't like them, one doesn't have to personally associate with them.

Bill Donaho
San Francisco

Reflection on AIDS

I suppose I've always loved a good drama. With the limited time I have left, I think I'm entitled to be a little dramatic.

When informed of the fact that I have AIDS, many people tell me "You're so brave." I'm not brave. Bravery implies choice. I have no choice. I spend the remainder of my days in constant fear of the day this disease will finally overtake me. No one should ever have to experience such misery.

Many tell me this is GOD's punishment for being GAY, but I am not an evil person. I have struggled with very deep religious beliefs. I have agonized over my sexuality most of my life and have continually denied a part of me that is so vital to my happiness. I am a kind, gentle, generous, god-fearing human being just struggling to survive in this very cruel world.

Anyone who says there is no HELL ON EARTH has never had people bolt out of their house screaming in terror or experienced total and complete rejection by all of their peers. They have never experienced bigotry and prejudice from their closest friends and certain family members. They have not been the victims of hate crimes by people who profess to do the work of God. People who do not know me dare to criticize me. God would not be so cruel, but people are.

People are concerned about how my actions might affect their lives, but what about me? I have just as much right to happiness as anyone else. I am tired of living in the closet while the whole world passes me by. I want the freedom to express myself fully.

I WANT TO STAND UP AND BE NOTICED FOR WHO I AM.

I AM PHILLIP ALLEN RAYMOND. I'M MORMON. I'M GAY. I HAVE AIDS AND I AM NOT ASHAMED.

Phillip Raymond
San Francisco

Disability...

(continued from page 13)

viewer, Davies' text reads:

> I've spent much of my life defying the public perception of somebody with my particular disability. This photograph embodies some of that defiance, but it also encapsulates the gap that still exists between my self-perception and how the public sees me.
>
> In common with many disabled people (particularly those active in our Movement), I nurture the image of a busy, creative person who does not wish to apologize for, or deny the existence of, a physical impairment. I say "image"—perhaps this is a misnomer. It's the public face of me, which is advocated to counterbalance negative perceptions of disability. It's not false, as the word "image" would suggest, but it is nevertheless only one side of me.
>
> The other part of me is equally real, but it is perhaps less acceptable to the majority of our society. Although I tend to take the approach that cerebral palsy (CP) is not my problem but the problem of society, I have to admit that the consequence of my condition works against my sexual credibility. CP creates a body image which is at best uninterpretable; at worse, repellent. Establishing a relationship purely verbally is shot through with pitfalls.
>
> Yet I am a sexual person. No matter how I succeed elsewhere, my (as yet) lack of success in relationships leaves me unfulfilled. This is not exclusively the consequence of my impairment, but I have no doubt that CP and society's response to it have a major influence as to why I have still to emerge from the shadows, sexually.

In the gay community, which has had to emerge from the shadows time and again, isn't it time for us to begin to shed some of the light we have been able to find for ourselves on our sexual images? Hasn't objectification, classification, exclusion, and our inability to imagine a more humanized and inclusive vision of sexuality and sexual desire—one that embraces physical difference, not as a category of desire, not as yet one other thing to objectify—hindered our progression to true liberation?

I would like to challenge you to network, meet and befriend gay men who are disabled. To challenge writers to follow the lead of Dunn and take the risk of depicting the disabled and the disabled body in your work—knowing that mistakes will be made and that you will be forgiven. I challenge editors to seek out material by writers who are disabled and gay, and to give them the space necessary so we can begin to counteract the negative and stereotypical depictions we have thus far been given. And I challenge planners and organizers of conferences and events such as OUTWRITE to not only think about accessibility in terms of stairs and physical barriers, but to begin to represent the disabled person in the same ways we have begun to think about representing other "minority" communities, not only with financial assistance to attend such events, but to include people with disabilities on panels not directly related to disability issues, in readings, and in the planning of the event itself.

As gay men and lesbians, can we begin to move the critical process of integrating the disabled person into our community with the same enthusiasm we have had in integrating men and women within our community? As we do this, let us remember that the disabled not only need access bo buildings and buses, but access to our innermost thoughts, where our fantasies are born, where we begin to imagine desire.

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Mr. Peter J. Tamases has been engaged in the practice of law for 25 years. For the past 15 years he has also taught law, performed stand-up comedy, and presented seminars and workshops. He has incorporated his warm, up-beat style into his seminars. He is presently a part-time Law instructor at the University of San Francisco, and the author of the book, ***Property Planning For Seniors.*** Mr. Tamases is eminently qualified to show you how proper planning can save you and your loved ones thousands of dollars. He will include remarks on the increasingly important area of living wills, Durable Powers of Attorney for Health Care, and the "right to die."

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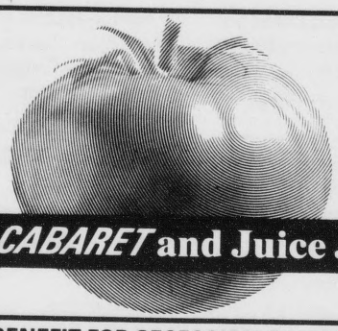

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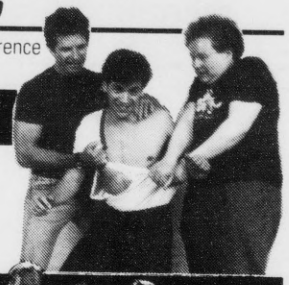

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Fri, July 5 & 19: SF's premiere gay and lesbian comedy improv group,
GLOBAL RIOT • 10 PM • $8
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"She cracks me up." —Her Mom
"She owes me money." —Her Dad
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July 6: Tom Ammiano, Gail Hand, Scott Capurro
July 13: Marilyn Pittman, Monica Palacios, Maureen Brownsey
July 20: Karen Ripley, Tom Ammiano, Dan Morgan
July 27: Karen Williams, Mario Mondelli, Karla Carmony

SUNDAY MUSICALES

July 7: The Jazz Era sounds of **The Jesters** • 4 PM • $8
July 14: singer **Silvia Kohan** returns • 4 PM • $7-$9
July 21: The "Sugar Mama" of soul **Gwen Avery** returns • 4 PM • $6
July 28: Tea and Classics with musicians from the **Bay Area Women's Philharmonic** • 4 PM • $6

Throughout July, Josie's exhibits
QUEER PIX: Photographs by Rick Gerharter

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ASTROLOGY

BY JACK FERTIG

Something Hot for Summer

This month features some good news and some bad news. Jupiter is square to Pluto from the 7th to the 25th. Yes, that's the good news and the bad news.

Jupiter signals freedom and expansion; Pluto, sex and death. During this month we may expect big pushes for the right to die and people using deadly acts in the name of freedom. The suicide bombing of Rajiv Ghandi is an apt preview, not so much because of the assassination as the suicide. We will also gain new insights to the nature and process of death, and what lies beyond. Those of you studying trance channeling should do very well this month! (*Ethel to Tillie, Ethel to Tillie. Come in, Tillie.*)

This does indicate a lot of death and also a saturation of grief overload. Feelings put on hold can come surging to the surface with little warning and overwhelming intensity.

Now the good news: For erotic adventures it could hardly be better. Jupiter is in Leo, bringing theatrical flair and exuberance wherever he touches—and this month he's gonna touch you *there*. Libido runs high this month and on whatever warm days we have, people will dress for sexcess. (Moicala—pull down your shades!) Passionate rendezvous with that special someone or heedless abandon with anyone—either or both may be utterly delicious.

Passion and drama run high so be careful what you say. You will be held to it. Jealousy and egotism also run high this month so be careful who you play with and on what terms. Some people just don't get the difference between a proposition and a proposal.

The planets also point to dramatic (indeed more dramatic than substantial) breakthroughs in reproductive technology, and understanding viral infections and cancer. (The disease, Moon children, not *vous*.)

Very simply, at the personal level it signals lots of death or lots of sex, perhaps both. Either way, by the end of the month you're likely to feel very thoroughly fucked.

One important word of warning! Erotic exuberance, now more than ever, can override good sense. Be very, very careful to practice safer sex! This aspect does warn of a surge in HIV infections. I cannot sufficiently urge great caution.

STAR SEARCH

This month offers a rare opportunity to easily spot all the planets that may be visible to the naked eye.

Check out the western sky right after sunset! Venus, Mars and Jupiter (from the top down in that order) are spectacularly visible just over the horizon. You may even get a quick peek at Mercury before he sets.

The western sky is over the ocean, but you knew that, didn't you? I knew you would. Mm-hm. Yeah. Sure.

The bright star rising in the eastern sky about two hours after sunset is Saturn.

Uranus and Neptune should also be easily spotted by anyone with a good telescope. If you have that kind of technology and don't know where to look, call me. I'll be very happy to help you find Uranus.

SUN SIGNS

Nit-picker's alert: The generalizations of sun sign astrology can make for bad astrology. The Jupiter-Pluto square is at a specific angle that cuts almost evenly across signs. To make sure your reading this month is correct, check the horoscope for the date 12 days after your birthday. For example, if you're a Virgo born September 15, check out Sept. 27—Libra.

ARIES (Mar 21-Apr 19): You should be getting all the best this month has to offer. Read the introductory section for all the juicy details! Your creativity (among other urges) is flowing at full steam and bringing out depths that you usually don't reveal. Your normal enthusiasm is now more than normal, leading you toward thrill-seeking games, perhaps including bungee plunging and/or unbridled eros, so make sure your rubber goods are in good working order.

TAURUS (Apr 20-May 20): This is not the month to move in with your true love or to get involved in any shared property deals. Domestic issues are very confrontative, perhaps explosively so right now. On the home front you could get away with almost anything, but chances are you're going to royally piss off somebody in the process. This is an excellent time to build a dungeon or otherwise create the pleasure pit of your dreams. Keep your home entirely your own and you can have a wonderful time with your guests.

GEMINI (May 21-Jun 20): Your tongue is even further ahead of your brain than usual, but with conscious effort you can hold back some. Eager to make improvements at work, your advice is more brilliant than it is welcome. Your insightful advice at work may not even be all that brilliant. It is certainly even less welcome. This is, on the other hand, a wonderful time to deal with health concerns. You are bound to get some bad news now, but dealing with it now will help you to turn it around. This is a great opportunity to eliminate unpleasantness before it becomes full-blown disaster.

CANCER (Jun 21-Jul 22): Money comes and goes very easily these days. You already tend to be impulsively generous. Right now you are especially prone to toss money about impulsively—or compulsively? If you have any potential for compulsive gambling, it will take off like fireworks on the fourth. There is every opportunity for terrific fun this month, and it doesn't have to be as expensive as it appears. *Happy Birthday!: Ann Englar, Ann Soucy-West, Chris Minor, Don Sanford, Jim Gilman, Tony Caire, Carol Queen, and Cirby.*

LEO (Jul 23-Aug 22): Your home is your palace, but I hope you're not treating your roommate as a vassal in your castle. Your, ummmm, vivacity can be a bit much for others to put...uh, *keep* up with, especially when they live with you. The best way to have the room you need is to respect the limits and space others require as well. Take your enthusiasm to others who will appreciate it. Your roomies need a rest. If you live alone, this is a wonderful time to have a party. If you don't live alone, forget the party.

VIRGO (Aug 23-Sept 22): Blessings in disguise come through difficult confrontations. Don't shy away from unpleasant discussions. Chances are you'll have more than a few. Use that critical insight of yours to focus on what others are saying, and consider the worst that you hear. You, more than anyone, are able to turn these challenges to your best advantage. This is a great time for a spiritual crisis. Whatever you do, don't pray for strength! If you do, you'll get to see how strong you need to be, and how strong you really are.

LIBRA (Sept 23-Oct 22): Aren't we popular these days, Libra? Leave your money at home, and see who your friends really are. For honorable people, you are wonderful company, and the folks who deserve you would love to be with you, but current transits are bringing a lot of freeloaders and fairweather friends your way right now. Don't put up with them for an instant or they'll take you for all they can. Don't give in to wheedling and whining. Don't even tolerate it for an instant or you'll end up in ridiculous arguments. Make sure your real debts are paid up or being dealt with. Then you'll know you don't owe nobody nothin'! This is not the time to loan or to borrow. But it is a great time to party with people who have deep commitments to more profound values than the material.

SCORPIO (Oct 23-Nov 21): You know what they say about Scorpios, and right now they're saying plenty! What are you doing to feed that down-and-dirty reputation? Or perhaps you're earning some recognition as a control queen. Whatever you're doing, you're being watched, and I don't doubt you're giving a good show! But you do like your secrets, and you're revealing a good deal more than you probably intend. A little discretion (which comes to you easily at other times) and a professional attitude will help you to keep the attention where you want it.

SAGITTARIUS (Nov 22-Dec 21): It's time for a

(continued on page 56)

THE SAN FRANCISCO BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY MAXINE MORRIS

1 ■ MONDAY

Free Spay/Neuter Surgery for SF Neighborhood Cats: Offered throughout July by the SF SPCA. Their Spay/Neuter Clinic will alter SF's ownerless cats for free. Cat caregivers must live in SF, cats must be healthy & vaccinated. For info call 554-3000.

Women's Writers Wkshop spons by GLOE (Gay & Lesbian Outreach to Elders). 6-8 pm tnight & 7/15. 1853 Market St, SF. Info: 626-7000.

Bi-Friendly SF meets for food, drink & conversation this evening & 7/8, 15, 22 & 29 at 7 pm at the Village Deli, 495 Castro St, SF. All bisexuals (and bi-friendly straights) are welcome!

Rounds Singing for Women: Learn beautiful rounds of love, work, play, spirit & freedom. Elizabethan, French, African, Appalachian, Latin, Hebrew & Spanish rounds, both contemporary & traditional, taught Monday eves, 7:15-9 pm. The haunting harmonies & complex rhythms will make you swoon! No experience necessary. Call Kay 285-9642 for info.

Bi-Friendly Eastbay meets 7:30 pm for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Upstairs at the Bison Brewing Co, 2598 Telegraph Ave at Parker in Berkeley. Info: Susan 524-0574.

Bi-Friendly Eastbay meets this evening & 7/15 at 7:30 pm at the Bison Brewery, 2598 Telegraph Ave at Dwight, Berkeley. Info: Susan 524-0574.

Gay Comedy Open Mike at Josie's Cabaret with emcee Karen Ripley. 8 pm, $4. Performer sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info: 861-7933.

SF AIDS Foundation Hotline needs more English, Spanish & Tagalog speaking volunteers, especially for daytime hotline shifts. Volunteers are trained to answer questions about AIDS & refer calllers to the appropriate agencies for help. To sign-up or get info about the July training call 863-AIDS.

Support Networks for Lesbian & Gay Sisters, Priests & Brothers offered as part of the upcoming 1991 Dignity Convention in August. For info/details call Brother Richard 584-1034 or write PO Box 88411, SF 94188-411.

2 ■ TUESDAY

Coffee, Conversation & Cards for women & men, spons by GLOE (Gay & Lesbian Outreach to Elders). Today & 7/9, 16, 23 & 30, 1-3 pm, 1853 Market St, SF. Info:626-7000.

Women's Spirituality Group spons by Ministry of Light meets 5:30 pm for a Plum Chutney Ritual. Info/location: 457-1115.

Author Amy Tan (*The Joy Luck Club*) reads from her new book *The Kitchen God's Wife*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley.

Losing A Best Friend: Health professional Dr Betty Carmack holds a free pet loss support group to help grieving owners work thru feelings of loss & depression. 7:30-9 pm at the SF SPCA. Info: 554-3000.

Israeli Peace Activist in the struggle for Palestinian rights & director of Jerusalem's Alternative Information Center, Michel Warschavsky speaks at 7:30 pm tonight at Unitarian Fellowship Hall, 1924 Cedar St at Bonita, Berkeley, and tmw at 7:30 pm at New College Theater, 777 Valencia St, SF. Spons by the Int'l Jewish Peace Union and the Palestine Solidarity Committee. Info: 861-1552 or 527-5003.

Music to Life: An AIDS benefit for Shanti Project & several other AIDS organizations. Features 80 musicians from major Bay Area orchestras, plus singers from major choruses in a performance of Beethoven's Symphony No. 9, conducted by Samuel Cristler of the Metropolitan Opera. 8 pm at Zellerbach Auditorium, UC Berkeley. Tix: $15, $25 & $35, with a special donor section at $50. For info/res: Cal Performances 642-9988.

Music to Life: A Classical Music Benefit for Bay Area AIDS Organizations: Samuel Cristler, conductor; Olivia Stapp, soprano (other soloists TBA). Program: Beethoven—Symphony No 9 (choral), Leonard Bernstein—Overture to Candide, Alan Cox—Illuminations, Gorden Getty—Annabel Lee, Andrew Imbrie—Masquerade, from Symphony No 1. Concert features volunteer members of the SF Symphony, SF Opera Orchestra, SF Ballet Orchestra, San Jose Symphony, Oakland East Bay Symphony, Bay Area Women's Philharmonic, Berkeley Symphony, Oakland Symphony Chorus, SF Choral Society, Golden Gate Men's Chorus, San Jose University Chorale, UC Berkeley Chorus, SF Choral Artists, Baroque Chorale Guild and others. 8 pm, Zellerbach Auditorium, UC Berkeley. Tix: $15 balcony, $25 rear orchestra/mezzanine, $35 orchestra/center mezzanine/tiers. Special donor front center orchestra, $50. Info/res 642-9988.

"15 Minutes Each": A Benefit for Secession Gallery at Josie's Cabaret. Eve of diverse & provocative performance that benefit this nonprofit arts organization dedicated to promoting the works of emerging Bay Area artists. Performers include: *Theory Girls*, a multimedia performance group; *Absolut Manpussy*, multimedia performers who focus on queer culture; Johnny D, a "new folk" folksinger/guitarist; and Kelly Houston, a vocalist who performs new interpretations of songs made famous by Nat King Cole. 8 pm, $10. 3583 16th St at Market, SF. Info: 861-7933.

Meet Your Spirit Guides (We all have them): Part of an ongoing series of classes for women. Gain help along the path of understanding your problems, get help in decision making, find out your purpose, gain healing, protection, teaching. Tonight & 7/9. 8-10 pm, $15-20 SL fee per class. Partial work exchange available. Info/reg: Pati McDermott, psychic counselor & hypnotherapist, 652-6355. Beginners are welcome!

Tonight at Covered Wagoon Saloon: *Colorfinger* and *Reckon Ball*. 10 pm, $3-5. 911 Folsom St at 5th, SF. Info: 974-1585.

3 ■ WEDNESDAY

Discovery/Men's Discussion Group spons by GLOE (Gay & Lesbian Outreach to Elders). 2:15 pm today & 7/17. Today's topic: "Are You Looking for A Husband?" 7/17 topic: "Are You A Size Queen?" 333 Turk St, SF. 2nd floor. Facilitated by George Birimisa.

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner or family member with AIDS or symptomatic HIV infection. The study examines the difficulties & rewards of caregiving & assesses the availability & use of services for PWAs and caregivers. Participants are interviewed 3 times over a 1 year period and are paid $25 per interview. For more info call 476-7732 or 476-7733.

HIV Disease Seminar spons by JFK University Graduate School of Professional Psychology. 5:20-7:50 pm thru 9/11. Wkshop for students & practicing professionals focuses on the needs & therapeutic issues of HIV-impacted individuals & those who share their lives. Learn about HIV disease, medical treatments, specific concerns such as HIV dementia complex, depression, working with the chemically addicted client & issues affecting ethnic communities. $70. 370 Camino Pablo, Orinda. Info/reg: 254-0110.

Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. No fee. Childcare available. For time/location & other info contact Rene 863-3315 or Christina 346-0267.

Bi-Friendly UC support group/social this evening (& 7/10, 17, 24, 31) on the UC Berkeley campus. All members of the UC Berkeley/UCSF communities and their "university-identified" friends are welcome. Call Betsy 845-7441 for info/location.

After Hours at Good Vibrations: "Adam's Secrets Unveiled," workshop for women only, led by writer/editor David Steinberg. Focus on aspects of male sexuality that women seldom hear about or understand. Discussion of such issues as sexual initiation, perceptions of sexual scarcity, men's relationship to pornography, fear of losing control, & their image of lust in women, as well as ways to successfully approach men & improve communication. 7-9 pm, $15. Pre-reg required, call 550-7399. 1210 Valencia St, SF.

Author Joanna Macy (*Despair & Personal Power in the Nuclear Age, Dharma & Development*) reads from her new collection of talks & essays *World As Lover, World As Self*. 7:30 pm at Black Oak Books, 1491 Shattuck Ave at Vine, Berkeley. Info: 486-0698.

Israeli Peace Activist Michel Warschavksy speaks tonight at New College, see 7/2 listing for details.

AIDS Benefit at Finocchio's: The world famous club sponsors two spectacular floor shows tonight (8 & 10 pm) to benefit Project Open Hand and Catholic Charities' AIDS & ARC program. Night of comedy, song & dance showcasing female impersonators. Tix $25 available at BASS (762-BASS). Call 848-5424 for more info.

Robert Patrick's "T-Shirts": Josie's Cabaret & Paul Sagan present Patrick's hilarious 1970's play, a time capsule of post-Stonewall manners & romance. 8 pm, $10. Play runs Wed-Sun, tonight thru 7/7 at 8 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Women In Jazz series at Bahia Brasil features the *Celia Malheiros Trio*. Two shows: 8 & 11:30 pm. 600 Beach St, SF. Info/res: 931-8720.

Grief Issues in Gay & Lesbian Relationships: Course offered thru JFK University Graduate School of Professional Psychology, Wednesdays 8:05-10:30 pm thru 8/14, Saturdays 8/24 & 31, 9 am-3 pm. $70. Course explores loss & grief as experienced in the lesbian & gay communities. Addresses special issues of minority gay populations. Instructor Noel Hedrick, director of the grief care & support program of Catholic Charities, Diocese of Oakland. 370 Camino Pablo, Orinda. Info: 254-0110.

Slamma Jamma: A Dance Benefit for SF Slammers women's basketball team and Team SF, to support their preparations for Gay Games IV in New York. 9 pm, $4 donation. Features dj Cyndy Batanides and bartender Susan Fahey at Amelia's, 647 Valencia St, SF. See you there!

Comedy at El Rio tonight, with Josh Kornbluth, Maureen Brownsey, Andrea Lee & Ray James. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

We're Gonna Make You SWEAT: A benefit for Project Open Hand, presented by Page Hodel, hosted by Richie Rich & Daria. Hot party—Dancers, dental dams, demos, door prizes, condoms and lots of fun! 9:30 pm, $7, 628 Divisadero St, SF. Tix available at all Headlines store.s Info: 255-4365.

Lesbians Over 60 Support Group meets noon-2 pm, today & 7/17. Bring a brown bag for lunch. 1853 Market St, SF. Spons by GLOE (Gay & Lesbian Outreach to Elders) Info: 626-7000.

Senior Gay Men Support Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Today & 7/17, noon-2 pm. Brown bag lunch, coffee & soda provided. Info: 626-7000.

4 ■ THURSDAY

SF Mime Troupe present "Back to Normal" at Mission Dolores Park, see Onstage listing for details.

4th of July Benefit Blast spons by Middle East Children's Alliance (MECA) & the Break The Silence Mural Project. Great food, BBQ, music, art (Bizarre Art Bazaar with art for sale by over 25 Bay Area artists), plus dj dancing. Fun starts at 2 pm. $5-15 tix at door includes dinner, no host bar. Proceeds benedit a new mural to be painted in SF this summer, "The World Welcomes Palestine, Everyone Deserves A Home." 2310 9th St btwn Channing & Bancroft, Berkeley. Info: 540-0161.

Fourth of July Follies at El Rio with *Motor Dude Zydeco Band* and *John Gallagher Band*. 4-8 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Brazilian Jazz with Joyce Cooling, 8-10 pm at Bahia Brasil, 600 Beach St, SF. Info: 931-8720.

Robert Patrick's "T-Shirts" at Josie's Cabaret, see 7/3 listing for details.

Independance Day Run with SF Frontrunners—Golden Gate Promenade. Meet 9 am at the Marina parking lot across the street from Marina Safeway for a flat 5-mile run to Ft Point and back. Potluck picnic on the Marina Green follows the run. Info: Marie 921-3697.

Lesbian Uprising goes canoeing on the Russian River for the day. Bring picnic, sunscreen, swimsuit, lots of liquid & protective clothing. Come join a great group of women for a day of fun on the water. For carpool, costs & other info call Gail or Deb at 441-6238.

GLOE Women's Beach Picnic: Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). At Fort Cronkite, to reserve your space call Pat 626-7000.

5 ■ FRIDAY

BWMT Rap/Social Night: Join Black & White Men Together for a talk on "My First Taste of Chocolate, My First Taste of Vanilla". Doors open at 6:30 pm, raps begin promptly at 7 pm. 1350 Waller St, nr Haight & Masonic, SF. Refreshments served. Everyone welcome!

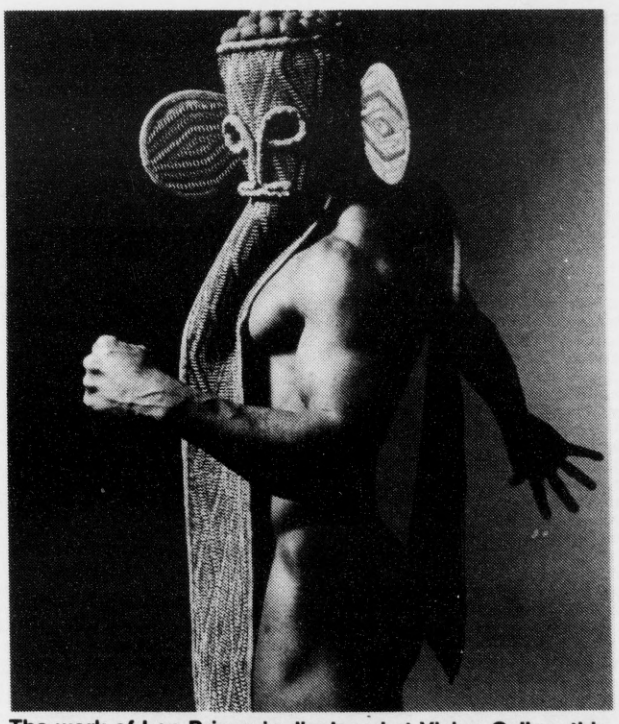
BACW Mid-Peninsula TGIF: Tonight & 7/19 at B Street Restaurant in San Mateo. $4.

Gay Men's Spiritual Support Group of Santa Rosa Church of Religious Science meets 7-9 pm at 1033 4th Street, Santa Rosa. Info: Greg (707) 575-6993.

Author Mark Helprin (*Winter's Tale, A Dove of the East, Ellis Island*) reads from his new book *A Soldier of the Great War*. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

"Coffee Will Make You Black"—April Sinclair reads at Mama Bears July 12.

"L'amour Toujours L'amour"—the San Francisco Gay Men's Chorus performs July 19 and 20.



The work of Len Prince is displayed at Vision Gallery this month. Check Galleries for details.

Robert Patrick's "T-Shirts" at Josie's Cabaret, see 7/3 listing.
The Bobs a cappella quartet: Nu wave, a cappella, jazz, folk, pop, rock, art band at Julia Morgan Theater tonight & tmw, 8 pm, $15. Info: 84-JULIA or 762-BASS. 2642 College Ave, Berkeley.
Women on the Edge: Night of vocals & guitar at Mama Bears with Tracy Riordan & Gwen Rector. 8 pm, $6-8. Info/res: 428-9684. Women only. 6536 Telegraph Ave, Oakl.
At Freight & Salvage: Bluegrass & country with Laurie Lewis & Grant Street. 8:30 pm, 1111 Addison St, Berkeley. Info: 548-1761.
Family Camp spons by the Marin Lesbian/Gay/Bisexual Parents Group, see Parents & Kidsbox for details.
Celia Malheiros Trio—Jazz at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.
At the I-Beam tonight: *Fungo Mungo, Curveball*, and *Puzzlefish*. 1748 Haight St, SF. Info: 668-6006.
African, Tropical & Caribbean Dance Grooves at El Rio with *Nzinga*. 9 pm-2 am tonight & 7/12 & 19. $3. 3158 Mission St, SF. Info: 282-3325.
Global Riot, SF's premeire gay & lesbian comedy improv group gets you laughing at Josie's Cabaret tonight and 7/19 at 10 pm. Don't miss! 3583 16th St at Market, SF. Info/res: 861-7933.
Tonight at Covered Wagon Saloon: *The Oldtimers*. 911 Folsom St at 5th, SF. Info: 974-1585.

6 ■ SATURDAY

SF Mime Troupe present "Back to Normal" at Mission Dolores Park, see Onstage listing for details.
Girth & Mirth Club Summer BBQ/Potluck Dinner Party: 7 pm at 176-B Page St, SF. Hamburgers, soft drinks & beer provided, please bring a dish to share (fee charged for those who don't bring a dish). Dinner followed by music & dancing. Info: 824-0260.
Black Lesbian Sisters Party: spons by Midgett. Come party after the clean & sober conference! Music, surprise entertainment, food. Bring your own refreshments. 560 A Moultrie St (in Bernal Heights, nr the 24 bus line), SF. 7:30-11:30 pm, $7-10. Info: 648-3658.
June Millington Concertat Mama Bears: 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.
The Bobs a cappella at Julia Morgan, see 7/5.
Lavendar Anniversary Dance: Celebrate Sisterspirit Women's Bookstore/Coffeehouse with a dance in the Main Hall of DeFrank Community Center. Features DJ music, munchies & loads of ambience. Doors open at 8 pm, party till midnight. $6-10 SL. 175 Stockton Ave, San Jose. Wheelchair Accessible. Info: (408) 293-9372.
Robert Patrick's "T-Shirts" at Josie's Cabaret, see 7/3 listing for details.
At Freight & Salvage: concert with singer/songwriter Jonathan Edwards. 8:30 pm, 1111 Addison St, Berkeley. Info: 548-1761.
At the I-Beam tonight: *Jackson Saints*. 1748 Haight St, SF. Info: 668-6006.
Hear *Slices of Brasil* at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.
SF Hiking Club Hike: Phoenix, Lagunitas, Alpine & Bon Tempe Lakes/Marin County. Moderately strenuous 9.5 mile semi-loop hike (elevation gain, 1,300 ft) in the scenic lake country on the north side of Mt Tamalpais. Blooming buckeye adds to the beauty of the varied landscape. Total auto travel: 30 miles roundtrip. Costs: $3 gas plus $3 bridge toll, $6 total per car, to be shared among passengers. Bring lunch, full canteen of water, and sunscreen. Rain cancels. Meet 9:30 am at the big Safeway sign at Market & Dolores, SF.
Lafayette-Moraga Trail/Walnut Creek Run with EastbayFrontrunners. Take Route 24 East to Pleasant Hill Road Exit. Go South on Pleasant Hill Rd to intersection of Pleasant Hill Rd & Olympic Blvd. Turn right on Olympic & meet in first parking lot on right. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.
Phallic/Ritual: A Class in Men's Sexual Healing—facilitated by Keith Hennessy & Jack Davis, with percussion & sounds by Jules Beckman. A day for making connection with the sacred by establishing a connection to our own phallus. Explore protection & vulnerability in our desires for sexual initiation, experience ritualized sexual emergence in a circle of men. Class offered twice, 6/6 & 6/13, 10 am-5 pm at Mariposa Studio, 2808 Mariposa St, btwn Bryant & Harrison, SF. $45-70 SL fee. Some low income scholarships available. Men of color especially encouraged to attend. Lunch is potluck, bring food & drink to share. Bring a towel. This event is for all men, no one turned away for lack of homosexual experience. Info: Jack 863-2609, Keith 821-3668. Come breathe, take off your clothes, touch your dick, dance, sweat, make ritual.
Gay Comedy Night at Josie's Cabaret: Lots of laughs with Tom Ammiano, Scott Capurro & Gail Hand. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Photo by Francisco Garcia
"El Esplendor" at Life on the Water. OnStage has info.

Tonight at Covered Wagon Saloon: *The Pissants*. 10 pm, $3-5. 911 Folsom St at 5th, SF. Info: 974-1585.
Rock at El Rio with *A Subtle Plague* and *Happy Going Nowhere*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
SF Wrestling Club Workout: 11 am-2 pm today & 7/20. All forms & styles of wrestling, all ages, weights & levels of experience are welcome! Info/location: 538-8490 or 821-9721.
Presidio Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. Walk provides an intro to wildcrafting plant lore, botanical pharmacology, & recipes for teas & wild foods. Learn the basics of holistic healing, gain understanding of the medicinal actions of plants thru taste & smell, as well as thru traditional & clinical indications. 2 1/2 hr walk is cancelled if raining. Meet at noon at Inspiration Point on Arguello Blvd, SF. Info/reg: 845-4028. $5-11 SL fee.
Goddess Religion & Ritual Magic Class taught by Susan Levitt at Two Sisters Book Shop. Noon-3 pm. 605 Cambridge, Menlo Park. Info: 927-4170.

7 ■ SUNDAY

G Forty Plus Mtg: 2-4 pm at First Unitarian Church, 1187 Franklin at Geary St, SF. Topic: "AIDS Funding & Caregiving," a discussion wth Alan Selby. Also donations accepted for the AIDS Food Bank—canned foods, toiletries & paper goods are best. Info: 552-1997.
***The Jesters* Vocal Trio** at Josie's Cabaret: Trio captures the sophistication & fun of the jazz era in a concrt of 1920s & 30s harmony & rhythm. 4 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.
Afro-Cuban Night at El Rio with *Conjunto Cespedes*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Lesbians Supporting Lesbian SM in Sonoma County meets at 6 pm. Tonight's topic: Whipping 101! Demo & lab. For info/location call M, (707) 525-9822.
Lesbian Poetry Group seeks new members. Mtgs held every other Sunday. Tonight & 7/21 in SF. Info: Amy 923-1454.
Local mystery writers Jacqueline Girdner & Gloria White read from & discuss their latest mysteries. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.
Robert Patrick's "T-Shirts" at Josie's—final performance! See 7/3.
Letterman Run with SF Frontrunners. Meet 9 am at the Letterman Hospital parking lot at the corner of Lombard & Presidio for a 4-mile run on rolling hills up Lincoln Blvd to the entrance at the Golden Gate Bridge and back. Info: Marie 921-3697.
Dog Training Classes: SF SPCA Animal Behavior Coordinator Bob Gutierrez leads an ongoing 4-wk dog training course. Dog owners learn about doggy behavior & etiquette. All dogs must wear training collars & owners must bring treats & proof of shots. $35 reg fee for dogs adopted from the SF SPCA, $45 for non-shelter dogs. 11 am-noon. Info: 554-3000.
Tonight at Covered Wagon Saloon: *Riot Act* and *Jack Killed Jill*. 911 Folsom St at 5th, SF. Info: 974-1585.
Beginning Yoga Class: Sunday mornings 10:30 am-noon. Learn yoga for health, pleasure, strength, freedom & balance. No experience necessary. Info: Kay 285-9642.
Strawberry Canyon Herb Walk: Learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. Walk provides an intro to wildcrafting, plant lore, botanical pharmacology & recipes for teas & wild

PARENTS & KIDS BOX

Marin Lesbian/Gay/Bisexual Parents Group spons Family Camp: 7/5-7 at Valley of the Moon in Sonoma. Call 457-1115 for details.
Rainbow's End lesbian/gay/bisexual youth group for ages 14-21 meets 7/11 & 18. 6:30-7 pm drop-in time for first-time visitors, group time 7-9 pm. Call 457-1115 for info.
Wilderness Women & Children Camping Trip: Huddart Park, Woodside. Great for the first-time camper! Women without children are welcome too. 7/27. Call Wendy 626-1478 for details.
Shasta Llamas offers "soft adventure" trips for families. Three-day, two-night llama trips open to kids as young as 5. Trips include: gentle llamas that pack all equipment, professional storytellers, planned "alone time" for parents, food kids like, side hikes for older kids & flexibility in meeting family needs/desires. Professional guides are experienced parents. Located near Mt Shasta. Upcoming trip dates: 7/5-7, 8/31-9/2. $375 adults, $338 kids. Includes all meals & group equipment. Info/brochures: Shasta Llamas, PO Box 1137, Mt Shasta, CA 96067 or call (916) 926-3959.
At Marine World: The Incredible Acrobats of China: The Shanghai Acrobatic Troupe, China's premier acrobatic company, perform thru October. Marine World Parkway, Vallejo. Tix $19.95 adults, $14.95 kids 4-12, free for tots ages 3 & under. Seniors $16.95 (60 & over) Info: (707) 644-4000.
Big Kids/Little Kids: Sat morning art class at the deYoung Museum for children ages 3½-6 and their parents, designed for the creative child in everyone. Led by professional artists, young children & their parents see works of art in the museum, then participate in related art experiences. The program is free, but there is a $4 museum entrance fee for adults. Golden Gate Park, SF. Info: 750-3658. 7/6, 13, 20, 27, at 10:30 am.
Doing & Viewing Art at the deYoung, for ages 7-13: Tours of current exhibits followed by studio workshops given by professional artist-teachers. Students learn about art by seeing it & making it. Children accepted on a drop-in basis. Free. Info: 750-3658. Saturdays 7/6, 13, 20, 27 at 10:30 am. Info: 750-3658.
Museum Camp at the DeYoung Museum, Golden Gate Park, SF. Kids have fun learning & creating works of art. 2nd session of Museum Camp, "California: Indians & the Land," offered 7/8-12 & repeated 7/15-19. $95. Application/info: 750-7645. For ages 8-12.
"Art in the Summer," at the DeYoung, for ages 4-16. Tours of the museum, touchable art, studio activities. 7/10-8/3, with a second session offered 8/7-31. For fee schedule & other info call 750-3658.
Expressive Arts Day Camp for kids ages 6-12, spons by JFK University. Excellent adult-camper ratio, run by graduate students. Provides a safe environment for foster artistic talent, social skills, self-esteem. Mon-Fri 9 am-noon, 7/8-26. $200, $165 per addt'l sibling. Info: 254-0110.
Elementary Sport Camp for kids ages 7-11. Spons by JFK University. Emphasis on development of self-esteem and enjoyment of sports. Mon-Fri 7/15-26, 9 am-4 pm, $175, $125 per addt'l sibling. Extended childcare available for extra fee. Info: 254-0110.
Green Stuff! UC Botanical Garden 1991 Summer Day Camp program. Kids learn about plants, rainforests & nature, taste delicious tropical treats & herbal teas, enjoy storytelling. Two age groups: 7/15-19 & 8/5-9 sessions for ages 5-7, from 9 am-2 pm; 7/22-26 & 8/12-16 for ages 8-11, from 9 am-3 pm. $90 per 5-day session. For info call Nancy Swearengen 642-3352 or send check payable to University of Calif Regents to Day Camp, UC Botanical Garden, Centennial Drive, Berkeley, 94720.
Summer Art Classes for Kids: Taught by Lila Bayer. Class combines nature drawing skills with fantasy & painting. At Falkirk Cultural Ctr, 1408 Mission at E Street, San Rafael. 3 sessions: Wed 7/10-8/14, 1-2:30 pm, Wed 7/10-8/14, 3-4:30 pm, Sat 7/13-27, 9:30-12:30 pm. $65, plus $3 materials fee, per session. Info: 898-4458.
Oakland Youth Chorus Auditions for "Vocal Motion" ensemble. 7/15-26 at First Presbyterian Church, 27th & Broadway, Oakl. Under the direction of Elizabeth Min, the ensemble has earned a national reputation for innovative programming. They perform more than 40 times per year, and are paid for most performances. Info: 832-6080.
KidsSings! Family Sing with Nancy

Cassidy and Schola Cantorum choral ensemble. Half-hour sings appropriate for kids up to age 12. Kids are free, if accompanied by an adult. Following the kidsing, kids can join childcare while adults enjoy the rest of the evening (Schola Cantorum perform Mendelssohn's Eighth). 7/15. Mountain View Center for the Performing Arts, call 903-6000 for info/res.
Public Observation Programs provided by the Peninsula Astronomical Society. The Observatory is open on clear Friday nights for viewing of stars, planets, galaxies, star clusters & nebulae thru a 16-inch reflecting telescope or a 6-inch refractor telescope. Both events are free & the public is welcome. Observatory is located at Foothill College, 12345 El Monte Rd, Los Altos Hills, halfway round the campus loop near Parking Lot T. Info: 949-7334. Observatory is closed when it is cloudy.
Lawrence Hall of Science in Berkeley offers a wide variety of classes for kids of all ages. Including—2 yrs: Getting to Know Animals. 3-5 yrs: Springtime Biology; Physical Science for Preschoolers; Bugs, Beetles & Butterflies. 5-6: Blocks, Beams & Bridges; Guesstimation; Slime & Slippery Stuff. 6-7: Games Galore; Animal Explorations/I. 7-9: Intro Chemistry; Lab Art; Tools of Astronomy. 7-13: Family Science; Earth Alive!; Ms Math; Computer Video Studio; Outdoor Survival Techniques & Backpack Trip; Celestial Eclipse Photography, and more. Some classes require parent participation. Fees are from $33-$105 with most in the $55-$65 range. Discounts available for multiple family members, limited number of partial scholarships available. For info/full schedule call 642-5134.
New Conservatory Children's Theatre Company & School offer a summer program for kids ages 4-17, in a fun-filled & supportive environment. For ages 4-9: "Summer Saturday" classes, 10-11 am, 7/13-8/3, encourage self-expression while exploring playacting skills. Ages 9-12: Summer Theatre Day Camp, 7/9-8/3 offers classes in theatre games, musical theatre & play production, Mon-Fri, 9 am-2:45 pm. Ages 13-17: Teen Theatre program. 7/9-8/4, features classes in improv & musical comedy, plus the Teen Theatre Performance Company. Scholarships & installment plan available. Enrollment by interview, on a first-come, first-served basis. Info: 861-4915.
Children's Programs at the SF Public Library: All events are free! **Chess Club** for kids of all ages, Fri 7/5, 12, 19 & 26. Children's Room, Main Library. **7/6 Events:**(Saturdays, today & 7/13, 20, 27). **Family Storytime:** Enjoy stories, songs & poetry. For infants, toddlers & their families. 10:30 am, Children's Dept, Main Library. **7/9 Events: Annie the Clown** at Chinatown Branch, **for kids ages 4-13**, 10 & 11:15 am, call 274-0275. **7/10 Events: "Wild Things,"** stories **for kids ages 6 & older** in the Main Library, Children's Dept; 2 pm. **7/11 Events:** "The Whale Bus" visits with playful pinnipeds: artifacts & activities on seals & lions, **for ages 6 & up**; 3:45 pm, Excelsior Branch. **7/16 Events: Film Program for ages 3-5** at North Beach Branch; see *Angus Lost. Madeline's Rescue; Red Ball Express*. 10, 10:30, 11 am, 2:30 pm; **for ages 6 & up** see *Ben's Dream; Remarkable, Riderless, Runaway Tricycle; Burt Dow, Deep Water Man; Brake Free*; call 274-0270. **Video program for ages 3-5** at Marina Branch, 11 am. See *Mysterious Tadpole; Katura & the Cat; The Strange Story of a Frog Who Became a Prince*. **7/17 Events: Family Night Program for all ages**—Opera Piccola performs a Chinese American opera, "Into the Eye of Magic," 7 pm at Parkside Branch. **Film program for ages 3-5 at the Main Library,** see "Wild & Woolly Films" at 10 & 11 am, call 557-4554. **Video Program for ages 6 & up** at Main Library, "Wild & Woolly Videos," at 2 pm. **7/18 Events:** "Wild & Woolly Films" at the Main Library, 10 & 11 am, 2 pm; call 557-4554; "Wild & Woolly Videos" **for ages 6 & up** at 3 pm. **7/20 Events:** Family Program **for all ages**, 2 pm at the Main Library. **7/23 Events: Patricia Bulitt performs as "The Blob" for ages 3-6** at Parkside Branch, 10:30 am; call 753-7125. **Film program for ages 3-5** at Noe Valley Branch, 10 & 11 am; call 695-5095. **7/23 Events: Film program for ages 6 & up** at Noe Valley Branch, 3:30 pm, call 695-5095. **7/24 Events: Family Night Program for all ages** at Sunset Branch, with the amazing magician/ventriloquist Chris Abbe! 7 pm. **7/30 Events: Film program for ages 3-5**, see *Jenny's Birthday; Happy Birthday, Moon; Little Engine That Could*; 10:15 & 11 am at Richmond Branch, call 666-7166. **7/31 Events: Film program for ages 3-5 at Richmond Branch;** see *Jenny's Birthday; Happy Birthday, Moon; Little Engine That Could*, 7 pm.
Programs at the Bay Area Discovery Museum: 557 East Ft Baker, Sausalito. Call 332-9646 for more info. **Friday Night Live series** features performance by the *A Cappellers Vocal Ensemble* for kids & parents. Lively overview of a cappella music from ancient Africa thru '50s doowop to today's rap. Come early for dinner in the Discovery Cafe & explore the Museum. 7/26, 6:30 & 7 pm shows. $6 tix, call 332-9646 for res/info. **"The Carpet of Understanding,"** Fourth of July celebration honoring kids desires for peace & hopes for the future. The Carpet is a football-field long patchwork tracing over 6,000 kids hands from around the world. Kids & adults are invited to attend a special ceremony and add their hands to the carpet as it travels around the world. 10:30-12:30 pm, with ceremony at noon. Free, with museum admission, call 332-9646. **Children's Workshop in Architecture**: Kids learn why buildings stand up; explore architectural structures thru model-making workshops, learning a different aspect of architecture each session. Taught by architect Catherine Teegarden. 7/18—Suspension Bridge; 7/25—Post & Beam. 10:30 am-2 pm, $10; for ages 8-12. **African American Folk Arts Celebration:** 7/7 at 2 pm: Storyteller **Bill "Legend" West** shares tales of the African American and African experience; free with museum admission. 7/21: Morrie Turner, writer/illustrator of the multicultural cartoon **"Wee Pals"** makes up cartoons to illustrate children's stories. All ages welcome. 2 pm, free with museum admission. 7/10, 17, 24 & 31: **Quilting Bee Class**: Joyce Williams teaches boys & girls to make quilts in the African American tradition. Sign-up for one class or all four. 11-12:30 pm, $7.50 per class, for ages 7 & up. **All Aboard**: Meet the Coast Guard. Kids & parents take an adventure on the Bay in a Coast Guard motor boat. 7/16, noon-1 pm, enrollment limited, call to reserve. All ages welcome. $12.50. **KNOT-ical FUN**: Kids take a tour of the nearby Coast Guard station, learn the ABCs of nautical knot-tying, navigation & rope-splicing. 7/30, 10:30-11:30 am, $7.50; for kids ages 9 & up. **Musical Workshop** with Found Sound Orchestra. Hawley Hussey helps kids make instruments out of everyday objects. They create their own compositions, then strike up a band. Enrollment limited, bring a snack. Class on 7/9 & 23 (each class separate), 11 am-1 pm, $7.50; for ages 6 & up. **Kids Summer Photo Workshop: "Photo Fundamentals,"** kids learn the basics of black & white photography in a series of workshops taking them from working the camera to developing film & making finished prints. For ages 7-12. Enrollment limited. 7/9-12, 10 am-1 pm, $55, materials fee $15. Taught by Kim Austin. **"Beyond the Camera,"** explores alternatives to black & white photography. Kim Austin teaches kids to print on fabric & paper murals, using special processes like cyanotype, sepia and van dyke. Kids build their own cameras, make photograms & take self portraits. Enrollment limited, for ages 7-12. 7/9-12, 2-5 pm, $55, materials fee $20. **"Beyond the Camera" for ages 4-6:** Same as the above class, but for a younger age group; 7/16-19, 10-11:30 am; $35, $12 materials fee.
11th Annual Championship Cat Lovers Show: 7/20-21, 9:30 am-5 pm at Scottish Rite Temple, Oakl. Spons by the Crow Canyon Cat Club. Proceeds benefit organizations that help animals. Over 225 beautiful purebreeds & household cats in competition. Call 831-0222 for info.
The SF League of Urban Gardens (SLUG) offers a learning & demonstration garden, Garden of the Environment, where workshops on organic gardening, water conservation & composting are regularly held. The Garden includes a children's gardening area. For more information call 468-0110.
Formerly Battered Women Support Group for women who have been in a battering relationship and are now living independently. Childcare available for meetings. Call Rene 863-3315 or Christina 346-0267.

foods. Learn the basics of holistic healing, gain an understanding of the medicinal action of plants thru taste & smell, as well as thru traditional & clinical indications. 2 1/2 hr walk is cancelled if it's raining. Meet at noon today (walk repeats on 7/27 at 10:30 am) at Strawberry Canyon Fire Trail head, below the UC Botanical Gardens on Centennial Drive, Berkeley. $5-11 SL fee. Call 845-4028 for direction & other info.

Brunch at the Woods with gay/lesbians of the Santa Rosa Church of Religious Science. 12:30 pm. Suzanne (707) 526-6832.

8 ■ MONDAY

Reading/Talking Women Group spons by GLOE (Gay & Lesbian Outreach to Elders) meets 6:30-8:30 pm. Potluck supper & discussion. This month's title, *Bone People* by Keri Hulme. 77 Waller St, SF. Info: 626-7000.

Propaganda Films on Recyling in WWII, Race Relations & the '68 Democratic Convention: Shown in a benefit for Haight-Ashbury Newspaper. Program features discussion with *The Bay Guardian*'s Tim Redmond and *The SF Independent*'s Jim Balderston. 7 & 9:15 pm screenings, $5 donation. Red Vic Movie House, 1727 Haight St, SF. Info: 621-9553.

Bi-Friendly SF meets for food, drink & conversation, see 7/1. Today's also the deadline for reservations (you can talk to Pierre about it at tonight's mtg, or call him at 753-0687) for Bi-Friendly SF's Thai Dinner Event, see 7/13 listing for details.

"Can the immune system be rebuilt?" a talk with Russell Jaffe, MD, PhD, director of Princeton BioCenter. Jaffe speaks about his comprehensive program on reconstituting the immune system & body metabolism of HIV-infected persons. 7:30-9:30 pm at MCC-SF, 150 Eureka St, SF. Spons by Immune Disorders Educational Assoc (IDEA). Wheelchair Accessible. Info: 979-IDEA.

Gay Comedy Open Mike with emcee Karen Ripley. 8 pm, $4. Performer sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Expressive Arts Day Camp for kids, spons by JFK University, see Parents & Kidsbox for details.

At the I-Beam tonight: *Young Fresh Fellows* and *Mr T Experience*. 1748 Haight St, SF. Info: 668-6006.

"Integral Dynamics: Psychology of Self-Creation," a 2-week intensive course with Paul Herman. Explore personal & counseling applications of an East-West view of human nature & the potential for transformation, derived from the essential teachers of India's cultural renaissance and from the will therapy of Otto Rank. Info: Calif Institute of Integral Studies 753-6100. 9:30 am-5:30 pm today thru 7/19.

"Drawing the Light from Within: An Integral Approach to Art," a 4-day intensive course with Judith Cornell. Blends physics, philosophy & psychology with experiential projects using meditation & visualizations. Course teaches basic drawing techniques, innovative color theory, and elements of good design. Learn how to perceive different kinds of light thru projects that promote personal growth & development of human wisdom, with applications to personal & professional life. 9:30 am-5:30 pm today thru 7/11. Info: Calif Institute of Integral Studies 753-6100.

9 ■ TUESDAY

Resume & Cover Letter Writing Wkshop offered by JFK University Career Developement Ctr. Part I of a 2-part wkshop covers the fundamentals of writing a marketable resume & cover letter; part II (by appointment) has a career counselor critique these documents. $35 fee. 1250 Arroyo Way, Walnut Creek. 5:30-8 pm. Info/reg: 295-0610.

Feminist Theory Series with Radical Women: The first of a 7-presentation series. Tonight's program: An examination of *Race, Gender & Work*, a book that places the struggles of women from diverse class, race & ethnic backgrounds atthe center of its analysis. Dinner served at 6:45 pm ($5 donation), 7:30 pm mtg. 523A Valencia St nr 16th, SF. Info: 864-1278.

WRAMBA (Women's Radical Activists Multicultural Bisexual Alliance) meets tonight & 7/16, 7-9 pm. For location & other info call 252-9766.

"Discover Your Inner Child," a talk by Lee Ard, certified hypnotherapist & crystal healer. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

Marin BACW Business Mtg: Come in-

Diana Lynn at the Plush Room. See July 10.

vest a little time in Bay Area Career Women, you'll be pleased with your returns! 7 pm. Call Carol for location & other info, 883-5444.

Hypnosis: Power Tool of the '90s—wkshop with Carol Shapiro, MA. Explore modern everyday uses of hypnosis: to increase motivation, confidence & concentration, reduce stress, help with performance anxiety, procrastination, weight loss & smoking. 7:30 pm, $12. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Andrei Codrescu, NPR commentator, poet, essayist, translator & editor (*Raised By Puppets, The Disappearnace of the Outside*) discusses *A Hole in the Flag: A Romanian Exile's Story of Return & Revolution*, a passionate view of Romania in the days following the fall of the Ceausescus. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Original folk music with *Best of the Hoots*—Brian Bellnap, Mary Jo Dana and Chuck Brodsky. 8 pm at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-1761.

Meet Your Spirit Guides: A class for women with Pati McDermott, see 7/2 listing for details.

Marine World for People with HIV, spons by Shanti Project's Activities Program. Day-long trip to Marine World Africa USA for people with HIV and their guests. For info/res call 777-2273 and ask for the Events Line.

"Dissociation & Hypnosis: Research & Clinical Perspectives," a two-week intensive course with Etzel Cardena & Karen Peoples which describes the history of concepts of hypnosis & dissociation, pointing out the clinical implications of the use of "structured dissociation" in the treament of dissociative disorders. Also discussion of link between early trauma and later dissociative processes. 9:30 am-5:30 pm today thru 7/18. Info/res: Calif Institute of Integral Studies 753-6100.

Ska Nite at Covered Wagon Saloon with *Skankin' Pickle* and *The Offbeats*. 911 Folsom St at 5th, SF. Info: 974-1585.

10 ■ WEDNESDAY

Older Lesbian Drop-In Group spons by GLOE (Gay & Lesbian Outreach to Elders). 2:15-4 pm at North of Market Senior Center, 333 Turk St, SF. Info: 626-7000.

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner or family member with AIDS or syptomatic HIV infection, see 7/3 listing for details.

Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. See 7/3 listing for details.

Bi-Friendly UC Support/Social: See 7/3.

Lesbian Uprising discusses *Dykes Loving Dykes: Separatist Politics for Lesbians Only*. Join the authors in discussing this thought-provoking book. 6:30 pm social time, 7 pm meeting. SF location. For details call Gail or Deb, 441-6238.

Let's Play Safely: Safe sex workshop for women. Margaret Walker, HIV/AIDS counselor & Pacific Ctr hotline coordinator,discusses safe sex & female sexuality issues. Get the latest update on women and HIV transmission, information gathered from four recent national & regional conferences on HIV in women. 7 pm, $5. Women only. Proceeds benefit HIV-positive women. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Event Addressing the War on the Black community: Learn how you can participate in defending the democratic rights of African people in this country. Speakers include members of the Uhuru House, the Uhuru Solidarity Committee, and invited attorney Oliver Jones. Discussion will focus on police brutality & martial law. Open to the public. 7-9 pm at the Women's Bldg, 3543 18th St, SF. Anita 655-6868.

NGLTF (National Gay & Lesbian Task Force) Mtg: Local units of the national gay rights organization meets tonight & 7/24 at MCC-SF, 150 Eureka St, SF. 7 pm. Room 105.

S/M on the Go Wkshop with Hal. What can you take on vacation that's light, versatile, & will not arouse suspicion at airports or customs? How can you use items commonly available in a motel room? What should you look for at pharmacies & hardware stories along the way—discuss this & more with a player who has travelled extensively throughout the US & Europe. Doors open at 7 pm, class 7:30-10 pm, $12. Private SF space. Men & women of all sexual orientations are welcome if over 21. Part of QSM's series of artistic & educational projects for the s/m community. Info: 550-7776.

Shanti Volunteer Opportunity Night: an evening for people interested in becoming Shanti volunteers & assisting people with AIDS and their loved ones. 7 pm at Shanti Project, 525 Howard St, SF. Info: Mike Frederickson 777-2273. Training held 7/20-21 & 27-28.

Parents & Friends of Lesbians & Gays meet 7:30 pm in the choir room at Church of Our Saviour, 10 Old Mill Rd, Mill Valley. Info: 457-1115.

Lavender Lounge TV Dance Party for Gay Boys & Girls: Production meeting at 7:30 pm tonight & 7/13. Call the hotline 255-2920 for details.

SF Wrestling Club Beginners Instructional Night: 7:30 pm. All ages & weights are welcome. For info/location call 538-8490 or 821-9721.

Author & poet Stephen Dobyns (*The Two Deaths of Senora Puccini, Cold Dog Soup, Body Traffic*) reads from his new novel *After Shocks/Near Escapes*. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Women in Jazz series at Bahia Brasil features the *Lena Mariano Trio*. Two shows: 8 & 11:30 pm. 600 Beach St, SF. Info: 931-8720.

Monica Palacios in "Latin Lezbo Comic," LA-based writer/comic Monica Palacios returns to SF for an autobiographical trip—part stand-up, part performance, part chihuahua—in the SF premiere of her one-woman show. Palacios discusses her happy childhood, racism, lesbian sex scenes & more. Runs Wed-Sun, tonight thru 7/21 at 8 pm. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

At Freight & Salvage: Post-village music with Kaila Flexer & *Third Ear*, new directions in traditional music with Henry Kaiser & *Full Moon Fair*. 1111 Addison Street, Berkeley. Info: 548-1761.

Fun Bondage Play Nite in a fully equipped dungeon near Castro, SF. 8 pm, $10. Tonight & 7/24. Info: 292-3228.

"Long Ago & Far Away," an evening of not-so-standard cabaret music with singer/music historian Diana Lynn, capturing four decades of show tunes, torch songs & romanic ballads, most of which are undiscovered musical treasures. Tonight thru 7/13 & 7/18-20 at 8:30 pm, with additional 10:30 pm performances on Sat nights. Tix $12 Wed & Thurs, $15 Fri & Sat. At the Plush Room, York Hotel, 940 Sutter St, SF. Info/res: 885-2800 or STBS Union Square.

"Literacy Students Succeed," a talk by Curtis Aikens, TV chef, author of *Greengrocer's Guide to the Harvest*, and former literacy student. Aikens tells how he made it thru high school, into college, & actually owned his own business without knowing how to read. Thru TV, he sought help & learned to read from a Bay Area literacy program. Aikens & three Bay Area adult learners speak briefly, then answer questions. 10-11 am at SF Main Library Lurie Room (use employee entrance at 255 McAllister St), SF. Spons by SF Public Library's Project Read. Info: 557-4388.

11 ■ THURSDAY

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) meets 2:45 pm today & 7/25 at 711 Eddy St, SF. Info: 626-7000.

Red Hot & Cool Wine & Jazz Fest: Festival pairs cool contemporary & traditional jazz musicians with tantalizing appetizers & fine wines to benefit the SF AIDS Foundation. 5:30-9:30 pm at the Embarcadero Ctr, SF. Tix $15 in adv, $19 at door. Tix available thru BASS, call 762-BASS to charge. For more info call the Events Line 772-0550.

Researching for Career Info: Workshop spons by JFK University Career Development Center. Participants learn about specific written

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resources to use when looking for career & job information, learn how to use the Career Development Center Library. 6-8 pm, $25. Pre-reg required. 1250 Arroyo Way, Walnut Creek. Info/reg: 295-0610.

Environmental Health Network meets today (group meets first Thurs of every month) at the Richmond District Y, 360 18th Ave, SF. Support group & information referral for people with environmentally-caused health conditions. Absolutely no fragances, please! Wheelchair Accessible. Info: 541-5075.

Rainbow's End lesbian/gay/bisexual youth group meets this evening & 7/18. 6:30-7 pm drop-in for new visitors, 7-9 pm group time. For info/location call 457-1115.

At ClaireLight Women's Books: Gudrun Zomerland, MFCC, specialist in recovery from incest & sexual molest. This evening she focuses on the spiritual aspect of recovery from sexual abuse & the specific difficulties survivors may have with concepts such as love, faith, & forgiveness, and translating them into actual life experiences. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Gay Men's Sketch/Castro: Drop-in drawing group features classical nude modeling by a gay male model. 7 pm, $12 tonight & 7/18 & 25. MCC-SF, 150 Eureka St, SF. Room 205. Info: 621-6294.

See *Funny Ladies:* *A Portrait of Women Cartoonists*, Pamela Beere Briggs' lively look at four (Dale Messick, creator of "Brenda Starr," Cathy Guisewite, "Cathy," Nicole Hollander, "Sylvia," and Lynda Barry, "Ernie Pook's Comeek.") contemporary women cartoonists. Narrated by Jean Stapleton, the film shows the process of creating a comic strip & examines the role of the cartoonist in commenting on society. Film features a visual history of early strips created by women from the turn of the century to 1940. Evening includes special surprise guests & a reception following screening. 7 pm at the DeYoung Museum, Golden Gate Park, SF. Spons by Film Arts Foundation, call 552-8760 for info/res. Tix $5.

Author Theodore Roszak (*The Making of a Counterculture, The Cult of Information*) reads from *Flicker*, a study of illusion, evil, & the power of film, a portrait of the underculture of the American mind. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Bay Area Bisexual Network (BABN) Community Forum on "Building the Bisexual Community." 7:30-9:30 pm in the Thoreau Room at First Unitarian Church, Franklin at Geary, SF. Wheelchair Accessible.

Bitches of Beauty Art Club, a weekly performance series produced by Dee Russell at Mighty Giants multimedia performance gallery & studio. Tonight's show: "Ban the Bra: An Anti-Fashion Forum," 8-11 pm. The series attempts to reclaim the term "bitch" as a positive term symbolizing a brave, artful & strong woman. Tix for tonight's show are $6 or $5 with the password "I'm A Bitch" (male & female alike). Info: 929-7360. 7/25 show features *Cheshire Flag*, Edris Cooper, and *Joy Abounds*, showtime is the same.

Monica Palacios in "Latin Lezbo Comic," at Josie's Cabaret, see 7/10 listing for details.

Brazilian Jazz at Bahia Brasil with Lena Mariano, 8 pm-midnight. 600 Beach St, SF. Info: 931-8720.

Betty Bethards, mystic/author, lectures on "Self Love: Key to Inner Harmony," at Ft Mason Ctr, Bldg A, SF. 8 pm, $8 gen'l, $5 srs & youth. Info: Inner Light Foundation (707) 765-2200.

Original folk duets with Paul Kamm & Eleanore MacDonald at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-1761.

"Long Ago & Far Away," Cabaret at the Plush Room with Diana Lynn, see 7/10.

Shanti Emotional Support Volunteer Sign-Up Day. Last day to register for the July 20-21, 27-28 training to provide emotional support to people with AIDS & disabling HIV, and their loved ones. Info: Mike Frederickson 777-2273.

Video/Discussion: See Josefina Lopez' *Simply Maria or the American Dream*. Followed by discussion with the playwright on the process of writing the play & what she hopes to accomplish as a writer & Chicana. Play is a touching tale of a young girls' struggle to reconcile her traditional Mexican values with America. Noon-1:30 pm, free. Toland Hall, UCSF. Spons by UCSF's Women's Resource Ctr and the Latin American Campus Assoc (LACA). Info: 476-0400.

12 FRIDAY

MFCC Licensing Exam Wkshop offered by JFK University Graduate School of Professional Psychology. Includes how to calculate your 3,000 hours of experience, interpret recent rule changes & legislation in terms of your application, acquaint yourself with the examination process. 1:30-6 pm, $50. 12 Altarinda Rd, Orinda. Info/reg: 254-0110.

TGIF with Southbay BACW (Bay Area Career Women): Tonight & 7/27, 5:30-9 pm at Club St John, 170 W. St John, San Jose. $4.

Grief Therapy Program Open House: JFK University Graduate School of Professional Psychology open house for its master's degree program in clinical psychology, which offers a certificate program in grief studies. 6-7:30 pm, free. 370 Camino Pablo, Orinda. Info: 254-0110.

Work Group Facilitation Wkshop: Spons by JFK University School of Management. 5 wkend sessions in July, beginning 7/12, 6-8:30 pm. Professional development course for consultants. Utilizes an experiential approach to facilitating groups in problem-solving & decision-making situations. Video feedback used to help participants critique & develop their skills. Instructor: Boone Emmons. 1250 Arroyo Rd, Walnut Creek. $276. Info/reg: 295-0600.

Women, Money & Empowerment Wkshop spons by JFK University School of Management. 6:30-9 pm tonight, 9 am-5 pm tmw. Explores how women "pay" for their lives, how money serves them, and how they can translate their values into money. Looks at money & finances from a personal perspective, includes income/expense asset equation, asset management, and the risk/reward scenario. Instructor: Candace Snyder. $92 audit, $132 1 undergraduate credit. 1250 Arroyo Way, Walnut Creek. Info: 295-0600.

Mid-Peninsula BACW (Bay Area Career Women) Dinner Club: Call Mary 589-1773 for info/details.

BWMT Rap/Social: Join Black & White Men Together for a discussion of "The Joys of Being A Bottom." Doors open at 6:30 pm, raps begin promptly at 7 pm. 1350 Waller St, nr Haight & Masonic, SF. Refreshments served, everyone welcome!

Introduction to S/M Workshop at Good Vibrations. Curious about erotic role-playing thru dominance & submission, experimenting with intense sensation, or learning techniques in bondage? Tonight's workshop provides a safe space to learn more about the variety of erotic activities available to us all. Presentation includes info on safety, sex toys, local educational & social organizations & recommended readings. Led by Sybil Holiday, certified safe sex educator & professional dominant, and William Henkin, MFCC, private practice therapist & teacher. Women & men of all sexual lifestyles are welcome. 7-9:30 pm, $20. 1210 Valencia St, SF. Pre-reg required, call 550-7399 for info.

In Performance at Forests Meadows: Gala event, 20 days of world music, comedy & dance under the sun, mooon & stars—in the urban forest at Domincan College, San Rafael. For tix & program details call 457-0811.

Alex Bennett presents "The 3rd (and last) Recession Comedy Special" tonight & tmw at the Great American Music Hall. Two shows each night, 8 & 10:30 pm, $11.98. Featured comics: Dana Gould, Warren Thomas, Greg Proops, Karen Babbitt & David Feldman. 859 O'Farrell St, SF. Info/res: 885-0750.

April Sinclair Reading at Mama Bears: A full evening of exciting new material from the author of the funny, provocative upcoming novel, *Coffee Will Make You Black*. 8 pm, $6. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

Eros & Writing II curated by Kevin Killian at New Langton Arts. Includes readings by D-L Alvarez, Dodie Bellamy, Cecilia Dougherty, Robert Gluck, Bo Huston & Sheree Rose. 8 pm, $3. 1246 Folsom St, SF. Info: 626-5416.

Monica Palacios in "Latin Lezbo Comic," at Josie's Cabaret, see 7/10 listing for details.

The Edlos, "the bad boys of a cappella" cavort at Foothill College with a concert of popular tunes from the 1930s to the present. 8 pm, $10 gen'l, $8 stdnts & srs 62 and over, $5 kids under 12. Info/res: 948-4444. Foothill College Main Theatre, 12345 El Monte Rd, Los Altos Hills. Part of the 8th Annual Festival of the Arts at Foothill College.

Vocalist/pianist/violinist Barbara Higbie at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm. Info: 548-1761.

Old First Concerts Series features John Davis, piano, in a program of rarely-heard works by Haydn, Morton Feldman, Bartok & Rachmaninoff. 8 pm, $8 gen'l, $6 stdnts & srs. Old First Church, 1751 Sacramento St at Van Ness, SF. Info/res: 474-1608.

"Long Ago & Far Away," night of cabaret with Diana Lynn at the Plush Room, see 7/10.

Summer Camp for Women: A weekend (7/12-14) of play & laughter with Karen Ripley & Laura Rifkin. Play with paper dolls & yo-yos, roll in the grass, make homemade musical instruments, messy art projects, forts, pick berries & make ice cream, perform in a silly talent show, take hikes, relax & do nothing, daydream, sing, make new friends, sit by the campfire, and generally have a funny, silly, wonderful time—Let your inner child come out & play! $150-225 based on type of accomodation, includes meals & workshop. Clean & sober. Space limited. Partially wheelchair accessible. At Wellspring Renewal Center. Early registration advised, call Laura Rifkin 287-8870 for details.

Slices of Brasil at Bahia Brasil, 9 pm-1 am. 600 Beach St, SF. Info: 931-8720.

African, Tropical & Carribean music at El Rio, see 7/5.

Comics Karen Williams & Margaret Cho team up for a night of guaranteed hilarity at Josie's Cabaret, 3583 16th St at Market, St. 10 pm, $8. Info/res: 861-7933.

Tonight at Covered Wagon Saloon: *Boxerdogs*. 10 pm, $3-5. 911 Folsom St at 5th, SF. Info: 974-1585.

Monica Palacios at Josie's, July 10-21.

13 SATURDAY

Creating Change Planning Mtg: Northern Calif planning & input meeting for the Creating Change West Lesbian & Gay Rights Conference to be held 10/91 in Los Angeles. 1 pm at MCC-SF, 150 Eureka St, SF.

SF Mime Troupe present "Back to Normal" at Cedar Rose Park in Berkeley, see Onstage listings for details.

Gay & Lesbian Artists Alliance monthly gen'l mtg & potluck dinner. 6-9 pm at Potrero Hill Neighborhood House, 953 DeHaro St, SF. Info: 863-0212.

Bi-Friendly SF Dinner at 7 pm at Khan Toke Thai House, 5937 Geary St, SF. Reservations limited to 30 people, call Pierre 753-0687 by 7/18 for yours—Dinner followed by night on the town!

SF Gay Men's Chorus 10-Yr Reunion Party: Party for the SF Gay Men's Chorus 1981 National Tour participants. Call Marty O'Connell 864-5904, Steve Prokasky 626-9723, Brian Finnegan 441-4727 for RSVP or other info.

Lavender Lounge Production Meeting: See 7/10 listing for details!

Contemporary folk to soft rock at Mama Bears with Pam Briggs & Maggie Beck. 8 pm, $6-9. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

Monica Palacios in "Latin Lezbo Comic," at Josie's Cabaret, see 7/10 listing for details.

Mid-Peninsula BACW (Bay Area Career Women) Country Western Dance: Call Wendy 328-5825 for time/location & other info.

Alex Bennett presents "The 3rd (and last) Recession Comedy Special" at Great American Music Hall—see 7/12 listing for details.

The Movie Stars & *The Genuine Diamelles*—garage band folk, paired with doo woppers at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-1761.

"Long Ago & Far Away," night of cabaret with Diana Lynn at the Plush Room, see 7/10.

Herbal Medicine Intensive at Point Reyes: Today & tmw. Take an overnight camping trip to Pt Reyes for two full days of intensive study of wild herbs. Pass thru several ecosystems & see a variety of plants. Class covers the in-depth use of each medicinal plant, from harvest thru medicine-making. Focus on clear understanding of plant medicinal actions & use in healing. Class also covers wild food, some of which will be served for dinner Saturday night. $35-50 SL fee, call 845-4028 for info/reg.

Applied Meditation Intuitive Problem-Solving Training with Margo Adair. Adair, author of *Working Inside Out*, teaches skills to enhance creativity, avoid burnout, transform defeatist thinking, establish & align yourself with your goals, reclaim psychic awareness and healing powers. Training integrates politics & spirituality. Today & 7/20, all day, SL fee, SF location. For info/reg call 861-6838. Workshop repeats on 8/4.

Dance for Peace & Justice: A benefit spons by the Palestine Solidarity Committee & Assoc of Salvadoran Women, featuring *Dr Loco's Rockin' Jalapeno Band*. Tix $8-15. At the Women's Bldg, 3543 18th St, SF. Info: Palestine Solidarity Committee 861-1552 or the Assoc of Salvadoran Women 626-1875.

At the I-Beam tonight: *Smoking Section* and *Legion of Funk*. 1748 Haight St, SF. Info: 668-6006.

Slices of Brasil at Bahi Brasil, 9 pm-1 am, 600 Beach St, SF. Info: 931-8720.

The Grasses Workshop: What do bamboo, corn cobs, & blue fescue have in common? They're grasses!—members of one of the most prolific & economically important plant families. Grasses are increasingly recognized for their aesthetic qualities for urban reclamation projects & private gardens. Learn about them at this workshop spons by the University of California Botanical Garden. Instructor Travis Columbus reviews the major features of the grass plant, shows how to identify important groups of California grasses, and discusses special drought tolerant grasses. All registrants receive key handout materials. 9:30 am-4:30pm, $45. UC Botanical Garden, above UC Berkeley campus on Centennial Drive, in Strawberry Canyon. Make check payable to Education Program, UC Botanical Garden, Centennial Dr, Berkeley 94720. Info: 642-3352.

Tilden Park Nature Study Area Run with Eastbay Frontrunners. From downtown Berkeley, take Spruce St to the top of the hill. Just past the intersection of Spruce & Grizzly Peak Blvd, turn left onto Canon Dr. At bottom of the hill, turn left. Meet 9:30 am at the parking lot. Info: Roz 939-3579 or Greg 865-6792.

Planning for Winter Harvests: Horticulturist Pam Pierce shows how to keep your garden active & productive throughout the winter. Learn what, when, and how to plant. Organic seedlings available for sale at end of workshop. 10 am-noon, $4-8 SL fee. Call SF League of Urban Gardeners 468-0110 to pre-reg. Garden for the Environment, 7th Ave & Lawton St, SF.

"The Mandala & the Art of Transformation," a wkshop with Judith Cornell. Blend of sacred art, metaphysics, Eastern & Western psychology, meditation & mandala drawing to enable participants to reach deep levels of spiritual insight for personal transformation & healing. 10 am-4 pm today & tmw. Info/res: Calif Institute of Integral Studies 753-6100.

Caring for the Dying: Workshop, "Caregiving: The Final Stage," a "how-to" workshop for partners, friends, family members, professionals & volunteers, facilitated by David Cardenas, CNA. Spons by Kairos House, a resource for caregivers of HIV-affected persons. Format includes presentations, visualizations, healing music, role playing, handouts & opportunities to share personal experiences & concerns in a confidential, non-confrontive atmosphere. Topics include: examining beliefs about death, the dying process—what to expect, providing practical support, managing pain, respecting individual rights, acknowledging personal strengths & limitations, dealing with fear

& other emotions, learning to let go, considerations of "assisted death", what to do after death occurs, expanding one's capacity to live fully. 10 am-4 pm in the Gazebo, Ralph K Davies Hospital, SF. $20 donation, call Kairos House to register, 861-0877.

Legacy Center, the Lesbian/Gay Community Center Project for Sonoma County meets 10 am in Santa Rosa. For info call the Legacy Line (707) 526-0442.

Gay Comedy Night at Josie's with Marilyn Pittman, Monica Palacios & Maureen Brownsey. 10 pm, $8. Come laugh yourself silly! 3583 16th St at Market, SF. Info/res: 861-7933.

Richard McGhee at Covered Wagon Saloon, 911 Folsom St at 5th, SF. 10 pm, $3-5. Info: 971-1585.

Rock at El Rio with *Field Trip* & others. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

The Green Man Intensive Workshop for Men: Led by Harvey Stein. A workshop especially for men. Focus on the intersection of ancient & medieval male archetypes, men's sexuality & man's place in the natural world. Includes creative exercises, rituals, sauna, fire-building. Ask/answer questions such as: Can men be healers & not just destroyers of women, the earth & each other? Can men, whether gay, bisexual or heterosexual, offer each other strength & tenderness? Can we resurrect such archetypes as Geb (the Earth Father), Dionysos the Ecstatic, the Wild Man, the Wounded Shaman, and the Sacred Warrior? 11 am-9 pm, $50-75 SL. 352 Precita Ave, SF. Workshop repeats on 7/14.

Musical Journey: A Wkshop with *Geist*. New age musical group *Geist* presents a workshop intended to expand creativity & self-awareness thru exercises in music, movement & trance. Noon-4 pm, $35, $5 off for each additional person. JFK University Graduate School for the Study of Human Consciousness, 12 Altarinda Rd, Orinda. Info/reg: 921-8851.

Beginning Tarot Class, taught by Susan Levitt at the New Age Boutique, 1414 North Main Street, Walnut Creek. Info: 927-4170. Noon-3 pm.

14 SUNDAY

Voices & Visibility: Exanding Legal Resources for Lesbians of Color—a speakout to identify & prioritize legal issues and concerns of lesbians of color. Participation can be confidential, but experiences/concerns will be used to expand and sensitize existing legal programs that work with racial and sexual orientation issues. Lesbians of color participation only. Spons by the Lesbians of Color Project, National Center for Lesbian Rights. 1-4 pm at Mission Neighborhood Center (Capp Street Center), 362 Capp St, SF. Wheelchair Accessible. Info: 621-0674.

Half Moon Bay Horseback Riding & Chili BBQ with Southbay BACW (Bay Area Career Women). 2 pm. Call Sandy (408) 733-4332 for info.

Women's Video spons by GLOE (Gay & Lesbian Outreach to Elders). 3-5 pm at Francis of Assisi, 145 Guerrero St, SF. See a KQED interview with writer Isabel Allende. Screening followed by discussion. Info: 626-7000.

Cancer as a Woman's Issue: Bookparty at Mama Bears for this groundbreaking anthology of articles by women affected by cancer. Contributors Jackie Winnow & Laura Post read, sign copies, and lead discussion. 3-5 pm. 6526 Telegraph Ave, Oakl. Info/res: 428-9684.

Robert Slaughter & Family at Old First Church. Violinist Slaughter celebrates his 65th birthday by performing songs of Brahams & other favorites with his sons Kevin (piano) and Keith (tenor). Part of Old First Concerts series. 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info/res: 474-1608.

Silvia Kohan is back at Josie's with her own brand of powerful blues, political, Spanish & Jewish music. 4 pm, $7-9. Josie's Cabaret, 3583 16th St at Market, SF. Info/res: 861-7933.

Salsa at El Rio with *El Grupo Sinigual*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Singing lesbians seek others: VOICES: Bay Area Lesbian Chorale Ensemble holds auditions today. Music Director Melanie DeMore. We sing all styles, from Sweet Honey to madrigals and from jazz to folk, with the goal of being musically excellent & highly visible as lesbians. Is your idea of having fun making really fine music? Call us! Rehearsals are Tues eves in SF. Music reading is a plus, but not required. Women of color especially encouraged to audition. Info: 773-9181.

Herb Basics & First Aid: Class provides a simple intro to healing plants. Discuss herbal preparation, herb quality, simple remedies for common health problems, the strengths & weaknesses of herbal medicine, first aid from the plant world. 7-10 pm at New College. $10. Info: 845-4028.

Will Roscoe, editor of *Living the Spirit: A Gay American Indian Anthology*, discusses his book *The Zuni Man-Woman*, a book focusing on the life of We'Wha, a Zuni berdache (one who combines the work & social roles of both sexes), and talks about Zuni concepts of gender and sexuality. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Poetry at Modern Times: Awardwinning poets Jerry Santek & Ruth Schwartz read about AIDS, sex, earthquakes, breasts, James Dean and other topics. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF.

Hard Words: Literature in Performance Series at The Lab features Carla Harryman in a performance of "Memory." 8 pm, 1807 Divisadero St at Bush, SF. Info: 346-4063. $5 gen'l, $4 stdnts & srs.

Acoustic Guitar Night at Freight & Salvage with Peppino D'Agostino & Peter Finger. 1111 Addison St, Berkeley. 8 pm. Info: 548-1761.

Monica Palacios in "Latin Lezbo Comic" at Josie's Cabaret, see 7/10 listing for details.

Coastal Clean-Up Day with SF Hiking Club. The club has adopted Land's End as their clean-up beach. Meet 10 am at the north end of parking lot at Merrie Way & Pt Lobos Ave (1/2 block west of the Geary 38 bus line terminus). Be sure to wear scuffable clothes & heavy scuffable gloves for this worthwhile (and fun) work detail (expect to be through by about 2 pm). For info/details: Clyde Wahrhaftig 285-1260.

Sunset Boulevard Run with SF Frontrunners. Meet 9 am at Irving St & Sunset Blvd for a flat 5-mile run along Sunset to Sloat and back. Info: Marie 921-3697.

Staying Sexual: A 1-day workshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Get information, support, strategies for change. Mountain View (40 min south of SF) location. $45-60 per person. Info/reg: Dotty Calabrese 968-1981.

Tonight at Covered Wagon Saloon: *Stinky & the Rat Bastards* and *The Easygoings*. 911 Folsom St at 5th, SF. 10 pm, $3-5. Info: 974-1585.

Gay/Lesbian Sierrans Men's Brunch: Meet 10:30 am for a hike around Carona Heights stairs & alleys, followed by potluck brunch at noon. Also learn about upcoming GLS events. Info: Mike 863-9987.

Beginning Yoga Class—see 7/7.

Dog Walk spons by Marin BACW. 11 am. Put some kibble in your pocket, a dog on your leash, and a picnic offering in a brown paper bag and join Bay Area Career Women for a canine constitutional! Having a dog isn't necessary, liking them is. Call Janet at 332-2823 for the poop.

The War at Home: Feminism, Gay Rights & the Anti-war Movement Challenge the Powers that Be—Part of Freedom Socialist Party's ongoing seminar, "A Marxist Feminist Perspective on War & Capitalism." This week's discussion looks at the accomplishments of the movements against sexism, homophobia & war; outlines the battles these movements face, & examines strategies for success. 11 am-1 pm at Valencia Hall, 523A Valencia St, SF. Newcomers welcome!. Info: 864-1278.

The Green Man: A workshop especially for men—see 7/13 listing for details.

Potluck Brunch for Men spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm at Francis of Assisi, 145 Guerrero St, SF. Bring a dish to share. Info: 626-7000.

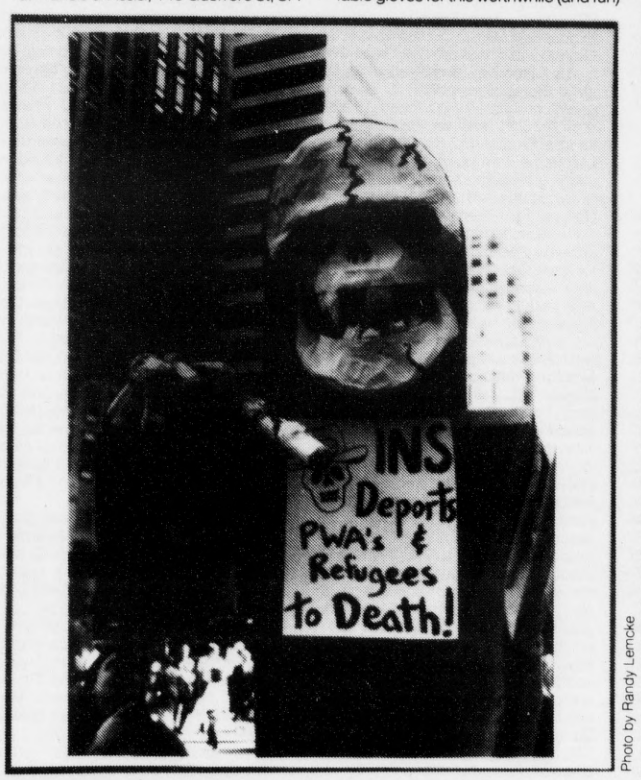

Photo by Randy Lemcke

"Remembering the 6th Int'l Conference on AIDS"—an exhibit at Eye Gallery thru July 13. See Galleries for info.

15 MONDAY

Pro-Choice Fundraiser in Berkeley: Benefits the January 22 (Anniversary of the 1973 Roe v Wade decision) Committee at the Picante Tacqueria & Cantina, Berkeley. Call Barbara Ellis for details 526-1914.

Women's Writers Wkshop spons by GLOE (Gay & Lesbian Outreach to Elders) meets tonight—see 7/1.

Bi-Friendly Eastbay meets this evening, see 7/1 listing for details.

Marin BACW Dines Out reservation deadline—see 7/27 listing for details!

Bi-Friendly SF meets for food, drink & conversation, see 7/1.

Rounds Singing for Women—see 7/1 listing for details.

Women's Spirituality Group meets to plan upcoming retreat (7/19-21). 7:30 pm. Call 457-1115 for details.

Gay Comedy Open Mike at Josie's Cabaret with emcee Karen Ripley. 8 pm, $4. Performer sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

Elementary Sport Camp for kids ages 7-11, offered by JFK University, see Parents & Kidsbox for details.

16 TUESDAY

Marathon Presentation of "Untold Decades: Seven Comedies of Gay Romance," gay playwright Robert Patrick's suite of seven one-act plays covering seven decades (1920's-1980's) of gay life. These plays were presented at Josie's over the last three weeks in June, tonight is your only chance to see them together in chronological order. 6 pm, $15. Josie's Cabaret, 3583 16th St at Market, SF. Don't miss! Info/res: 861-7933.

Networking & Informational Interviewing: Wkshop offered by JFK University Career Development Center. 6-8 pm, $25. Participants learn to use networking & informational interviewing to make their job search more effective. Pre-reg required, call 295-0610. 1250 Arroyo Way, Walnut Creek.

Lesbian Uprising meets to evaluate their Building Lesbian Community Action event and organize exciting activities for the fall. Come get involved in the planning of this dynamic feminist group. 6:30 pm social, 7 pm mtg. For location & other info call Laura 626-7821.

"What Is Holotropic Breathing?" a talk by Igor Weisz, MD, CIIS, associate professor at the Calif Intstitute of Integral Studies. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

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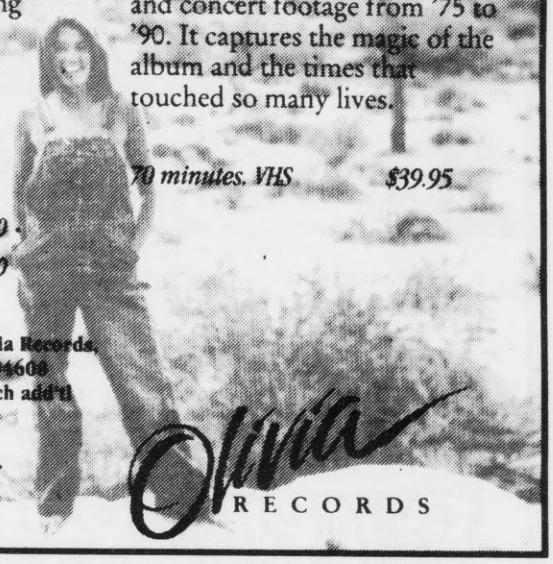

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WRAMBA (Women's Radical Activist Multicultural Bisexual Alliance) Mtg—see 7/9.

Erotic Reading Circle for Women at Good Vibrations: Come put some heat in your summer! Women of all preferences & proclivities are welcome at this informal monthly gathering. Bring any writing, published or unpublished, poetry or prose, yours or someone else's. Non-judgmental listening guaranteed. 7-9 pm, free. Women only. 1210 Valencia St, SF. Info: 550-7399.

Gay/Lesbian Sierrans Program Mtg: Writer & GLS member Gray Bechin presents a slideshow/talk, "The Central Valley from the Air," focusing on the relationship of SF to the Central Valley. 7:30 pm in the library at Sierra Club headquarters, 730 Polk St, SF.

Music Night at Cody's: Night of acoustic electricity with Henry Kaiser, Danny Carnahan, Robert Petrie, Ngoc Lam, Alan Senauke & Que Lam. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Channeling & Automatic Writing: Part of an ongoing series of classes for women. Learn various styles of channeling & develop one best suited to you. Class also addresses the special needs of artists: automatic drawing, painting, composing, etc. 8-10 pm tonight & 7/23 & 30 (automatic writing only). $35-60 SL fee for all three classes, $15-20 per class. Beginners are welcome! Info/reg: Pati McDermott, psychic counselor & hypnotherapist, 652-6355.

Tongues Untied, Marlon Riggs' acclaimed experimental documentary exploring Black gay life in America, airs tonight at part of KQED's POV (Point of View) series. 10 pm, channel 9. Don't miss!

Tonight at Covered Wagon Saloon: *House of Wheels* and *Papa Wheelie*. 10 pm, $3-5. 911 Folsom St at 5th, SF. Info: 974-1585.

Home Safety Tips Wkshop spons by UCSF Rape Prevention Education Program. Topics include evaluating your home, simple ways to improve home safety, finding a reputable locksmith. Led by professional locksmith Karen Henke. Noon-1 pm, $5, no one turned away for lack of funds. In Room N517, enter thru 513 Parnassus Ave, SF. Prereg required, call 476-5836 for info.

17 WEDNESDAY

Discovery/Gay Men's Discussion Group meets today, for topic & other info, see 7/3.

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner, or family member with symptomatic HIV infection, see 7/3 listing for details.

Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. See 7/3 listing for details.

Bi-Friendly UC Support/Social: See 7/3.

At ClaireLight Women's Books: Learn Cardiopulmonary Resuscitation (CPR) for adults, children & infants. Taught by Sharon Alvarez. 7:30 pm. $15 admission includes certificate. Pre-reg required, call (707) 575-8879. 1110 Petaluma Hill Rd #5, Santa Rosa.

Multiple Personality: Cooperation & Integration—third in a series of workshops led by Mairi McFall, multiple personality & ritual abuse expert. Workshop looks at what cooperation & integration are in someone healing with multiple personality, and how they relate to one another. Time included for questions. 7 pm, $5. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Reservations suggested. Info/res: 428-9684.

First Queer Nation Celebration! First Anniversary party & dance, 7:30-11 pm at the Women's Bldg, 3543 18th St, SF. Outrageous dress encouraged. Call the Queer Line 985-7141 for info.

Bruce & Bob Anderson of the *AndersonValley Advertiser* share their thoughts on the newspaper business and the media. Bring your comments/questions. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Monica Palacios *in "Latin Lezbo Comic" at Josie's Cabaret, see 7/10 listing for details.*

Night of Original Folk Music at Freight & Salvage with Rob Laurens & Alissa Fineman. 8 pm, 1111 Addison St, SF. Info: 548-1761.

Shanti Practical Support Volunteers Sign-Up Day: Last day to register for Shanti Project's 7/26-28 Practical Support Training. A weekend training for new volunteers interested in supporting SF people with AIDS. Info: Mike Frederickson 777-2273.

"The Principle of Holistic Medicine & Practice of Self-Help: An Integrated Approach," a 3-day intensive course with Rudolph Ballentine which integrates Western medical sciences, psychotherapy & modern nutrition with techniques of yoga, meditation & traditional Eastern medicine. Today thru 7/19, 9 am-5:30 pm. Info/res: Calif Institute of Integral Studies 753-6100.

Festa dos Orixas: Live music & floor show at Bahia Brasil, 600 Beach St, SF. Info: 931-8720.

Comedy at El Rio with Marga Gomez, Karen Ripley & Tony Camin. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Senior Gay Men Support Group—see 7/3 listing for details.

Lesbians Over 60 Support Group meets today, see 7/3 listing for details.

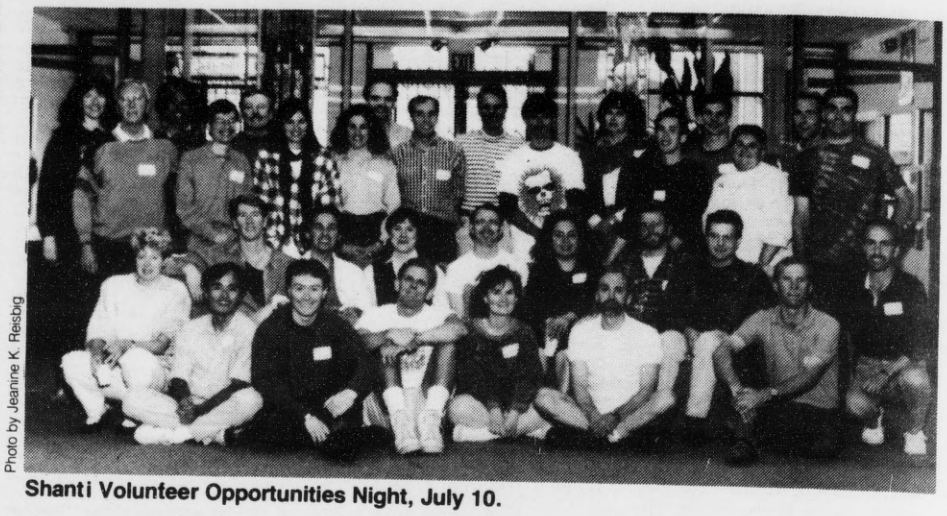

Photo by Jeanine K. Reisbig

Shanti Volunteer Opportunities Night, July 10.

18 THURSDAY

Food Not Bombs Street Performance & StorySharing: 2-5 pm at McLaren Lodge, Golden Gate Park, Fell & Stanyan Sts, SF. Info: 666-7064 of FAX 668-3330.

Women's Business Expo: Join 100 + women at the Lake Merritt Boathouse, Oakl. Limited booth space available for women business owners. 6-9 pm. Spons by the Women's Business Network, a nonprofit for women in business and women changing careers. Info/reg: 271-0165.

Rainbow's End gay youth group meets, see 7/11 listing for details.

"Who is We? Inclusion & Conflict Within the Many Cultures of Gay Life," lecture spons by Out/Look Foundation. 7 pm at the SF War Memorial Bldg, Van Ness & McAllister, SF. Tix $12. Bi-Friendly is organizing a group to go to this event, they'll share drinks/discussion afterwards, call Teresa 563-5179 for details.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm. Tarot readings offered by Suzanne Judith, $10. Call ahead to reserve reading time. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Gay Men's Sketch/Castro meets this evening, see 7/11.

Girls with Dicks Wkshop with JC Collins, current Ms San Francisco Leather. Many women like to play as either daddy, daddy's little girl, or daddy's little boy. JC explains how she enacts this kind of gender scene. Doors open at 7 pm, class 7:30-10 pm at a private SF space. $12. Men & women of all sexual orientations are welcome if over 21. Spons by QSM as part of their educational & artistic projects for the s/m community. Info: 550-7776.

The Color of Funny: A Multicultural Comedy Competition spons by Ohana Cultural Center, a nonprofit Asian Pacific American arts & cultural center. Series of competiton rounds held today & 8/1 & 15. Stand-up comedy showcases features Asian Pacific Americans and other comics of color. For info call Karen Chin 658-1868. 4345 Telegraph Ave, Oakl.

Author Walter Mosley (*Devil in a Blue Dress*) reads from his second mystery, *A Red Death*. 7:30 pm at Black Oak Books, 1491 Shattuck at Vine, Berkeley. Info: 486-0698.

Benefit for SF Battered Women Shelters: Spon by the SF Green Party. Hallie Iglehart Austin & Doug Van Koss share music, poetry, performance & ritual "to celebrate & unify the feminine & masculine spirit & experience." 7:30 pm, $10-25 SL fee. Theater Artaud, 450 Florida St, SF. Info: 621-7797.

Monica Palacios in "Latin Lezbo Comic" at Josie's Cabaret, see 7/10 listing for details.

Eclectic bluegrass at Freight & Salvage with *California*—Berline, Creary & Hickman, plus Spurgin & Moore. 8 pm, 1111 Addison St, Berkeley. Info: 548-1761.

Brazilian Jazz with Joyce Cooling at Bahia Brasil, 600 Beach St, SF. 8 pm-midnight. Info: 931-8720.

"Long Ago & Far Away," night of cabaret with Diana Lynn at the Plush Room, see 7/10 listing for details.

19 FRIDAY

Over 40, Single & Looking: A chemical-free weekend workshop for single lesbians who would rather be in a relationship. Today at 8 pm thru Sunday at 3 pm at Pajaro Dunes (beachfront house 2 hours south of SF). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. $150-200 SL fee includes food, carpools. Info/reg: Dotty Calabrese 968-1981.

BACW Mid-Peninsula TGIF tonight at B Street Restaurant in San Mateo. $4.

Ethics & Law for Counselors: Wkshop spons by JFK Graduate School of Professional Psychology. 6-9 pm tonight, 9 am-5 pm tmw. Examines & integrates the ethical & legal standards that govern the practice of counselors involved in the treatment of alcoholism & other chemical dependencies. Potential trouble spots for counselors working in treatment & recovery programs receive special attention. Led by Richard Janopaul, JD, MA and Barbara Stern, director of JFK University's addiction studies program. $30. Info/reg: 254-0110.

German Speakers Potluck Party: All levels welcome! Call Don 329-1438 for location & other info.

Video Presentation: See Stephen Levine & Ram Dass' *Exploring the Heart of Healing*. Followed by optional group discussion with refreshments. 7-10 pm, $5. Clement nr Arguello, SF. Info: Skills for Change, 232-4688.

BWMT Rap/Social Night: Join Black & White Men Together for "Hot, Horny & Healthy," a safer sex playshop with the staff of BAHSES (Bay Area HIV Support & Education Services). Doors open at 6:30 pm, program begins promptly at 7 pm. 1350 Waller St, nr Haight & Masonic, SF. Refreshments served.

"The Meaning of Breathing: The Ilse. Middendorf Method," wkshop with Ilse Middendorf. She shares her breathwork theory & technique and discusses its use as a therapeutic, artistic & personal growth process. 7-9 pm today; 10 am-4 pm 7/20 & 21. Info/reg: Calif Institute of Integral Studies 753-6100.

L'Amour Toujours L'Amour: An evening of songs of love, from Brahms to Broadway, with the SF Gay Men's Chorus. Features the music of Faure, and also works from the new London hit, *Jeckyll & Hyde*. An eve with something for everyone who has ever been in love—come out & bring your sweetheart! Tonight & tmw at Herbst Theatre, Van Ness & McAllister Sts, SF. Tix: $30, $15 & $10. For showtimes/tix & other info call 864-0326.

Monica Palacios in "Latin Lezbo Comic" at Josie's Cabaret, see 7/10 listing for details.

Blues/Pop/Folk/Rock at Mama Bears with Robin Eig & Yvette Kay. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

***Swing Fever* with Mary Stallings:** Bandleader Brian Gould leads the group in a program of jazz & swing music from the 30's & 40's, with SF's premiere jazz vocalist Mary Stallings. Part of Old First Concert series. 8 pm, $8 gen'l, $6 stdnts & srs. Info/res: 474-1608.

Jon Fromer singer/songwriter, opens an acoustic music series at KBBK Studios, SF. Night of rousing traditional songs & melodically beautiful original compositions. 8 pm, $6. For location/res call 563-9046.

Barrelhouse & blues piano with Flyod Dixon at Freight & Salvage. 1111 Addison St, Berkeley. Info: 548-1761.

"Long Ago & Far Away," night of cabaret with Diana Lynn at the Plush Room, see 7/10 listing for details.

The Gaylaxian Science Fiction Society spons its third annual convention, Gaylaxicon '91, this weekend in Tewksbury, Massachussets. Writer Guest of Honor: Samuel R Delaney, author of many science fiction classics including *Dhalgren, Triton, Nora* and *The Einstein Intersection*. Artist Guest of Honor: Hannah MG Shapero, illustrator of many book covers including *Sharra's Exile, Sword of Chaos* and *Hawkmistress*. This year's conference includes an art show emphasizing gay, lesbian & science fiction themes, masquerade ball, and expanded gaming. Also workshops & discussions on a variety of topics including Family & Gender Constructs in Alternate Societies, S/M in Fantasy & Science Fiction, Lesbian/Gay/Bisexual Characters, Themes, & Authors. For info call (313) 994-0123.

Lesbian Uprising Camping Trip: Join Lesbian Uprising for 3 days of camping at Anthony Chabot Regional park. Come stay for all three days, or just hang out during the day. $8-15 SL per night for campers. Boating, hiking, and dogs allowed on lead. For info/res call Deb at 441-6238 to reserve your place (space is limited).

Ladies with An Attitude: A night of comedy at Holy City Zoo with Marga Gomez, Diane Amos, and Destiny. Two shows: 9 & 11 pm tonight & tmw. $7, two drink minimum. 408 Clement St btwn 5th & 6th Aves, SF. Info: 386-4242.

African, tropical & Caribbean music at El Rio, see 7/5 listing for details.

Tonight at Covered Wagon Saloon: *Kevan*. 10 pm, $3-5. 911 Folsom St at 5th, SF. Info: 974-1585.

Global Riot at Josie's—lots of laughs! See 7/5 listing for details.

20 SATURDAY

Attention Sinners! It's Catholic Night at the Lavender Lounge (TV Dance Party for Gay Boys & Girls), so come expel your guilt at tonight's taping of this event hosted by the Sisters of Perpetual Indulgence, Inc. 2-6 pm taping, followed by cast party & viewing. Air-date 7/29 at 10:30 pm on Channel 25. Priests, popes, cardinals, BVMs (Blessed Virgin Marys), plaid skirt-and-kneesock Catholic schoolgirls, crosses, candles & all sorts of blasphemy needed! The Sisters will take your confession, bless the studio, and perform a live exorcism to drive off homophobic demons from network TV. Don't miss it, or you know you'll burn in hell. Call the Lavender Lounge hotline 255-2920 for details.

11th Annual Championship Cat Show: 2-day show spons by the Crow Canyon Cat Club at the Scottish Rite Temple on Lake Merritt, Oakl. Over 225 purebreds & household pets from around the US. One of the largest cat shows in the Bay Area. Proceeds benefit animal shelters, spay & neuter clinics, the UC Davis Veterinarian School & other organizations serving animals. 9 am-5 pm. Tix $5 gen'l, $3 kids under 12 & srs. Info: 831-0222.

Come Out to Free Norma Jean Croy: Hot jazz & folk music, fine poetry & comedy in a benefit to praise funds for Norma Jean Croy, a Shasta Native American lesbian who is serving a life sentence for a murder she did not commit. 7:30 pm, $5-10 suggested donation. Performers include comics Karen Williams & Tom Ammiano, poet Chrystos, musicians Debbie Fier & friends, and more. At the Women's Bldg, 3543 18th St, SF. No scents please. Wheelchair Accessible, SIGN interpretation available. Childcare. Organized by Gay American Indians, Revolting Lesbians, Out of Control, Lesbians & Gays Against Intervention, and the Norma Jean Croy Defense Committee. Info:

558-8671 or 547-7734.
Comedy Improv & Music Night at Mama Bears with Over Our Heads—Karen Ripley, Teresa Chandler, Annie Larson & Marian Damon. 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.
"Latin Lezbo Comic"—Monica Palacios in a one-woman show at Josie's, see 7/10 listing for details.
At Sisterspirit Women's Bookstore/Coffeehouse: *Maiko*, multicultural poetry, precussion & drum ensemble blends riveting rhythms with stark poetic images—a merge of Latin & African beats. Doors open at 8 pm, concert at 8:30. $6-10 SL. Wheelchair Accessible. 175 Stockton Ave, San Jose. (408) 293-9372.
Contemporary Acoustic Music Concert by Donna Ozawa & Peggy Lang. Original music with political consciousness. Night of blues, jazz, country & folk at KBBK Studios, SF. 8:30 pm, $6. Location/res: 563-9046
"Long Ago & Far Away," night of cabaret with Diana Lynn at the Plush Room, see 7/10 listing for details.
Hot Swing with *Cats & Jammers* at Freight & Salvage, 1111 Addison St, Berkeley. 8:30 pm. Info: 548-1761.
Environmental Be-In at the I-Beam with *Big Brother & the Holding Co*, Marty Balin, *Phoenix* and more. 1748 Haight St, SF. Info: 668-6006.
Rio Thing at Bahia Brasil, 9 pm-1 am, 600 Beach St, SF. Info: 931-8720.
Ladies with An Attitude: Night of hilarious comedy with Marga Gomez, Diane Amos, and Destiny at Holy City Zoo, see 7/19 listing for details.
SF Coast Walk with SF Hiking Club: From the Zoo to the Marina. Meet 9:15 am at the big Safeway sign at Church & Dolores, SF. Moderate, 10 mile hike with no big elevation gain. Cost: $1.70 Muni fare. Bring lunch, water & sweater or jacket in case the fog rolls in. Leader: Marko Perdih.
Redwood Park Run with Eastbay Frontrunners. Take 580 to 35th Ave exit. Go east toward hills on 35th Ave to Redwood Rd (35th turns into Redwood). Continue on Redwood approx 2 1/4 miles past Skyline Blvd. Entrance to the park is on left. Meet 9:30 am inside park at last parking lot. Parking fee, offstreet parking at entrance is free. Info: Roz 939-3579 or Greg 865-6792.
Advanced Composting: Ever wonder what's really happening inside your compost? Learn the nitty-gritty of compost & soil ecology, plus a variety of compost systems including earthworm bins, green manure & compost teas at today's wkshop spons by the SF Dept of Recycling & presented by the SF League of Urban Gardeners (SLUG). 10 am-noon. For info/reg call 468-0110.
Workshop for People with HIV: "Our Only Freedom is Our Response: Looking, Listening & Questioning Everything". 10 am-4 pm, donation requested. Clement nr Arguello, SF. Info/res: Skills for Change, 232-4688.
Southbay BACW (Bay Area Career Women) spons "Stress Reduction Thru Massage," a hands-on seminar with Barbara Lamblin. 10 am-12:30 pm, $3. Bring firm pillows, towel, blanket & massage oil. Billy DeFrank Community Ctr, San Jose. Info/reg: Barbara 275-1256.
Rock at El Rio with *Spot 1019, Helen Keller Plaid* and *Creep*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Gay Comedy Night at Josie's Cabaret with Tom Ammiano, Dan Morgan & Karen Ripley. Come laugh the night away—10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.
Al Roth at Covered Wagon Saloon, 911 Folsom St at 5th, SF. 10 pm, $3-5. Info: 974-1585.
Women's Muir Beach Party spons by Gay/Lesbian Sierrans. Join GLS women for their annual bash at Muir Beach. Bring food (grills, charcoal, plates, cups, etc provided) for potluck table. Also bring sports equipment, games, towels, beach chairs & warm clothing. Children & dogs are welcome! Party begins at 11 am at the Muir Beach picnic area. Carpools available from Church/Market Thrify in SF and MacArthur BART in the Eastbay. Call Mary 625-6102 or Pam 431-5414 for details.
Intermediate Tarot Class taught by Susan Levitt at the New Age Boutique, 1414 North Main Street, Walnut Creek. Noon-3 pm. Info: 927-4170.

21 SUNDAY

SF Mime Troupe present "Back to Normal" in the Panhandle, Golden Gate Park, SF. See Onstage listings for details.
Jazz on the Half-Shell: An outdoor event to benefit Dance Palace Community Ctr & Papermill Creek Children's Ctr, two West Marin organizations. Lots of fresh local oysters & live jazz with pianist/composer Mary Watkins, sax/vocalist Ron Stallings, bass, plus Karen Horner, bass; Joyce Kouffman,

Photo by Irene Young

Debbie Feir is just one of the all-star line-up at the "Come Out To Free Norma Jean Croy" benefit July 20 at the Women's Building.

drums, and special guest appearance by jazz vocalist Rhiannon. Sumptuous feast (included in $18 adv, $20 at door admission fee) features oysters, both BBQ & on the half-shell, freshly made sausages & an array of catered dishes. Come have fun btwn 2-6 pm at the new Dance Palace, 5th & B Sts, Pt Reyes Station. Info: 663-1075.
G Forty Plus Mtg: 2-4 pm at First Unitarian Church, 1187 Franklin St at Geary, SF. Program: Zane Blaney, founding member of Gay & Lesbian Alliance Against Defamation (GLAAD) discusses what the organization is about & what has happened as a result of their intervention in specific media areas. Info: 552-1997.
Eric Symons, guitar in concert with special guest Jamey Bellizi. Works by Bizet, Rodrigo, Bach, and Albeniz, plus original compositions. Part of Old First Concerts series. 4 pm, $8 gen'l, $6 stdnts & srs. 1751 Sacramento St at Van Ness Ave, SF. Info: 474-1608.
Gwen Avery in Concert at Josie's Cabaret: Afternoon of r&b, soul, gospel & powerhouse piano. 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.
Reggae & Calypso at El Rio with *Jungular Grooves*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Lesbian Poetry Group meets. New members welcome. See 7/7 listing for details.
Echo of the Heart: Unveiling the Goddess. A retreat honoring women, their natural power, grace & beauty. Tonight at 7 pm thru Sun at 6 pm. Perform rituals that transcend time, place & culture, birth a new reality for all relationships based on mutual respect, love & partnership. $325 per person includes food & lodging. Guerneville location. Info/reg: Racole 469-5857.
GLAAD KQED-TV Public Forum: Gay & Lesbian Alliance Against Defamation meeting features David Hosley, KQED TV Station Manager, on a panel to discuss the station's lesbian & gay programming and community relations. 7-9:30 pm, free. Women's Bldg, 3543 18th St, SF. Info: 861-4588.
"Process Oriented Psychology," a lecture with Arnold Mindell. 7:30-10 pm at UCSF Conference Ctr, 3333 California St, SF. Info/reg: Calif Institute of Integral Studies 753-6100.
Jazz Standard & Originals with Eddie Marshall, Piper Heisig & Greg Pratt at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm. Info: 548-1761.
Monica Palacios in "Latin Lezbo Comic"—final performance at Josie's Cabaret—8 pm, $10. See 7/10 listing for details.
AIDS Walk SF: Thousands of people march to raise funds for AIDS organizations. 10 K (6.2 mile) walkathon begins at 10 am (sign-in at 9 am, opening ceremonies start at 9:30 am) at Sharon Meadow, Golden Gate Park, SF. For info/reg call 434-WALK. Produced by the SF AIDS Foundation, spons by KGO-TV, Double 99 FM, KGO Newstalk Radio, Viacom Cable SF, Aegis & Bank of America.
Cliff House Run with SF Frontrunners. Meet 9 am at the totem pole (next to the gift shop at Cliff House) for a 3+ mile run along the trail above Land's End, with fantastic views of the Golden Gate. Info: Marie 921-3697.
Self-Managing Teams: A professional development course for organizational consultants. Explores self-management teams, when they are appropriate, how they succeed, what skills are needed to create one. 9 am-5 pm today & 8/4, 11, 24. $276. Spons by JFK University School of Management, 1250 Arroyo Way, Walnut Creek. Taught by Jeff Haldeman, PhD. Info/reg: 295-0600.
Tonight at Covered Wagon Saloon: Clara Bellino & *The Flying Monkeys* and *Angel Corpus Christi. 10 pm, $3-5. 911 Folsom St at 5th, SF. Info: 974-1585.*
Beginning Yoga Class—see 7/7.
Tiburon Peninsula Bike Ride with Marin BACW. Put it in gear for a leisurely, sociable, semi-loop ride with Bay Area Career Women. Call Kathleen 237-6907 for details.
Securing Equality, Peace & Justice: Part of Freedom Socialist Party's ongoing seminar, "A Marxist Feminist Perspective on War & Capitalism." This week's discussion focuses on the road to change outlined by Leon Trotsky. 11 am-1 pm at Valencia Hall, 523A Valencia St, SF. Newcomers welcome! Info: 864-1278.
Mid-Peninsula BACW (Bay Area Career Women) Picnic at Coyote Point—call Marta 366-8150 for details. Don't miss!
Medicine Cards Wkshop taught by Susan Levitt at the Red Rose Gallerie, 2251 Chestnut, SF. Info: 927-4170. Noon-3 pm.

22 MONDAY

South of Market Community Celebration spons by South of Market Problem Solving Council. Entertainment by the Fabulous Bud E Luv, hors d'oeuvres from over 12 local restaurants, including Undici & Embarko. 5:30-7:30 pm, $30 gen'l admission, $10 for SOMA residents. At Slims, 333 11th at Folsom, SF. Info: Alexander 554-2418.
Bi-Friendly SF meets for food, drink & conversation, see 7/1.
Rounds Singing for Women—see 7/1 listing for details.
On the Path of Healing: wkshop for women sexually abused as children. Today's the deadline to register, see 7/27 listing for details.
Wildwood Get-Away for people with HIV: A relaxing weekend retreat, spons by the Shanti Project Activities Program, offered at beautiful Wildwood resort in the mountains of Sonoma County. Call the Events Line for info: 777-2273.
"Daoist Longevity Qi-Gong: Theory & Practice." a one-week intensive course

SAVE THE DATE

CHANGING MANAGEMENT OF HIV DISEASE: UPDATE FROM THE VIIth INTERNATIONAL CONFERENCE ON AIDS

One of the objectives of the VIIth International Conference on AIDS in Florence was to present the latest scientific and clinical data on the management of HIV disease. Often the clinical implications of these data are unclear and require further clarification.

A panel of clinicians specializing in HIV disease will discuss these data and respond to your questions regarding the current management of HIV disease.

DATE: Monday, July 8, 1991
TIME: 7:00 PM - 9:00 PM
PLACE: San Francisco Marriott
55 Fourth Street
San Francisco, California
Meeting Room: Yerba Buena Ballroom
FACULTY: Marcus Conant, MD, Moderator
Donald Francis, MD
Leon McKusick, PhD
Robert Schooley, MD
Paul Volberding, MD
Constance Wofsy, MD

REGISTRATION: It is not necessary to register; however, if you would like to indicate your attendance at this workshop, please call 1-800-433-4584 between 9:00 AM and 5:00 PM Eastern Time and ask for the HIV Disease Update Coordinator.

This program is supported under an educational grant from Burroughs Wellcome Co.

Photo by Marc Geller

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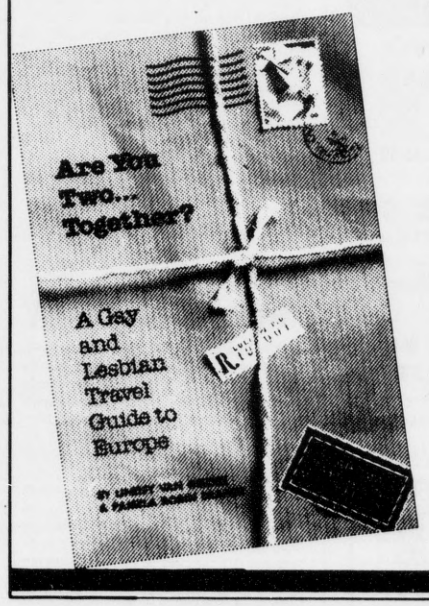

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with Master Sun Da-Jin and Charlotte Sun. 9 am-5 pm today thru 7/24, 1-5 pm 7/25, and 9 am-3 pm, 7/26. Info/reg: Calif Institute of Integral Studies 753-6100.

"Process Oriented Psychology: Working with the Dreambody," a 3-day wkshop with Nisha Zenoff & Julie Diamond. Focus on the theoretical foundations of process work, the practical skills needed to apply process work to our therapeutic & creative lives. Also learn how to bring a sense of play & fun into the "serious business" of psychology. Today thru 7/24, 9:30 am-5:30 pm. Info: Calif Institute in Integral Studies 753-6100.

Lesbian & Gay Horticulturists meet at Penn State as part of the annual gathering of the American Society for Horticultural Science. For info contact Liatris Int'l, PO Box 1336, Davis CA 95617-1336 or Lavandula-Midwest, PO Box 2641, Station A, Champaign IL 61825-2641.

23 TUESDAY

Shanti Project Board of Directors Mtg: Monthly meeting of the Shanti Board, 6:15 pm at 525 Howard St, nr 1st, SF. Info: 777-2273.

At ClaireLight Women's Books: Jackie Winnow & Laura Post, contributors to the new anthology, *Cancer as a Woman's Issue: Scratching the Surface*, read from their contributions. Followed by discussion of resources, survivorships & the hope that lesbians and other women bring to struggles with cancer. 6:30 pm, free, donations accepted for a Sonoma County woman with cancer. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Radical Women Mtg: Tonight's topic: *Sexual Difference: A theory of Social-Symbolic Practice*, feminist activist Barbara Herz reviews the Milan Women's Bookstore Collective book, and Italian feminism. This is the 2nd presentation in Radical Women's feminist theory series (see 7/9 listing). Dinner served at 6:45 pm, program starts at 7:30. 523A Valencia St nr 16th, SF. Info: 864-1278.

Free Living Trust & Estate Planning Seminar: Learn how to avoid probate & court-ordered conservatorships; maintain control & privacy, make certain your property goes to whom you want it to go, reduce estate & capital gains taxes. 7-9 pm, reservations required. Call Peter J Tamases, 626-3300. Workshop repeats on 7/30. At the Zephyr Theater, 25 Van Ness Ave, SF.

"The Radiance Technique/The Official Reiki Program," presented by Michael O'Leary, MFCC. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free. Info: 775-0227.

"The Fabulous Lypsinka Show," with John Epperson at Josie's Cabaret. Lypsinka returns to SF on a roll after a wildly successful run of her comedy cult show. 8 pm, $12. Plays Tues-Sun, 7/23-8/11, with an added 10 pm show on 7/26 and 8/2 & 9. 3583 16th St at Market, SF. Info/res: 861-7933.

Channeling & Automatic Writing Class: Part of an ongoing series of classes for women, see 7/16 listing for details.

***A Subtle Plague* and Blister** tonight at Covered Wagon Saloon, 911 Folsom St at 5th, SF. Info: 974-1585.

"Great Shape: Enhancing Health, Fitness & Self-Esteem for Large Women," a slideshow/discussion with Pat Lyons, RN, MA, regional health education consultant for Kaiser Permanente & author of *Great Shape: The First Fitness Guide for Large Women*. Large women can be just as healthy as small women once they stop torturing themselves to be thin. Tonight's talk emphasizes positive self-esteem & support for discovering how to live full, healthy lives regardless of size. Provocative slides challenge the myth that one size fits all. Noon-1 pm, free. Spons by UCSF Women's Resource Ctr. Room HSW 303. Info: 476-0400.

24 WEDNESDAY

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection. See 7/3 listing for details.

Interview Skills Wkshop offered by JFK University Career Development Ctr: Two part wkshop, in part I participants learn how to effectively prepare for & present themselves in an interview; in part II participants practice interview skills in a low-stress, videotaped mock interview. 9 am-noon, $35. 1250 Arroyo Way, Walnut Creek. Info/reg: 295-0610.

Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. See 7/3 listing for details.

Bi-Friendly UC Support/Social: See 7/3.

NGLTF Mtg: Meeting of the National Gay & Lesbian Task Force, see 7/10.

"The Fabulous Lypsinka Show" with John Epperson at Josie's Cabaret, see 7/23 listing for details.

Bondage Play Nite spons by Bondage Buddies, see 7/10 listing.

Women in Jazz series at Bahia Brasil features Claudia Gomez. 8-11:30 pm, 600 Beach St, SF. Info: 931-8720.

Singer/songwriters showcase at Freight & Salvage with Susan James, Peter Lamson & Rick Hatfield. 1111 Addison St, Berkeley. Info: 548-1761.

Comedy at El Rio with Tom Ammiano, Dan Morgan, Lisa Geduldig & Jonna Thomases. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Performance artist Barbara Smith, who currently creates/directs ecological rituals, leads this experiential workshop spons by JFK University School of Liberal & Professional Arts, 12 Altarinda Rd, Orinda. Wed-Sun, 10 am-4 pm, $534. Info/reg: 254-0200 ext 353.

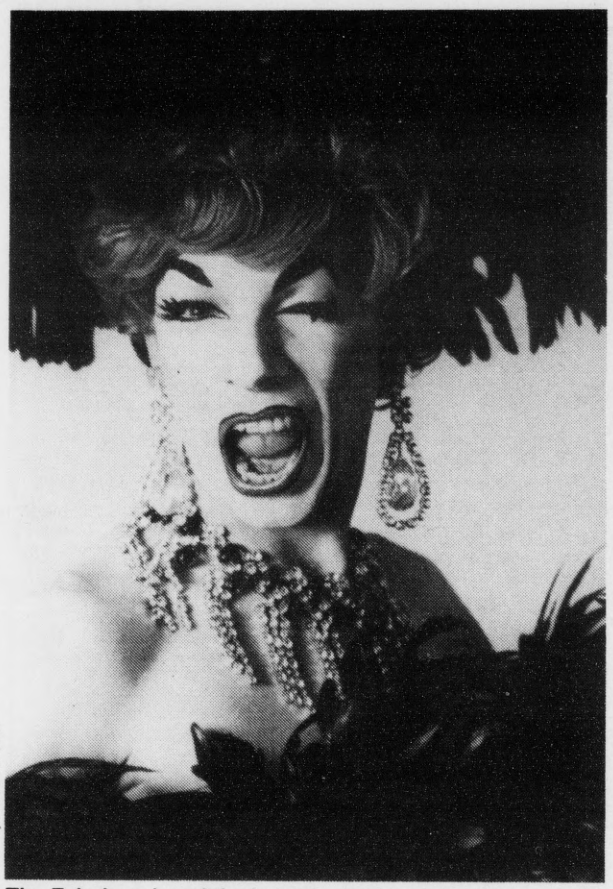


Photo by Albert Sanchez

The Fabulous Lypsinka is back starting July 23 at Josie's!

25 THURSDAY

Men's Friendship Group spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders)—see 7/11 listing for details.

Cartoon Art Museum Fundraising Auction of Original Cartoon Art: 6:30 pm at the Museum, 665 Third Street, SF. For info call 546-3922. Mail bids are accepted.

Women's Alcohol-Free Social at Mama Bears. 7-11 pm, women only. Info: 428-9684. 6536 Telegraph Ave, Oakl.

Gay Men's Sketch/Castro meets this evening, see 7/11 listing for details.

Jazz, Swing, Country & More as *Hijinks* celebrate their album release at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-1761.

Bitches of Beauty Art Club series produced by Dee Russell continues, see 7/11 listing for details.

Brazilian Jazz at Bahia Brasil with Joyce Cooling, 8 pm-midnight, 600 Beach St, SF. Info: 931-8720.

"The Fabulous Lypsinka Show" with John Epperson at Josie's Cabaret, see 7/23 listing for details.

Women & Addiction: 2nd Annual California Statewide Conference: Today thru 7/27 at the Holiday Inn Golden Gateway, SF. An annual forum for discussion of issues related to women & addiction. Speakers & workshops address a variety of topics, including sexual abuse, food dependency, barriers to treatment. In the addiction field most research & treatment models have been developed with a focus on men, this conference attempts to correct this by focusing on advancing the knowledge & understanding of the issues concerning women & addiction. Keynote speaker Carmella Woll, director of the Women's Alcholism Cener in SF, addresses the conference on women's issues in treatment & recovery. Info/registration: Krebs Convention Management Services 255-1297. Spons by the Calif Assoc of Public Hospitals, Community Substance Services of SF, SF Dept of Public Health, National Consortium of Chemical Dependency Nurses, National Council on Alcoholism & Drug Dependence.

"I'm Not Perfect," a one-man show with Ed Crasnick at El Rio. 9 pm. 3158 Misson St, SF. Info: 282-3325.

Media Alliance 1991 Magazine Fair: Annual event featuring dozens of local magazine editors prepared to discuss the freelance market with you on an individual basis. 6:45 pm, $9 before 7/22, $12 after. Keynote address by Michael Gold, managing editor of *In Health*. Fair also features special photography display & computer vendors with desktop publishing info. Call Media Alliance 441-2559 for more info.

26 FRIDAY

TGIF with Southbay BACW (Bay Area Career Women), see 7/12 listing for details.

BWMT Rap/Social Night: Join Black & White Men Together for a potluck dinner & games night. Bring your favorite dish, dessert & drink for a night of games playing & games learning! Doors open at 6:30 pm. Everyone welcome! Refreshments served.

"Playback Theatre," a Friday evening performance with Jonathan Fox. 7-9 pm. For info/reg: Calif Institute of Integral Studies 753-6100.

Video Presentation: See *Peace is Every Step*, featuring Buddhist peace activist Thich Nhat Hanh. Followed by optional group discussion with refreshments. 7-10 pm. Clement nr Arguello, SF. $5. Info/res: Skills for Change, 232-4688.

Donna Stoering, piano in concert. West coast premiere of Yehezkiel Brown's Piano Sonata, Bay Area premiere of Samuel Adler's "The Road to Tepsichore," Schumann's "Novelettes #8 & #4, Debussy's "Valse Romantic," Chopin's "Scherzo No 2 in B flat Major," and Rachmaninoff's "Four Preludes". Part of Old First Concerts series. 8 pm, $8 gen'l, $6 stdnts & srs. Info/res: 474-1608.

Blues, Gospel, R&B—hot night with Gwen Avery at Mama Bears! 8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

Judith Kate Friedman in concert at The Ariel, 1600 Shattuck at Cedar, Berkeley. 8 pm, $4-6 donation. Info: 668-9221.

"The Fabulous Lypsinka Show" with John Epperson at Josie's Cabaret, see 7/23 listing for details.

Hawaiian slack key guitar with Raymond Kane & George Kuo. 8:30 pm at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-1761.

5th Annual Leather Wkend at the Russian River: Annual bash attracts leathermen & leatherwomen from throughout the Bay Area & the US for 3 days of dancing, fantasy, exhibits, arts & crafts fair & more. For info call Fantastic Realities 585-1515 or FAX to 585-8334.

Celia Malheiros Trio at Bahia Brasil, 600 Beach St, SF. 9 pm-1 am. Info: 931-8720.

Sister Midnight at Covered Wagon Saloon, 911 Folsom St at 5th, SF. 10 pm, $3-5. Info: 974-1585.

27 SATURDAY

"I Know A Little Guitar," a wkshop for advanced beginners. Taught by guitar player/songwriter/teacher Judith Kate Friedman. 2-4:30 pm, $25 adv, $30 day of class. Wkshop limited to 6 players. 5th String, 5957 Geary Blvd at 24th Ave, SF. Info/reg: 668-9221.

SF Mime Troupe present "Back to Normal" in Mosswood Park, Oakland. See Onstage listings for details.

***Brother to Brother* Benefit**: Bookreading, signing & reception for the new Black gay male anthology *Brother to Brother*. Features editor Essex Hemphill & Bay Area contributors Alan Miller & Marlon Riggs. 4-7 pm, $10 donation, $15 with the book, however no one is turned away for lack of funds. In the 2nd floor dining room at the Women's Bldg, 3543 18th St, SF. Spons by the Nat'l Task Force on AIDS Prevention of the National Association of Black & White Men Together. Info: 749-6700.

BACW Marin Dines Out: Join Bay Area Career Women for a delicious Indian 5-course banquet. $20 includes tax, tip, tea or coffee and dessert in a San Rafael restaurant. Limited to 16 people. Call Avril by 7/15 to make your reservation, 383-6737.

The Zebra Brigade: Social group for Black & white lesbian couples meet tonight. SF location. For info/location call Anita or Lorrie 641-5980 or Naomi 569-3522.

Judith Kate Friedman in Concert at Sacred Grounds Cafe, Hayes at Cole St, SF. Night of new songs, favorites, humor & passion for lovers of modern acoustic music. 8 pm, $4-6. No one turned away for lack of funds. Info: 668-9221.

Progressive Rock meets Wild Country! Tonight at Mama Bears—Bay Area favorites Robin Flower, Nancy Vogl & Libby McLaren form a hot, hilarious & political trio—8 pm, $7-9. Women only. 6536 Telegraph Ave, Oakl. Info/res: 428-9684.

"The Fabulous Lypsinka Show" with John Epperson at Josie's Cabaret, see 7/23 listing for details.

Latin American New Song with *Guardabarranco:* duo of Nicaraguan artists Salvador & Katia Cardenal in a concert of songs from the heart. Produced by Redwood Cultural Work. 8 pm, $10 adv, $12 at door, gen'l. $5 adv, $6 at door for ages 6-16 & over 60. Kids under 6 are free. First Presbyterian Church, 27th St at Broadway (19th Street BART), downtown Oakl. Secured parking is available. Tix at Modern Times Bookstore in SF; Mama Bears, Gaia Books & La Pena Cultural Ctr in the Eastbay.

New Song, Folk Music & Originals from Central America, Mexico & Bolivia with *Musica Del Pueblo Para El Pueblo*, with Ron San Miguel & Oscar Reynolds. KBBK Studios, SF. 8:30 pm, $6. Location/res: 563-9046.

Iraqi War Survivors Benefit: An evening of Arabic culture. Features food & dancing, plus performances by Emily Shihadeh, Mongrel MC, and other local talent. 8:30 pm, $7-25, no one turned away for lack of funds. Mission Cultural Ctr, 2868 Mission St, SF. Call 48 hr in adv for childcare. Wheelchair Accessible. Spons by CHAIWS (Coalition for Humanitarian Aid for Iraqi War Survivors), and a broad range of Bay Area organizations. Info: 428-0179.

Old-Time Country Music with Mike Seeger at Freight & Salvage, 1111 Addison Street, Berkeley. Info: 548-1761.

Wkshop/On the Path of Healing: for Women Sexually Abused as Children. 10:30 am-3:30 pm, $15. A structured, safe context for women who are in the beginning stages of identifying as a survivor. Talk to other survivors, look at your ability to take care of & trust yourself, get an overview of the healing process, clarify what you need, learn about community resources. Space limited, for info/reg call Heather Taylor, MFCC, 843-4854. Register by 7/22. Other dates available, call for info. Spons by Modonna House. EB.

Wilderness Women & Children Camping Trip: Great for first-time campers—See Parents & Kidsbox for details. Women without children are welcome too!

Basic Home Repair: Plumbing & Electrical. Wkshop spons by UCSF Women's

Photo by Marge Dean

Dale Messick draws "Brenda Starr," in a film called "Funny Ladies: A Portrait of Women Cartoonists." July 11 has info.

Resource Ctr and led by Women Empowering Women, a nonprofit started by women in the trades to teach other women in a safe & supportive environment. Learn how to repair leaky faucets, unclog drains & discover what's in the tank at the back of the toilet; learn to repair wires & plugs on your home appliances, lamps, etc. You'll also learn the names & uses of tools & material related to home plumbing & electrical repairs. 9 am-4 pm, $20-45 SL fee, no one turned away for lack of funds. Room N517, enter thru 513 Parnassus Ave, SF. Pre-registration is required, call 476-5836 for info.

Slices of Brasil at Bahia Brasil, 9 pm-1 am, 600 Beach St, SF. Info: 931-8720.

Sequoia Bayview Trail/Joaquin Miller Park Run with Eastbay Frontrunners. Take Hwy 13 to Joaquin Miller Rd/Lincoln Ave exit. Follow signs to Joaquin Miller Rd. Go east (uphill) on Joaquin Miller approx 1.2 miles. Turn left on Skyline Blvd & continue 0.4 miles to the trailhead on left. Park on side of road. Meet 9:30 am. Info: Roz 939-3579 or Greg 865-6792.

Self-Assessment for Career Direction Group: Saturdays thru 8/24, 9:30 am-noon, $100. Five-week wkshop offered by JFK University Career Development Center. Includes individual & group exercises to help participants identify their preferred skills, values, interests & work environments. Participants develop a complete profile of themselves, begin to identify potential career goals. 1250 Arroyo Way, Walnut Creek. Info/reg: 295-0610.

Organic Gardening: Learn basic environmental approaches to water conservation, soil improvement, garden design, plant selection & pest control. 10 am-noon, $4-8 SL fee. Garden for the Environment, 7th Ave at Lawton St, SF. Spons by SF League of Urban Gardeners (SLUG). Info/pre-reg: 468-0110.

Russian River/Armstrong Woods Trip with Girth & Mirth Club of SF. All-day event, bring a picnic lunch or you can buy lunch in Guerneville. Early evening dining out in Occidental. For info call 824-0260.

Workshop for AIDS Caregivers: "Listening Deeply: Self-Renewal Skills for Helpers & Advocates." 10 am-4 pm, $20 (may be waived). Clement nr Arguello, SF. Info/res: Skills for Change 232-4688.

Young Blue Bucks at Covered Wagon Saloon, 911 Folsom St at 5th, SF. 10 pm, $3-5. Info: 974-1585.

Gay Comedy Night at Josie's Cabaret: Night of laughs with Karen Willaims, Mario Mondelli & Karla Carmony. 10 pm, $8. 3583 16th St at Market, SF. Info/res: 861-7933.

Rock at El Rio with Connie Champagne & *Her Tiny Bubbles, Genuine Diamelles*, and *Hobbit NYC*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Stawberry Canyon Herb Walk at 10:30 am, see 7/7 listing for details.

Vocals & Guitar Wkshop: Includes performance coaching, harmony singing & the art of self-accompaniment. Taught by songwriter/performer Judith Kate Friedman. SF Haight district location. Limited to 6 vocalists/guitarists, call 668-9221 to register. $25 adv, $30 day of class.

28 SUNDAY

SF Mime Troupe present "Back to Normal" in Oakland's Mosswood Park, see Onstage listings for details.

Salsa at El Rio with Benny Valarade & *Super Combo*. 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Tea & Classics at Josie's. Performers from Bay Area Women's Philharmonic perform in small ensembles on the last Sunday of each month. 4 pm, $6. 3583 16th St at Market, SF. Info/res: 861-7933.

Hortiphiles Garden Party in Menlo Park. Strawberry ice cream social at 2 pm. Floral displays will be set in the landscape and pond & auctioned at 4 pm. For location & other info call 851-1022. Hortiphiles is a group for lesbians & gays who enjoy plants & gardens. For complimentary newsletter write Hortiphiles, PO Box 31, Palo Alto, CA 94301.

Herbal Cosmetics Class: Learn to make herbal facial scrubs & masks, natural body powders, shampoos, hair rinses & scented baths using garden weeds, flowers, and other beautiful wild things. Learn the basics of natural skin care. Bring a towel. You'll make things you can take home. 7-10 pm at New College. $10. Info: 845-4028.

"The Fabulous Lypsinka Show" with John Epperson at Josie's Cabaret, see 7/23 listing for details.

Autoharp Ace Bryan Bowers at Freight & Salvage, 1111 Addison St, Berkeley. 8 pm. Info: 548-1761.

Menopause: The Biological Dynamics—course offered by JFK University. Focus on both the biology & sociology of menopause. Topics include hormone replacement therapy & its effect on osteoporosis, cardio-vascular disease & incidence of reproductive cancer. Hot flashes, sexual & psychological changes also addressed. Instructor: Paulina Warren. $92 audit, $132 1 undergraduate unit. 12 Altardina Rd, Orinda. Info/reg: 253-2228.

Aquatic Park Run with SF Frontrunners. Meet 9 am at the Maritime Museum of SF at Beach & Polk Sts, SF for a flat 5-mile run to the Ferry Building and back. Info: Marie 921-3697.

Redwood Park Stroll with Gay/Lesbian Sierrans. Join GLS for an easy loop hike in this beautiful Oakland park. Meet 9 am at Rockridge BART or at 9:30 am in the last parking lot at Redwood Park. Bring a snack to eat after hike. Info/directions: Jean 848-4564.

Christian Art Course offered by JFK University School of Liberal & Professional Arts. Sundays 10 am-4 pm today & 8/11. Presents a visual history of the expression of Christian religious ideas from Roman times to present. Explores a variety of spiritual images, with special attention given to the relationship btwn the syle & content of images and their cultural context and artistic passions. $92 audit, $132 1 undergraduate unit. 12 Altarinda Rd, Orinda. Info/reg: 253-2228.

Pieces of Lisa & The Wharf Rats at Covered Wagon Saloon, 911 Folsom St at 5th St, SF. Info: 974-1585.

Beginning Yoga Class—see 7/7.

What Socialism Could Look Like— The conclusion of Freedom Socialist Party's seminar, "A Marxist Feminist Perspective on War & Capitalism," highlights the creative possibilities of real socialist democracy. 11 am-1 pm, 523A Valencia St, SF. Newcomers are welcome! Info: 864-1278.

Day in the Park spons by Unity in Sobriety: Games, BBQ, photo booth, raffle, service auction, fun for all! Parking & swimming available. Lake Temescal, North Play Area. SL fee includes food & admission, limited number of tix available. Spons by Eastbay Gay/Lesbian AA. For info call 530-1713 or 538-3090.

Corona Heights Herb Walk: Learn to identify & use many edible & medicinal plants which grow wild in the Bay Area. Walk is an intro to wildcrafting, plant lore, botanical pharmacology & recipes for teas & wild foods. Learn the basics of holistic healing, gain an understanding of the medicinal action of plants thru taste & smell, as well as thru traditional & clinical indications. 2 1/2 hour walk is cancelled if it's raining. Meet at noon, Roosevelt Way & Museum Way, nr Randall Junior Musuem, SF. Dress warmly. Call 845-4028 for more info. $5-11 SL

29 MONDAY

Preventive Law Wkshop. Topic: Wills & Simple Estate Planning. Learn how to protect your relationships & your assets, avoid probate and taxes, provide for the people of your choice. 7-9 pm, $25. Res/info: Law Office of Linda M Scaparotti, 835-0850.

Bi-Friendly SF meets for food, drink & conversation.

Rounds Singing for Women—see 7/1 listing for details.

Gay Comedy Open Mike at Josie's Cabaret, with emcee Karen Ripley. 8 pm, $4. Performer sign-up by phone by 7 pm. 3583 16th St at Market, SF. Info/res: 861-7933.

"T'ai Chi Ch'uan Intensive: Principles & Corrections," a one-week intensive course with Judith Weaver, for experienced students who desire to deepen their practice of the principles & enlarge their understanding of the basic elements of living T'ai Chi Ch'uan. 9 am-2 pm today & 8/1, 9 am-1 pm 7/30 & 31. Info/reg: Calif Institute of Integral Studies 753-6100.

Playback Theatre Wkshop: 2-day wkshop with Jonathan Fox on Playback Theatre as a meeting place for therapy, art, and community ritual. 10 am-5 pm today & tmw. Info/reg: Calif Institute of Integral Studies 753-6100.

Attention Sinners! It's Catholic Night at Lavender Lounge, a TV Dance Party for Gay Boys & Girls. Program airs tonight at 10:30 pm on channel 25, see 7/20 listing for program details. Don't miss!

30 TUESDAY

Free Living Trust & Estate Planning Seminar, see 7/23 listing for details.

"Dialogue on Story & Theatre," a dialogue with Jonathan Fox & Corey Fischer, with moderator Renee Emunah. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

"Edgar Cayce's World View, From His Readings," prsented by Stephen Poplin, professional astrologer, psychic, regressionist & metaphysical counselor. 7 pm, free. Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. Info: 775-0227.

"The Fabulous Lypsinka Show" with John Epperson at Josie's Cabaret, see 7/23 listing for details.

Automatic Writing Class: Part of an ongoing series of classes for women. Learn to use automatic writing as a means to access higher levels of consciousness. Class also addresses the special needs of artists: automatic drawing, painting, composing, etc. 8-10 pm, $15-20 SL fee. Beginners are welcome! Pati McDermott, psychic counselor & hypnotherapist, 652-6355.

Galaxy Chamber & Cameltoe at Covered Wagon Saloon, 911 Folsom St at 5th, SF. Info: 974-1585.

31 WEDNESDAY

AIDS Care Study/UCSF seeks to interview men & women who are currently caring for a friend, partner, or family member with AIDS or symptomatic HIV infection, see 7/3 listing for details.

Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. See 7/3 listing for details.

At ClaireLight Women's Books: Sally Vantress, former banker & businesswoman who traded in her home, car & successful career for 19 months of adventure, excitement & danger, shows slides & signs copies of her book, *Seeing Myself, Seeing the World*. 7 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Bi-Friendly UC Support/Social: See 7/3.

"The Soul's Theatre," an evening storytelling performance with Corey Fischer. 7-9 pm. Info/reg: Calif Institute of Integral Studies 753-6100.

History & Fantasy Play Wkshop with Nilos Nevertheless & Nicolai Notwithstanding. Nilos & Nicolai demonstrate the nuts & bolts of fantasy play including costuming, language, atmosphere, research, anachronism control, and faking it convincingly. Doors open at 7 pm, class 7:30-10 pm in a private SF space. $12. Women & men of all sexual orientations are welcome, if over 21. Spons by QSM as part of their educational & artistic series for the s/m community. Info: 550-7776.

Women in Jazz series at Bahia Brasil features Claudia Villela. 8-11:30 pm, 600 Beach St, SF. Info: 931-8720.

"The Fabulous Lypsinka Show," with John Epperson at Josie's Cabaret, see 7/23 listing for details.

Violin Jazz with Jeremy Cohen at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-1761.

Angel Island Outing for People with HIV: Shanti Activities Program spons an outing to Angel Island for people with HIV and their guests. For info call 777-2273 and ask for the Events Line.

Comedy at El Rio with Shan Carr, Dave Lippman, Liz Olsen & Rocky Cologne. 9pm, $5. 3158 Mission St, SF. Info: 282-3325.

The Light Still Shines!

The Light shines in the darkness
and the darkness has not overcome it.
John 1:5

In the tradition of those churches which formed the underground railroad to rescue African Americans from slavery in this country,

In the tradition of those churches which hid Jews in Nazi-occupied Europe,

In the tradition of those churches which provide sanctuary for persons fleeing state terrorism in Central America,

We welcome lesbian and gay persons into the life and ministry of our church **despite** the recently stated policy of our denomination.

We affirm that the love of Jesus Christ reaches all people regardless of race, gender, national origin, physical condition, sexual orientation, or economic class

We invite you to worship with us.

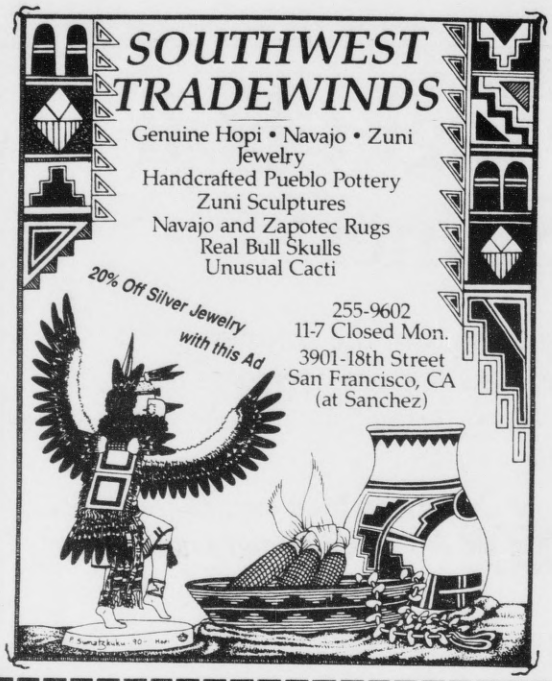
Berkeley
St. John's Presbyterian
2727 College Avenue, Berkeley 94605
415-845-6830
Worship 10:30 a.m.

Larkspur
Redwoods Presbyterian
110 Magnolia Avenue, Larkspur 94939
415-924-4832
Worship 10:30 a.m.

Oakland
Montclair Presbyterian
5701 Thornhill Drive, Oakland 94611
415-339-1131
Worship 10:00 a.m.

Palo Alto
First Presbyterian — Palo Alto
Cowper and Lincoln, Palo Alto 94301
415-325-5659
Worship 10:00 a.m.

San Francisco
Seventh Avenue Presbyterian
1329 Seventh Avenue, San Francisco 94122
415-664-2543
Worship 10:30 a.m.



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ON STAGE

Drag Queens in Outer Space by Sky Gilbert. Lively, irreverent satire. Three drag queens who are best friends prepare for a glittering extravaganza & contest. As they preen & exchange razor sharp banter, an arch-rival's gift rockets them to outer space where they have a dream-like surrealistic adventure. Theatre Rhinoceros production. Runs Wed-Sun 7/3-8/3 at 8 pm. Sun mat on 7/14, 21 & 28 at 3 pm. Tix $9-17. Info/res: 861-5079. 2926 16th St, SF.

El Splendor, a Mexicano/Chicano collaboration by the Mexico-based Grupo Zero, and SF's experimental Chicano theater workshop, El Taller. Music drama interweaves a lost Mexican history of the "Carperos," a troubled Chicana playwright, and a rediscovery of myth, legend & self. Life on the Water Theatre production. Runs Wed-Sun thru 7/21 at 8 pm (no show on 7/4). Tix $10 & $12, available at BASS. Ft Mason Ctr Bldg B, SF. Info/res: 776-8999.

Rich Relations by Tony award-winning playwright David Henry Hwang. A black comedy about a wealthy Chinese American family who live in the hills above LA. Asian American Theater Co production. Runs Wed-Sun, 7/11-8/4. 8 pm Wed-Sat, 3 pm Sun matinee. Tix $15 Wed, Thurs, Sun; $18 Fri & Sat. Cowell Theatre, Ft Mason, SF. Info/res: 751-2600.

The Power of Sex by Deborah Sabin. An intimate comedy exploring a sex surrogate's realization that her own fears & inadequacies are similar to those of her clients. Smash Productions. Previews Wed-Thurs 7/24-25 at 8 pm, $7. Runs 8 pm Fri-Sun thru 8/25. Tix $12 & $10 gen'l, $8 stdnts & srs. Phoenix Theatre, 301 8th St at Folsom, SF. Info/res: 621-4423.

Battery by Daniel Therriault. Three characters get the shock of their lives as they learn about life, love & making sense out of romance. 21 Bernice Theatre production. Fri-Sun 7/5-28 at 8 pm. Tix $7. 21 Bernice Theatre, SF. Call 863-5946 for info.

Iphigenia at the Bay of Aulis a new adaptation of the classic Greek tragedy. Thick Description experimental theatre collective presents a music-theatre version of Euripides' spectacle of life on the eve of wartime. Previews 7/11-12, opens 7/13-14, runs Thurs-Sun thru 7/28 at Intersection for the Arts, 446 Valencia St, SF. Tix $6-10 SL. Info/res: 626-3311.

The Illusion by Pierre Corneille. Berkeley Repertory Theatre's production of this 17th century fantastical comedy romance dealing with love, betrayal, life, death. Play runs thru 8/11, call for showtimes/reservations & other info: 845-4700. 2025 Addison St at Shattuck, Berkeley.

Goodnight Desdemona (Good Morning Juliet), critically acclaimed Z Collective kicks off the Summer Shakespeare season with a Ann-Marie MacDonald's award-winning spoof. Show runs Fri, Sat, Mon at 8 pm, Sun at 2 pm thru 7/15. No performance on 7/12. New College Valencia Theatre. 777 Valencia St, SF. Tix $8 suggested donation, no one turned away for lack of funds. Info/res: 666-2317.

Snakes of Kampuchea written & directed with masks by Mark Knego. An original drama set in the Cambodian jungle, against the storm of the Khmer Rouge insurgency. Bilingual production. runs Thurs-Sat at 8 pm thru 7/6. Exit Theatre, 366 Eddy St btwn Jones & Leavenworth, SF. Info/res: 673-3847. Tix $10.

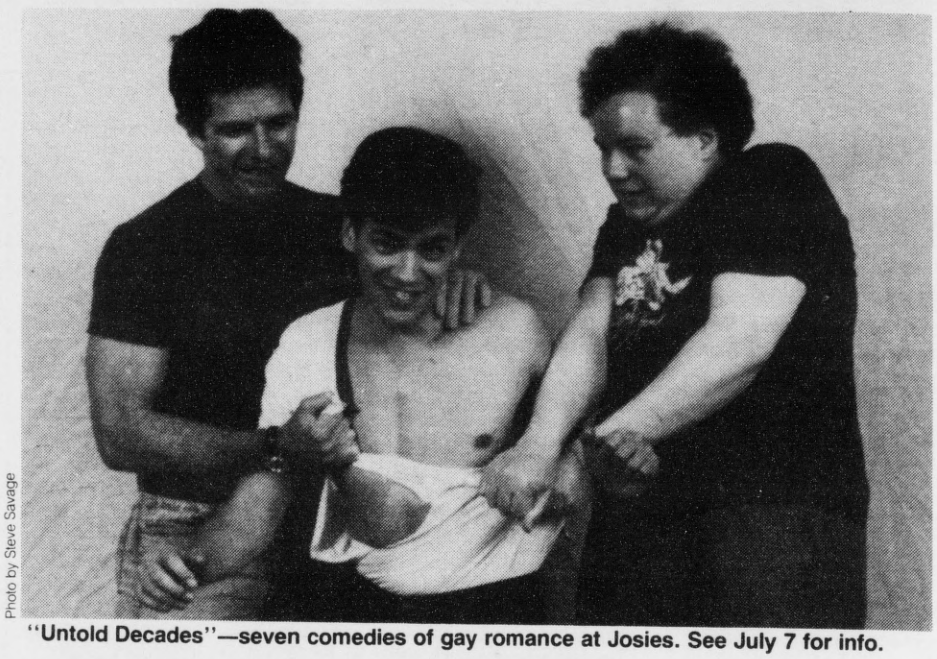


Photo by Steve Savage

"Untold Decades"—seven comedies of gay romance at Josies. See July 7 for info.

The Art of Being Carmen by Nena Shanks-Lewis. Story of the coming of age of a young Black woman in a small Nebraska town, and her turbulent relationship with her mother. A three-part performance novel: part I, 7/12, part II, 7/18, pt III 7/19. 7:30 pm, $5. At Mace Space for Art, 1319 Pine St at Hyde, SF. Info: 931-9670.

Stardust Memorials musical featuring the lyrics of Mitchell Parish & the music of Hoagy Carmichael, Duke Ellington, Glenn Miller, Benny Goodman, and many others. Previews 7/12, runs Tues-Sun, with Sat & Sun matinees, for showtimes, tix & other info call 775-2024. Marines Memorial Theatre, SF.

Oedipus Rex a new adaptation by The Illegitimate Theatre, featuring original music and dance. Runs Fri-Sun 7/12-8/4 at 8 pm. Tix $10 gen'l, $8 stdnts & srs. Fri 7/12 preview, tix $7. Info/res: 731-0760. The Next Stage, 1668 Bush St at Gough, SF.

Byron & Augusta by Amy B Casey. A fictionalized account of Lord Byron's affair with his sister Augusta, with text developed primarily from Byron's own writings. Theatre Telos production. Runs 7/11-28, Thurs-Sat at 8:30 pm, Sun at 2 pm. Berkeley City Club Drawing Room, 2315 Durant & Ellsworth, Berkeley. Tix $10, stdnts/srs $7. Info/res: 753-8817.

Orchards collection of short plays by Mamet, Wasserstein, Fornes, Guare & Gray. Harvest Theatre Co production. Runs Thurs-Sat thru 7/13 at 8 pm, Sun matinee /// at 2 pm. Ehrer Theatre, 225 Geneva Ave, SF. Info/res: 563-1431.

Sherlock Holmes & the Curse of the Sign of Four a Sherlock Holmes Dinner Theatre prodution. A true "environmental theatre" experience for mystery fans, meticulously assembled by devoted Sherlockians. Audiences select a dinner package which includes a lavish dinner at the White Elephant Restaurant ($37.50 per person) or see the show only, for $18 per person. For tix info/res: 421-3011. Open-ended run.

The Kathy & Mo Show: Parallel Lives, comedy written by and starring Kathy Najimy & Mo Gaffney. Obie Award-winning show at Theatre on the Square, SF. For showtimes, tix & other info call 433-9500.

Bus Stop by William Inge. Romantic comedy explores loneliness and the need to love. North Beach Repertory Theatre production. Runs Thurs-Sun thru 7/21 at 8 pm, $12 gen'l, $10 stdnts & srs. North Beach Repertory Theatre, 2801 Leavenworth St, SF. Third floor, The Cannery. Info/res: 928-4860.

Mozart's Journey to Prague with Detours, Diversions & An Epilogue in New York City by James Keller. An exploration of Mozart's life and relationships thru music, dance, memories & daydreams. Magic Theatre production. Runs Wed-Sat at 8:30 pm, Sun at 2 & 7:30 pm thru 7/7. Tix: $11-20. Magic Theatre Northside, Ft Mason Ctr Bldg D, SF. Info/res: 441-8001.

The Pirates of Penzance, swashbuckling summer production by Lamplighters Musical Theatre. Runs 7/12-14, 19-21,, 26-27; 8/2-4. Fri & Sat at 8:30 pm, Sun at 2:30 pm. Tix $21. Presentation Theatre, 2350 Turk Blvd at Masonic, SF. Info/res: 752-7755.

Pocket Opera presents a 4-performance summer season at the Palace of the Legion of Honor, SF: 7/14-8/4 in the Gould Theatre at 2 pm. Program inclueds Handel's "Imeneo," Rossini's "The Barber of Seville," Donizetti's, "Don Pasquale," and Offenbach's "O, Jacques!" $16 tix. Call 750-7667 for showtimes & other info.

SF Mime Troupe returns for their 29th year of free shows in the parks. This year's production, "Back to Normal," a comedy with music. It's 4 am and the airwaves above the small Central Valley town of Normal are crackling with Hetty Counts' far-out conspiracy theories. Working nights, she fails to notice that the entire town has turned red, white & blue in support of Bush's Persian Gulf War. When her son returns from Operation Desert Storm he receives a hero's welcome from everyone but her, which results in the whole town turning against her. Will the people of Normal see the light? Find out: 7/4, 6 & 7 at Mission Dolores Park, 18th & Dolores St, SF; 7/13-14 at Cedar Rose Park, Sacramento at Cedar, Berkeley; 7/21 in the Panhandle, Golden Gate Park, SF; 7/27-28 at Mosswood Park, Broadway & Webster, Oakl. In August: 8/3-4 at Live Oak Park, Berkeley; 8/10 at Glen Park, Bosworth & O'Shaughnessy Blvd, SF; 8/11 at Washington Square Park, Columbus & Union, SF; 8/17 at Rittler Park, Otis Drive & Grand Ave, Alameda; 8/18 at Precita Park, Folsom & Precita, SF; 8/24-25 at Ho Chi Minh (Willard) Park, Berkeley; 8/31 at Sunken Meadow, Golden Gate Park, SF. All shows start at 2 pm, music starts at 1:30 pm. Free! Schedule is subject to change, call 285-1717 to confirm performances.

GALLERIES

On Exhibit at the deYoung: "Albert Bierstadt: Art & Enterprise," thru 9/1; "Viewpoints XV: A Time of Change—Northern California Women Artists, 1895-1920," thru 8/25; "The Caroline & H McCoy Jones Collection of Kilims, Pile Rugs, Kuba Embroideries & Pygmy Bark Cloths," thru 11/1. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: Lincoln Park, off 34th Ave & Clement St, SF. "Selections from the R Thornton Wilson Collection" at the Metropolitan Museum of Art, 7/4-12/8; "Recent Acquisitions of the Achenbach Foundation for Graphic Arts," Part I: 1500-1950, thru 9/8. Hrs: Wed-Sat 10 am-5 pm. Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

Asian Art Museum: "Wisdom & Compassion: The Sacred Art of Tibet," exhibit features 159 masterworks of Tibetan art drawn from major collections in North America, Europe and the Soviet Union (including 31 masterpieces from the State Hermitage in Leningrad, never before seen in the U.S.). Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm, and until 8:45 pm every 1st Wed of the month. Admission free on 1st Wed & 1st Sat mornings. Reg admission: $4 gen'l, $2 srs & youth ages 12-17, kids under 12 are free. Info: 751-2500.

Jewish Community Museum: "Harry Lieberman: 100 Something," an exhibit of the work of this extraordinary American artist who began his career in 1956 at the age of 80, and worked until his death at 106. Exhibit runs thru 8/31. 121 Steuart St, SF. Hrs: Sun & Tues-Fri, 10 am-4 pm. Closed Sat & Mon. Admission free. Info: 543-8880.

Judah L Magnes Museum: Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

Ansel Adams Center: 1990 Mother Jones Int'l Fund for Documentary Photography exhibit of over 50 images, the work of 9 prize-winning photographers. On exhibit thru 9/15. 250 Fourth St, SF. Hrs: Tues-Sun, 11 am-6 pm. $4 gen'l, $3 srs & stdnts. Kids under 12 are free. Info: 495-7000.

SF Camerawork: 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

Hatley Martin Gallery: Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 392-1015.

Cartoon Art Museum: "Electronic Comics & Computer Art," on exhibit thru 9/14. 665 Third St at Townsend, SF. Hrs: 11 am-5 pm Wed-Fri, 10 am-5 pm Sat. Info: 546-9481.

New Langton Arts: "Situation: Perspectives on Work by Lesbian & Gay Artists," curated by Pam Gregg & Nayland Blake, thru 7/13. Susan Watkins Award exhibition (annual award given to artists who are at fairly young stages of their careers), 7/23-8/17, reception 7/23, 6-8 pm. "The Fifteenth Spectacle," a performance & installation by Stuart Sherman, 7/19-8/2, performances on 7/19 & 8/2 at 8 pm, $6 tix. Hrs: Tues-Sat 11 am-5 pm. 1246 Folsom St btwn 8th & 9th, SF. Info: 626-5416.

Robert Dana Gallery: Recent paintings by Dan Samborski, plus a selection of gallery artists. 7/4-31. Hrs: 11 am-7 pm Mon & Thurs-Sat; noon-6 pm Sun. Tues & Wed by appt only. Info: 749-1849.

Michael Dunev Gallery: "After the Fire," recent works by Mark Eanes. 7/2-31, reception 7/6, 2-5 pm. 77 Geary St, SF. Info: 398-7300.

Circle Gallery: Victor Vasarely, Yaacov Agam, Yvaral: Provocative exhibit of paintings & rare limited edition graphics & multiples. 7/1-8/24, reception 7/25, 5:30-7:30 pm. 140 Maiden Lane, Union Square, SF. Hrs: Mon-Sat 10 am-6 pm, noon-5 pm. Info: 989-2100.

Circle Gallery: Ghirardelli Square, 900 North Point, SF. Hrs: Sun-Wed 10:30 am-6 pm, Thurs-Sat, 10 am-8 pm. Info: 776-2370.

Art Lick Gallery: "Spring Cleaning," early & recent artwork by Kevin Scorgie, Greg Wulf, Jerome Caja, Steve Connett, David Siebold & others. Thru 7/21. 4147 19th St, SF. Hrs: Wed-Sat, noon-7 pm, Sun noon-6 pm. Info: 621-5131.

ATA Gallery: Artists Television Access, 992 Valencia St at 21st, SF. Hrs: Sat 11:30 am-5 pm, and by appt. Info: 824-3890.

Walter/McBean Gallery, SF Art Institute: "Telesthesia," an audio installation, thru 7/13. 800 Chestnut St, SF. Hrs: Tues-Sat 10 am-5 pm, Thurs until 8 pm. Info: 771-7020.

Galeria Museo, Mission Cultural Center: 2868 Mission St, btwn 24th & 25th, SF. Info: 821-1155.

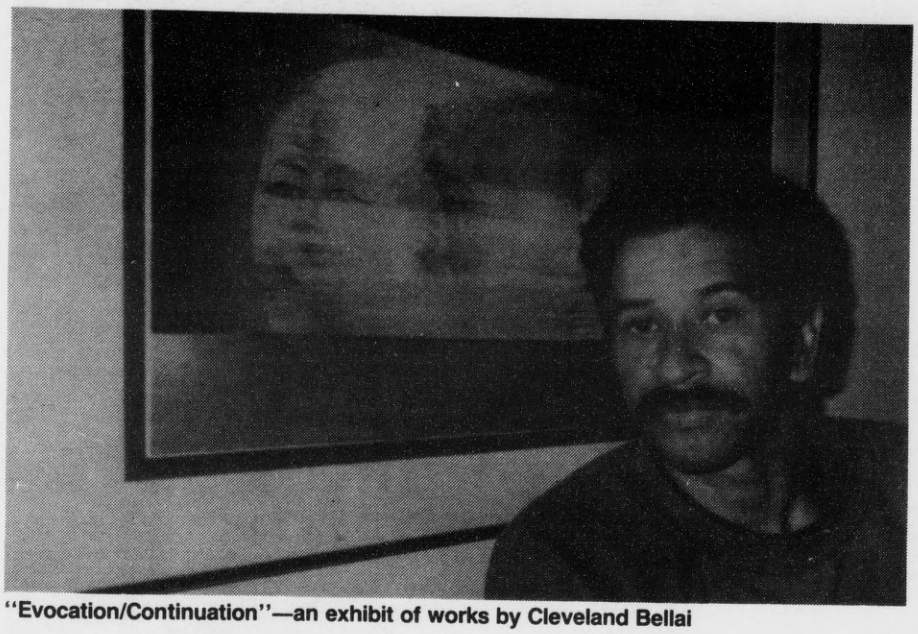
Vorpal Gallery: 393 Grove St, SF. Info: 397-9200.

At SF Craft & Folk Art Museum: "Eliminating Definitions," installations by Marie Johnson Calloway, Poe Dismuke, Dolph Gotelli & Marcia Donahue; thru 8/25. "California Cutlery," handmade knives & related cutlery items; thru 8/25. Hrs: 11 am-5 pm, Tues-Sun; 10 am-5 pm, Sat. Ft Mason Ctr Bldg A, SF. Info: 775-0990.

Richmond Art Ctr: Hrs: 10 am-4:30 pm Tues-Fri, noon-4:30 pm Sat & Sun. Wheelchair Accessible. Civic Ctr Plaza, Richmond. Info: 620-6772.

Jeanne Brewer Gallery: Oil paintings by Benny Alba. Thru 7/28. UC Extension Center, 55 Laguna St, SF. For gallery hours & other info call 861-6833.

University Art Museum: Major exhibit of works by German artist Rosemarie Trockel, thru 9/8. Hrs: Wed-Sun 11 am-5 pm. 2626 Bancroft Way, Berkeley. Info:



"Evocation/Continuation"—an exhibit of works by Cleveland Bellai

642-0808.

Eye Gallery: "The Emperor's New Clothes: Censorship, Sexuality, & the Body Politic," an image/text installation by Richard Bolton that focuses on issues of censorship, freedom of expression and community standards; thru 7/13. "Remembering the 6th In'l Conference on AIDS: A Photographic Installation," photos & text by Rudy Lemcke, on exhibit thru 7/13. 1151 Mission St, SF. Hrs: Tues-Sat, noon-5:30 pm. Info: 431-6911.

Gallery Arcade: "Evolution/Continuation," works by Cleveland Bellow on exhibit thru 7/9. 484 9th St nr Broadway, Oakl. Hrs: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. Info: 271-7909.

New World Gallery: 4124 18th St (off Castro), SF. Hrs: Tues-Sat 11:30 am-5:30 pm. Info: 864-3575.

Nelson Morales Gallery: Paintings & Sculptures by Sona Holeman & Maya Sands. 7/23-8/20, reception 7/23, 5:30-7:30 pm. "Towards Abstraction," works by Brian Bascomb, Jennifer Crohn, Walter Loniack & Tomas Nakada; thru 7/16. 1005 Market St, SF. Hrs: Mon, Tues, Sat, noon-6 pm; Wed 10 am-2 pm. Info: 255-1432.

Fobbo Gallery: 3747 23rd St at Chattanooga, SF. Info: 695-0640.

John Pence Gallery: Landscape paintings by Donald Jurney, thru 7/6. "Introductions '91", California landscapes by Robert Goldman, 7/11-8/3, reception 7/11, 5:30-7:30 pm. 750 Post St, SF. Hrs: Mon-Sat 10 am-6 pm.

Bomani Gallery: Oil paintings by by Anitra Blayton, Ning Hou & Stephen Von Mason. Thru 7/12. 251 Post St, SF. 6th floor. Hrs: Tues-Fri 11 am-5 pm, Sat noon-5 pm. Info: 296-8677.

La Galerie des Artistes Francais: 2901 Pine St at Baker, SF. Hrs: Tues-Sat 11 am-6 pm, and by appt. Info: 292-4662.

Mace Space for Art: New work by Travis Somerville, thru 7/27. Hrs: Tues-Fri, 5-9 pm, Sat 10 am-9 pm. 1319 Pine St, SF. Info: 931-9670.

Vision Gallery: Works by Len Prince, on exhibit 7/5-8/10. Reception 7/9, 6-8 pm. 1155 Mission St btwn 7th & 8th, SF. Info: 621-2107.

Pro Arts Gallery: "Blue Book Chronicles: About War & Peace," a non-juried exhibit featuring works made of, on, or in "blue books," standardized examination booklets. Exhibit explores themes of war & peace. 7/4-8/17, reception 7/11, 5:30-7:30 pm. Hrs: Wed-Sat 11 am-5 pm. 461 9th St (off Broadway), Oakland. Info: 763-4361.

Morphos Gallery: Group exhibit by 11 emerging Bay Area artists—Mike Chittock, Emilie Clark, Don Fritz, Frank Garvey, Nina Glaser, Bruce Helmberger, Marsha Irwin, Kathryn Kain, Patricia Sannit, Elly Simmons & Arin Wiscomb. Thru 8/31. Hrs: Thurs noon-9:30 pm, Fri noon-5 pm, Sat noon-5 pm, and by appt. 544 Hayes St, SF. Info: 626-1936.

Axis/Gallery: "Windows on Sutter," group show of works by Tomkins, Van Amerogen, Balos, Grabosky Foucault plus Baltic artists Isupov, Schulgaite & Balsys. Includes ceramics, glass, oils, acrylics & paintings on silk. Thru June. 699 Sutter St, SF. Info: 346-3010.

Upaya Gallery: "Sur-tur-esque," works by David Siegel, paintings & mixed media abstractions. Thru 7/22. Hrs: Fri-Mon noon-5 pm, and by appt. 438 Haight St, SF. Info: 863-5174.

-pterous art etc: "Damn Nation/Redemption," selected images from Robert Bass' exhibit (see elsewhere, this section). Thru 8/3. 483 Guerrero St, SF. Info: 255-9041.

Ft Mason Sculptors Exhibition & sale of figurative and abstract sculpture & reliefs in clay, wood and stone. Works by local Bay Area sculptors. Thru 7/12. Atrium Gallery, 901 Market St at 5th, SF. Hrs: Mon-Fri 9 am-5 pm. Info: 561-1840.

"Damn Nation/Redemption," photography by Robert Bass. 15 black & white and color images. 7/15-8/1 at Vesuvio, 255 Columbus Ave, SF.

"Contemporary African Artists: Changing Tradition," national touring exhibit of contemporary African art, includes over 76 recent works by 9 artists from 6 countries in West, East & South Africa. Thru 8/4 at California College of Arts & Crafts, 5212 Broadway, Oakl. Info: 893-3086.

"Connections in Chicano & Latino Art," a Hispanic contemporary art exhibit at Center for the Arts, Yerba Buena Gardens. 7/8-8/30. Painting & sculpture of 10 Chicano & Latino artists. Ifno: 512-1000.

"Selections from 1990," presented by Open Studios of SF. Work by 5 artist who took part in this year's open studios. 7/11-8/10, reception 7/11, 5-7 pm. Somar Gallery, 934 Brannan St btwn 8th & 9th, SF. Info: 861-9838.

"Against the Grain," works by 9 local artists on exhibit at Anti-Matter Space for Art, 190 Capp St, SF. Thru 7/8. Info: 621-5376.

"Watercolor California," paintings by 12 award-winning artists, on exhibit 8/2-25 at Jack London Village, Oakl. Info: 234-5028.

Guatemalan Village Paintings by various artists, on exhibit 7/26 thru August at KBBK Studios, 465 Broderick St, SF. Info: 563-9046.

Works on Paper: Paintings & Woodblock Prints by Robin Tichane. On exhibit 7/3-8/23 at Quan Yin Healing Arts Ctr, 1748 Market St-nr Gough, SF. Reception 7/12, 7-9 pm. Info: 861-4964.

HELD OVER!

thru July 28

THE KATHY & MO SHOW: PARALLEL LIVES

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– Harriet Swift, *Oakland Tribune*

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Volunteers needed to provide emotional/practical support for low-income women with cancer.

Next training is **July 20, 21 1991**
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Volunteers should be sensitive to multi-cultural issues, substance abuse, and emotional issues of cancer. Bilingual and women of color encouraged to apply.

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RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs. 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP/Golden Gate meets Tues at 7:30 pm at 347 Dolores St, SF. Parking & assisted access available. Call 252-9200.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl. 14th & Castro. Oakl (3 blocks west of City Ctr BART Station). Info: 836-4401.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides night-time emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers. Mon-Fri 9 pm-5 am, Sat & Sun 5 pm-5 am. Call 668-2437 or 1-(800) 273-2437.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

AIDS Emergency Fund A volunteer-run, community-funded agency that provides emergency financial aid to low-income persons with AIDS/disabling ARC in the 9 Bay Area counties. Info: 441-6407. 1550 California St #7, SF 94109.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

California Partner Study/UCSF offers support, education, testing, lab work and physical exams for bisexual men and their female partners. All services are free. Eligible couples must have at least one member who is a person with AIDS/ARC/HIV-positive. Info: 845-2331 or (800) 262-2430.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

BAY (Bay Area Youth) Positives. Support group for adolescents & young adults dealing with HIV. Group helps minimize the stress felt among young people who are HIV+. Free. Spons by AIDS Health Project. 7 pm at 1855 Folsom St at 15th., SF. Room 521. For mtg days & other info contact Julie Graham 386-4615 or Scott Walker 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

Bay Area HIV Support & Education Services of Black & White Men Together/Men of All Colors Together (BAHSES-BWMT/MACT) deals with issues & problems surrounding AIDS & its impact on the people of color communities. Info: 749-6714. Fax: 749-6706.

Rafiki Services Project provides practical & emotional support volunteer training; and services specifically geared toward African-American people with AIDS & HIV-related illnesses. For info contact Rodney Gooden 553-8806.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

ARC/AIDS Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Operation Concern, 1853 Market St, SF. Free. No adv reg required. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health; substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the

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JULY 91

SUN	WED	FRI	SAT
4 to 8	Comedy Night 9 to 11	Thursdays Hang Out Night Main Bar; Special Events; Private Parties; Bernal de Janeiro Room	5-7 Oysters DJ 5-8; CLUB NZINGA 9-2
	Dollar Day $1	2	3 Josh Kornbluth, Maureen Brownsey, Andrea Lee, Ray James
7 Conjunto Cespedes Cuban Music	8 EVERY MONDAY	9	10 Diane Amos, Scott Capurro, Margaret Cho, Gail Hand
14 Grupo Sinigual ¡Salsacional!	15 WELL BUD MILLER	16	17 Marga Gomez, Karen Ripley, Tony Camin
21 Jungular Grooves Reggae, Calypso	22 ALL DAY	23	24 Tom Ammiano, Dan Morgan, Lisa Geduldig, Jonna Thomases
28 Benny Velarde Super Combo Salsa	Dollar Day $1	30	31 Shan Carr, Dave Lippman, Liz Olsen, Rocky Cologne

4 Motor Dude Zydeco John Gallagher Band 4th of July Special Garden Party 4-8 B.B.Q. Hot Dog, Hamburger, Hot Links

5 dj Carlos Grant; 12 dj Peggy Key; 19 dj Carlos Grant; 26 dj Clay

6 A Subtle Plague 1st Show after Europe Tour; Trunk; Happy Going Nowhere

13 tba

20 Spot 1019 Helen Keller Plaid Creep

27 Connie Champagne Genuine Diamelles Hobbit NYC

STRESS How it works on you How to Handle It

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July 29th, 7:30PM
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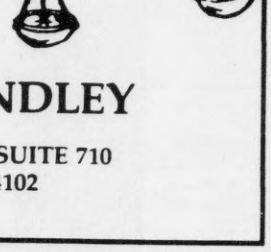

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Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Also offers HIV forums on a variety of issues. Free, open to all Kaiser members, their families & friends.

Kaiser Oakland offers drop-in groups dealing with AIDS/HIV issues. Call Marsha Blachman, LCSW 596-6305. For info on ongoing, closed support groups call Lee Horzempa, LCSW 596-6344; for info on HIV Education forums call Joe De Milia 596-6848.

Kaiser Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies. spons by CCCATF & Kaiser Permanente. Wed 3-4 pm; $10/10 wks. Stanwell Bldg. 1634 Newell Ave. Walnut Creek. Drop in OK ($2/session). Info: 943-2771.

Kaiser Patients Advocacy Union (KPAU): consumer activist group assists HIV-positive Kaiser patients, family & friends who are having problems with medical care & services at Kaiser. Newsletter, mtgs, confidential hotline, & lobbying—call 621-3409.

Gazebo at Davies Medical Ctr: an educational ctr for PWAs & HIVers. Get help interpreting lab work; info on clinical trials; nutrition, breathing & body awareness; legal advise (wills, living trusts, power of attorney) & more. For info & calendar of events call 565-6369, Mon-Fri 10 am-4 pm. Castro & Duboce Sts, SF.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

Contra Costa County AIDS Task Force offers emotional & practical support to people with AIDS/ARC, their families, friends & loved ones. 2326 Boulevard Circle, Walnut Creek. PWA & HIV-impacted support groups, outreach & education. For info or to volunteer: 932-AIDS.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+ and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Photo by Barbara Tannenbaum

Voices—the Bay Area Lesbian Chorale Ensemble is holding auditions for new members this month. July 14 has info.

Easy Does It Coffeehouse for artists addressing HIV issues. Monthly performance space for poets, songwriters & other performers who are affected or concerned with HIV. Supportive place to try out works in progress, read/perform work by others, or just listen. Hosted by musician Betsy Rose. For date, time & other info call 525-7082 or 621-1701. 134 Church St (across from Safeway), SF. Spons by Shanti & the Calif Arts Council.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves: Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 572-9702.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm; Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

St Dominic's AIDS/ARC/HIV + Support Group meets alternate Tues eves at 7:30 pm at St Dominic's Parish Priory, 2390 Bush St, SF. Everyone welcome! Info: 567-7824.

The Center: provides compassionate support services for people with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Multiple Loss Support Group spons by Kairos House. 6-wk group meets Mon, 7:30-9 pm. For gay men who have experienced multiple losses during the epidemic. Facilitated by Paul Shearer, LCSW. Info/reg: 861-0877.

Day Group for Caregivers spons by Kairos House: Wed, noon-1:30 pm. 8-wk group for professional & non-professional caregivers. Facilitated by Steve Galper, ACSW. Info/res: 861-0877.

Immune Enhancement Program offers low-cost research and treatment programs for AIDS/ARC & asymptomatic HIV+ persons using Chinese herbs in tablet forms. Program is directed by Michael Young and run in cooperation with the Institute for Traditional Medicine, Portland, Oregon. Program includes T-cell assays, monthly acupuncture sessions, herbal consults, and all herbal tablets needed. Low-cost, $190, made possible by grants. 3450 16th St, SF. Info: 252-8711.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV + Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV-positive. Info: Pacific Ctr 841-6224.

HIV-positive/ AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV-positive people, their lovers, friends & families. A safe place to share feelings. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

San Joaquin AIDS Foundation: 4410 North Pershing Ave. Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208 (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+ persons with AIDS/ARC, 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including Insurance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

AIDS Mastery Workshops: empowering, healing, supportive, and loving weekends for those affected either physically or emotionally by HIV. For more information, call Scott Eaton at 648-6365.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: counseling, case management, PWA/PWARC support group, emergency financial assistance, meal delivery, "buddies", spiritual gatherings, & support for out-of-town family members. Also speakers' bureau. Coordinator: Jody Reiss 561-1241. 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $1000/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Division.

GAPA Community HIV Project: Spons by the Gay Asian Pacific Alliance, this group provides emotional & pratical support including counseling, housekeeping, shopping, hospital & home visits, running errands, and preparing special meals. For more info contact Lori Lee 512-3400.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: 554-9760.

Drop-In Group on AIDS/HIV for Asian and Pacific Islander Men. Free. Find out about HIV testing, what puts you at risk, health monitoring, early intervention, HIV

treatment, negotiating relationships and safer sex. Group & invidual consultations are available. Tues & Thurs 6-8 pm. Health Center #1, 3850 17th St btwn Sanchez & Noe, SF. Info: GAPA Community HIV Project 512-3400, Filipino Task Force on AIDS 512-3403, Japanese American AIDS Project 563-0533.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

The Healing Circle: safe, supportive space for anyone on a path of self-healing & love. Large group of about 100 meets Thurs eves, 8-10 pm at 60 Brady St, (one block up from Market/Gough), SF. Use sharing, singing, meditation, visualization, hugging & laughter to create a powerful experience of love & support. Info: Bill 864-6638.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

Soul Ventures: a social/networking service supporting the Bay Area HIV/PWA community. Includes dating service & social events. For free brochure & other info call 543-2520.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Wheelchair Accessible. 4035 18th St at Castro (next to Hot 'n Hunky). Call 252-1150 for hours & other info.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Art Program (CSAP): a grassroots group centered in the lesbian & gay community. Presents art exhibits, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. For info on current activites contact CSAP, Box 42, 2370 Market St, SF 94114.

STOP AIDS Mtgs for gay & bisexual men. Meet 12-15 other guys for a one-time, free, informal mtg to talk about safe sex (whether you're a beginner or have lots of experience), coping with the epidemic, & what you can do to help end it. Evenings & wkend mtgs. Call Randy or Buck at STOP AIDS Project for reg/info: 621-7177.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. Info: 626-2316.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation, learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222.

Women with HIV Concerns: free, confidential counseling available thru Iris Project. Call Nehoma 864-2364 for an appt/info.

Lesbians Living with HIV Concerns: Safe place to meet weekly for ongoing support. Drop-in. Facilitated by Susan B. Foster, MA. 5 pm. Lyon-Martin Women's Health Services, 1748 Market St #201, SF. Info: 565-7667.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

American Indian AIDS Institute: Provides education & prevention as well as case management & practical support services for HIV + American Indians. Referrals are welcome. One-on-one mental health services available. 333 Valencia St #200, SF 94103. Call 626-7639.

AIDS-Vision Loss Support Group: ongoing, wkly group open to anyone with AIDS-related sight loss. Focus of group is on how to cope with and adapt to lowered vision while living with HIV. Tues, 3-4:30 pm at Rose Resnick Ctr for the Blind & Visually Impaired, 1299 Bush St at Larkin, SF. Info: 441-1980.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF, 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

Therapists Support Group for those whose major focus is AIDS/HIV. Spons by Jewish Family & Children's Services & Shanti Project. For information call Jody Reiss, LCSW at JFCS, 561-1241 or Gail Winston, MFCC at Shanti Project, 777-2273.

KS Support Group meets Sun 4-5:30 pm. Info: 864-0432.

Tai Chi Workout: One hour of slow, simple exercises based on the Chinese Tai Chi Chuan movements. Relaxing, stress-reducing & invigorating. Supportive, no-push atmosphere. Meets Mon & Wed, 5:30-6:30 pm, 50 Oak St nr Van Ness & Market, SF. Free to HIV+ people. Info: 255-0265.

Immune Disorders Educational Assoc (IDEA(provides info & monthly lectures on protocols for treatment/prevention of HIV & other immune disorders. Call 979-IDEA for info. 3739 Balboa St, #222, SF 94121.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay male community. Info: 341-0964.

Mills-Peninsula Hospital Chemical Dependency Ctr, largest drug & alcohol outpatient treatment ctr in the Bay Area, offers specialized lesbian & gay treatment services. 12-week, medically-supervised individual treatment program. Confidential. Two blocks from BART in Daly City. Info: 696-5544.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the "Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Dianic Witch Coven for lesbians in recovery. For time/location & other info, send large SASE to Sami, PO Box 191294, SF CA 94119.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic, SL, no one turned away for lack of funds. Info/intake appt: 552-7230.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Lesbian Incest Survivors in Recovery from Drug Addiction Group—see Incest & Battery.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Self-Help Food Group for Women: More depth than Weight Watchers, more commitment than OA. Support to work your way on your food issues. Not a diet group, not an anti-diet group. Info: 282-2438, 826-9423.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Men Overcoming Sexual Compulsion: ongoing self-help groups meets Fri eves in SF. Occasional openings available, 12-wk commitment. Info: Jay 586-4822.

Men's Sexual Addiction 12-Step Group (SLAA) at the Parsonage. Focus on recovery and fellowship. Wed at 8 pm. Free. 555A Castro St, SF.

Lesbian Sex & Love Addicts Anonymous 12-Step meeting meets every Mon at 6:30 pm, Dolores Street Community Center, 208 Dolores St, SF. 1st door on left.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern Caifornia collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF, 94142. Hrs: Wed 6-9 pm, Sat 2-5 pm, you must call ahead before coming to Archives.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 554-9445.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 11:30 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

Gay Games IV Logo Competition: Open competition for a new logo for this int'l event which will unite athletes, cultural participants & spectators in NYC during the summer of 1994. Logo must include the words "Unity '94" and work with or without the words "Gay Games IV". Should reflect theme of unity & may also include references to gay & lesbian

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565-7676

A project of Lyon-Martin Women's Health Services

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St. Mary's AIDS Services

AIDS Bereavement Group

What: Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079

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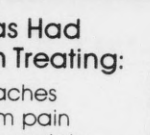

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athletes, symbology, or the location, New York City. Work should be clean, can be large or small, in color or black & white. Limit 5 designs per entrant. For info/entry form: Logo Competition, NY in '94, PO Box 202, Times Square Station, NY NY 10036. Deadline: 7/4.

6th Annual Edith Lew Award: Bay Area Theatre Workers Association (BATWA) accepts applications for the $1500 award, given annually to a local theatre company. For guidelines & other info call 525-2597. Deadline 8/15.

Boundaries in Question: Dialogues on Theory & Practice/Feminisms Across Disciplines. Call for Papers & Panels for the 2nd Annual Graduate Women's Feminist Conference to be held 10/5-7. Submissions from feminist activists are welcome. For guidelines & other info contact Francois Verges 540-0190, Susan Glosser 525-4818, Mary Knighton 839-0608, Nancy Nenno 652-7638, Ann Powers 548-1185, Beverly Chandler 687-2608 or Carolina Gonzalez 647-3104. Deadline: 6/6.

New Dyke: Call for submissions. Venus Press seeks single-panel cartoons, strips & cartoon stories for "New Dyke," an anthology of cartoons by, for & about lesbians. Fantasy, soap opera, humor, sci fi, feminist satire/politics, explicit sex, stories about growing up, coming out, romance, aging, etc are welcome. Send SASE to Venus Press, 7100 Blvd East, Guttenberg, NJ 07093. Deadline: 12/1.

Women with Immune System Disorders, Rheumatoid Arthritis, Lupus, Endomentriosis, Chronic Fatigue, MS, Asthma, Allergies, Environmental Illness: Submissions sought for an anthology about women's experiences living & coping with these illnesses. Send submissions, typed if possible, or write for more information: Canaries in the Mine, 75 Hartford St, SF CA 94114. Send SASE. Submissions by women of color & lesbians are especially welcome. Deadline: 12/1.

The Nelson Morales Gallery is reviewing art work by gay & lesbian artists for upcoming exhibitions. Wednesdays 10 am-2 pm, 1005 Market St, SF, or call for an appt: 255-1432.

7th Annual Film Arts Festival, to be held 10/20-11/3 at the Roxie Cinema in SF, seeks submissions of film & video. Independent films & videos of any length & genre, in 35mm, 16mm & Super-8 film or ¾" video (½' VHS tapes acceptable for preview) by Northern Calif artists are eligible. For more info/entry forms contact Robert Hawk, Festival Director, Film Arts Foundation, 346 9th St, SF, CA 94103. 552-0602.

If Our Ancestors Could See Us Now: An anthology of gay & lesbian Asian/American Writings, seeks submissions. Send to: J Chinn, "Anthology", 3676 17th St, SF CA 94114. Include SASE. Deadline: 9/1.

Madwomen Press Seeks Lesbian Manuscripts: Manuscripts by, for and about lesbians accepted. Novel-length fiction (romances, mysteries, adventure/spy stories, science fiction, erotica & westerns) cartoons & comics. The upbeat, the tale of triumph over adversity, the story of pride in being lesbian, is what is sought. Queries responded to within 8 wks. For guidelines/info send SASE to Madwomen Press, PO Box 690, Northboro, MA 01532.

First Nat'l Lesbian Writers Award spons by Astraea, the National Lesbian Action Foundation. More than $160,000 grants will be awarded in 1991. Submissions must be in fiction or poetry. Applicants' work must not have been published in a magazine, newspaper, literary journal or anthology, authors of published books are not eligible for application unless the book is self-published, or the author is the editor of the book. For application or more info call (212) 529-8021 or write The Astraea National Lesbian Action Foundation, 666 Broadway, Ste 520, NY NY 10012.

GAWK, a quarterly magazine of the arts, seeks submissions of art & writing relating to the experience of being gay, from all social/cultural/gender perspectives. Info: PO Box 31431 SF, CA 94131, 864-5434

Anything That Moves: Beyond the Myths of Bisexuality, a quarterly magazine published by Bay Area Bisexual Network seeks submissions from bisexuals of fiction, poetry, cartoons, photos, personal stories, etc. Submissions from bisexuals of color, those living with HIV, who are differently-abled, who feel closeted within the gay/lesbian community, or whose voices have been suppressed/censored are especially encouraged to send submissions to: BABN, 2404 California St #24, SF 94115.

"Bonehead & Betty: Stories of Butch Recovery, An Anthology". Tribas Publishing Group seeks submissions from lesbians for their current project. Also interested in stories & articles re femme roles & gender fuck. Send submissions to Ruby Fowler, 408 Haight St, SF CA 94117 or call 621-4366 for more info.

Lenguas Press seeks erotica. Lenguas, a Latina feminist group, welcomes quality articles, stories, poems, & photos on erotica. English, Spanish or Portuguese submissions welcome. Open to all regardless of sexual preference or gender. Please send contributions/queries SASE to PO Box 151455, San Diego CA 92175.

Writers & Visual Artists Sought: A Different Light Bookstore accepting submissions from interested lesbian & feminist artists working in fiction-writing, spoken word performance and/or visual mediums. Send all inquiries (slides, proposals, stories) to the attention of Darrell-Lynn Alvarez, Series Coordinator, 489 Castro St, SF 94114.

Lesbians & Revenge: submissions sought from lesbians of actual experiences (not fantasies) with creative revenge, for a possible book. Have you "gotten even" or been subject to an ex-lover's revenge? If initiated by you, how did it feel to do it, immediately afterwards, and in retrospect? If the victim, how did it affect you & what do you feel about it now? What was the outcome for the relationship over time? Send submissions to: Creative Revenge, PO Box 30, 3543 18th St, SF CA 94110.

Poets Under 35: submissions sought for an anthology of poetry by queer poets under 35. Send up to 7 poems with SASE to Anthology, 4254 18th St, SF 94114.

2nd Annual Int'l Gay & Lesbian Film/Video Festival, spons by the Gay, Lesbian, & Bisexual Student Alliance at California State University, Fresno, seeks entries. Cash awards given to selected winners. For more info/entry forms contact Ken Fries, GLBSA Film Festival, PO Box 4092, Fresno, CA 93744.

Short Fiction By Women, a new magazine publishing fine literature by women writers, seeks short stories, novellas ‡ novel exercepts. All women, published & non-published, are invited to submit their work. Submit one typed, double-spaced manuscript with SASE to Rachel Whalen, Editor, Short Fiction By Women, Box 1276 Stuyvesant Station, NY, NY, 10009.

► HEALTH

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV, fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 1748 Market St nr Valencia, SF. Ste 201. Info/appt: 565-7667.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshops & more. For information on groups & programs offered call 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

Native American Health Ctr: 56 Julian Ave, SF; 3123 East 14th St, Oakland. Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental, 621-8056; Medical/Perinatal, 621-8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455; Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943.

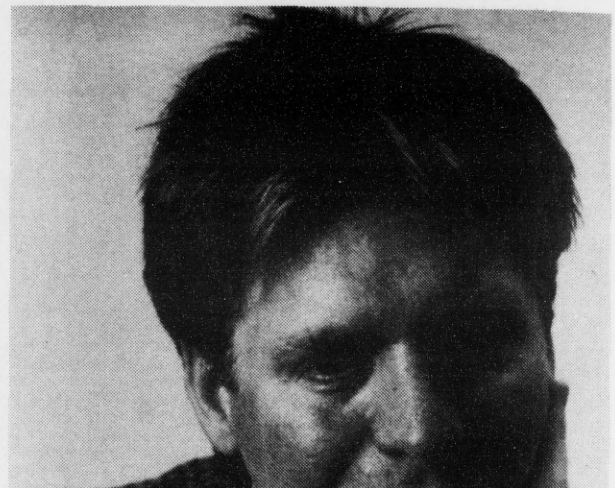

Photo by Fred Speiser

"Music To Life," a classical music AIDS benefit at Zellerbach Hall on July 2. Samuel Cristler (pictured) conducts.

► HOBBIES

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Jill 221-8518.

Women's Reading Group for Women Over 40: Meet to read feminist novels, poetry, etc. SF location. Info: Alana 824-6169.

Eastbay Women's Reading Group: Small, informal group meets 3rd Wed of each month. Call 654-7435 for info/location.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call 851-1022.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm. Info: JD 835-8388, or Roxxie 733-2149.

Gay Men's Sketch: informal drawing group for gay men. Provides classical nude modeling by gay male model. Open to all skill levels. 2 min gestures to 40-min drawing. Info/schedule: Mark 621-6294.

Women's Sing-A-Long: monthly mtg, Sat night. Informal, fun, easy. Bring guitar, voice, friends. All women welcome. Info/directions Birch 841-6032.

Sacred Circle Dance for the lesbian/gay community & friends. Folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances from all over the world taught. Beginners welcome! Every 2nd & 4th Wed of the month at SF Dance Theater, 60 Brady, at Market & Gough, SF. 8-10 pm. Info: Laura or Howard 359-0207.

Gay/Lesbian Chamber Music Circle—see Performance Arts.

Classical Music Lovers Group: Listen with others to your favorite CDs, tapes or records. Monthly or bi-weeklyh mtgs with occasional potlucks. Women & men welcome. Info/location: Ed 922-7108.

Aural Fixation: Gay/lesbian music lovers with diverse tastes welcome other passionately obsessed ears to this monthly group for deep listening. Meets 2nd Sun eve of each month. All musical orientations are welcome. Info: 282-9891 (leave message). Male members needed.

Beam-In: A Gay Trekkies Group: T'Pring & T'Pau of the Bay Quadrant request that you be dismissed from your current duties to attend a Vulc-In Kolinahr on the 4th Fri of each month at 7 pm. All Federation members welcome. Please attend, you won't be Borg! Info/location 647-3325.

1-1 Massage Group for in-shape 18-45 yr olds. Inexperienced, male or female, OK. Send SASE for info to George, PO Box 590790, SF CA 94159-0790.

Geneaology Discussion Group meets monthly, 2nd Wed eve at 7:30 pm. Location/info: Larry Burnett 647-0637.

► HOTLINES AND REFERRALS

Looking for a Job? The Public Interest Employment Service publishes a twice monthly Public Interest Employment Report which lists paid jobs available in progressive nonprofit organizations. The Employment Service is coordinated by a lesbian, and includes info about jobs at a number of lesbian/gay/bisexual/AIDS/HIV-focused organizations. For more info on the Employment Service or to subscribe to the Report, call 565-4695. Services are free to employers.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Call CUAV (Community United Against Violence) to report harassment, hate violence, intimidation by neighbors or workmates. Counseling, advocacy, info & referrals offered. 24-hr hotline: 864-7233.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals

available. Info: 621-3900.
Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.
Renters: Learn Your Rights! Old St. Mary's Housing Committee offers counseling & special clinics on various housing issues, including evictions, leases, proper procedures, etc. For info/appt: 398-0724.
SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.
Sentinel Fair Housing: nonprofit agency investigates complaints of housing discrimination & provides comprehensive housing counseling to residents of Northern Alameda County (also referrals for out-of-area persons). If you think you have been discriminated against, call 836-2687 for help/info/referral.
ECHO Housing, a fair housing agency in Alameda, offers services to Alameda residents including deposit & delinquent rent guarantees (contact the Rental Assistance Program, 836-4826 in northern Alameda county, 581-9380 in southern Alameda county), homeseeking program (call 836-4826 countywide).
Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.
Telefaery: Events Line of the Radical Faeries—Call 626-3369 for upcoming events & other info.
Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.
Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.
SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.
California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.
Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.
The Calif Network of Self-Help Centers, spons by the Calif Dept of Mental Health, offers referrals to more than 3,500 free or low-cost support groups statewide (Alcoholics Anonymous, Co-dependents Anonymous, Gamblers Anonymous, etc). For info call 1-(800) 222-LINK.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.
Lesbian Incest Survivors in recovery from drug addiction. Group offered by Haight Ashbury Free Clinic Drug Detox Project. Call Holly Gold, MSW or Pam Kirby 565-1908. Free.
First-time group for lesbian survivors of incest & childhood molestation. Must be in individual therapy simultaneously. Mon 1:30-3 pm, SL fee. Info: Alesia Kunz at Operation Concern 626-7000.
Support Group for Adult Men Who Were Raped/Sexually Assaulted as Teenagers or Adults: Free, 10-wk facilitated groups offered by SF Rape Treatment Center. A safe, non-judgemental place to explore the effects of the abuse & continue the healing process. Led by Susan Wachab, LCSW, extensively-experienced facilitator of groups for male & female survivors of sexual abuse. Individual counseling also available. Info: 821-3222. SF residency not required.
Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batterers, based on the principles of AA. Women-only mtg. Thurs 6:30-7:30 pm, Metropolitan Community Church (MCC) of SF. 150 Eureka St, SF.
Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist. Spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.
Formerly Battered Women: Support group for women who have been in a battering relationship, and are now living independently. No fee, childcare available. Info: Rene 863-3315 or Christina 346-0267.
Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.
Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.
Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: WOMAN Inc. 864-4722.
La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.
Rosalie House's offers Women's Jobs Program offers vocational services to battered women & formerly battered women. Counseling, referrals, resume writing & job placement. Free. Call Alma 863-2160 for info.
For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups"**.

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 759-5122. Newcomers welcome!
Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.
Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.
Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.
Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.
Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.
Southbay Gay Parents: an organization for gay fathers & lesbian mothers. Meets 3rd Sun of each month in the San Jose area for mutual support & for exploring parenting issues. For information call (408) 251-8766, events hotline (408) 293-4525.
Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.
Chain of Life: feminist adoption reform newsletter, supports open records & search & reunification of adoptees & birth families; critiques traditional adoption practices. Edited by adoptee. For backlist/info send SASE to J Baer, Chain of Life, PO Box 8081, Berkeley, CA 94707.
NOCIRC (Nat'l Organization of Circumcision Information Resource Ctrs) offers education, information & support about circumcision. Learn why circumcision is physically & emotionally damaging to children. Info: 488-9883 or 827-4077.
Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," and "Gay Men Considering Parenthood," Call Lyon-Martin 565-7674 for info.
East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.
Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.
Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).
Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.
The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.
Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together Rap/Socials: every Fri at 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 826-BWMT. Thom Bean, facilitator; Calvin Lowery, greeter.
United Colors of Queer Nation: Direct action group for queers of color, focus group of Queer Nation. Composed of queer people of color united to bring our common issues to the foreground of discussion & increase our visibility within & outside of the queer community, thru direct action. For info on mtgs & actions call John 821-6108 or 985-7141.
Bisexual of Color Caucus: resource, support, political action, social group. Info: Lani 821-3534.
Interracial Relationship Social Mixers/Wkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.
Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.
Zebra Brigade: Social group for Black and white lesbian couples. SF location. Info: Anita or Lorrie 641-5980 or Naomi 569-3522.
African American lesbians 40+: monthly mtg for social activities, potluck, card & board games, theater outings & sports events. Info: Brenda 465-2573.
BAYBLAG (Bay Area Black Lesbians & Gays) meet to network, socialize, do political work, educate, have fun. Info: Midgett 648-3658.
Multicultural Lesbian Writers Group: call 995-2730 for details.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.
Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.
AIDS/HIV Info Group for Asian & Pacific islander Men. Drop-in, free. See AIDS Resources for details. Spons by GAPA.
Gay Asian Rap Group in SF, spons by Gay Asian Pacific Alliance. Meets every other Wed, 7-9 pm. Info: 282-GAPA.
Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.
CASA: Community Alternative Social Assoc. A social & community service organization for gay Latinos & friends. Info: 695-0644 or write PO Box 590276, SF 94159-0276.
Mujero, Bay Area Latina Lesbian Organization, holds gen'l mtgs the 3rd Sun of each month. All Latina lesbians are welcome. Info/location: 648-1291.
Chinese Lesbian Social Group: for info call 482-5920 or write 370 Turk St #36, SF 94103.
Chinese Gay Group meets for monthly potluck and/or varied activities. Also social group for singles. Info: 221-4944.
Mandarin Raps Group: Provides support for daily living issues, relationship improvement. Free. Meets Mon, 6:30-8 pm. Group limited, so everyone can get a chance to share. For location & other info call 647-1479 or write PO Box 460534, SF CA 94146.
Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women. APS provides its members with an atmosphere where they can openly

Women's Cancer Resource Center
A place to gather strength and support for women with cancer, their friends, families and health practitioner.
3023 Shattuck Ave. Berkeley CA 94705 (415) 548-9272

Elenore Pred, Cancer Activist
Discussion of current legislation and activities impacting on Cancer; also about Breast Cancer Action Committee, **Wednesday, July 10, 7:00 pm.**

Durable Power of Attorney Workshop with Karen Bowen, Attorney.
This is a must for lesbians! Call to reserve a place: 548-9272, **Wednesday, June 12, 7:00 pm.**

We Need You!!!
Volunteers needed for outreach, publicity, newsletter, direct services and other exciting activities. Support women's health care! Call to volunteer.

July 20-21
Volunteer training for emotional/practical support for low-income women with cancer.

Regular Monthly Events: *Call for dates and times:* Yoga and Relaxation for women with life-threatening and chronic illnesses; Breast Self-Examination; Group discussion with oncology nurse.

Support Groups Currently Taking Place: *Call for dates and times:* **(Note New Groups)** Lesbians with Cancer *(meets in San Francisco)*; Lesbian Partners/Friends of Lesbians with Cancer; Drop-in for Women with Cancer; African American Women with Cancer; Daytime Drop-in for Women with Cancer; Friends and Family of People with Cancer; Post-Treatment Support.

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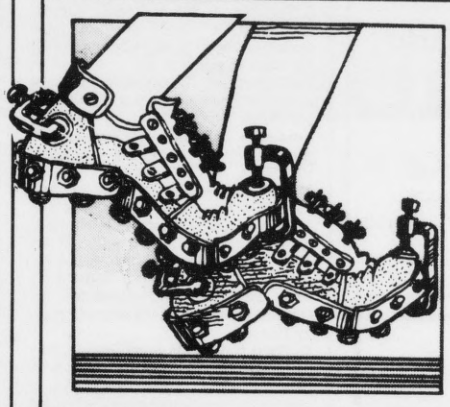

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share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & over events. For upcoming business/social events call 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Lesbian, Gay, or Bisexual & Korean? Monthly mtgs, discussions, potlucks & special activities offered. Mtgs 1st Sun of each month, 1-3 pm, in SF. Info: Lori 563-8689. Mtgs conducted in English, with some bilingual participants.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

African-American Women with Cancer: Support group meets Mon 6:30-8 pm at the Women's Cancer Resource Ctr, 3023 Shattuck Ave, Berkeley. Info: 548-WCRC or 548-9272 for more information.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

Artists of Color Open Mike Night at Ohama Cultural Ctr: Every 2nd & 4th Thurs of the month. 7 pm, $5. 4345 Telegraph Ave, Oakl. Info: 658-1868.

Free Mental Health Services for Native Americans, see Therapy Groups for details.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Wry Crips/Disabled Women's Theater Arts. Created & managed by women who have physical, emotional, developmental; multiple & hidden disabilities/chronic illness. Submission of poetry, prose & stories about women living with disability/chronic illness, and those who love them, is accepted on an ongoing basis. Women of color of all ages are especially welcome. Performers, production people & care assistants or board members are welcome. Info/details: 601-5819, or write PO Box 21474, Oakl 94620.

Community Spirit Art Program (CSAP), a grassroots group centered in the gay & lesbian community. Presents art exhibitions, performances & public symposiums centering on the theme of art as a healing resource during the AIDS crisis. See AIDS Resources for details.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Jon Sims Ctr for the Performing Arts: "multidiscipinary force for artistic freedom, cultural democracy, and community outreach". Presents music, dance & musical theatre performances, and educational programs. Current groups include City Swing, SF Lesbian/Gay Freedom Band, SF Flag Corps, SF Tap Troupe, Outlook Video, and The Guild. 1519 Mission St, SF. New members are always welcome. JSC is especially interested in making programs accessible to ethnic minorities and people of color. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble covers the musical map, performing everything from madrigals and contemporary music to blues & jazz. Music-reading ability a plus, but not required. Rehearsals Tues eves in SF. Women of color especially encouraged to audition. Info: 773-9181.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsal times & other info: Pat Parr 621-3088.

The Society of Gay & Lesbian Composers encourages the composition of music that conveys the attitudes, ideals & uniqueness of gay & lesbian cultures. Group sponsors 3 annual concerts, plus monthly business & social mtgs (usually in SF) where composers can meet & share their music & ideas. For info/location of next mtg call 681-8008. For brochure/membership application or other info write 2261 Market St#459, SF 94114.

Gay/Lesbian Chamber Music Circle: Meets monthly for dinner, informal performances by group members. Amateur musicians, all levels, welcome. Info: Michael 525-6723, Bob 863-8268.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Lesbian Visual Artists: A promotional & networking organization for lesbian visual artists. Group follows an activist agenda, promoting visibility. Holds salons, spons shows & conference, newsletter, etc. For info call 821-2975 or write LVA, 3543 18th St #5, SF 94110.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

Whiptail Lizard Lounge Collective meets every Thurs to plan women-only, drug, smoke, and alcohol-free art, music, dance & performance events. Meetings open to all women. 6:30 pm. 1451 Stevenson St off 14th, SF. Info: 267-6979.

► POLITICAL

Queer Nation: Direct action group of queers fighting for our queer rights *now*. Open to all sexual orientations & gender identities. Meets Wed, 7:30 pm at the Women's Bldg, 3543 18th St at Guerrero, SF. For info on mtgs, emergency activations & future actions call 985-7141.

LABIA (Lesbians & Biwomyn in Action)—focus group of Queer Nation. Lesbian & biwomyn interested in raising consciousness & visibility of lesbian & bisexual issues within & outside of the queer community, thru direct action & education. Multicultural group. Info: 985-7141.

United Colors of Queer Nation: direct action group for queers of color, a focus group of Queer Nation. See People of Color listings for more info.

Queer Nation East Bay works to promote lesbian, gay & bisexual visibility and acceptance throughout the East Bay. For mtg time/location & for upcoming actions, call 464-3072.

The Int'l Gay & Lesbian Human Rights Commission works to focus world opinion on the oppression of gays & lesbians throughout the world. Currently organizing symposium on gay & lesbian issues to be held in Moscow & Leningrad, 7/91, and other projects. Info: IGLHRC, 2978 Folsom St, SF CA 94110 or call 647-0453.

Feminist Alliance for Peace/East Bay. New women's group making the connections btwn US violence abroad & violence against women at home. Primary focus on direct legal action against violence against women in the media. Info: 644-0480.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 863-9697 or send photocopies or tapes to GLAAD, 347 Dolores St, #312, SF 94110. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro St #422, SF 94114 or call 775-1990.

Radical Multicultural Feminist Bisexual Network: political action/discussion group. WA, SIGN available. Info: Pata 567-6883.

Bisexual Feminist Men's Group: Bi men addressing feminism in their lives thru political action/discussion/theater. Paul 731-7648.

Lesbian Agenda for Action: (LAFA) political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Veterans CARE (Veterans Council for American Rights & Equality) protests discrimination against lesbians & gays in the military, seeks to allow homosexuals to serve openly in the armed forces. For membership & other info write to Veterans CARE, PO Box 855, Nice, CA 95464-0855 or call Jack (707) 274-1303.

Lavender SIG (Special Interest Group: A national political & support network for fat lesbians, bisexuals and gays, and their allies. Part of NAAFA (Nat'l Assoc to Advance Fat Acceptance), a human rights organization. For info send SASE to Lavender SIG, PO Box 210074, SF 94121-0074.

► PROFESSIONAL GROUPS

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay, lesbian & bisxual psychotherapists. Professional networking, internal & external education, and social events. Info: Don 339-8077.

Therapists for Lesbian & Gay Concerns holds Bay Area lesbian women psychotherapists' potluck on the first Sat of each month, 11-1 pm. Also professional networking, member presentations, socializing. Info: Maris Smith (408) 629-6890.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

► SENIORS

Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers various groups (writing, outings, discussion, etc) of interest to lesbians & gay men. For info on groups offered call 626-7000.

Senior Information Line:—see Hotlines & Referrals.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $20. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Mon at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For confirmation, other activities/calendar: 753-0687.

Bi-Friendly UC: support group followed by social. Meets Wed eves, UC Berkeley campus. All members of the UC Berkeley/UCSF community are welcome. Info/location: Betsy 845-7441.

Bi-Friendly Eastbay meets 7:30 pm 1st & 3rd Mon of each month, upstairs at the Bison Brewing Co, 2598 Telegraph Ave, Berkeley, for food, drink & conversation. Bisexuals & all bi-friendly people are welcome. Info: Susan 524-0574.

Bi-Friendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

Bi-Friendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Colin (707) 823-2990.

Dog Lovers Group for folks interested in walking our dogs together, pooch picnics, dog play sessions, or other fun activities with our pets. Eastbay location. Small dogs welcome. Info: 486-0615.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Dykes (BFD) meets the last Sun of each month for potluck brunch. Call 644-3302 or 841-6032 for info/location.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: 832-6510.

Eastbay Lesbian Couples Social Group: Meet new couples for potlucks, movies, games, walks, or other mutual interests. Info: 486-0615 or 655-8542.

Couples of SF Bay Area Group provides social, educational & humanitarian forum for gay couples & lesbian couples. For more info/events calendar, call 929-8402 or 626-6561.

Lesbian Lunch Brunch: A clean & sober, nonsmoking social club for single lesbians working in the financial district. Wkly luncheons to connect with other women in recovery. Info: 252-0657.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

CASA (Community Alternative Social Assoc) for gay Latinos & friends, see People of Color.

Chinese lesbian group meets for outing, potlucks, etc, see People of Color.

Chinese gay group meets for potlucks & other varied activities, see People of Color.

Zebra Brigade Social Group for Black & white lesbian couples meets 3rd Sat of each month, alternating btwn SF & Eastbay locations. Call Anita or Lorrie 641-5980, or Naomi 569-3522.

Soul Ventures social group for the Bay Area HIV+/PWA community, see AIDS Resources for details.

Gay/Lesbian Christians Social Group, see Spirituality.

Deutsche Freundschaftkreis hat seine naechste Potluckparty am dritten Freitag dieses Monats. Alle die, die Deutsch sprechen oder einfach Interesse haben sind herzlich Willkommen. Fuer weitere Auskuenfte bitte Don unter 329-1438 anrufen.

Jewish Lesbian Social/Cultural Group meets in SF, call Laura 864-1635 for info.

Bridging the Gap Alliance: Social/political group of deaf, hard of hearing and hearing lesbians. Meets monthly (mtgs in ASL). New signers are welcome! Info: write BGA, PO Box 5669, Berkeley, CA 94705.

Now We've Got The Time: social group for gay men with HIV. see AIDS Resources for info.

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & Bisexuals & friends meet to celebrate Shabbat, 1st Fri of each month, SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 647-7209.

Feminist Women's Circle meets in SF monthly at the full & new moons to explore the many facets of the Goddess. Also networking & classes. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. Call the Goddess Hotline, 420-1454, for info on current & upcoming events.

Crossroads: Wkly women's ritual & drumming circle with pagan/political focus. Artwork, trance, journeys, singing, music, etc. Previous magical experience preferred. Wed eve mtgs at the Crossroads in Berkeley. Info: 763-5999.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

Gay Men's Radical Faery Circle comes together every Thurs night at 8 pm. Bring instruments & energy! Info/location: 626-3369.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Lutheran Lesbian & Gay Ministry: Voice & Vision—ministry of advocacy, affirmation & spiritual care. Programs include individual & couples counseling, holy unions, support groups, a ritual group for lesbians, workshops & more. Info: Jeff, Ruth or Phyllis at 553-4026.

Creating Our Sacred Space: monthly spirituality gathering for lesbians exploring feminist spiritual perspectives which honor women's bodies & experiences. Spons by Voice & Vision: Lutheran Lesbian & Gay Ministry. Info: Phyllis or Ruth 553-4026.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: a supportive community of gay/lesbian Baptists & friends. Meets at 5 pm the first Sun of each month for fellowship and a potluck. Everyone is welcome! Also publishes quarterly newsletter, *Voice of the Turtle*. To join mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Bethany United Methodist Church: Caring & inclusive congregation, every person is welcome. Church reaches out to the lesbian & gay community. Sun worship at 11 am. 1268 Sanchez St at Clipper, SF. Info: 647-8393.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Montclair Presbyterian Church welcomes gay & lesbian people to worship with us. Church has a coordinator for lesbian & gay concerns, and is active in peace and justice, environmental, community action and global concerns; and AIDS ministries. Worship service uses inclusive language. 10 am worship, 10 am church school & nursery for children. 5101 Thornhill Drive, Oakl. Info: Rev Chuck McClain or Rev Cindy Crowner, 339-1131.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:45 & 7 pm; 11 am bible study. 1600 Clay St, SF. Rev Buddy Trulock, pastor. Lesbian & gay Christians welcome all to enjoy nourishing worship & fellowship of Jesus Christ. Info: 567-9080.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.

MCC of San Lorenzo meets at Christ Lutheran Church, 100 Hacienda St, San Lorenzo. Services Sun at 6 pm. AIDS Chaplaincy Team available. Pastor: Rev Jodi G. Safier. Info: 481-9720.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. Rev Coni Staff, pastor. 110 Magnolia Ave, Larkspur, CA 94939. Info: 927-2018.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor JI Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Evangelicals Concerned-SF: Local chapter of a national organization. EC-SF is a Bible/Christ-centered ecumenical (non-denominational) fellowship & prayer support group for lesbians, gays & non-gay Christians. Group believes that sexual orientation is a gift from God, and seeks to support gay & lesbian persons in the integration of their sexuality & their spirituality. Group spons bible study, healing prayer group, annual retreat & monthly social activities. For info to write: EC-SF, PO Box 14052, SF 94114-0052.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Thurs 7:30 pm, Sun 6:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Showers of Blessing Full Gospel Cathedral: A pentecostal church for gays & lesbians. 2 pm Sun mtgs. For info/location: Bishop Tony R. White 771-5872.

Hosanna Church of Praise, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)293-2437.

Prince of Peace Community Church of San Jose meets 10:30 am at DeFrank Community Ctr, 175 Stockton Ave, San Jose. Emphasis on love, caring & concern for gay/lesbians. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: is an Episcopal ministry called to advocate justice for lesbian/gay people, and to witness to the Godliness of gay/lesbian love. Central location at 555A Castro St. Mtg space available for rent to 12-Step groups, AIDS support groups, advocacy groups & others. Info: 552-2909.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men , bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 7 pm, 777 Oakland Ave, Oakl. Info: 486-0625. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

First Congregational Church, United Church of Christ. Post & Mason Sts, SF. An open & affirming church that began ordaining gays in 1972. Services: 9 & 11 am, adult education at 9:45 am. Outstanding music program. Close to public transit, parking at Sutter/Stockton garage. Info: 392-7461.

World Peace/Inner Peace: Intro talks on the transcendental meditation program. Wed 8 pm at 347 Dolores St, SF. Room 231. Free. Also group meditations for practitioners, Wed at 5:30 pm.

Tayu Center, a Fourth Way spiritual school directed by Robert Daniel Ennis, a modern spiritual adept. Study grou meets every Wed eve at 8 pm, at Hartford Street Zen Center, 57 Hartford St, SF. Includes relational (2-person) meditation, reading & discussion of Fourth Way material. Info: (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Christian Scientists Sunday Meeting Group: bible lesson meeting & fellowship at 1:30 pm, & regularly the third Sun of each month at Metropolitan Community Church (MCC)-SF, 150 Eureka St, SF. All welcome. Info: 558-0434.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

Gay Clergy Support Group: For gay religious & clergy in the Bay Area. Info: Brother Jonathan 584-1034 8-10 am, or pm.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

UC Berkeley Bi Rap Group for bi women, men & friends. Support & social group. Info: Mark 644-8078.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Multicultural Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Focus on visibility, education, pride. For info contact NABN, 584 Castro St, #422, SF 94114 or call 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

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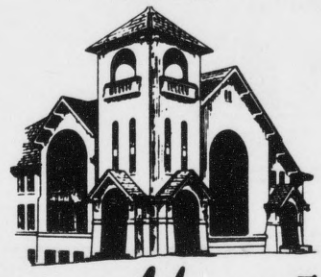

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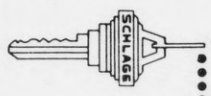

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Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.
Marin Bisexual Women's Support Group: meets 2nd & 4th Thurs in San Anselmo. Info: Cindy 456-4192.
Side by Side provides peer support groups for bisexual men & women. Safe, confidential, friendly. 7-7:30 pm social, followed by mtg until 9:30-10, then short social time. Focus on bisexual issues, what it means to be bi in our family, social, and community environment. New members welcome. Sonoma County: Every Thurs night, call Dena (707) 523-2036 or Colin (707) 823-2990. Mendocino County: 2nd Fri of each month in Ukiah, call Dave (707) 462-6248.
Fundamentalists Anonymous mtg: see Addiction Recovery.
Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month.

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Anonymous: SF group, see Incest & Battery.
Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.
Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.
TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!
Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.
Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.
Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.
Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.
Sonoma County Lesbian S/M Support Group. Call We the People (707) 526-7464 and leave message, your call will be returned.
Lesbians Supporting Lesbian S/M in Sonoma County. Meets 1st Sun of each month. CAll (707) 525-9822 for location & other info.
Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.
Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.
Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.
Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.
Lesbian feminist artist support group for lesbians with chronic illness. Meets once or twice a month in SF/Eastbay for discussion, critique, inspiration & support for doing our art despite the limits of our illness. Access to womyn with El a priority. Both chairs & bed available at mtg. 20 stairs to mtg place. No SIGN/ASL interpreter. Info: Naja 548-1549 or Mickey 843-2649.
Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.
UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups
Stanford Gay & Lesbian Alumni Assoc: see Social Groups.
Christian Women's Support Group, see Spirituality.
Gay Clergy Support Group, see Spirituality.
Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.
Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).
Lesbians Getting Older Support/Discussion Group: Leaderless group for lesbians soon to be entering or already in their fifties. Wkly informal, Eastbay mtgs of feminist, progressive women. Call 658-2996 for info.
Life Direction/Career Change support group for lesbians. Finding meaningful, fulfilling work is a lot easier with the ideas and encouragement of others. Call Loretta 763-0204 for info.
MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.
Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.
The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.
Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838.
Men's Support Group for Foreskin Restoration: meets at 4 pm every 1st Sun of the month. No fees or dues. BUFF and NOCIRC information available. Call Wayne 827-4077 for details.
Support Group for Battered Lesbians, spons by WOMAN, Inc—see Incest & Battery.
For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy"**, **"recovery addiction"**, **"incest/battery therapy"** and **"discussion/consultation groups"**.

► SPORTS

Berkeley & Eastbay Athletes interested in becoming involved with the group coordinating the Eastbay's effort for the 1994 Gay Games in New York: Contact Chris 654-9719 for details.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Marie 921-3697.
Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.
Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).
HiMA!: Homosexuals in the Martial Arts: nationwide organization for men & women martial artists. All ranks & styles welcome & encouraged! Info/newsletter: HiMA!, PO Box 590601, SF 94159-0601.
Pacific Assoc of Women Martial Artists (PAWMA) promotes martial arts trainig for women. Dedicated to improving the physical, mental & spiritual development of women martial artists in an atmosphere of mutual respect & trust. Supports access to schools, classes, seminars, workshops, performances, training camps & more. Info: 664-7034 or write: PAWMA, PO Box 12861, Berkeley, CA 94701-12861.
Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.
SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.
Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.
Bay Area Women at the Helm (BAWATH) is a lesbian boating & sailing club open to all women. Info: 236-0715 or write BAWATH, PO Box 2327, Berkeley, 94702.
Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.
Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.
Dyke Diver offers a newsletter for dykes who scuba dive. Send SASE to Dyke Diver, PO Box 460096, SF CA 94146 for info/details.
Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.
SF Tsunami: Gay & Lesbian Masters Swim Team. All ability levels welcome to attend 4 weekly coached workouts. Sun 10-11:45 am at King Pool, 3rd & Carroll, SF. Mon 7:30-9 pm, Wed 6:15-7:30 pm and Thurs 6:15-8 pm at Hamilton Pool, Geary & Steiner, SF. For info call Joe 621-9964.
Berkeley Swim Team: spons swim workouts, competes in lesbian & gay swim meets. East Bay swimmers, novice thru experienced, are welcome to join! Info: Chris 654-9719.
Making Waves: Private, fat women's swim every Sun morning, 11 am-1 pm at Albany High School Pool. Nonstructured. Volleyball, lap swimming, play & conversation. There are height/weight requirements, call Linda 524-6470 for info.
The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 655-1189 or 835-1095 for info.
Stonewall Climbers: Gay & lesbian rockclimbing group. To join us on one of our trips, call 255-3162 or 648-3059.
Women's Soccer Team: The Sirens, East Bay women's team, welcomes new players. Season begins in August. For info on summer practices/locations call 641-8771 or 547-3675.

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee individual, couples & grou therapy. SL starts at $15. Lesbian-only groups available. Groups for women abused as children. Info: 864-2364. 333 Valencia St, SF, Ste 222.
Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.
Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.
Lesbian Therapy Group to explore and heal issues of co-dependency, intimacy, anger and self-sacrifice. Wed 6-7:30 pm, SL fee. At Pacific Center, Berkeley. For info contact Kris or Claudia, 548-8283.
Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.
Grief & Creativity: 10-wk group for women wishing to explore unresolved grief issues. Spons by Children's Hospital of SF & Pacific Presbyterian Medical Center. For more info call Martha Russell, LCSW, 750-6160; or Diane Spaugh, MSW, 923-3515.
McAuley Neuropsychiatric Institute at St Mary's Hospital & Med Ctr in SF offers a number of psychotherapy groups (eating disorders, incest survivors, single parents, women, etc) for individuals & couples. Wkly mtgs, SL fee. For info or to register: Helga Justman, LCSW 750-5603.
Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.
Free Mental Health Services for Native Americans in SF at SF Native American Health Clinic, 56 Julian Ave, SF. All-Indian staff, no problem is too large or too small. Info/appt: Dr Lisa Quinn 532-2933.
Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.
For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling"**, **"relationship"**, **"recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Gay Area Youth Switchboard: Call 386-GAYS.
LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 1853 Market St nr Guerrero, SF. Come meet other youth, have fun! Info: John W 626-7000.
"Jackson Street," meets weekly, Thurs from 4-5:30 pm. Are you lesbian, gay or bisexual, under 22? Looking for a group that's rap & therapy too? Want to talk about how to survive & deal with issues like coming out, sexual identity, survival, relationships, anxiety about AIDS & other health issues?—if you answered yes to one or all of the above questions, this group's for you! Come find support & help. Group facilitated by Ruth Hughes & Dave Johnson of Ctr for Special Problems. 1700 Jackson St, btwn Van Ness Ave & Franklin St), SF. Co-spons by CSP Minority Youth Program. Info: Ruth Hughes, 558-4801.
BAY (Bay Area Youth) Positives Group for young people with HIV. See AIDS Resources for details.
California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

BEAT THIS

BY DON BAIRD

The Queen Is Hot

On June 8 Morrissey played his first Bay Area non-Smiths solo artist concert at the Greek Theater in Berkeley. His shirtless figure adorned one of the many $22 tour shirts on sale, with the words "Motor Cycle Au Pair Boy" printed below his waist. Phranc opened the show, introducing one song with a brusque, "This song's about girls who really love their cars." Every gladiola in Berkeley was sticking up above the heads of the churning fanatical crowd. The word "Lesbian" drew thunderous applause upon every mention from Phranc. On this sunny day, young people donned sexual ambiguity as a fashion statement in numbers that rivaled Guatemalan shorts. I had butterflies in my stomach from the time I left Embarcadero Station.

When the audience spontaneously rushed the stage well before Phranc's set and started chanting "Morrissey, Morrissey, Morrissey," the butterflies turned to a swarm of locusts. It was the onset of hysteria. I'd felt it before, but I don't know when. I felt like every poodle-skirted girl who ever saw Elvis, every sobbing Beatle-maniac pressed up against a fence at the airport, and even a bit like John Hinckley in the grip of his Jodie Foster obsession.

When the lights finally went down, I channeled teen hysteria so fervently the journalist/music critic in me was sent reeling into semi-catatonia. Perhaps this still happens to me because I'm still under 30 years old. It certainly didn't happen this way for *The Examiner*'s music critic Barry Walters. His frighteningly unfavorable review of the show came as quite a shock to me, coming from the same guy I've squealed in unison with over the likes of Madonna, Pylon and Bitches With Problems. But hey, fan-dom has never felt more intoxicating to me than it did that night, not even for Madonna, so maybe I *was* truly a mad man. No, Barry was on the rag and probably wearing an "I'd rather be seeing Paula Abdul" button.

Morrissey's set was full of surprises. For one, I've been a fan of his songwriting and vocals and wit all these years, but never of his looks or sex appeal. Boy, was I surprised at what a total fucking stud he is. Lust entered into this pristine artistic realm of my admiration, and suddenly Morrissey was the complete Pop Icon. I want him. He's hot.

Another unexpected element of the show occurred to me when people I spoke with upon returning to the City all seemed to ask the question, "Wasn't it depressing? Aren't you suicidal now?" Quite the contrary, things were consistently upbeat, and Morrissey actually seemed like the happiest spoiled child imaginable. Somewhere along the line the reluctant anti-look superstar has become quite the showman. He works those tilted monitors onstage magnificently, springing up off of them on certain high notes, lying across them sacrificially, even bending over them for a few butt-in-the-air poses, all in conjunction with a never fail, edge-of-the-stage attentiveness to the audience. The three cover songs he performed—"Trash" by the New York Dolls, "That's Entertainment" by The Jam and some odd little ditty by T-Rex about dancing out of the womb and into the tomb—were wonderful choices, and I especially loved hearing the transformation of that lilting and soft Jam song into a roughed up rocker. I didn't think he had it in him.

In a sense I also underestimated the crowd, for their display of utter devotion was unlike anything I'd seen before. I would have never expected several hundred people singing along in unison as they were or exploding into wild dance whenever Morrissey did. The band added much of the newfound enthusiasm, turning out new arrangements on a few songs that I quite enjoyed, but sometimes rushing a bit too fast, specifically during "Everyday Is Like Sunday." One red-

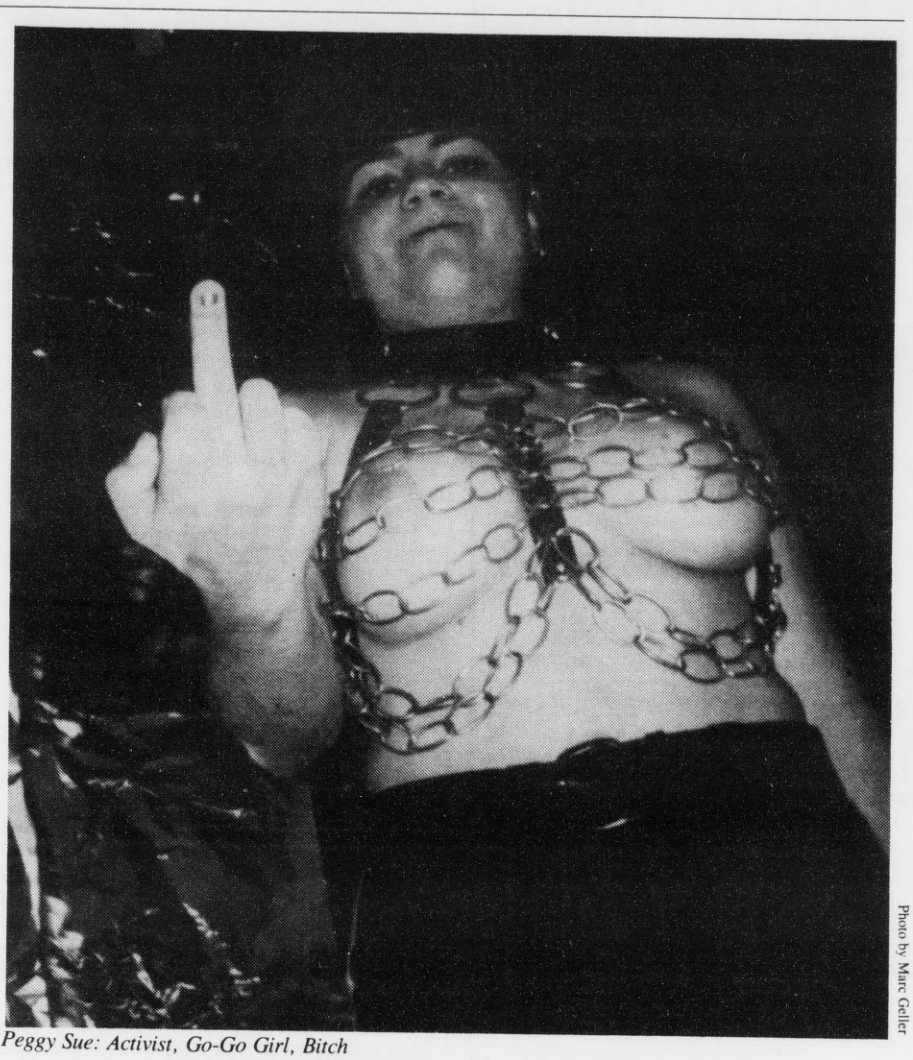

Photo by Marc Geller

Peggy Sue: Activist, Go-Go Girl, Bitch

shirted band member was far too boisterous, doing dorky Chuck Berry moves across the stage, making me wish he'd fall down.

My favorite moments of the show included a great version of "Our Frank," the best cut on the *Kill Uncle* LP, a very dramatic rendering of "Asian Rut" that had me thinking about Morrissey playing in *Sweeney Todd* or recording a few Kurt Weill songs someday, and "King Leer," one of the quirkier and more hilarious entries on the new LP.

It was indeed one of the most thrilling shows I've ever seen. The larger-than-life Morrissey was magnificently portrayed, insuring without a doubt a spot for his face on the Mt. Rushmore of pop music icons. And, for those of you who are still wondering whether Morrissey is celibate, getting it, married to a woman, dating Michael Stipe, a whore with boys or what, a secret informant did tell me that the Divine Miss M had an adjoining suite with a man who was arguably the handsomest fellow to waltz through that fine hotel lobby in months. He probably kicked butt on Warren Beatty.

BAD COP NO DONUT

I've realized over the years that being gay involves what I call missionary work. By this I don't mean coercing young men into doing things that might make them cry or beat me up afterward, but rather exposing my hetero pals to a multitude of gay rituals, socialization strategies, slang terms, political do's and don'ts, finer fashion points, sexual patterns, etc., with hopes of them gaining a clearer understanding of myself and gay life in general. It makes for a more well-rounded social dynamic, no gay Bermuda Triangle to flounder around in uninformed. By equipping your het pals with gay radar, you can be assured of someone to dish with at those parties where you're the token gay. Incidentally, dishing is the area that most gay-aware hets excel in immediately.

Well, a few Saturdays ago I tucked my videotape of *Auntie Mame* under my arm and headed over to my friend Celeste's house on a mission. Celeste, her sister Jesse and her friend Fariba were there—all in their early 20s—and our game plan was a stringent lesson on how to be a fag hag. We started with the video. I was surprised at how often I had to tell them to shut up, pay attention, look at that outfit, watch this part, etc. I finally was forced to scold them, saying they'd never make it to Fag Hag-dom at this rate, they hadn't even noticed a small handful of stunning accessories Rosalind Russell had sported so far in the film.

So disappointed with my students, I found an opportune time to pause the tape and teach them an important lesson. "Okay ladies, put on some warm clothes. We're going to a permit-free queer street party/demonstration at 18th and Castro calling for the resignation of Officer Richard Cairns, a cop who beat up some queers for no good reason. For you guys this is like the SAT test at the end of Fag Hag High. It will determine your placement in an institution of higher hag education, be it FH State or Hagcliffe."

As they bundled up I drilled them on fag terms like "tired," "over," "girl," "bitch," "basket," "queen," "dish," etc. Celeste chirped out, "Is this that Bad Cop No Donut thing? I saw a flyer for it. I love the name!" I quite agree, Bad Cop No Donut, Queer Pork Roast and other such anti-bad cop movements quite cleverly address the very serious issue of police brutality with a keen and fierce sense of humor. An absurdly unjust situation calls for such a radically vicious tongue-in-cheek response.

It was a very gutsy idea to plan an outlaw traffic-stopping street party near 18th and Castro at 9:30 on a Saturday night for pleasure and statement, claiming the street to dance and demonstrate in with long-term hopes of a hassle-free queer tomorrow. It all worked out very well, the police's re-directing of traffic being the only action they took in response to the scene. It was the proper and singular choice, really.

(continued on next page)

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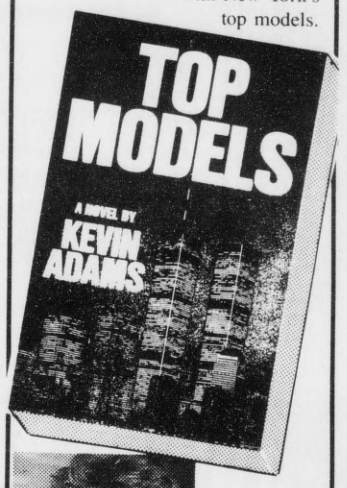

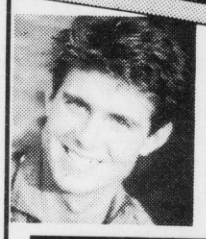

Author/Model, Kevin Adams, lived and worked in New York for seven years. He now lives in Southern California.

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BT

(continued from previous page)

The event organizer, Peggy "38-D" Sue Super Dyke (she recently admonished me for referring to her as part of a "bunch of queens" in a past column, specifying that her chosen reference, dyke, needed to be made, QUEEN that she is), asked permission of the talented and beautiful photographer Jessica Tanzer to use her bedroom and its huge ledge-cum-stage above Walgreens on Castro as the Bad Cop No Donut party epicenter. Accessible only by windows, the space is used every Halloween for drag shows. That night they were broadcasting loud music, one speech by Gerard Koskovich, and featuring a smattering of hot queer dancers. The music included some anti-cop rap songs, Queer Boy Industrial, B-52s, Hawaii 5-0 theme, Martha Wash, Dee-Lite, etc., and of course, Madonna. Unfortunately the song was "Vogue," a dance that white male porn star/dancer/activists should never really try to do in front of people.

A better choice would have been "Burning Up," especially when the toy police car was torched in effigy in the middle of the street sitting on top of a donut box. Other cheap pyrotechnics occurred earlier when toilet paper that had been tossed across the Muni wires was ignited by the sparks of the last bus that passed, sending bits of burning tissue floating into the gusty nighttime air. It was beautiful as was the proud, dancing hostess Peggy "38-D" Sue, almost bursting out of her stunning red bra. In spite of many requests from the street, she never flashed us her bare breasts once, proving herself as a true lady with class. Send that to the folks at home, Peg.

Peggy has loads of other accessories, many of which she shared with the dancing boys, but it must be said that Police Uniforms are to Peggy what Bob Mackie was to Cher. Keep a condom on that nightstick, Peg.

And I hope the cops can keep their nightsticks to themselves in the future and stop using such foul language all the time. For some reason every cop I've encountered lately walking their beat has been swearing profusely like common trash right out in the street. Now is that any kind of example to set, along with ruptured spleens and bleeding queens? Is this what SF cops are made of? Like any group, of course they're not all bad, but when you see them smashing your friends upside the head with sticks or hear how they sexually harass just about every lesbian arrested with suggestions of blow jobs or how to "cure" their unnatural sexual urges, not to mention the abuse and taunting directed toward arrested gay males, it's hard not to think they're the enemy.

The crowd in the street, all dancing, happy, screaming, and even playing bongos, easily enticed my three fag hag hopeful pals into joining in the party till it dissipated around 11 pm. They returned to watch the rest of *Auntie Mame*, had properly used many queer terms (mostly "basket"), and had engaged in dish liberally. They passed the test.

Later I passed the queer glitterati test (like, real big surprise) when I was invited, along with, basically, the most fab queers in town that night including a visitor from New York and one from Los Angeles, up to Jessica's room. We sat around on her bed and watched the go-go boy aftermath. It's almost as fun to watch them dress, maybe more fun. Some members of the group were trying to score drugs and whining about it. A few of us were on the balcony offering cheap red wine to the city workers as they cleared toilet paper from the wires in a big Star Wars-like truck with a hydraulic lift, and then Jessica showed us one of her favorite pastimes. What she does occasionally for fun is call the phone booths across the street from her bedroom window and try to convince the lucky person who answers into showing their underwear, or even dating in certain special circumstances.

That particular night we got several members of the Gay Street Patrol, one by one to show us their undies, and I'd like to thank them for that, not to mention looking out for us. Also, I applaud their choice of uniform because it's similar enough to the uniforms of The Guardian Angels that I'm sure those super-disturbing neo-fascist urban vigilantes get mistaken for Gay Street Patrol members from time to time, or at least fear it. In fact, next time you see a troop of GAs standing in militaristic formation on a Muni car, say very loudly, "Hey girlfriends, you're the Gay Street Patrol aren't you?" They hate that. All they really do is frighten small children anyway, and prove that there is such a thing as an ethnic urban redneck. I wonder what kind of underthings they wear.

Photo by Marc Geller

Morrissey

THE MOST WANTED LESBIAN IN SAN FRANCISCO

I was recently informed that it was high time to name the most wanted lesbian in SF, a yearly tradition that is definitely behind schedule seeing as how Lulu, the current title-holder long ago forfeited her reign by moving to London. After much consideration we have an unprecedented tie, the first time the title has been shared. And the winners are JESSICA TANZER and BECKY SLANE! Congratulations ladies. Now, about our winners: Jessica was chosen on the basis of her generosity toward the community when it comes to using her ledge, her fantastic photography, her willingness to lend me her black and purple demi-cup bra from Victoria's Secret to wear to Underworld, and the fact that she's from my home state of Oregon. Becky, the first often-bald winner of the MWL title was chosen on the basis of introducing herself to me for the first time as Sinead O'Connor, making pierces actually look really great, constantly making out with the hottest girl in Uranus every Sunday, getting kicked out of the military, being just about the cutest damn thing alive, smoking like Catherine Deneuve, and being my date at Tippi's prom. I almost forgot to mention, Becky actually rode around the football field in a convertible as the homecoming queen in high school and if that phone in front of the donut shop on Castro is ringing, pick it up—Jessica is a real wizard on the phone, and she wants to talk with the right girl. And one last thing, c'mon America, let's go out to ROCK AND ROLL QUEER BAR every Tuesday night at Lipp's Underground, the only bar I plugged in this column. I almost forgot, if for some reason Jessica and Becky cannot fulfill their role as MWL, the first runner up, 4 non-Blondes, will then assume the title.

CABARET

BY GENE PRICE

Sam Harris: On The Road Again

Wow! Just because a guy is gorgeous and has a very impressive vocal instrument and won 16 weeks on *Star Search* doesn't mean it's like the Second Coming. Or does it? Judging from the reaction of the groupies (female and male, gay and straight) at Sam Harris' Plush Room opening, the answer is a resounding *Yes!* The audience lavished the ingratiating young singer with the kind of sexual adoration that might well have resolved into a mass orgy.

Reeking of boyish sincerity, the unassuming, apple-cheeked Harris took the stage and began a soft, a cappella "I'm Always Chasing Rainbows" that built and built until his soaring tenor zoomed right over the rainbow into outer space. The crowd roared.

Born and reared in a small Oklahoma town, Harris tells us that when other kids were playing with Lincoln Logs, he was singing "Stormy Weather"—*and meaning it*. At 15 he left home and by 21 had written and performed a concert/theater piece in Los Angeles. Picked for a talent spot on *Star Search*, he won for 16 weeks and took home $100,000. Subsequently signed by Motown as its "Great White Hope," he was not happy with the direction his career was taking. Now, having just turned 30, he's taken to the road with "Broadway, Ballads and Blues," singing the songs he "loves to sing." He's certainly got a voice to contend with; he's certainly endearing; but his presentation still has *Star Search*-Las Vegas glitz written all over it.

Harris' eclectic program, including a couple of numbers not particularly suited to his boy-next-door temperament ("Wail of the Reefer Man"), favored an all-out, emotional, roller-coaster approach. His stylistic idols are obvious—Streisand, Garland, Minnelli, and Johnny Ray—and he lavishes his vocals with their trademark arm flailings and facial expressions. "Something's Coming," "More Than You Know" and "Cry Me a River" got the big, big, big treatment. Men shrieked. Attractive 30ish women gave every impression of enjoying multiple orgasms. "Tschaikowsky" (once Danny Kaye's show-off piece) was cute. But I preferred the sophisticated "By Myself," the delightful and less showy "Ain't We Got Fun?" and Craig Carnelia's "You Can Have the TV"

A new ballad, "I'll Be There for You," was more sentimental than inspired, and "What Did I Have" was treated to the full emotional gamut. The one song that seemed foreign to this singer's wholesome personality, "Drinking Again," was sung with such a sweet voice and low-key projection that I wondered what he would do with some simple, romantic ballads. The closest he came was his encore, "Cockeyed Optimist," which he sang with an unstudied charm that cleared the air of its Las Vegas showroom veneer.

Can't wait to hear Sam Harris in a couple of years. With that voice, the right songs, and a less histrionic presentation, he'll be set for the Sinatra crown. Or, he may just coast on his *Star Search* technique and settle for rich and famous.

Sam Harris

Lisa Gray at The Blue Muse

Good news. The Blue Muse has re-booked Lisa Gray for Fridays in July. Member of the Gay/Lesbian Chorus and 1991 Cable Car award winner for outstanding club performer, Lisa is a talent to be reckoned with. A second visit totally reaffirmed my first impression. She's relaxed, assured, and she can be romantic or down-and-dirty (in a well-scrubbed sort of way). She's got a big voice—all the more to sing softly with—and she obviously loves to sing because that big, wide smile seldom leaves her face.

Even perched atop the Blue Muse grand she looks less the *femme fatale* than the girl next door as she wails an incendiary "St. James Infirmary." Musical director Pat Parr offered his usual exemplary piano accompaniment and Jean Fineberg offered some terrific backup on sax and flute.

Her eclectic set featured a bouncy "Jukebox Saturday Night," a softly pleading "You Must Believe in Spring," a lovely C&W called "Change of Heart," and a quiet "God Bless the Child" that shifted impressively into overdrive. What she referred to as her "sultry" set included a rafter-shaking "Sister" (with shades of Bessie and Janis Joplin), Maltby and Shire's "Autumn" (its popularity puzzles me) and an all-out sentimental "Love Letter from the Heart."

At the midnight hour, Lisa sang a truly fine "If You Really Knew Me" and after much coaxing came back to sing "Home" (a cabaret cliché, to be sure, though I admit she did a wonderful job on it).

But, can anybody tell me why a table of six women who had obviously come to hear Lisa (about 80 percent of her audience were women and very attentive) talked all through her show? Maybe if they had to pay to hear her, they'd shut up and listen.

But don't, repeat *don't*, miss Lisa Gray. Fridays in July. The Blue Muse. Call 626-7605. No cover, two drink minimum.

Amy Dondy at Charpe's Grill

Before taking off for her late June gigs at New York City's Eighty-Eights, Amy Dondy previewed her "Torch and Trash" material in Charpe's cozy garden room.

Frankly, I found Amy's current program pretty much of a mixed bag, reflecting less sensitivity and musicality than in previous concerts. For my taste, her song list weighed heavily on the obscure and the truly "trashy" offered little opportunity for showing off her voice to advantage.

Craig Carnelia's "I Met a Man Today" was tender and nicely interpreted; Lieber and Stoller's "Humphrey Bogart" was cute; but neither Randy Newman's "Marie" nor Mervin Fisher's "I'm Just an Old-Fashioned Girl" were particularly clever or musical. "The Girl Who," a trite treatment of a gay theme (from the short-lived *Variations on a Sexual Theme*) might well be retired, though Laura Davis' "Not in Love" (from the same show) was one of the evening's more interesting songs.

Amy brought a sweet sensitivity to the lyrics of "My Favorite Year" and she was equally well focused on Billy Barnes' standard "Too Long at the Fair." Her understated treatment of Morris Bobrow's witty "Chocoholic" was a highlight and Dale Gonyea's "Don't Pull the Shade" was fine—but 11 obscure numbers out of a total of 18 is stretching it!

Sheldon Harnick's "Garbage" was a dubious choice and "One Hour Mama," author unknown, with its old-fashioned attempt at clever sexual innuendo was indeed trash. And sadly suited to the vocalist's light lyric soprano. Best dump the trash, Amy, and just sing.

Terabac's Spring Season (cont'd from May)

That intrepid duo who put together Terabac's Spring Season, Barry Koron and Steve Hannegan, are to be hailed for their valiant efforts to revive the local cabaret scene. They've not only imported headliners for extended runs, they've coaxed some of our better local talent onstage for their "Tuesday Night Specials" at the Plush Room.

Meg 'n' Me featured the nicely balanced pairing of svelte, sultry vocalist Meg Mackay (one of the brighter stars of *And What Give Up Show Biz?*) with the irrepressible saloon pianist/singer Billy Philadelphia.

Meg was at her best on a smoldering treatment of Cy Coleman's "With Every Breath I Take" (Billy's especially sensitive backing added considerably to its emotional charge), an unattributed ballad called "Touch of Your Love," and the story/song she's put her personal stamp on, "Millwork." She reprised her own clever lament, "Bovine Kinda Love" (about girl cows who get the blues), and torched her way through "More

(continued on next page)

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(continued from previous page)

Than You Know'' as though it were written for her.

Billy's affinity for Hoagy Carmichael's songs was especially evident in ''Small Fry,'' and a sweetly nostalgic medley of ''Can't Get Indiana Off My Mind'' and ''Memphis in June.'' Billy boogied the keyboard into submission on ''House of Blue Lights,'' and in a quieter mood joined Meg on the vocals of Berlin's ''Old Fashioned Wedding.'' This bit of sweetness and light segued into Sondheim's satire on the joys of marriage, ''The Little Things You Do Together.'' Nineteen songs in all before Meg signed off with a rich, beautifully focused ''I'll Be Seeing You.'' *Soon*, we hope.

In the good company of pianist Joan Edgar and bassist Dean Reilly, and gowned in Grecian folds of gold leaf, Pamela Brooks ran the gamut from blues to ballads to show tunes on *her* Plush Room Tuesday. In peak voice (despite a recent bout of laryngitis) Pamela launched her first set with a medley that included ''I'm Beginning to See the Light,'' ''Do Nothing Till You Hear From Me,'' and her sassy theme song, ''Sophisticated Lady.'' She turned her big soprano loose on ''Full Moon and Empty Arms,'' though I preferred the caressingly tender ''Beware My Foolish Heart.'' Her ''Black Coffee'' was a bluesy delight and her rousing ''Boogie Woogie Bugle Boy of Company B'' was pianist Edgar's cue to release a sample of her own impressive talent.

A Cy Coleman set included the current favorite ''With Every Breath I Take,'' and her homage to Sondheim offered a touching ''Old Friend'' and ''No One Is Alone.'' From the torchy ''Fifty Percent'' (for sheer emotional intensity this is Pamela's best) to a bit of Viennese operetta, to a 10-minute recap of ''Porgy and Bess,'' this singer's singer could do no wrong. Then, after a 90-minute warm-up, she proved she was ready for anything. Squaring her shoulders, she cut loose on the killer aria from *Candide*, ''Glitter and Be Gay.'' And did she get a standing ovation? She did.

Dave Frishberg at the Piano

Dave Frishberg certainly is not a household name, although he is most deserving and, perhaps, he will soon earn the wider recognition to which he is entitled. Self-describing his witty, off-beat, sometimes very lyrical music as ''cult,'' Frishberg incorporates jazz pianistic artistry, innate musicality, a fascinating outlook on some of the most mundane of subjects, and a voice that is purely Frishberg as he comments on every aspect of contemporary life.

As part of the Terabac Cabaret series at the York Hotel's Plush Room, Frishberg played to an audience of die-hard fans. More resembling his ''Attorney Bernie'' (probably his most beloved song) than a musician, he appears on stage as if he's prepared to deliver a dissertation on his experiences. Ironically, this is exactly what he does, and the results are very satisfying. His up-tempo opening, ''Slapping the Kicks on Me'' established the cleverly laid-back tone of the evening. Lyricizing a tune by great jazz saxophonist, Al Cohn, Frishberg sings, ''I'd like to take you somewhere, but I can't take you nowhere,'' followed by the confession that ''I was ready for her, but she wasn't ready for me.''

After a self-deprecating review of his career as both a pianist and a songwriter/entertainer, Frishberg continued with a song he wrote on his return to New York entitled ''Do You Miss New York?'', where he asks the question ''Have you ever run into the guy that used to be you?'' In the very funny ''Another Song About Paris,'' he intertwines his own melodies with those of all the songs already written about that city where he remembers ''meeting the waiter later—after we hadn't tipped him.'' A collaboration with Johnny Mandel produced ''In El Cajon,'' a bossa nova about a very boring suburb of San Diego. ''It's no fun to be alone in El Cajon.''

''Zanzibar,'' one of Frishberg's more beautiful songs, boasts every known chord change, and in homage to suppertime in South Bend, Indiana, his ''Sweet Kentucky Ham On Your Mind'' conjures up memories of home cooked meals. Did I mention that Dave Frishberg is also one of the most accomplished jazz pianists of our day? He took time out to demonstrate this in a Harold Arlen compilation in which he presented very original interpretations of Arlen classics. ''Heart's Desire,'' a ballad written with Alan Broadbent, was a song written for his children.

His latest release *Dave Frishberg Classics* is a CD reissue of his out-of-print LPs.

—Scott Cady

Cole Porter: He's Delovely

History will probably record John P. Karr and F. Allen Sawyer's birthday bash for Cole Porter (he sent regrets) as the night ecdysiast Carole Doda made her debut as a French chanteuse. The gloriously endowed Ms. Doda embarked on a sassy ''If You Like Les Belles Poitrines,'' lost her way once or twice, admitted she didn't know a word of French and had no intention of setting foot in Paris, finally gave up on the lyrics altogether, flounced about the stage humming to her own drummer, chatted with friends down front and made 350 new, wildly cheering fans.

Conceived and directed by Karr and Sawyer (with arranger Scrumbly Koldewyn at the piano), the revue featured three dozen Cole Porter songs interpreted by Richel Kompst, Darlene Popovic, Scott Rankine, The Jesters (Michael Ashton on keyboard) and Shannon Orrock.

Special guests Weslia Whitfield and Mike Greensill topped the first act with a superb—but too short—set that included ''Goodbye, Little Dream, Goodbye,'' ''After You,'' and Weslia's go-to-hell treatment of ''Just One of Those Things.''

About a third of the numbers were relatively obscure (''My Loulou,'' ''I Gaze in Your Eyes,'' ''Solomon,'' ''I Got Beauty'') and some were outright duds. (Karr loves to slip in a dog or two to see if we're paying attention.) But most of the big Porter songs made an appearance.

Rankine's ''Anything Goes,'' was taken at a purring tempo that exuded sexual innuendo. Awarded three other ''hits,'' he sang a moody ''In the Still of the Night,'' and was joined by The Jesters on a fine blending of ''Night and Day'' and ''Begin the Beguine.''

Perched on the piano, Popovic (''I'm your hood ornament for the night'') lent her comedic talent to ''Laziest Gal in Town,'' and later sang the quirky but sweet ''I Love Him.'' The Jesters did what they do best on ''Let's Misbehave,'' and ''Love for Sale,'' and Orrock worked over ''I Got Beauty'' (better than it deserved), and then sang a real song, ''Let's Not Talk About Love'' with some of her own lyrics. Nice job.

Kompst drew two of the obscure numbers before settling down to Porter's 1938 lyrics and Ann Hampton Calloway's 1990 music for ''I Gaze in Your Eyes.'' Her big number was the classic, ''I Get a Kick Out of You.'' The women indulged their collective licks on ''Most Gentlemen Don't Like Love,'' and their lovesick lament, ''The Physician'' received a particularly witty turn when Rankine stepped in on the last chorus.

The entire company romped through ''Why Don't We Try Staying Home'' and ''Experiment,'' and the party was over. Good time had by all.

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THEATRE

Millennium

REVIEWED BY GENE PRICE

Tony Kushner's two-part *Angels In America*, (a gay fantasia on national themes) is currently receiving its world premiere at the Eureka Theatre. Commissioned in 1987 by the Eureka, *Millennium*, the three-act first part, runs in repertory with a minimalistic presentation of the still-in-progress *Perestroika*.

Engrossing, challenging, provocative, funny and sensitive in turn, *Millennium* is an uncompromising study of the political, social and philosophical disintegration of American life during the Reagan reign. The collapse of such old-fashioned virtues as justice, honor and a commitment to personal integrity are brilliantly revealed in Kushner's dramatic dissection of the parallel lives of two couples.

Joe, a repressed homosexual (Michael Scott Ryan), and Harper, a desperate, Valium-popping recluse who is falling apart with cosmic hallucinations, are young married Mormons. The gay couple are drag queen Prior Walter (Stephen Spinella), who is dying of AIDS, and his guilt-stricken Jewish lover Louis (Michael Orenstein) who abandons him. A fifth main character—Grand Inquisitor of the American '50s—is the real life Roy Cohn (John Bellucci in a magnificent performance that gives new meaning to tour de force). Cohn, also dying of AIDS, screams denials of his homosexuality and in another scene attempts to seduce Joe into moving to Washington, D.C. with promises of ultimate power. Self-styled as "a heterosexual who sleeps with men," Cohn sums up his professional credo: "Find a law and break it."

The intersecting relationships (Louis is a clerk and Joe an attorney in the same law firm) are staged by director Esbjornson with a seamless melding of time and space that permits the audience to experience two scenes concurrently, the actors invading each other's common spaces. In one startling scene, a sleepwalking Harper is "beamed" through the window into the sickroom of drag-attired Prior. Mystical and eerie, we don't know whether it is she or he who has conjured up the dramatic encounter.

Stephen Spinella in "Millennium"

Photo by Peter Donaldson

Mo Gaffney (left) and Kathy Najimy

Secondary roles are superbly realized. Belize, a Black ex-drag queen and friend of Prior, is played with considerable wit and cunning by Harry Waters, Jr., who also doubles as Mr. Lies, Harper's vision-induced travel agent who magically transports her to the purity of Antarctica's icy wasteland. Actors Ryan and Bellucci double briefly as bedside visiting ghosts of Prior's ancestors, both of whom died from plagues in other centuries.

Kathleen Chalfant is Hannah Pitt, the by-the-book Mormon mother of Joe. In cross-dressing roles, she is also the Rabbi who officiates at the funeral of Louis' grandmother; Roy Cohn's doctor and the ghost of Ethel Rosenberg, whom Cohn sent to the electric chair. Ellen McLaughlin is Prior's Bronx nurse, a mad street woman and the heavenly angel who descends to Prior to herald the millennium.

From the moment *Millennium*'s curtain parts to reveal actor Bellucci screaming insults and profanities into Cohn's telephone, the playwright's multilayered script pulls us in an ever-tightening circle of ideas and emotions whose density is as all-consuming as a black hole in the brain.

Tom Kamm's spare set design allows for mere seconds between scenes. Actors arrive and depart carrying their own props while remarkably efficient stagehands set up our next illusion.

Millennium is without doubt one of the best written, best produced, best acted dramas you are likely to see this or any year. Already extended, it plays eight more times only—July 3 and 5, evenings; 6 and 7, matinees; 10, 11, and 12, evenings and 14, matinee. Eureka Theatre: 558-9898.

Kathy and Mo: Parallel Lives

REVIEWED BY GENE PRICE

Kathy and Mo are back. The show follows much the same format as it did four years ago at the Eureka, but after an extended run in New York and an Obie award, the skits now reveal a patina of artful assurance. A new opening sets the tone.

As angels, the lanky Mo Gaffney and the zaftig Kathy Najimy are positioned in a nest of cardboard clouds. Subject to the final authority of a man they call "Cliff," they nevertheless exercise some authority in such mundane matters as which sex should bear children. "The female," one suggests. "OK" says the other. Conceding that there may be some pain involved, they agree to balance the scale by giving males "as much ego as possible and hope for the best."

Then the two angels abandon their heavenly perch and in a series of sex-switching roles, puncture some of their favorite subjects. They gently skewer a couple of teenage girls who discover a remarkable similarity to the plots of *West Side Story* and *Romeo and Juliet*. They subsume themselves into: repressed Catholic schoolgirls; club ladies; a Jewish aunt who confesses to adoring her gay nephew; a hair flouncing airhead at Denny's, who, in keeping with accepted role playing, whispers her order to her date for relay to the waitress; "valley-type" girls at a religious camp where sexual longings play a close second to love of Jesus; and older sisters whose long-buried animosities are aired at a family funeral ("there's enough guilt in this family to start a religion").

Mo reprises her solo act of performing a woman's morning ablutions (which brought on near hysteria to a woman behind me, though some of the ministrations were perplexing and possibly painful). Reeling with macho bravado, high-fiving and back-slapping, the two women projected what it would be like if men had menstrual periods. Obviously, a monthly beer bash to

(continued on next page)

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celebrate would be in order.

My favorites are Maddie and Silvia, two middle-aged widows who have mistakenly enrolled in a community college women's studies course (they'd have preferred advanced macramé or a *Les Miz* matinee). Their first major hurdle is learning to say "woman" instead of "girl." But their attitudes are in the right place and they can speak freely of those bi-sexes and lesbianese who "march to a different drum tune." Then in fine parody, they become the course's "womyn performers, Holly and Molly," and sing of the beauty of golden labias and the champagne of body fluids.

The final skit, a short play in itself, finds drunken, cowboy-hatted, cigarette hanging from his lip Hank (Kathy) trying to pick up frowzy barfly Karen Sue (Mo at her ditsy female funniest). Hank plies Karen Sue with cocktails and pork rinds with Tabasco, tells her how "purty" she is and begs her to marry him. Karen Sue goes home alone, but she'll be back next Saturday night for more of the same.

Kathy and Mo are two funny women. Maddie (or is it Silvia?) sums it all up when she earlier chirps the lesson of her women's studies course: "I'm OK, and you're delightful."

Now for the good news. *Kathy and Mo: Parallel Lives*, has been extended at the Theatre on the Square through July 28. For performance times and reservations, call 433-9500.

The Golden Gate

REVIEWED BY GENE PRICE

Vikram Seth's 1986 novel in verse, *The Golden Gate*, is given a loving production at the Zephyr Theatre. Winner of several awards in Los Angeles, the drama of five young San Franciscans who seemingly had the world at their feet in 1980, might well have settled for sitcom status. But integrity prevailed.

Photo by Janet Van Ham

Dan Sturdivant, Peter Sprague and Jacqueline Schultz in "Golden Gate"

As adapted and directed by Stephen Sachs, *The Golden Gate* is performed on a bare stage with black boxes that serve both as the City's skyline and, when rearranged, as tables, chairs and beds. Actors remain onstage throughout, moving forward to enact their scenes or retiring to the skyline to recite narration in unison. Ken Booth's pinpoint lighting design is a major production plus.

The verse dialogue is elegant though unpretentious and the actors are beautifully suited to their subtly drawn roles. Even the well written, well acted lead role of John (Larry Poindexter), a Silicon Valley professional whose main concerns are his Peugeot, bar action on Union Street and bedding "chicks," strikes a sympathetic chord for all its emptiness.

John's ex-lover and still good friend Janet (Emily Kuroda) advises him to try the personals. He does, and from the "cache of billets-doux" he places a call to Liz (Jacqueline Shultz), an attractive, sophisticated attorney from Marin. They hit it off. John falls for Liz but Liz holds back from total commitment. At a party John runs into old friend Phil (Dan Sturdivant) who is still in the emotional backlash of divorce. Phil meets Ed (Peter Sprague), Liz' gay younger brother. Having drunk too much to drive, Phil spends the night with Ed.

In one of the more amusing, sensitive and charming scenes of mutual seduction seen on local stages, the two fully dressed men lie side by side on the modular blocks that serve as a bed. Phil shifts restlessly. Ed's toes twitch. Phil moves a hand. Ed's toes twitch. Their bodies touch, almost accidentally, and Phil lays his arm across Ed's chest. That's all—no gratuitous nudity or humping to sell tickets.

Liz is cool about her brother's affair, but John can't accept his friend's homosexual dalliance. By the time Liz realizes there is less to her affair than meets the eye, Phil and Ed have broken up. Now drawn to each other, Liz and Phil join to close the roundelay of musical beds. Lead narrator Janet again becomes the important woman in John's life until she, too, is removed, victim of a freeway accident. John, as the old song goes, is alone again.

This may sound like a wheel-plotted soap opera, but the literate, natural rhythms of the dialogue, the sensitivity of the acting and the simplicity of the staging combine to make *The Golden Gate* an emotionally fulfilling drama.

The Golden Gate plays Wednesday-Sunday at the Zephyr Theatre. Call 861-6895.

An Evening of One-Act Plays by John Guare

REVIEWED BY TOM W. KELLY

Fact and fabrication delightfully blend leaving reality somewhere offstage during *An Evening of One-Act Plays by John Guare*. The four quirky pieces mark the premier production of the Off-Garde Theatre Group, an offshoot of the phenomenal North Beach Repertory noted for recent productions of *Waiting for Lefty* and *Fool for Love*. And happily, the show has been extended through the month of July.

The characters in these short plays are intelligent, attractive people who are also lonely, unconnected and decidedly eccentric. By counterpointing their pedestrian dialogue against preposterous situations, the playwright creates a pleasantly weird world.

"The Loveliest Afternoon of the Year" (written in 1966) couples a charming young woman with a wacky married man. Their courtship is punctuated by decidedly absurd flirtation...but is it? Romance takes a beating in "A Day for Surprises" (1970). The stone lion from the N.Y. Public Library has eaten a librarian. Two surviving co-workers register shock, but then quickly move on to confessions and seductions. "In Fireworks Lie Secret Codes" (1980) couples

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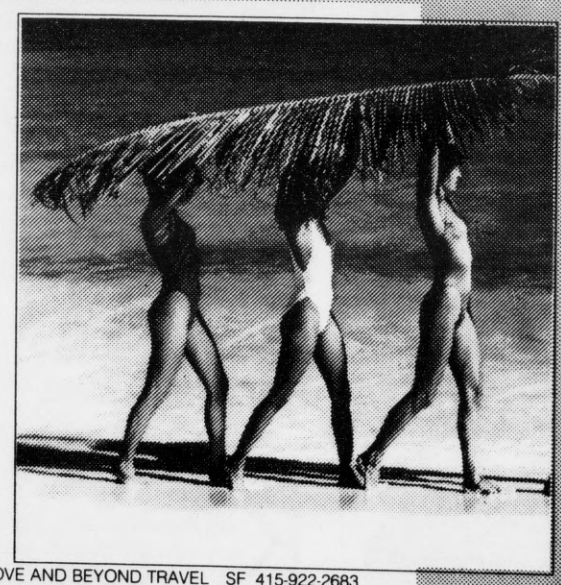

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WELCOME TO ME

BY GGREG DEBORAH TAYLOR, O.S.

Sit On Some Retin-A

Saggy, bespeckled pasty white buttocks drooping out of open-butt chaps are in blossom again as summer hits the City and pilgrims converge on homo Mecca.

Fresh meat is delivered daily throughout the season, cameras and Spartacus guides aplenty in an endless sportswear promenade through the Castro.

When traveling the Castro, do not miss the piece displayed in the rear of **Jaguar Books** on 18th Street. Nicknamed *The Penis Punch Bowl* by loafer fetishist **David Mueller**, this glazed tribute to clone culture is a must-see, bringing Missy Mueller to ask: When does camp come full circle and become kitsch again? ...Or isn't this supposed to be campy?

Looking for vertical sex in the neighborhood should also be lively, but tearooms, bookstores, fruit loops, and bush bunny action abound across the panorama. This seasonal window of opportunity is prime for "making friends and influencing people."

San Francisco's Freedom Day celebration, the planet's biggest single cruising function, unfortunately still caters to a specifically mainstream mentality, providing little inclusion of the thriving progressive counterculture which has recently become aggressive and accessible.

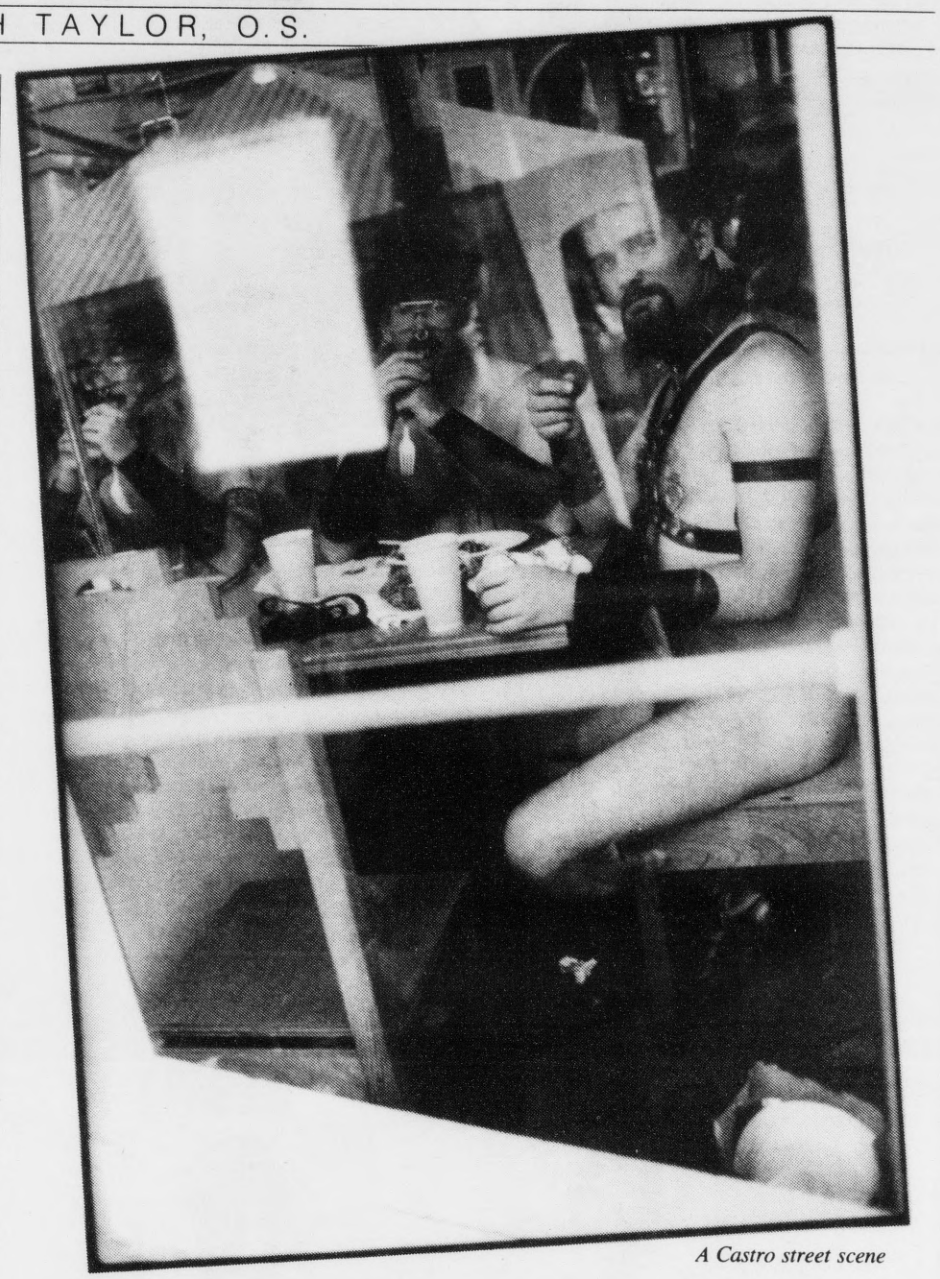
Alternative groups, though, will make their presence strongly evident for the event. The theme *Outer Space* won out over **Tyler-Bob Ingenue Popstitute**'s suggestion of *Target Practice at Icons of Gay Shame* for the **Klubstitute/Club Uranus** cooperative float. Gay shame is a bit too extreme and intellectual I suppose, focusing on embarrassing queer icons such as leather teddy bears, ceramic Marilyn masks, and Nagel-inspired anything.

Other luminary entries to watch for in the 270-plus contingent line-up include Dykes for Madonna at 44a, Strippers in Support of Sexual Freedom at 134A, and the transvestite specialists of Foxy Lady Boutique, Inc. at 201.

Of course to complicate matters more, someone with a sense of humor in the Parade's Float/March Committee chose to position the Uranus/Klubstitute float between the Mayor and Commissioner Casey at the start of the parade. Hope Art doesn't mind being enveloped by photo opportunistic anarchist drag queens with a penchant for Greek.

Mayor Art Agnos made a stop by a recent **Queer Nation** meeting, chancing to be in the building for another group. "The Mayor is here and people are uncomfortable," objected one of the Vibes Watchers, the group's "safe space" watchdogs.

Local novelist **Phyllis Burke** intercepted, "It's OK. He's asking for *'What Causes Heterosexuality?'* stickers." Sometimes I wonder if these folks are safe-spaced out of their gourds. After fighting for access to powerful figures it is confusing to see this type of interaction.



A Castro street scene

HOLLYWOOD HATES US

Timing is everything. Hollywood's latest psycho-homo brain child ***The Last Boy Scout*** features a deranged homo who preys on innocent tots using them in snuff films. The soon-to-be-launched feature stars **Bruce Willis** as the good man who must stop this pederast. With the loathful decision condoning the exclusion of queers as leaders of the Boy Scouts just handed down, and the protests surrounding the production of the lesbo-phobic film *Basic Instinct*, it is ironic that this film would appear.

Not only do they attack us, but they also exploit us. With no other group so easily portrayed as the enemy from within, we are quickly becoming a favored topic for box office success.

Hollywood must be put on the spot now, combatting misrepresentation, invisibility, and homophobic portrayal of AIDS and lesbians/gays/bisexuals/transgender/queers in the entertainment industry. The **March on Hollywood** is being talked about in working groups in Los Angeles, New York and San Francisco, and will be the topic of a community forum in July. Watch forthcoming announcements regarding time and location.

Visibility is an odd topic. I recently found myself asking homophobic-preaching Christians if they hate lesbians as much as fags, because they kept attacking boys, not girls. Fight dyke invisibility. But I do love free literature.

REAL FAERIE TALES

Reading materials are never scant in our fair city. The obscure and not-to-be-found 'zine **Murder Can Be Fun** provides detailed accounts of twirled real-life psycho killers. Topping my personal favorites was a tale involving a Santa Cruz convicted killer who preyed on women (how unusual). Psychologists felt that his misogynistic slashing was rooted in his pathological hatred for his own mother. Of course when he was released from prison he was placed by the government into the custody of his dear mama. He soon killed his mother, decapitated her, and placed her head on the fireplace mantle to better facilitate his dart practice. Remember kids, Reading Is Fun!

From **Omewenne Grimstone** and **Dawn of Aquarius** come written seeds of truth produced from lessons of despair taught by a society which rejects those who are strong enough to have an individualistic outlook. Transcribed from notes scrawled on napkins and placemats in the wee hours at Church Street Station over pots of coffee, they have generated their work *Fraktured Faerie Tales* which is available at A Different Light. The photocopied collection of stories, poems and a play provide punchy insight, a painful, empowering kvetching, with as many memorable lines as *Valley of the Dolls*.

The autobiographical notes provided as a postscript give a flavor for the authors' satirical self-perceptions, D.O.A. calling herself "Priestess of Pop and Queen of the Nile-ists" and Omewenne quoting, "Psychiatrically labeled a morbid atypical psychotic, [who] prefers to wander cockeyed and incoherently through the streets with an occasional siren's moan..."

Acerbic lines resonate long after their reading. *I'm Scared of Everyone, and I Don't Trust You Either* provides the scathing cut, "Spring has ended and the snow queen is here all year long. I'd humiliate you in public further but you're doing such a good job of it yourself." Their piece *Child Stars* provides, "As far as I'm concerned circumcision is not severe enough." Gives me warm fuzzies.

But the whammy is delivered by Omewenne in *Hell's Little Wagon of Obnoxious Ignorant Imps*, a diatribe relaying the joys of living transgender and riding San Francisco's MUNI. "Thank you miss teenage terror for pointing out my gender to everyone on the goddamn bus and thank you again Mr. Junior High prep pulp for administering to your peers that I am really Elvira Mistress of the Dark. Thank you all and I hope my strong feeling that this bus will crash after I get off rings true."

In a dissimilar vein, but from the same Klubstitute germinated family of performance art, **Blast Off With Space Pussy** has arrived. The focus of their work satirizes New Age mysticism through spoken word, strobe lights and bubble machines, synthesizing '70s reminisce, lamé sensibilities, and lampooned Club Kid insincerity.

The performance by **Earth Girl** and **Greg** was tightly choreographed and well constructed. Though it lasted 30 minutes, long for cocktail cabaret attentions, the audience was entranced. And the X-static crescendo into *Up, Up and Away*, was without match.

ROCK WITH A HATCHET

"I don't care. I just want to rock out!" At their appearance at Klubstitute **Chastity** looked to pulverize its audience, sending them reeling on a rock 'n' roll head trip with tour director trio **Rena McDonald**, **Agina LaVey** and **Twistofine Daniels** of *High Heel Wrestling* fame. Coming from the other end of the spectrum, these drag hags launched a non-stop cerebral safari into their wicked perception of their twisted sister entitled *Crawford: The Rock Opera*.

Projections featuring scenes from select Crawford films backed the non-stop high impact display of raw drag zeal. After this, their second performance ever, they have been asked to perform at **Mike&Lewis'** new club **Pulse**, Thursday, July 25 as well as at **Faster Pussycat**, Wednesday, July 3. For Faster Pussycat they have prepared a tribute to hard rock.

Sybil: The Musical is their creation for Pulse. I can't wait to see their interpretation of the tree scene, where I am told from behind the trees emerge the Flying Nun, Gidget and Norma Rae, who refuse to recombine. As Rena explains, "They all want to rock hard." Let's hope that some video virtuoso like **Sean S.P.** will collect this tidbit for the reverence of future homos.

Los Angeles' Sin Bros. Sit & Spin creators have also inquired about Chastity making an appearance at their present Tuesday incarnation, **Trade**.

I love pitting one city versus another. San Francisco is a city where people think about things. Los Angeles is a city where people do things. New York is a city where people make sure others think about the things they've done.

L.A. provides such culture shock. First of all, their White Pages lists 41 area 7-Elevens, compared to San Francisco's three. I spent much of my time recently in search of Slurpees and passing as a hustler.

Yellow ribbons abound still. Must these people wait for an announcement from the government that it is appropriate for them to be removed? I flew into LAX on Flag Day (also my estranged dad's birthday), finding myself surrounded by returning military personnal. Mmmmm. After seeing so many tasty boys I started to fantasize about welcoming home the troops one by one in an all acid wash salute.

Since I didn't have access to a car, I found myself walking to my destinations, frequently on Santa Monica Boulevard, L.A.'s extended dance mix version of Polk Street. One pumpkin-headed fellow approached me, perceiving me to be a hustler, but I agreed to work pro bono.

I stayed at the home of local icon **Morris Kight**. He split from the DOW Action Committee which fought the production of napalm during Vietnam to form the Gay Liberation Front in 1967. Their first action executed in 1970 was a protest at Barney's Beanery (still on Santa Monica, and still rabidly homophobic). Above the bar at Barney's a sign read "Fagots [sic]—stay out." The sign now hangs in Morris' living room. Staying with Morris was fascinating as he related tale after tale of times I cannot imagine.

Jamie Green, one of Morris' co-conspirators presently relocated in San Francisco, equates the fight against the language queer versus lesbian/gay with their struggle for gay instead of homophile. "We fought for months about that." He continued, "We became tired of talking... We just went ahead and did it."

Talking about doing it, my last personal ad didn't get much response, so I examined what I had written and modified it to optimize responses, thinking the last one might not have been tasteful enough.

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It was much easier back in Seattle when I was 20 to get responses to my ad. Of course, it ran in the models/escorts section and read: "Blake: want a slice of all-American apple pie?"

Theatre...

(continued from page 48)

more complex characterizations with a more realistic setting. Finally, "Kissing Sweet" (1969), a performance piece gone mad, combines visual mayhem with cutesy commercials from the '60s, each centering on human pollution.

Richard Lindstrom, an actor with Off-Garde, also takes credit for directing. His even hand highlights each extremely talented actor, yet also blends them all into a seamless ensemble. A rotating screen (constructed by Bert van Aalsburg) cleverly creates a delightful backdrop for each playlet.

These one-act plays from playwright Guare's early years, provide a glimpse of a talent that has, over the decades, constantly redefined itself. Even if you don't think you've heard of John Guare, you probably have. Among his credits are *House of Blue Leaves*, *Two Gentlemen of Verona* (the updated version) and the screenplay for *Atlantic City*, which received an Oscar nomination. His current Broadway success, *Six Degrees of Separation*, was nominated for a Pulitzer Prize and Tony Award for best play.

Succeeding in their stated aim toward strong ensemble acting, the OGTG has produced a highly entertaining evening. Amidst one play's lunacy, actor/director Lindstrom blurts, "I thought I'd gone insane!" He speaks not just for himself, but also for a happily befuddled audience.

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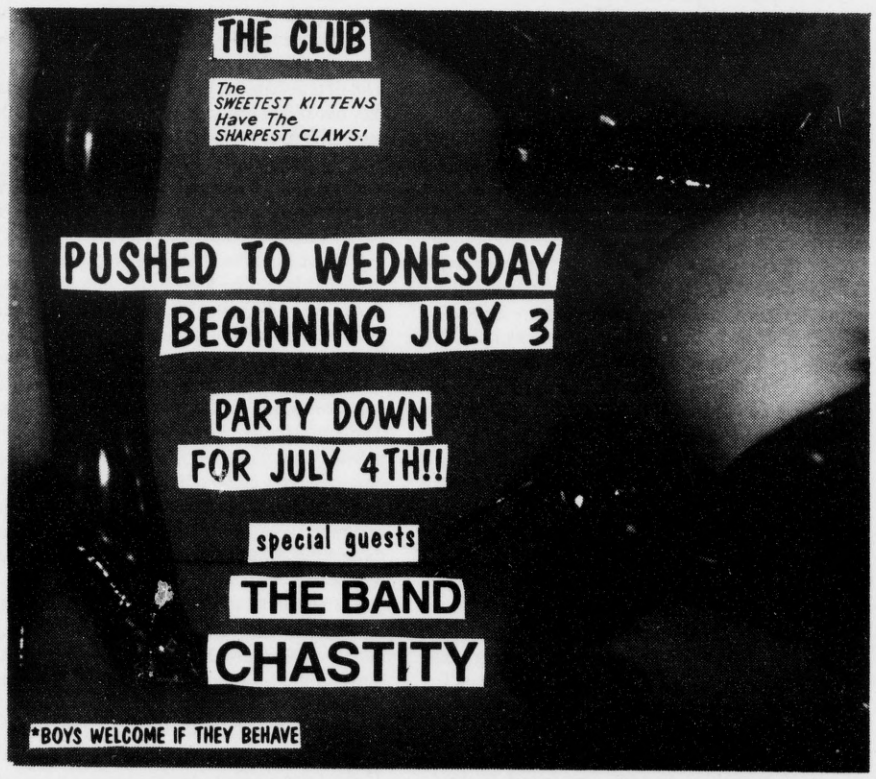

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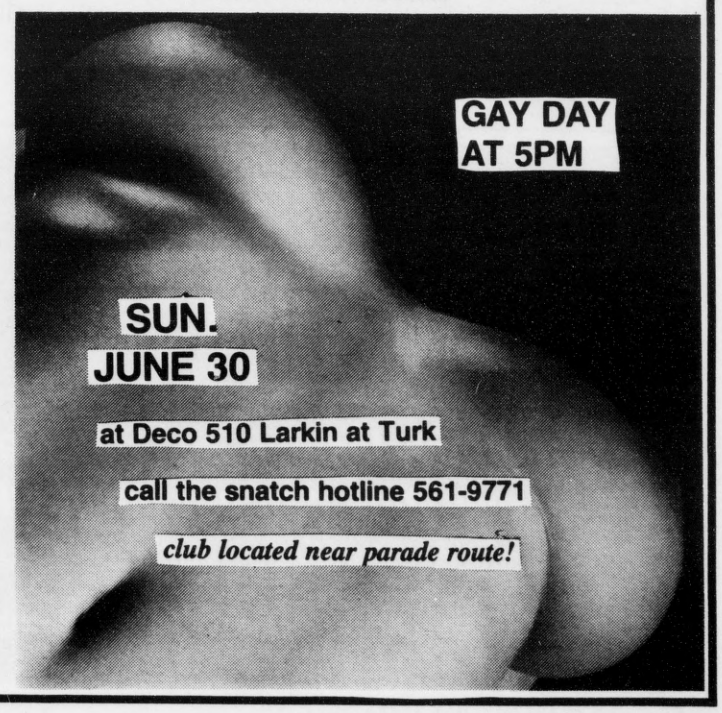

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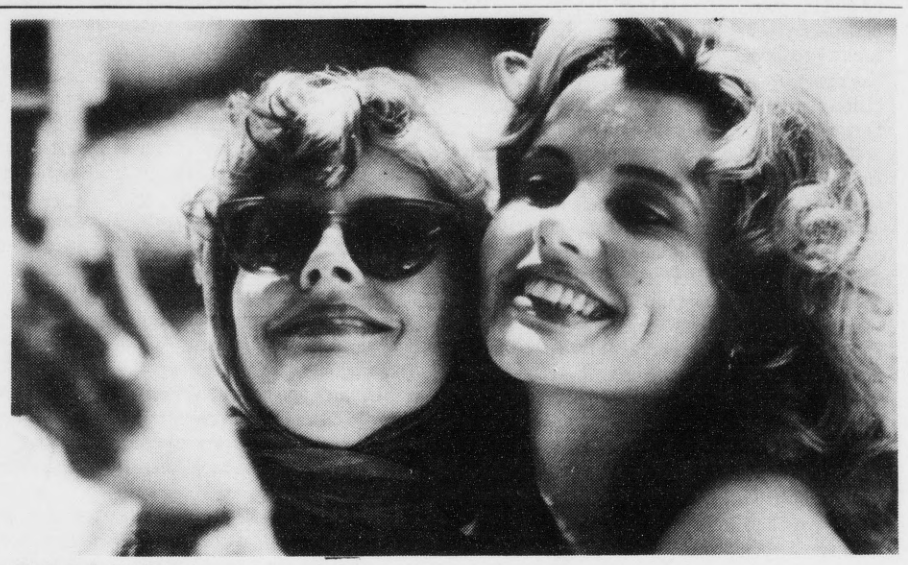
FILM

Thelma and Louise

REVIEWED BY ELIZABETH PINCUS



Thelma & Louise

Even if *Thelma and Louise* weren't grandly fun and exhilarating, I would still love the movie for debunking a couple of myths. One is the contention that road-tripping belongs to the province of men. Thelma and Louise are not only dames with a yen for big sky, truckstops and loud AM radio, they're adult women who engage in what's traditionally considered a "coming of age" experience. (Those of us who never get over the lure of the highway know that years don't dull the passion.) Also, *Thelma and Louise* takes violence out of its often fantastical cinematic context and places it right where it usually happens to women: in domestic situations, in parking lots, on the street, shrouded in shameful secrecy.

Plenty of people besides me are raving about this picture, but *Thelma and Louise* has incensed a lot of viewers as well. Both conservative male pundits and some feminists have lit into *Thelma and Louise*, the former calling it "uncharitable to men," "toxic feminism," "a she-Rambo" flick, and the latter charging it with irresponsibility for not presenting a "caring, sensitive, equitable" depiction of womanhood. *Time* magazine even devoted a recent cover story to *Thelma and Louise*, dubbing it the most volatile movie about gender relations since *Fatal Attraction*.

Given the power of the film, this furor comes as no surprise, but I still find it laughable. When Arnold Schwarzenegger blows away his wife and deadpans, "Consider that a divorce" *(Total Recall)*, isn't the double standard here a little obvious? Man-as-hero/woman-as victim (or object, or trifle) is absolutely normative Hollywood fare, and few people blink twice. And what about those *Easy Rider* fellows boozing and whoring around with gleeful abandon? Guy-buddy road movies have always presented a raunchy portrait of freewheeling good times, but give two women a convertible, some whisky, and an open-ended reprieve from home and hearth, and you'd think the walls of patriarchy were about to crumble. If only it were so easy.

One of the ironies of this brouhaha is that *Thelma and Louise* is actually a sweet-natured movie. As Janet Maslin aptly noted in a recent *New York Times* article, Madonna displays more antipathy toward men in *Truth or Dare* than Thelma or Louise do in their film. Part of my delight in *Thelma and Louise* comes from its canny blend of tones and styles; not didactic at all, it has an unpolished edginess more reminiscent of *The Grifters* than some moralistically pat Dirty Harry rip-off.

The movie was penned by first-time screenwriter Callie Khouri and directed by veteran action man Ridley Scott (*Alien*, *Blade Runner*). Both influences jump right off the screen. *Thelma and Louise* is loud, fast, tense and funny, but it also presents quirky, unexpected scenarios that surely defy all the rules of Screenwriting 101. I loved, for example, a sequence involving a blow-dryer and a convenience store stick-up that opens Thelma to a whole new world of anarchy. Kind of the opposite of, say, *City Slickers*, wherein a malcontent fortysomething Everyman experiences the wonder of birth and—voila!—rediscovers his rightful place in the nuclear family.

Thelma (Geena Davis) and Louise (Susan Sarandon) are, respectively, a housewife and a waitress who embark on a weekend getaway to pump some fun into their stagnant lives. Though their circumstances may be ordinary (many women identify *strongly* with the characters), the film lets us know early on that things are a bit offkilter. Thelma's Arkansas home, for example, is a homage to '70s kitsch decor, complete with a loutish, but harmless, sitcom husband. When Louise slings hash at her classic American diner, she moves with all the swagger and attitude of a classic American cowboy. In other words, as realistic as this film is, it also packs some iconographic punch, giving us larger than life women characters in a genre (action/adventure/western) dominated by Clint, Kevin, Arnold, Sly, et al. This in itself is extraordinary, and may be at the root of what pisses people off.

Louise and Thelma's playful outing turns complicated real fast. In an all-too-frightening and familiar depiction of attempted rape, Thelma is assaulted by a regular guy at a roadside honkytonk. Louise, who minutes before did that waitress/sisterly thing of generously tipping the cocktail server, rescues her best friend Thelma and takes an extra step of retaliation. Though it's never explained, Louise clearly experienced sexual abuse in her life and had heard "suck my cock," or related epithets, one too many times. Louise's burst of murderous revenge is a euphoric moment in the film. It truly is. Women bash back.

Oddly, *Thelma and Louise* isn't the only current release that depicts pairs or groups of women killing men. *Mortal Thoughts* is the most noteworthy; in fact, stick it with *Thelma and Louise* at a late night drive-in and you'd have a hell of a double bill. Demi Moore and Glenne Headly portray the friends in *Mortal Thoughts*, a film as smart as *Thelma and Louise* about the ravaging, cumulative effects of sexual assault and degradation. *Mortal Thoughts* is more subdued and internal, unraveling like a psychological mystery story rather than a punch-drunk outlaw flick. Another difference: whereas Moore and Headly's characters clearly act in self-defense, you can't quite dredge up that comforting rationale for Louise. There's something else churning in her (and in Thelma) that finds room to breathe in the wide open spaces of the wild, wild West. Call it liberation.

Once Thelma and Louise hit the highway as renegades on the run, the plot becomes almost unimportant. Sure, they're scheming for money and heading for Mexico, but what really matters are the moods. Sarandon's control queen Louise kicks back a bit, while Davis' Thelma evolves from a goofball-in-frills character into a softcore biker chick with a baseball cap and mile-wide grin. They're kind with each other and occasionally argumentative; you get the sense they've spent a lot of time hanging out. And they may be in trouble, but as Thelma says, "At least now I'm having some fun." The movie lets you feel it, too. The soundtrack gets louder, the women get grimier, and the scenery starts looking like an acid trip version of lush painted desert with theme park-lit mesas, buttes and valleys.

Thelma and Louise has humor knitted right into its reels. It can be broad and showy, as in the depiction of the cadre of clueless cops who can't get a bead on their fugitives, or nuanced, as in the little sparks of warm attraction that fly between Thelma and a hitchhiking lad with a Dwight Yoakum-esque knack for wearing tight Levi's. The movie's sense of fun also has bite. The women's encounter with a lecherous trucker may be excessively clownish, but it stems from a very real frustration—the kind you feel after hearing one more lewd comment or seeing one more of those little *Playboy* decals stuck to somebody's wheel flap.

For all the laughs, there's sadness in *Thelma and Louise* that even the fastest T-bird can't outrun. It surfaces when Louise hooks up with her down-at-the-heels boyfriend, and again when she hints to Thelma about a horror in her past. Their conversation is drowned out by the thunder of a passing freight train, but you get the point. In *Thelma and Louise*, the fun and pain coexist in a dizzying whirlwind of dust and poignant dreams.

Some critics have lambasted *Thelma and Louise*

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for glamorizing the outlaw life. Hmmm. Are the same charges levied against *GoodFellas* or *The Godfather Part III*? Rarely; those are masterpieces. *Thelma and Louise* is really more like *Bonnie and Clyde* or *Badlands*—angsty pictures that give a whiff of freedom but offer little hope for catharsis.

Besides, part of *Thelma and Louise*'s subversive strength lies in its sympathetic slant toward its protagonists. In a conservative filmmaking climate that almost always makes heroes out of cops, capitalists, government agents and military figures, it's a refreshing turn of the tables to cheer on Thelma and Louise, along with the cocktail waitress, the hitchhiker, and the movie's lone Black character, a pot-smoking Rastafarian on a bicycle who thumbs his nose at authority. The filmmakers seem to know who the underdogs are in their mythic portrait of the "frontier." Yee haw.

Activism at the Festival

Over Our Dead Bodies
Stuart Marshall, director
Rebecca Dobbs, producer
Great Britain, 1991

Voices from the Front
Testing the Limits Collective, director & producer
USA, 1991

Stop the Church
Robert Hilferty, director
USA, 1990

REVIEWED BY BO HUSTON

The word "propaganda" is defined as ideas disseminated to support a doctrine. "Propaganda" is *not* a dirty word. Indeed, what serves as media propaganda of one generation may offer, for the next, the most important insights about art, time and social truths. This year's Festival offered three superior propaganda films—that is, each in its own way presented urgent messages of our time and communities. The doctrine they support? It includes, among other ideas, an unwillingness to accept HIV or AIDS as a fatal reality; the necessity of political and social activism; and, impossible to fully articulate, the seeds of change throughout our society and its institutions.

From Great Britain we have *Over Our Dead Bodies*, a rich documentary examining the roots and renaissance of lesbian and gay political activism and its relation to AIDS. We are shown activists gathered in coffee shops, in meeting rooms, discussing the evolution of their movement. In this way, Marshall offers a crucial analysis of the perceptions of AIDS, the gradual understanding of tactics, as well as of a larger list of political concerns. This film presents some familiar and brilliant contemporary writers on the subject of AIDS: Douglas Crimp, Alan Berube, Michael Callan, Simon Watney. These men are given an implicit expert status—their names are shown under their images. Many other people speak and go unnamed until the final credits; their analyses and understanding of the present struggle, personally and politically, are certainly no less absorbing.

Various activist groups are profiled—London's OutRage, Queer Nation in New York and San Francisco, ACT UP—and their differing and similar purposes discussed. As AIDS activism is about grief and anger, because these are the emotions that propel people to it, so is *Over Our Dead Bodies*. The film is an evenly paced, thoughtful and moving documentary.

Stop the Church focuses specifically upon ACT UP's demonstration in 1989 targeting Cardinal O'Connor, and staged at St. Patrick's Cathedral. The demonstration was huge—an estimated 5,000 people outside St. Patrick's—but one aspect of the action created enormous debate and scrutiny: 20

Stop the Church

or so (I've been given differing figures) ACT UP members staging a die-in on the floor of the sanctuary during a mass. This was controversial in both the gay and mainstream media. With the action, many questions arose: What and who are proper targets, what are appropriate and useful tactics?

The opening of *Stop the Church* is a montage of Catholics at worship and O'Connor, underscored by a bouncy, satirical song about Catholics. Well, it was hilarious to me, but I'm very politically incorrect anyway. The sequence did steer awfully close to Catholic bashing, and I could not help but wonder if such a sequence would have been acceptable were it aimed at Jewish or African-American institutions—or what about lesbian and gay institutions?

The montage and song were directly followed by ACT UP members who are or used to be Catholic, criticizing the Catholic power structure, making a very good case for the Catholic church as a political target. The issues were raised and argued thoughtfully.

Stop the Church documents a truly radical statement made by ACT UP, and represents the larger spirit of the AIDS activist message. The issues are difficult and important and undeniable—sexuality, sexism, racism, classism. There are qualities and dynamics in our society, unchanging, oppressive, which have caused so much damage already and should simply be STOPPED. We could, and probably will, just as easily see films called *Stop the FDA, Stop the Government, Stop the Universities*, etc. (Perhaps, one day, we might even need one called *Stop the Gay Community*.)

For the highest charge, though, it was *Voices from the Front*, produced by the New York City collective Testing the Limits. Part of its power, after the academic distance of *Over Our Dead Bodies*, lies in its focus on people with AIDS as their own spokespeople, advocates, activists and thinkers. *Voices from the Front* concentrates on such groups as the Community Research Initiative, ACT UP/New York, community-based clinical trial groups, the People with AIDS Coalition and various buyers' clubs. The film, then, is a document not only of response to the epidemic, but of the very pervasiveness of HIV and the phenomenon of the contemporary language of empowerment.

Voices from the Front presents an overview of mainstream media reporting since the mid-1980s; it documents specific major ACT UP actions: the demonstration at the National Institutes of Health in Bethesda; Wall Street 1989; Grand Central Station, 1990, among others. The film offers a needed reminder of how inventive, funny, slick and smart AIDS activists have been and serves almost as an invitation—these people are on the right side, doing the right things.

Finally, *Voices from the Front* was most powerful for me because it so fully included people with AIDS; we were not being talked about, worked for, given to, grieved over. The voices at the front, in fact, were the voices of people with AIDS, which was an inspiring and much-needed addition to the general discourse on the disease and responses to it. The documentary ends with the names and photographs of many of the people in the film who, by the time of the film's release, had died. That sequence is an infuriating, deeply moving testament to the heart of the struggle—that it is not abstract, it is about real people.

It is not too strong to say that these films are records of a time in American history when the entire system is being challenged. In *Voices from the Front*, Vito Russo says: "We're going to fundamentally change the health care system in the country...I don't think it's even stoppable now."

The American mythology is that the problems in our society are overwhelming: crack, sex, AIDS, whatever. These films are stating emphatically that, in fact, problems are problems, but what is overwhelming and unmanageable is the system, its policies and institutions. For example, in New York City—which is the main focus of all three films—over 50 hospitals have closed in the past dozen years. In New York, as in many cities, people without medical coverage often use emergency rooms as a source of all medical help; they cannot afford doctor's visits. With hospitals closing, not only do we lose vital hospital services, but many people are left with no *primary* health care. This was a foreseeable disaster in itself, and a wrong-headed, tyrannical road the Reagan folks led us down; but the enor-

(continued on next page)

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(continued from previous page)

mous health care needs due to addiction, AIDS and other crises which surfaced over the past decade, have obviously drastically overburdened the resources. Now, the question is: Where (or who) is the problem?

Many people make appearances in all three documentaries, although this overlapping does not seem repetitive because the films have various angles and the participants have different things to say. Each film represents a powerful, unique contribution to the understanding of AIDS, activism, anger; combined they are at least a beginning of an articulation of the emerging new forms of lesbian and gay politics. A missing piece is that none of the films explores, even cursorily, the power games and conflict within ACT UP, GMHC, the PWA Coalition, etc. I am interested in such dynamics, but I suppose it will be some years before any of us have the energy or time to be constructively critical of ourselves and each other. Maybe that's as it should be. They are excellent films—propaganda films—and they have been made for a purpose. The films are masterfully-handled chronicles. All three, in different ways, give us the words and images of truly heroic people. If I should be one of the ones who survives the AIDS era, I would like to own copies of these three documentaries, to proudly remember the banners, balloons, raised fists and the sad, beautiful chant that haunts this time: "Act up, fight back."

Portrait of a Marriage

REVIEWED BY RANDY TUROFF

Portrait of a Marriage, a BBC production directed by Stephen Whittaker, was a popular hit at the 15th Lesbian/Gay Film Festival here in San Francisco. This nearly four-hour movie is very engaging, both for what it shows and for what the audience can read into the onscreen romantic relationships. The structure is standard romantic narrative, climaxing with the love interest. The twist which makes all the difference in this film is the focus on the lesbian relationship between Violet Trefusis and Vita Sackville-West, Bloomsbury novelist and long-term wife of politician Harold Nicolson. The theme of the film is Bloomsbury "homosexuality" as seen through the original perspective of Nigel Nicolson, son of Vita and Harold.

Five years after their marriage and the birth of their two sons, Harold "confesses his homosexuality" to Vita. On the heels of Harold's tears-and-nightmare melodramatics, Vita plunges into a hot affair with her best friend Violet, a coy femme who shows Vita the pleasures and pains of a romance and passion which keeps Vita on fire for a lifetime.

As if the unrelenting obsession with Violet wasn't energy-consuming enough, Vita also tries to maintain a primary relationship with husband Harold. Although Harold has numerous homosexual encounters himself, he refuses to recognize Vita's rights to her sexual liaison with Violet. Whenever he feels he's losing ground, he invokes the image of "me and the children" or "us" to guilt trip her into basically giving up her sexual orientation, which he sees as a disorientation of their marriage and as a perversion, an "affliction" which he hates in himself and projects with animosity onto Violet, "that slime."

For all the Bohemian "unconventionality" that is attributed to the Bloomsbury group, this romantic triangulation between Violet, Vita and Harold was a common three-way extramarital configuration, except for the same-sexness of the third party. The pattern of roles that they all played out at different junctures consisted of the revolving attributes of: savior, victim and victimizer. Throughout their lives, the three of them managed to flesh out each of the characterizations in turn. None of them had the courage to break the link which enchained them together so unhappily. In fact, when Violet married Denys Trefusis, she dragged another player onto the gameboard.

Portrait of a Marriage

Still, the main focal character was Vita, and Vita was essentially a coward. She vacillates endlessly between ecstasy and agony, wildness and domesticity, Violet and Harold. The film unfolds through repetitions, flashback upon flashback, memories embroiled in memories. Luckily, the sex between Vita and Violet was well filmed, and had it not been as profuse as it was, I might have lost patience with them altogether.

Although the passionate relationship between Vita and Violet was certainly full of obstacles, confusion and torment, the sex between them was apparently quite ecstatic. While films in this country such as *Henry and June* get censorship ratings and stop short of showing passion between women, this brave production put out a very clear and unapologetic image of lesbian sexuality right on public television, with royal aplomb.

Our first glimpse of Vita was in swashbuckling drag, with mustache and sword, subduing her best friend Violet when they were teenagers. The butch/femme interplay continued for decades, and the portrait of the two of them with Vita in military uniform and with Violet posing as "his" new wife for the innkeeper, was great fun. The sex at the inn was hot and hungry passion. It surprises me that BBC showed this on the telly: two women in heat devouring each other sexually on the floor and then lounging together post-bliss on a rumpled bed, sucking each other's toes and gazing at each other's breasts. For all the anti-gay political legislation on the books in Britain, the gay cultural tradition seems to flourish unabashedly.

Although this four-part series was not nearly as outstanding or as dramatically cogent as last year's *Oranges Are Not the Only Fruit*, it made for a sophisticated and upscale soap opera not unlike the best of *Brideshead Revisited*. The aristocratic shots filmed on location in the Sissinghurst Gardens in Kent and the gorgeous country estate of Knole, provided the scenic backdrops for this English romance among the Bohemian wealthy. The costumes, interior sets and luxuriously saturated colors of the landscape, brought us full-flower into the space where mythic fantasies of glorious, literary Bloomsbury flourish in even the most penurious writers' imaginations. It's too bad, in a way, that the film couldn't have dispensed with some of those long drawn-out and tearful moments between Vita and Harold, to indulge, instead, our lesbian sensibilities a bit further in portraying the romantic relationship between Vita and another of her Sapphic love interests, Virginia Woolf. Vita was, after all, the direct inspiration for Woolf's amazing novel, *Orlando*. Indeed, actual photographs of Vita, as the androgynous character Orlando, appear throughout the novel.

Vita remained married to Harold for some 50 years. Harold's affairs were evidently more discreet, or perhaps less impacting upon Nigel who wrote the biography upon which the film was based. From the point of view in the film, Nigel and his brother Benji had little maternal nurturance from Vita. They were, basically, brought up by a nanny. However, although their father, Harold, was a diplomatic attaché often away from home for long periods of time and admittedly having numerous sexual encounters in his own right, he escapes the unflattering judgment of "irresponsibility" which serves as a subtext throughout the story in terms of Vita.

At one point, Harold tells Vita that instead of staying in a hotel while he's on assignment in Paris, he's going to move in with a "loving friend." Vita says she understands, and then she asks him if he would be astonished if she decided to "save Violet" from her unwanted betrothal to Trefusis. Harold answers, "No, not in the least." But the next moment he forbids her to continue her affair with Violet and guilt trips her about the "poor chap" Trefusis. This double standard and Vita's inability to steer her own course clearly, functioned as the unresolved conflict throughout her life.

If Vita had presented as butch a persona in her emotional life with Harold as she did in her romantic fantasy life with Violet, she probably could have had her cake and eaten it too. Both she and Harold, as the story goes, never fell out of love with one another. If Vita were calling the shots instead of Harold, perhaps they could have come to a mutually beneficial arrangement for all involved. In any event, by the time Vita did decide to run away with Violet, it was too late. The scene of the two husbands barging in on the lovers in France and then dragging the two women home like runaway children was demoralizing.

Portrait of a Marriage focused on the passions of its characters, and this, of course, is what made it interesting for us. It's the myth around the sexuality of the Bloomsbury literati that has become part of our lesbian/gay collective consciousness. Then again, besides the angle of her love affairs, I don't know much from the film about who Vita was supposed to be. I have some vague sort of recollection of having read something of Vita Sackville-West's while in college, something romantic and fanciful about a gypsy type of woman in Persia. It would have been more interesting and less melodramatic if *Portrait of a Marriage* had treated Vita as a writer, as well as a love subject/object. What did she actually write? How did she feel toward her profession? How did her public or her literary contemporaries feel toward her persona?

Throughout this film we had much more of an understanding of what Harold did for a living and how it propelled him in his world, vis-a-vis his parents, his friends, his office colleagues and Vita. What did Vita or Violet do when they were out of bed? Did Vita have any significant relationship at all to her children besides being guilty and relating to them as burdens or obstacles to her freedom? Perhaps if this film had been put together or directed by a woman, we might have seen a less phallocentric portrait of the marriage.

Two Visions of Apocalypse:
The Garden and Macumba

REVIEWED BY RANDY TUROFF

Two important films featured at this year's Lesbian/Gay Film Festival have rather apocalyptic sensibilities. They both deal with the death of life and offer scenarios of a decaying post-industrial world ending by explosion and fire. Whereas Derek Jarman's *The Garden* (Britain 1990) shows a personal vision of collapse in dramatically wrought images of disease and mythic martyrdom, relying for the most part on wordless, visual cues, Elfi Mikesch's *Macumba* (Germany 1981) shows the end of life through conceptualizations of doom narrated by an intellect deconstructing itself before our eyes.

Where Jarman uses visionary motifs connected to New Testament parables and Celtic history, and shows us the tenuous hold of the natural world in its brilliance and beauty (with flowers blooming magnificently in the shadow of a nuclear reactor), Mikesch uses existential and intellectual motifs creating an absolute squalor, setting her film in a half-demolished apartment house where all flowers have long been dead and have been reduced to crumbling petals shoved with other refuse into dirty corners. Mikesch's film is depressing and heavy. Jarman's film is heavy and intensely sad. Jarman's characters, in their last heroic throes, are dying from AIDS, from sexual/political persecution or from religious martyrdom. Mikesch's characters are dying from meaninglessness, hopelessness and existential ennui. Both films are cinematically experimental and complex, and they both examine the notion of doomed passions.

Jarman starts his film informing us that he's "offering a journey without direction." He says, "I want to share this emptiness with you ... this wilderness of failure." Similarly, Mikesch's narrator tells us, "I imagine all sorts of discipline, torture and love ... our formless way of life." Both films begin internally, in black and white, a "No Exit" space of discomfort and musings, where each protagonist dreams the rest of the movie. For Jarman, his protagonist is a director (played by himself). The film switches from black and white into color as a film within a series of films is shown in the process of being filmed. For Mikesch, her protagonist is both the narrator and the scriptwriter. The black and white internal monologue scene switches to color with the beginning of a story being written by the narrator, all within a series of stop and start re-writes. Both directors use the complexities of storytelling and image-making in baroque ways—postmodern baroque.

Jarman fills the screen with fragments of different costume dramas, different movies in his mind. He shows us vivid scenes, some more comprehensible than others. He creates a bizarre Last Supper, with peasant women sitting around a long table, rubbing the rims of their wine glasses and making them hum. He portrays Mary Magdalene as a drag queen being brutalized by a bevy of furies in cocktail dresses. He shows us Jesus as a doppelganger: a pair of sweet young gay lovers who are inseparable and who are subsequently persecuted for their love and innocence. Mikesch shows us a group of "noir" characters preoccupied with murder and self-destruction. As the characters are in the process of being written, they have a tentative, transparent quality, reinforcing the idea of fiction and storytelling as creative illusion.

Both filmmakers use their nonlinear dreamlike internal thoughts to project images kaleidoscopically onto the screen as fragments of narrative which disperse just as they're about to solidify. Meanings are only partially constructed, and it's a "catch as catch can" for the audience in the process of understanding through re-constellating significant cues. Neither Mikesch nor Jarman attempt to re-create life stories or any sort of traditional narratives on screen. The stories are disjointed and multidimensional with images of objects given equal weight to internal fantasies.

The Garden

The characters are more symbolic than naturalistic, and communication is established with a minimum of biographical detail or psychological history. The stars, the lights, the walls, the faces, the props, are flashes of uninterpreted insights. The thrust of meaning is centrifugal rather than gravitational. Things only happen because they are noticed by the camera for us. And yet, the force of direction is irretrievably present, with both filmmakers exhibiting extreme degrees of self-consciousness behind their ruses of impenetrability.

Thematically for Mikesch, desire is irrevocably connected to a passion for destruction. For Jarman, desire is overpowered by destruction, and passion becomes martyrdom, as in the Passion of Christ. Jarman fights with fury to the bitter end, railing against impending untimely death, especially his own. He takes his stand against the persecution of innocence, the persecution of homosexuality through the centuries, and the destruction of nature. He warns against those who "die so silently." He intones a kind of prayer: "Sweet garden of vanished pleasures, please come back again next spring." Mikesch, on the other hand, accepts the state of living death, submerged in a hopelessness. Life is ultimately unfulfilling, boring and lonely. Passion for her is not a passion for happiness as in the pursuit of beauty, but rather it is a passion for something dangerous, something closer to death. We seduce ourselves and each other into thinking there could be more. But for Mikesch, death is the only certainty.

Whereas Jarman has always been a romantic, from his earliest *Sebastiane* through his *Caravaggio*, Mikesch is more cynical. As one of the characters in *Macumba* explains to himself and to us: he's always had a dreadful yearning for the sea, maybe to be a sailor, but in reality he gets seasick and the horizon makes him nauseous. So he stays in one sort of prison or another where he doesn't get seasick. As the protagonist, Isabel, says as she's moving the razorblade across her wrist: "I love you, I kill you."

Mikesch explores the territory of self-destructiveness even further in a later film, also shown at this film festival, *Seduction: The Cruel Woman* (1985). The film is dedicated "to masochists and to Doris." The film starts with the image of a pier at night with blue shadowy reflections hitting against the pilings. The picture switches into an image of a man crawling along a tile floor of a bathroom, licking it. Wanda is the dominatrix in this dark, interiorized and stylized dungeon drama. All the toys and paraphernalia, the verbal abuse and videotaped fantasies show rather standard S/M scenes, in Wanda's house of secrets. What makes the film a bit more interesting is the triangle created between Wanda-the-dominatrix, her lesbian friend Justine from America, and Wanda's love servant, Frederick. The film takes an S/M perspective on how to play the dynamics of betrayal, jealousy and love. Love or passion in the traditional sense is of no consequence; it's too boring. Frederick, who is Wanda's husband as well as servant, makes the fatal mistake of overstepping his boundaries by being too possessive and by exhibiting the qualities of a spoiled and jealous lover. Wanda handles the situation, top that she is, by firing him from both of his roles as the ultimate punishment for his audacity. She tells him, "You no longer interest me. The show is over ... I never want to see you again." Power is the name of the game. As Isabel, the writer in *Macumba* states: "Whoever has the power, survives."

At the end of Jarman's *The Garden*, the earth expires in a purple and orange fiery blaze. A nuclear power plant and row after row of power relay cables are the last images of the end of his Garden of Eden. The garden is also where Jarman actually lives in the headlands along the Kent coast. He lives, literally, on the edge of a power plant surrounded by flowers. Suffering with AIDS, and currently bedridden, Jarman sees the end of the world at his doorstep.

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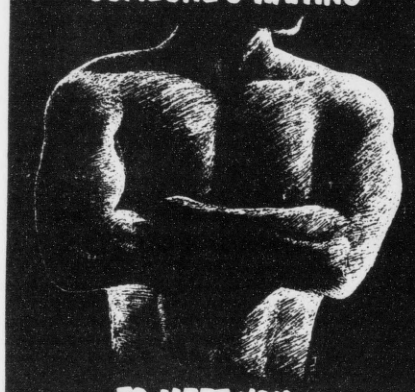

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Short Reviews

No Skin Off My Ass
Bruce LaBruce, director
Canada, 1990

One of the more interesting offerings this year comes from Toronto's Bruce LaBruce. LaBruce plays a post-punk hairdresser who observes a handsome, silent-type skinhead (played by Klaus Von Bucker) roaming aimlessly in the park and takes him home. While sitting on the toilet, smoking cigarettes, LaBruce watches the skinhead take a bath, and we learn here of the nature of LaBruce's skinhead fetish. He eventually locks the skinhead in the guest room—"because I thought he wanted me to."

The film is shot in black and white, in an erratic style, with a very jumpy soundtrack. One sequence is underscored by Angela Davis being interviewed, another by a children's song about knowing your address and kind policemen. But these effects are not precious: *No Skin Off My Ass* represents the camera as machine gun, to quote the skinhead's cool sister who is casting her underground movie "Girls of the S.L.A."

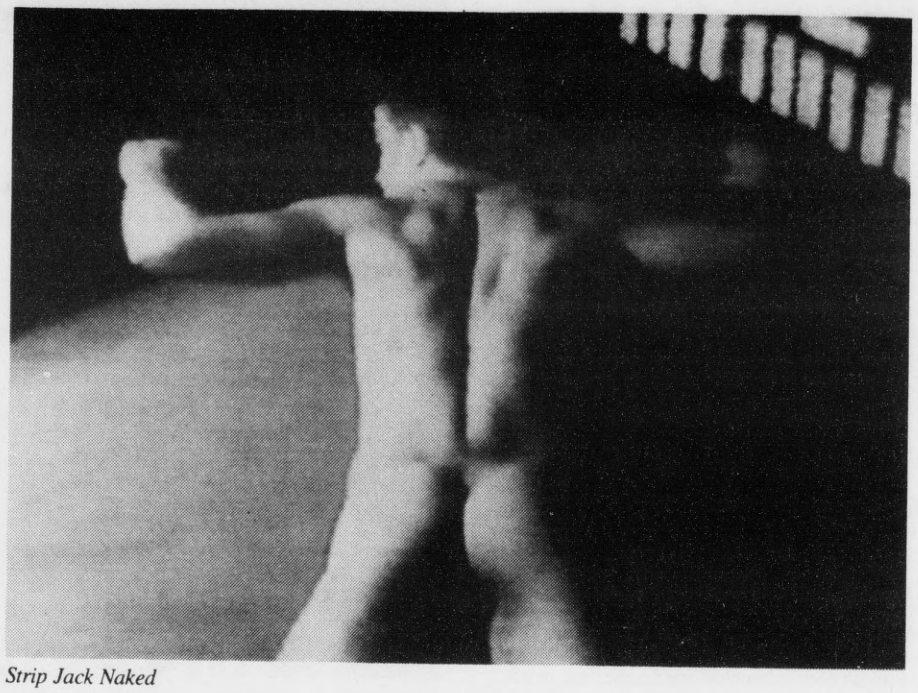
LaBruce's film is funny, sexy and smart; it meditates upon the quirky relationship between these two in an unpretentious, thoroughly charming manner.

Stephen
Robert & Donald Kinney, directors
USA, 1991, video

Stephen begins as an engaging, slightly incomprehensible vision of gay twin brothers, living in a San Diego apartment filled with fabulous kitsch. They are extremely likeable, laugh a lot, enjoy each other's company, and sleep together.

The narrative gets darker by degrees—their life together becomes gradually more contained and tense. There are jealousies, confusion. Their sexual relationship is not revealed with much detail, only implied, but its complications mount as well.

Finally, what had begun as delightful gay-boy-art-silliness—they watch *Jetsons* cartoons while eating Trix cereal—evolves into a drama of some intensity when one of the twins becomes ill with AIDS. At the hospital, the healthy twin cannot fill out the necessary forms because he does not know which name is his, which is his brother's. These identity questions are not at all played for laughs, but seriously considered, making for an ominous, affecting video piece.



Strip Jack Naked

Stephen is original and disturbing. Of course, the material is ever more intriguing because the directors and stars are, indeed, twins. So, though the narrative is clearly a construction—it is said to be based in part on Thornton Wilder's *The Bridge of San Luis Rey*—the film is an eerie reference to its makers, to itself.

Strip Jack Naked
Ron Peck, director and producer
Great Britain, 1991

This film is from the director of *Nighthawks*, released in 1978 to much acclaim, which was the story of a London man's double life: school teacher by day, gay bar patron and promiscuous type by night. *Nighthawks* was competent, heartfelt, a welcome, if not exactly definitive, addition to the cinematic vision of what it means to be a gay man, post-Stonewall.

However, it was no *Citizen Kane*, and Peck's new film, *Strip Jack Naked*, becomes tiresome with self-congratulation. The press release for the film (which also uses the title *Nighthawks II*), explains that Peck has been carrying around a dozen cans of film which were cut from the 1978 feature. Last year, Peck opened the cans and "started putting it all together. I shot some new material on tape, collected any scraps I could find that seemed to have a connection with that film—photos, old magazines, student films, Super 8 film shot 25 years ago. All this disparate material began to find its own strange shape..." Well, it is a strange shape; nearly shapeless.

Peck is successful with only one aspect of *Strip Jack Naked*—his examination of the relationship between the emerging gay sexuality of an adolescent and a variety of popular images—muscle magazines, advertisements and especially male movie stars. He describes in a voice-over narration the sense of longing and separateness he had as a kid, while visually displaying the tantalizing, illusive, almost painful images of James Dean and Dirk Bogarde. This sequence is thoughtful and frank; it resonates for any gay man who somehow managed to find a release from pervasive alienation by sitting in a movie theater, or trying to get his hair to look like Bogarde's. Indeed, the intense attraction of film itself for Ron Peck, the control implicit in filmmaking, and his sense of being an outsider, could be a compelling subject.

That's it though. *Strip Jack Naked*, once it moves out of the adolescent-autobiography mode and into self-reference, is uninsightful and foolishly uneven. A series of abstract shots of a naked man are interspersed in a precious manner, but what these images are calculated to evoke or relate to is unfathomable. Throughout there is an irritating dichotomy in the narration of this film: on one hand, Peck assumes his audience has seen *Nighthawks*—hasn't everyone?—and will understand his pointless, self-serving narration about it; at the same time, Peck treats us to the most simplistic history lesson about the emergence of gay culture and resources through the 1970s.

By the time he gets to talking about AIDS, the montage of visual images and his narration are unforgivably trite. Shots of the Berlin Wall accompanied by the narration: "The wall is breaking down, the world is becoming one." The film ends with this kind of preachiness, building almost to hysteria. Maybe some viewers will feel inspired. I felt insulted.

I tend to shy away from judging the word "self-indulgent" as being merely a pejorative, narrow term; I *want* artists to be self-indulgent, and not to be intimidated by such a criticism. *Strip Jack Naked*, though, is *only* self-indulgent. Peck made a reasonably good—by no means great—contribution to lesbian and gay cinema a dozen years ago, and he is now patting himself on the back for that effort with an artless, humorless homage. And, by the way, who the hell is Jack?

Astrology...

(continued from page 24)

grand adventure exploring wide open spaces. Start somewhere between your ears, and take a compass. It will be easy to get lost. Insight and spirituality lead you into new realms. Things you'd long forgotten come up to offer new perspectives. Others would be severely challenged, but I suspect that your open-mindedness and humor will allay the harder challenges of this adventure. What's your earliest memory of a religious service? There's an important lesson for you there. Bon voyage!

CAPRICORN (Dec 22-Jan 19): Some friends are eager to show you a really good time! You will be deliciously challenged and stimulated in ways heretofore unknown. Prophetic quivers will upset your usual grounded-and-present-in-the-present presence. You don't have to give up your usual pragmatism to remain open to the possibilities offered.

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PISCES (Feb 19-Mar 20): Lots of work for you right now, but it could prove tremendously empowering. This is a good time to push for new breakthroughs in public recognition (i.e., getting published or broadcast.) Success brings challenges you don't feel ready for, but you have better support than you imagine. Be open to adventure and hard work. You'll be amazed at what opens up for you.

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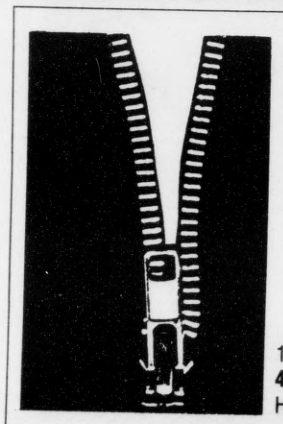

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■ WORKSHOPS/CLASSES

Coming Out One-Day Workshops for women new to woman-loving feelings/identity. Each day covers different topics—all appropriate for women in any stage of coming out, singles or couples. Attend one or several, in any order—#1, Coming Out, Homophobia, Resources, 8/3/91, (again 10/5/91); #2, Being Single, Dating, Body Image, Roles, 8/4/91 (again 10/19/91); #3, Lesbian Sexuality, 8/11/91 (again 11/2/91); #4, Lesbian Relationships, 9/7/91 (again 11/3/91). All 10 am-4:30 pm, in Mountain View (40 minutes south of SF—carpools available) SS $35-50 per day. Call Dotty Calabrese (415) 968-1981 for more information.

Over 40, Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 7/19-21 (again 9/20-22) at beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship, & more. SS $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Staying Sexual—A one-day workshop for lesbian couples wanting to increase the frequency and/or quality of sex in their relationship. Information, support, strategies for change. 7/14/91 (again 10/6/91), 9:30 am-5:30 pm in Mountain View (40 minutes south of SF). SS $45-60/person. Call Dotty Calabrese (415) 968-1981.

Celebrate The Healing Power of Touch. Learn a new career in a body-positive setting. Body Electric School is dedicated to creating a homophobia-free environment for bodywork training. Earn a California state-approved massage certificate in two weeks. July 6 through 21. $960. Classes are taught by Lesbian and Gay professionals. For free brochure and information write or call Body Electric, 6527A Telegraph Ave, Oakland, CA 94609, (415) 653-1594.

Celebrate Your Sexual Pride. Erik Mainard invites you to celebrate tribal erotic rituals based on Tantric, Taoist and Native American traditions as he leads Joseph Kramer's world-renowned "Celebrating the Body Erotic". Learn 25 erotic massage strokes to enhance and prolong orgasm. Relearn sex as sacred, playful, non-addictive and non-stop. July 13 and 14. $250. For information call or write Body Electric School, 6527A Telegraph Ave, Oakland, CA 94609, (415) 653-1594.

Women Buying Land/Mendocino County. Sat July 27th (camping overnite possible). Establishing network to find land partners & financing, land agreements, options, Mendo-County land market info. $35 or $50. Rivka Mason (415) 540-0392. Jae Treesinger (707) 937-0783.

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theories. A unique and supportive environment for anyone wishing to discover new approaches to creativity. For more information call 863-5138.

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■ FOR SALE

Children's books about gay and lesbian families and dealing with AIDS. $2.00 to Purple Crayon, 4110 Opal St, Oakland, CA 94609.

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Mediation for lesbian and gay relationships, landlord-tenant disputes, businesses and organizations, and commercial/consumer contracts. Adena Gilbert (415) 287-9500.

Attention Women! Precision **Haircuts** by licensed professional lesbian hairstylist. $20 gets you a custom coif in my Noe Valley home salon. Call Marie at 282-3502. Leave message.

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Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

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Land Buying Workshop for Women—See "Workshops".

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GM, 40, seeks studio or one bedroom apartment with actual/potential playroom/dungeon space for own or shared use. Will also consider shared house or flat with same. Mark 922-7812.

Russian River Area. Looking for the perfect tenant? Mature, responsible woman with 17 years professional property management/maintenance experience seeks house/cabin/cottage for long-term rental and/or caretaking position. Excellent references. Barb (415) 836-2517.

Helping Hand. Responsible, personable GWM from Maine relocating to SF in August for graduate study seeks room and board in exchange for part-time work. Services negotiable and may include housesitting, plant and pet care, cleaning, vegetarian cooking and personal fitness training. Nonsmoking household preferred. Please call Paul: (207) 761-4286.

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In Fremont with GAF and 7 year old son. 3BR/2BA. Nice area. Mature, responsible. Smoking environment. $300/month + utilities. Rosie 471-1878.

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El Sobrante. Last open country in E. Bay! Mature professional to share with lesbian. Spacious ranch house, safe, quiet. Lease. $525. No pets. Sharon, weekdays (800) 464-9293.

Noe Valley: Helping professional seeks similar or graduate student to share lovely renovated flat. Close to Muni & 24 St. Yard. Quiet. No smoking or drugs. Light alcohol OK. $450 + ½ utilties. Available August. 648-3883.

Mill Valley. GWF outdoorswoman, outgoing, friendly, with dog, seeking two lesbians to share sunny, spacious home. Available: attached large studio with own BA, sep entry, woodstove, large living/office space, privacy; share kitchen, $550 all utils paid. Or 1-bdrm: sunny, private, share BA, $450, all utils paid. Huge decks, all S. exposure, woodsy, parking. Near trails, beach, 10 mins to GGBr toll plaza. No smoke, heavy drink, drugs. Must like dogs! Avail approx June 1st, possibly July. Please call 587-7754.

Woman roommate wanted in Hayward. Large room. Laundry and kitchen privileges. NO drugs. Responsible only. Leave message (415) 785-5569.

Beyond Roommates: Lesbian, 39, seeks to establish or join cooperative SF household (rent/own) based on respect for diversity, mixed gender/preference/age/race. Livit, 285-8079.

San Rafael. 2nd roommate wanted for duplex in Marin. Light, quiet and airy in San Rafael hills. View, trees, deck. I am quiet & considerate. Laundry, carport. No drugs, alcohol or smokers. No pets. $437.50 per month, $650 deposit. 485-9210 (Alison).

Lovely Oakland Home to share with lesbian professional near Mills College. Spacious two bedroom, fireplace, hot tub, yard. Available August or September first. No smokers or pets. (H) 261-2927 (W) 268-3362.

Lesbian roommate needed: Share large 7 room house, outer Mission, 2 private rooms/own phone line, W/D, frplc, view, parking, yard, greenhouse, clean-quiet neighborhood. You're 30+, non-smoker/drugs. $475 + util. 585-6542/Sandy.

Share house with professional, healthy, optimistic lesbian. Panoramic view, fireplace, yard, garage, privacy, parking. 1 block from state park on SF/DC border (option: share spacious downstairs office, addtl $200/mo). 337-7044.

■ APT TO SHARE

Lesbian wanted to share 5 bedroom, 3 bath, Pacific Heights flat. Clean and sober household. $312. Call 776-9350 or 474-2257.

$425/mo + utilities. Gay female needs responsible roommate (28-38) to share nice flat near 18th & Guerrero. Large room—sorry, no pets. Prefer female. 252-0488.

Castro. Seeking lesbian roommate to share 1 BR flat with garden and washer/dryer on quiet tree-lined street. Looking for mature & responsible professional, 27-35 years. One cat already, no other pets please. Available Aug 1st, $410/mo +. 552-4871.

Roommate leaving on Peace Corp assignment! Looking for tidy, easygoing lesbian to share (or longterm sublet) a quiet, cozy one bedroom apartment on Henry St. I am 29, architect/student, nonsmoker. MUNI, W/D, storage and furnishings available. $392 + ½ util & $100 deposit. Available August/September 1st. Call 626-9288.

Easygoing, financially responsible, tidy lesbian roommate wanted to share large marvelous apt on Potrero Hill. Sorry, no pets. $450. 285-2703.

GM or lesbian to share flat, Dolores/Church area, 2BR, W/D, garden, hardwood floors. I am quiet, neat, nonsmoker. Prefer someone similiar. Sorry no pets (I have cat). I'm gone most weekends. $480/mo + ½ utilities. 626-2651.

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Lesbians in Crisis. Insurance accepted, sliding scale. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

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Pamela Ledgerwood, MFCC, specializes in transpersonal psychology, creative arts therapy, empowering women. Individuals, couples. Sliding scale. Marin. (415) 924-4852.

Lesbian Therapist who loves her work has times available for people seeking more satisfaction in their relationships, work, creativity, sexuality, or spirituality. I have 19 years experience in counseling, bodywork, and expressive arts. Call to talk: Sybil Meyer 658-0636 (MFCC #21672).

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Lesbian Therapy Group opening. Meets on Tuesday evening in San Francisco. Led by experienced therapist. For information call Zona Gregory, MFCC at 552-9388.

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Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's codependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

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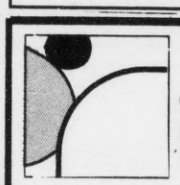

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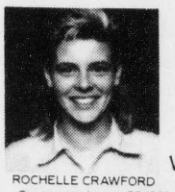

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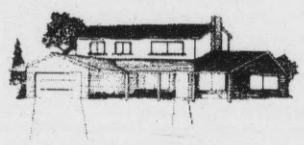

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Loving, pretty, petite blonde, early 20's, desires female 18-35 years old for fun, friendship, flirting, dancing...and maybe even love. If you like alternative and industrial music, the movie "Heathers," honesty, and excitement, I'd especially like to hear from you. Your letter and photo are appreciated—I will reciprocate! Reply Boxholder, 5856 College Ave., Box 122, Oakland 94618 or call ★★2782.

Chocolate, Cappuccino And You
Looking for that perfect combination of sweetness, passion and fun from a 23-30 year old femme, extroverted enough to view this 25 year old introvert as a personal challenge. You and I prefer rock music and the fact that I don't dance is not an impediment to enjoying time together. I'm 5'7", with shoulder length brown curly hair, hazel eyes and a slender build. I work out daily and practice martial arts. I am attracted to women who are shorter than myself and physically fit, of any eye, hair and skin coloring combinations. If you feel we may be a good match, write and tell me why. Photo appreciated. Reply BT Box JY4.

I Want To Get To Know You
GWF, 43, professional, attractive, slim, soft butch (most comfortable in slacks, wears make-up/earrings, shaves legs, owns a tuxedo, buys and uses power tools for building or fixing wooden things), desires GWF, 38-45, employed, attractive, slim, feminine-to-soft butch, to laugh with all the time, cry with when either of us needs to, make love with often, and eventually live with in a monogamous partnership. Please be a romantic and believe that simple things make life special. Be tolerant of an irreverent wit, smoke, light drink and children. A plus if you live in SF, like to dance to "oldies," and play bridge just for fun! I am a recovering codependent committed to having a healthy relationship. Please write. Reply BT Box JY5 or call ★★2783.

"In The Evenin' When The Sun Goes Down"
Romance, creative sex, intelligence, rebellious spirit, adventure...I want it all! "Where's my baby, where's my darlin'—baby where've you been so long?" Reply BT Box JY6.

Santa Cruz - S. Bay Women— I'm Over 40 And Looking
My undeterred desire: To have a committed relationship with deep inloveness, full sharing, and total willingness to be available for working thru blocks and difficulties. I'm 46, fem, with dk hair, olive skin, grn eyes, 5'6", attractive, in good shape. Described as calm, grounded, very nurturing, loyal, and INTENSE emotionally. Very outgoing, fun loving, playful. I enjoy dancing, romantic evenings, the ocean, country drives, d.h. skiing, summer concerts and social gatherings. I also participate in metaphysics, alternative health and believe in the spiritual path. I'm ready and available for a positive relationship and am not afraid of intimacy. I live in San Jose, Santa Cruz, am a well educated nurse and distance is not a problem. In closing, I love to sleep close and make love to sensuous music. Call ★★2784.

Fabulous Fat Scorpio Bitch
who disdains wimps, but is too chicken to write her own ad, is making me write this. She wants to meet lesbians who are not fat-phobic and who are strong and smart enough not to be intimidated by a baby-brat Scorpio. She likes dining out, cooking, playing games, bad puns, getting licked, romance (though she'd never admit it), women's sci-fi, women's philosophy and political theory. You should like her, and be patient enough to find her well-hidden heart. No tobacco, alcohol, drugs or cat-allergies, please. Reply BT Box JY7 or call ★★2785.

Fat Sissy Butch
Sagittarian wants a fire or air sign dominant femme. Not particularly S/M, mostly vanilla with a variety of topping. I want a woman who can compete with my vibrator—she'll respond easily to my touch and come with plenty of power. If this ad tickles your fancy, please let me lick the same. No smokers, drinkers, or users. A sense of humor and of self required. Reply BT Box JY8 or call ★★2786.

Who Are You?
You seemed interested when we met when I was getting my resume typed but I was too shy or scared or something to talk to you. You were there the next day too when I picked it up. I regretted not talking to you as soon as I walked out the door. Remember me? I'm blond w/glasses, short, overweight (but active, honest) and in a hurry to get the resume done. Are you available? Contact if yes, I'd love to hear from you. Call ★★2787.

Let's Get Physical!
Fat lesbian looking for same to be my swim buddy (just swimming, really!) two to three times a week at USF pool daytimes. A car would be helpful. Let's motivate each other to do something that's fun and feels good. NO DIETERS. Size acceptance a MUST. Call ★★2788.

All I Need Is Love
Seeking GWF, 35-45, non butch, attractive, intelligent & caring. Like myself—self-sufficient, reliable, easygoing, health conscious & fit. Interests: some sports, movies, theater, restaurants, most music (98.9), weekend getaways, beach vacations, womens cruises, long walks, short talks, camping, outdoor stuff like adventure & spontaneity, creature comforts, etc., etc. Friendship is a great beginning. Reply Boxholder, 2261 Market St., Box 108, SF 94114.

Soy Latina Y Lesbiana
33 yrs. old w/a beautiful 3 yr. old daughter, who would like to meet other lesbian Latinas to share friendship, culture, language, dancing and the Latin music. I'm a single parent by choice with no commitments. I enjoy the outdoor activities. I consider myself romantic, compassionate, considerate, appreciative, gentle, understanding and patient. If you think we can be friends, and if you are similar and you love children, I would like us to spend some time together and give both of us a chance to know each other and see what can be built out of this friendship. Espero tu respuesta. Chao, querida. Reply BT Box JY9 or call ★★2789.

Soy Latina Y Lesbiana
Tengo 33 anos con una hija de banos. Soy soltera, sin compremisos. Busco amigas lesbianas y latinas que puedan compartir una amistad sincere y honesta, sin juegos. Me gusta salir afueras y tambien me gusta el calor de un hogar. Me gusta la musica y el baile y aun hay mas que me divierte. Si te gustaria conocerme y saber mas de mi y te gusten los ninos yo tambien quiero saber de ti, espero tu respuesta, chao, querida. Reply BT Box JY10 or call ★★2790.

Sexy Pisces
Sexy Pisces, 44, desires dating or more with attractive/fit professional woman who is inclined toward the slow, suspenseful cultivation of firm foundations. Especially attracted to those with artistic and/or astrological leanings. Balance of style, substance and sincerity highly valued. A kind heart and a sense of humor very important also. Reply BT Box JY11 or call ★★2791.

Romantic Love
Putting down pen to write...to avoid another loveless night. Longing to hold a slim beauty tight...I want romantic love. That little girl look...thrills me to no end. If you've long brown hair I'm hooked. I'm ready to begin...giving YOU romantic love. Many have promised and gone. But, I'm waiting for the special one. Your power and complexity second only to your intelligence. I've surmised a little...will you show me the rest? Reply BT Box JY12 or call ★★2792.

Search Team
Professional, feminine, black/white couple (monogamous) ages 41, 44 with diversified interests seeking meaningful friendships with vibrant, feminine couples/singles, 30-50 yrs. Reply BT Box JY13.

Meet Me At Living Sober Or After!
33, attractive, European, 5'3", slender, fem outside, androgynous inside, in 5th year of sobriety seeks psychologically aware, smart, humorous, non-materialistic (yet responsible) left-wing, sexy, romantic, giving and monogamous girlfriend for meaningful growth oriented companionship. I have similar qualities. I am also honest, open, communicative, slightly unconventional. I believe a relationship can be both stable and exciting. If you do too, call me. Call ★★2793.

Cute Carrot Top
...Or Maybe Bottom? Looking for a special

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woman to journey with me. I am a trim 34 year old, drug-free graduate student, living in SF, who is fun-loving, humorous, spirutually-minded, honest and compassionate. I enjoy travel, movies, photography, music, sports and journalizing. I value personal growth for myself and you. I'm attracted to someone who is trim, drug-free, happy in one's work, capable of intimacy and commitment, honest, affectionate, communicative, humorous, caring, 28 to 45 (mature) and "grounded." Care to accompany this carrot top? Write to: Boxholder, P.O. Box 8187, Santa Cruz 95061 or call ★★2794.

Do You Enjoy Romance?

I'm a 27 year old switch who loves the bit of butch and the touch of kink in me. As well as my horses and poetry, I enjoy long walks, laughing and romance. I'm looking for someone to share thoughts, activities and explore fantasies. If the chemistry is there maybe we can explore yours. I prefer a letter so, just do it. I dare you! Reply BT Box JY14 or call ★★2795.

Butch Top Seeks Butch Bottom

for rough and tumble she-boy sexual interludes. If you ask me just right, I'll cuff you, pull your hair, smack your ass, slap your thighs, bark, bite and fuck you senseless. Write me. Tell me about your toys and how you like to be played with. If you're healthy, fit, vocal, in your body, truly a butch and truly a bottom, you might get to be my tomboy for a time. Do it now. Reply BT Box JY15.

For You

You danced into my life, sharing a light so special, I realized I had been walking in the dark. Grasping for the wrong thing at the wrong time, I didn't have to reach out to you, for you met me in the middle. In that place called us. You didn't make me who I am, you made me happier to be. Always love, Bubblin' Brown Sugar.

Elvis Spoke To Me

and he said, "Girlfriend, you're 28, professional, intelligent, sensitive, caring, down to earth, athletic and cute in that soft butch kinda way. So why don't you find yourself a good woman who knows who she is, what she wants and is easy to look at?!! You deserve a woman like that!!" Well, he convinced me. Nonsmokers/non-abusers only please. Reply BT Box JY16.

Let's Get Naked!

Nude beach goers... I'm looking for a buddy, friend, lover to spend the summer weekends with at San Francisco's nude beaches. Picnic, swim, whatever... I'm 29, attractive, fit, and very appreciative of the outdoors. Seek similar quality women for some good, memorable times together. Reply BT Box JY17 or call ★★2796.

You Are Butch Of Center

You are over 50 years, under 5'8", over 5'5". You like femme of center women. You are not looking for marriage. You like to visit country places, and share city life. You like hot tubs and rock music. You like to laugh. You don't smoke. I want to be the bottom of your heart. Reply Boxholder, P.O. Box 1196, Mendocino 95460 or call ★★2797.

This Is For You

If you are warm and have a zest for life then this is for you. I am looking to meet women who are interested in living life to the fullest. I like to laugh and I also like to be serious. I am an attractive feminine young woman who would like to make some new friends in the East Bay. If you are interested let's talk. Reply BT Box JY18 or call ★★2798.

I Like Women!

I am a generous, gentle & deeply loving eclectic woman seeking a lesbian companion. I possess a sparkling (and sometimes bawdy) sense of humor. I cherish children, animals and adventure. My friends say I am quite delightful & have a terrific zest for life. I am 53, zoftig, 5'8", muscular, vital, clean & sober in all aspects of life. The love I trust will return to me is someone who is flexible, open-minded, sweet & spicy (in humor & disposition), joyous, adventurous, playful & deeply loving, honest & compassionate. I eagerly await your reply. Reply BT Box JY19 or call ★★2799.

GWF Seeking A Friend And Lover

for a monogamous and lasting relationship; without an overnight marriage. We are intelligent, healthy (emotionally and physically), HONEST, caring, communicative, compassionate and passionate. We are attractive (androgynous to feminine in appearance) with an easy going, fun loving, independent and assertive personality. I'm almost 40, tallish and slender. You are 5'4" plus, weight proportionate and 35-50. Our interests are varied and we will learn and share together. Light smoke, drink okay, but I plan to kick the nicotine. Prefer South Bay. Reply BT Box JY20.

45 Year Old Lesbian

with a deep love of animals ahd nature and a hatred of patriarchy, trying to follow path of the heart. Have grown through friendships, AA, ACA, reading Mary Daly, Sonia Johnson, Sarah Hoagland, & most recently a supportive therapist. Am on verge of exploring wicca. Tired of post-festival depression, I would like to explore possibility of creating small version of that atmosphere on permanent basis & am looking to meet lesbians who believe it can be done. Reply BT Box JY21.

Seeking Manschette

Jewish woman—mid forties—interested in many things—good conversationalist—growth oriented—professional—loves city & country—flexible—wants to share life's adventures with another Jewish-identified, attractive, supportive woman. Reply BT Box JY22 or call ★★2800.

Princess

One year ago you made fireworks fly. Now each day is brighter and more beautiful than the one before. Remember that first kiss on the ferris wheel at the fair? You are so kind and caring and loving. You brought me out—into such a wonderful life, and now we have forever together. You captured my heart that night in Tahoe when you tapped me on the shoulder. It must have been fate that you were able to find me. Life gets more exciting as each day passes. I love our Saturday and Sunday mornings. What a great feeling it is to wake up in your arms, sit and sip coffee, and then...YUM!!! Thank you for loving and taking care of me, Funny Girl, Tuesday, Skitzo and our latest addition—Wally. We all love you—happiest first anniversary! Your Studmuffin.

Fledgling Bisexual

I'm finally ready to explore my attraction to women (after being theoretically bisexual for most of my life). I'm 31, wacky, shy, creative, spiritual, ethically vegetarian, benignly iconoclastic, appreciative of cultural and ethnic diversity. My obsessions include: writing, theatre, television, bookstores, animals, herbal medicine, food, jogging, jazz. I'm seeking emotionally and physically healthy bi or lesbian women for friendship, fun, affection, and possible intimate sexual relationship. Call ★★2801.

So when I asked my friend how she'd describe me in an ad she said I'm a "cute processor." I had to laugh. S'pose I am. Cute. And a processor. But not to beat things to death. Just enough to make things right. Okay, sometimes I go overboard. But hey, at 36, after therapy and this strange unwillingness to get into another doomed relationship, I figure I'm entitled to process. Now for ad-speak. You: taller than 5'5", soft butch, ya got yer politics, yer sense of humor (don't want me to fall asleep on you, do you?), you like sex, having fun, falling in love, committing forever, making babies...oops, got carried away. I mean you want to date, get to know me slowly... Me: Cute. Processor. Hah. What else? Well, my arms get really tan in the summer. I'm the youngest of 5, my best friend is my first woman lover. I hate garlic breath; I cried after "Thelma and Louise." I floss diligently (okay, 6 out of 7 nights), "do" crafts but don't "do" lunch. I like snorkeling and Jeopardy. My dog of dogs is a golden retriever (which I don't have), I know chocolate is a food group. My fantasy is to be Ginger to your Fred (did they two-step?) and I can be serious (really—I even love my work). Call ★★2802.

True Love Is...

Meeting you. Saw your ad "What Is True Love" in April. You are 34, 5'8", slender, blonde hair, green eyes, currently involved in music. Box AP51. Would like to meet you for friendship and possible romance. I am 26, slender, brunette, brown eyes. I am sensitive, romantic and loving. I enjoy art and music. Would like to meet you and other women who are interested in creating meaningful relationships and/or friendships. Response given. Reply BT Box JY23 or call ★★2803.

Unstuck, Offbeat Companion

For friendship, fun, some travel (fall trip?) and other adventures. N/S Asian, 51, young at heart, Monterey County. Basically happy, secure and independent. Playful, warped humor, politically incorrect, quiet at times, enjoys serenity, loves to be touched and to touch. Enjoys scary movies, detective stories, jazz, pop, teach me CW dancing?, museums, antiques, art deco, x-rated anything, jeans to dresses and perfumes. No jocks, users, substance abusers, bloated egos or those in the process please. Reply Boxholder, 5667 Shell Ave., No. 325, San Jose 95123.

Eat My

cooking—please! Bring a bottle of wine to share in my beautiful kitchen with view while I prepare a delicious vegetarian dinner for two (candlelight optional). All I ask is that you be intelligent, female, single, & very conversational. I promise the same. Call now—give my Cuisinart a reason to exist! Call ★★2804.

I am looking for a butch sex partner who is assertive, aggressive, carefree, confident, outrageous and fun and likes to initiate, be creative and have hot sex. I am 43 years old, busy, successful, looking good, healthy, in shape, sexy, on the femme side, independent, daring and easy-going. Attraction is a consideration, not age or background. Please, no drugs and very little alcohol. Call ★★2805.

Stimulate Me!

Physically, mentally, emotionally & spiritually. I've been a long time engrossed in work and school. With free time, I need sex, love and a mentally healthy person to share with. Have a job, a car, money for fun experiences and initiative to get things going. No merging, marriage, drugs, smoke, alcohol or other problems. Just plain fun! Reply Boxholder, 2022 Taravel, #5363, SF 94116.

Here's My List...

Creative, playful, loves hiking, nature (maybe even birding?), been in therapy (or some focused personal healing), spirited, 35 years or older. I am an artist which is my work as well. My personality is strong, but sweet (well, mostly), so I need friends who know themselves well. Reply BT Box JY24 or call ★★2806.

Look No Further

I am an attractive woman in her early thirties with dark hair, dark eyes and an olive complexion. I have a medium build, am 5'5" and have a good sense of humor. I'm looking for an attractive woman, 35-40, androgynous (with a feminine touch), at least 5'6" and who likes to have fun. I am career oriented and prefer that you are too. Let's get together and see what happens. Reply BT Box JY25.

Move To The Country

with me and my preschooler (after we begin to learn to love each other, of course) where we can settle into the green and support each other's deepest growth. It's a lot to ask for, it's going to be wonderful, our place where there's a good library, a creek, a meadow, trees, and we can read to each other at night, relax, unfold, into the quiet darkness. Call ★★2807.

Sonoma County But Would Venture

43 yr. old, half-baked "tomboy" seeking similar(s). My idea of a good time includes dogs, horses, camping, hiking, skiing, rafting, laughing, eating, guitar, singing, loving. Failing all that Star Trek will do. I possess casual & non-pretentious character, integrity, self-respect, vulnerability, humor & humanitarian consciousness—and so do you. Reply BT Box JY26 or call ★★2808.

Dialectically Deee-lite-ful

Postmodern woman, 31, seeks warm, intelligent, relationship-oriented woman for romance. Passions: dancing, athletics, art, politics, psychology, provocative dialogue. You're attractive, athletic, slender, self-aware, playful, and have similar or complementary interests. Together we're honest, communicative, sensual. No smokers, drugs, or heavy drinkers. Reply BT Box JY27 or call ★★2809.

Dykotomies?

Jewish artist, 36, seeks soulmate/girlfriend. I am, among other things, witty, left-wing, irreverent, sexually adventurous, verbal, self-aware, introspective, sensual, emotionally accessible, semi-intellectual, interested in other cultures, assertive, serious, shy at first, non-complacent, empathic and passionate. Ideal girlfriend would describe herself with compatible adjectives, be somewhere in the vicinity of my age, not smoke, and be ready for a committed, monogamous relationship. Call ★★2810.

Sports & Travel Buddies

Seeking GWF 35-45 for outdoor sports, weekend getaways, nature & beach walks, national parks, Disneyland, concerts, women's cruises, exploring new adventures. Like me—financially & emotionally secure, energetic, spontaneous & easygoing. Prefer women that look & act straight. Tell me about yourself. Reply BT Box JY28.

Rodeo!

Let's go! The Drive-In: Let's go! A weekend in Mexico: Let's go! Multi-cultural interested person, cowgirl at heart, enjoys American southwest, old houses, traveling, other countries, eclectic art collector (so my friend tells me), recovery awareness individual, spiritually rooted, GWF 40+. Looking for one with vitality in life, who enjoys my interests and willing to interest me in yours or create new ones together. Reply BT Box JY29.

In September I'm moving to California to start graduate school at Stanford, but I'd like a special friend to introduce me to SF. I'm 28 years old, attractive, dykey, petite and athletic, with short red hair. If you're interested in cinema, visual arts, music and literature, if you're politically aware (not correct!), if you like reading aloud, if you enjoy long walks in the city or the country, if you cultivate heated discussions and appreciate massage, if you like to go out for a beer, if you love to dance, if you're a skeptic but not a cynic and if you LIKE to laugh, let's write and get to know each other. Intelligence turns me on, but if you're also petite, athletic and attractive, that's even better. A photo would be nice (I'll send mine, too) but isn't necessary. Reply BT Box JY30.

Hey Ladies Where Are You?

I am a warm, sensitive, attractive woman looking to meet other women like myself who are not afraid of intimacy on a friendship level. I enjoy long talks, hysterical laughter, children, and much much more. If this sounds like something you would be interested in give me a call and let's be friends. Reply BT Box JY31 or call ★★2811.

I Like Big Women! I Like Small Women! I Like Women!

Lesbian tigress seeks day-to-day and lifelong passionate adventure in a truly great relationship. I cherish children, animals, honesty, my work, humor & the goddess Pele. I enjoy laughing, color, dancing, group singing, frolicking on nude beaches, and much more. I am 53, 5'8", zoftig/muscular, multi-faceted, lovable & loving, beautiful, capable and powerful. I do not smoke, abuse alcohol, drugs or people. You are honest, flexible, reliable, creatively intelligent, laugh with joy on occasion, and have a wide range of interests. You are much more than a list of adjectives (or even adverbs!). You prize partnership as an inherent richness, a caressing thing of itself. I look forward to your reply. Reply BT Box JY32 or call ★★2812.

Good-Looking Girlfriend Wanted

By attractive GWF for quality relationship. Do you appreciate honesty, integrity and substance in a relationship? What about mutual respect and equality—in and out of bed? I'm late 30's, tall and trim. You are of average height and proportionate weight and hopefully from the south bay. We are non-butch. Write and describe who you are and what you want. Reply BT Box JY33.

I Am Femme Of Center

52 years, 5'3", 115 lbs., Libra, Leo, Taurus. A physically fit non-smoker. A Zen Atheist, hippy. I like Cpt. Beefhart and tofu. Butch women and vegies. I do not want to get married. I enjoy passionate love and spontaneous affection. I'm responsive, playful, and happy. Looking forward to sharing time in my country space with an adventurous dyke. Reply Boxholder, P.O. Box 1567, Mendocino 95460 or call ★★2813.

I'm looking for other gay women for friendship & support, & I'm also looking for a lover. I want someone who lives in SF or nearby. I'm into the hippy lifestyle, I'm down to earth. I like to watch a lot of TV, mostly older shows & musicals from the 40's, 50's & 60's. I study metaphysics & like to exercise. I like to dance, laugh & be silly. That's how I party. I'm not into the bar scene & I'm mostly on the feminine & shy side, so it's been hard for me to meet other gay women. Reply BT Box JY34 or call ★★3814.

Strong Women Love Flowers, Too!

GWF, 35, creative, intelligent, big, strong, energetic with gentle, caring heart, would absolutely move mountains for massage, flowers, sincerity and laughter. I love sports (swimming, football, bowling, golf, discus), comedy, garage sales, travel, photography, songwriting, motorcycling (850 Suzuki), friends, pinball, outdoors, cooking: SF resident, work evenings, nonsmoker (OK if you do), light drink/toke. I work hard but enjoy being casual and laid back as much as possible. Would love to meet women who look beyond "perfect" physical descriptions for real, emotionally satisfying possibilities. Do you enjoy quick wit, exuberance, spontaneity and like what you've read? Please introduce yourself. Reply BT Box JY35 or call ★★2815.

Grounded Gemini

Sounds like an oxymoron, but it's true. I have the dualism (and indecisiveness) Gem's are known for; I'm also down to earth and pragmatic. I want to connect with women who are conscious, spiritual, financially stable and physically fit. Romance, sex and happily ever after would be great; so would a good humored companion for hikes/A's games/culturally enriching experiences. I'm 36. No smokers. Reply Boxholder, P.O. Box 778, Berkeley 94701 or call ★★2816.

Real Lesbian

35 year old, 5'4", 135 lbs., handsome, blue eyed, Black lesbian seeks tangible, feminine, easy on the eyes, gentle but kinky, ambitious with time to spare, family oriented, under 5'6", less than 200 lbs., humorous, communicative, sharing, humane lesbian for potential life long partnership. She must know what an orgasm is and how to express it. Let's see if there is such a thing as love at first sight. Mrs. Right you have to be out there somewhere. Reply Boxholder, P.O. Box 3401, Oakland 94609 or call ★★2817.

Searching For Funny Stories And Long Kisses

from a woman who: is busy but still makes time for them, has opinions about art, is aggressive in bed, appreciates a femme, knows she's butch, doesn't take it all too seriously and believes in communication. I enjoy meandering walks, the outdoors, theatre, movies, the symphony, dancing, waking up slowly, and laughing. Your list of pleasures is different and similar. I'm thirty-five, Latina, fat. I've been working too hard and not having enough fun—time for a change. Reply BT Box JY36 or call ★★2818.

Seeking Couples

We are a long term lesbian couple, ages 38 and 40, who are interested in meeting other couples for friendship. We have plenty of friends individually but not any couple friends. Some of our interests are bike riding, walking, art, pets, eating out, movies, women's events. If you are a couple and have similar interests please write. Reply BT Box JY37.

Psyche And Eros

Friendly and self-aware psychologist in late 30's with a passion for sushi, music, mystery books and the darker side of the moon (metaphysics/spirituality) seeks a sensuous, emotionally vital relationship with potential long term involvement. I am 5'7", 140 lbs., with long, wavy honey-blonde hair and ocean blue eyes. You are a woman in mid-30's to mid-40's who has integrity, beauty, and professional stability, with a toned yet yielding body. If you desire a partner to share body, mind, and spirit, this invitation is for you. Reply BT Box JY38 or call ★★2819.

Hot Femme

in search of attractive Butch Top (over 58 preferred) to take charge & show me a good time. This clean & sober femme wants to date & have some fun! Let me leave lipstick on your leather. Reply BT Box JY39 or call ★★2820.

One From The Heart

I was just sitting here telling K (who's also writing an ad) to write from the heart, so maybe I should too. What I'd really like to find is a woman who is interested in the possibility of a long-term relationship including the "C" word—commitment. She'd be adorable as hell, articulate, honest, mischevious, warm, loyal, funny (terribly), sane, challenging and kind. She's of average height and weight with eyes that crinkle and a terrific smile. She loves her life, herself, her friends and, eventually, me. She appreciates music, good conversation, friendship, travel, dancing, fine wines (in moderation), good food. She doesn't smoke and has acquired a certain wisdom at this point in her life. She doesn't mind a dog around—mine, who's quite cute, if I must say so myself. This self-employed, creatively inclined, upper 30's variation of the above is somewhat skeptical of this particular version of the Dating Game as the best means to find a suitable companion. But I can dream, can't I? Reply BT Box JY40.

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Put Serendipity Aside
Group activities are fun but I'm needing some one-on-one. I water my garden, feed my cats, attend community events, and things like that. But something's coursing through my veins; I need it expressed with both body and brains. I'm 37, tall, and want it all without using smoke and alcohol. Leftover words—you make them rhyme: progressive, feminist, jazz, world music, wanna dance, wildflowers, city escapes, grad student, massage, sensual. Reply BT Box JY41 or call ★★2821.

Let's Have Fun
39 year old San Franciscan seeking intimacy and fun that might lead to more. I like being active outside and quiet indoors, cooking great meals, animals, motorcycles, golfing, photography, being part of community, friends, great sparks and juices in bed, laughing, intimacy while maintaining autonomy, honesty, tenderness, being clean and sober and smokefree. I'm not looking for a clone, but if you like what you see, reply to BT Box JY42 or call ★★2822.

I already have an ad in. I'm the one who likes 40's, 50's & 60's TV. I really need to meet some gay women. I need a support system in my life. I have straight friends but they're not supportive. I don't have anyone positive to be close with. I like to take walks. I'm an affectionate person, loving & kind. I need the same. I'm feminine & attractive. I like women who are feminine & butch. Reply BT Box JY43 or call ★★2823.

Fun-Loving, Creative SF Sportswoman
emerging from "couch potato coma." The cure? Softball, lap swimming, gym workouts, massage, and friends/lovers into same. I also love riding my motorcycle, photography (still/video), affection, comedy, camping, golf, potlucks/brunches with friends (or cooking a nice dinner for us), my pet duck and lots of warm sunshine. I'm intuitive, sensitive, intelligent, and love to laugh with people I care about; I'm also honesty expressive, both verbally and in action, and love frank conversation over herbal tea. I'm fairly tall (5'8"), slightly butch of center, large (but very athletic and getting my former P.E. major body back a day at a time), 35, green eyes, blond hair, nonsmoker, social (non-abusive) drink/toke; and enjoy the camaraderie and energy of women. My not-so-secret passion is singing and songwriting...could there be harmony between us? Let's plant our friendship, then see what grows...whether platonic or passionate, it's bound to be fun! Reply BT Box JY44 or call ★★2824.

Irish-Catholic feminist looking for sexy woman of color. Must be willing and able to handle children and wild sexual fantasies (not necessarily at the same time!). Also—must be able to connect emotionally and physically, enjoy discussing important and mundane issues. I also enjoy tennis, camping, eating out and being political. Not into smoking, beaches or 12 stepping. Reply BT Box JY45 or call ★★2825.

Twice Blessed: Jewish And Available
33 year old Jewish woman looking for a no-nonsense dreamer who likes to schmooze. I'm politically progressive and community-oriented and want someone like-minded who's looking for summer fling or more. (Read into that whatever you want.) I enjoy hiking, playing, celebrating Shabbot and creating rituals. I like licking whipped cream off of all the right places. No smoke, drugs, or reducing diets. Reply BT Box JY46.

If I Can't Dance I Don't Want To Be Part Of Your Revolution
Yes, Emma G. is one of my heroes. And I count dancing and politics as two of my life's passions. Food is up there too (I love chocolate on EVERYTHING...) And schmoozing. And laughing. And sex. I'm 29, Jewish, looking for fun women of any cultures, races, ethnicities, non-smoking, non-drug using, non-Republican. Reply BT Box JY47 or call ★★2826.

Limited Time Offer...
GF mid 20s looking for more than "lip service." Eco-cellist who can drive to the hoop recycles her greywater—and STILL no significant bites! Have a library card, an independent spirit and get flushed over great poetry? Like coffee, con-

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spiracy theories and the occasional beer? Write me and maybe we'll toss pebbles at each other's windows. P.S. I'm not wearing any underwear. Reply BT Box JY48 or call ★★2827.

Mutual Respect / Self Respect
Critical qualities in any relationship. Looking for friends, companions, possible lover(s) with whom I can be myself, the fun, serious, sexual, intellectual, adventurous and crabby me. Looking for exercise or sports partner to workout, play tennis or raquetball, bicycle, hike, camp. I also enjoy music, long discussions and laughter. Age, Race, Class, Ethnicity, Size not unimportant, as they define who you are and how you relate to others. I am especially attracted to dark women, any race, not too thin or too young, funny, sexy, feminist, willing to explore emotions and sexuality and ideas about the world. ME: late 30's, intellectual, attractive, independent, mom, sexy, feminist, busy, available. Reply Boxholder, P.O. Box 17643, SF 94117 or call ★★2828.

Bi
BISEXUAL

I Adore You
Pretty, blonde, female, early 20's, petite, feminine, seeks special bi or gay young male to worship. You are fem, mysterious, graceful, sweet, and love the attention I lavish on you. When we are together, you will let me adore you. I passionately love Morrissey, Old Cure, dancing, lust, excitement, and SF clubs. I prefer slim, 5'7" to 6'0", dyed black hair, pale skin, but am very openminded. Photo appreciated, I will send mine, too. Reply Boxholder, 5856 College Ave., #122, Oakland 94618 or call ★★2856.

Bi Women Only!
I am looking for a bisexual woman who's pretty, slender & feminine. I want a woman who likes kids, country western music and men! I am 43, a non-smoker, non-drinker and non drug user. I desire that "special friendship" that only we women know. I am feminine, very pretty & self-confident. Answer my ad if you are too. Age 35 & up. Call ★★2857.

Santa Cruz Drag Queen
Come to Santa Cruz for a weekend fling. Bi-TV is bored with this granola town & looking for new friends. Mostly into women & other "girls" but will consider select men. Open-minded, eager to please & a quality submissive. Extra bonus—great cook. No crazies or druggies please. Reply Boxholder, P.O. Box 2703, Santa Cruz 95063 or call ★★2858.

Twisted Little Fuck
Bi-dyke pervert switch, 29, with fabulous tits and demented sense of humor, wants to: watch two men fuck, have an all-girl group grope, get worked over by some nasty sadistic dyke couple, play a dirty version of Blindman's Bluff, gangbang a pack of bisexual faggots, do a just-this-side-of-legal scene in Fisherman's Wharf, and/or play good cop/bad cop on some smartass little activist girlslut. Seeking queer play partners of any gender for these or other bits of high drama (suggestions are invited). Prefer pain, force, deception, coercion, and loud shrieking resistance to submission, obedience, and heavy emotional games. Safe sex only. Willingness to giggle required. No straight men, please. Reply BT Box JY300 or call ★★2859.

Tie Me Down And Fuck Me Senseless
Just remember, I'm still in charge. Nasty little bi-girl seeks bi-girl or boy for just about anything you will hold still for or that I can force upon you. Am still learning, still sweet, still corruptible. I wanna play pony. Slight, agile, feisty, bold; tawny hair and big dark innocent eyes—trust me! I love mouthing off and being put in my place. Long walks on the beach are okay if I can sit in the car, smoke cigarettes, and watch. Couples encouraged; straight men fuck off, please. Send the worst photo you have of yourself to BT Box JY301 or call ★★2860.

Get Me Out Of Bed, Not In It
Chubby 5'1" bi woman seeks similar for aerobics, bicycling, roller skating, or boogie boarding. Pick one or more and call or write today. Reply Boxholder, P.O. Box 7881, Berkeley 94707 or call ★★2861.

Hippy Dude Wanted
Long-haired moustached, slim & sexy biker type (29) seeks older (30-40) bisexual or gay hippy dude for friendship, passionate sex and more. We enjoy camping, fishing, working with our hands, good wine, some smoke, backgammon, intelligent discussion, leather & light bondage. We are both HIV neg. I am very powerful and...so are you. Don't wonder, write w/picture (xerox OK). Reply BT Box JY302 or call ★★2862.

Sweet Moist Fems
BiBM, classy, creative and cute (youthful but wise thirties) seeks delicious transsexuals of any age, slim sabine Asians (fun and flirtatious...studiously shy and seductive...Thai?), trembling or tempestuous transvestites, freaky women, hermaphrodites and young intellectuals/artists fond of tongue-in-cheek, manipulative massage and games. Reply Boxholder, P.O. Box 28601, Oakland 94612 or call ★★2863.

Not Bi !Sexual!
Tall blond, 29, tattooed, muscles, motorbikes, into meeting people that are tired of hearing about this bi hype. A true boy of summer looking for playmates with transcendealist, bohemian outlook. Reply BT Box JY303 or call ★★2864.

Sensual Velvet Mouthed Oralist
As HIV negative is a must—I prefer married men or single guys who play it safe. Race, age, looks not important—if you're healthy, hard and reasonably well hung. I am 50ish, intelligent, clean and discreet. We'll meet, chat awhile. Then you just lay back and relax while I service you with my well educated lips, tongue and hot mouth. Reply Boxholder, P.O. Box 2233, Walnut Creek 94595 or call ★★2865.

My ideal woman is also bisexual (past or present), tall, short and medium. She is Asian, works 9-5, has the personality of a choir girl and she's a total freak between the sheets... She's a 5'11" blond artist with quivering eyes so deep you can dive into... She's Black, around 5'5" with full soft lips and an intellect so sharp she has to be a loner—her heart is loyal and quietly strong. She enjoys intimacy but her boundaries prevent enmeshment. She's attracted to smart post-collegian Black men in their 30's. Reply Boxholder, P.O. Box 28601, Oakland 94612 or call ★★2866. She's open to almost anything...

Pacific Rim
Tall, slender, middle-aged GWM wants to meet attractive bi or lesbian woman who would be interested in meeting Asian bi couples for possible adventurous friendship, sexuality, who knows? If at all intrigued, write Boxholder, P.O. Box 193462, SF 94119 or call ★★2867.

S
SOCIALGROUPS

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Seek bass player for easygoing biweekly jam sessions. Call ★★2876.

Singles Club Forming
For African American gay men who desire to meet and date other African American gay men. Gatherings will be hosted in a relaxed and supportive setting. Possible social activities include house parties, potluck dinners, travel adventures, guest speakers and group discussions. Why not give this alternative to the usual scene a try. Reply BT Box JY400 or call ★★2877.

Dark Shadows
"It was a night such as this, when a beautiful young woman was pressed to her limits..." Lesbians and gay men who are into Barnabas, Angelique, et. al.: join us as we watch the moon over Collinwood every month. Munchies, drinks, friendly weird people. Just watch out for your neck. For info, call ★★2878.

Musicians, Unite!
Soulful male singer/songwriter seeking serious musicians (male/female). Goals: performing/writing—hopefully recording AT LEAST one album for AIDS benefits. Musts: stable, no drugs, serious about your music! Influences—soul, R&B, Joni Mitchell, Fleetwood Mac, Robert Plant—varied stuff! Keyboards, guitar, percussion, sax, let's meet, seeing if we can make a difference—a heartfelt song for these troubled times! Reply Boxholder, P.O. Box 2414, Alameda 94501 or call ★★2879.

M
M E N

Bear Seeks Bear/Bear Seeks Bear
Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing/Appreciative, hairy, husky, gentle and strong man seeks same or similar for friendship and lovemaking, sharing/Do respond to: Bear, 584 Castro St., #247, SF 94114 or call ★★2891/Do respond to: Bear, 584 Castro St., #247, SF 94114 or call ★★2891.

Ain't Gonna Work No More No More
I'd rather hang out and get my cock sucked! I'm seeking financial support, liberation from wage slavery (that means you pay my bills and I quit my job), cock worship and a fun friendship. You are a GWM cockworshiper type who loves to service guys for long sessions, hard or soft. You're financially secure and ready to have one good guy to work on. Older, HIV+, drugs (as well as no drugs) are all OK. You're not conservative, boring or powertripping. I'm a boy next door stud type, very hung, cut, and extra thick. I'm boyish, masculine, a very youthful 36, cleanshaven, tall, handsome, 6'1", 165 lbs., brown hair, green eyes, bright, irreverent and sense of humor, healthy asymptomatic HIV+. If intrigued write: Boxholder, Box 27, 516 Frederick St., SF 94117.

Good Looking Middle-Easterner
Strikingly good-looking masculine Arab-American with great trim body, black hair, deep dark eyes and hairy chest and legs wishes to meet a tall masculine man over 35 in great physical shape. I am 35, 5'8" and 140. Very romantic, affectionate. Prefer you vers. or top. Spanking OK. Intelligence and manliness are pluses. Photos returned with SASE. Reply BT Box JY70.

Spanking Stepdad Wanted
Sincere WM, young for 41, 6'2", trim, cleanshaven, HiV negative, nice smooth buns, seeks older, kind but strict stepdad, uncle, coach or priest with firm hand, maybe strap. Not seeking overt sexual interaction. Prefer warm-hearted, maybe spiritual guy who can offer guidance and positive discipline in the context of traditional corporal punishment. Other interests include swimming, massage, eating out, meditation. Reply Boxholder, P.O. Box 14794, SF 94114.

GWM 30
5'8", attractive, educated, brown hair, blue eyes, into bodybuilding, seeking another bodybuilder to build enduring relationship with, ages 25 to 35 preferably. I'm reasonable to relate to, look younger than 30, enjoy the arts, sports and many other activities. Am stable, reasonably normal, manly yet can deal with feelings. Photo/phone appreciated to Boxholder, P.O. Box 9636, Berkeley 94709 or call ★★2892.

Cock And Ball Service
This handsome, healthy, clean and fit WM 29 yrs. old, 5'11", 168 lbs. seeks WM, ? to 38 yrs. with greater than 7". I enjoy masc., muscular, in-shape W men ready to bust their nuts. Go for the brass ring; Tops get a free ride. Moustaches, beards, runners, bicyclists, gym toned, swimmer's build, one nighters, steady buddies, couples, weekdays. Cum get off with vigor. Reciprocation not necessary but a plus. Reply BT Box JY71 or call ★★2893.

Fierce Fucker For Furry Femmes
I like you in heels and a garter belt, but don't shave down to get girled up. I want to rip the teddy off of a bear, feel the fur of your ass as I tear through your lace panties. Keep that beard, slut, because I want to eat out your pussy face while I fuck your whorish ass. And you better believe I'm going to beat that butt before I let you rest those stiletto heels against my shoulders. Dragsluts in latex get extra special treatment. Photo and letter to BT Box JY72 or beg for it at ★★2894.

Reaching For The Stars
GWM fit & healthy 5'10½", 190 lbs., 52 years old, clean & sober, non-smoking, gainfully employed, homebody. Interests include walking in the park with my dogs, sports, some theater & movies, trying new restaurants, classic cars, 12 step programs, and community volunteer work. I am experiencing a new dimension of personal growth and becoming willing to share my experiences and dreams with responsible and serious minded younger man. I prefer someone slim & passive in the 21-35 year age range. Your letter will be immediately acknowledged. Reply BT Box JY73.

No More
six foot studs! I'm tired of looking deeply into Adam's apples and having those big knees jammed into my calves. Yep, I want some boyfriends I can trade clothes with. Handsome, affectionate, versatile white guy, 31, 5'4", 130, HIV–, with sense of humor and cynical outlook scamming for boys whose peckers, hearts, and eyes are all at the same level as mine. I'm hairy with dark trim beard, go to gym, etc. I'm a professional artist/designer type into Baroque music, good food, sucking tongues and reading. I'm looking for sweet guys around my size, give or take, who are stable, intelligent, like to laugh, don't smoke/drink/do drugs, and are pretty cute (especially blonds and reds) for dating, cuddling up and fooling around. Your pix and response will get mine. Reply BT Box JY74 or call ★★2895.

A Special Black Man
Are you a friendly, honest, masculine, attractive, GBM, 25-38? I'm an attractive WM, 44, 155#, 5'11", HIV–, seeking someone to share good-times and to enjoy life together as friends and lovers. I'd like to meet someone with a positive and lively personality who is emotionally open and sincere and who can love another man. My interests include: romantic evenings, travel, music, movies, cooking, computers. Reply BT Box JY75 or call ★★2896.

Need Companionship And Caring
Goodlooking, bright, monogamous, HIV–, non-smoking GWM, 46, 5'10", 160 lbs. Lost partner of 17 years to non-AIDS illness. I understand the importance of a permanent loving relationship. I enjoy movies, travel (especially to France), architecture, long walks and sharing. I enjoy sex but am not obsessive. I want to share the future with someone who's similar. Reply BT Box JY76 or call ★★2897.

Seeking Mr. Chips
You are a very intelligent, verbal, non-conformist, fair-skinned, slender/skinny young professor type. I am nice looking, 37, 6'1"; 180 and HIV–. I love film, art, theatre, hiking, biking and skiing. I am a non-smoker and not into bar/gay scene. You are same. I live in East Bay and prefer same. Reply Boxholder, P.O. Box 410401, SF 94141 or call ★★2898.

Latin Friend On Peninsula
Wanted by a 48 year old, 6'2"/218#, blue eyed, drug free, romantic man. If you're fed up with meeting cold, self centered men and want to meet a together, self made, fun man that doesn't go to bars, write with picture to Boxholder, 751 Laurel Ave., #428, San Carlos 94070.

Hot Latin Passion Cumming
Very goodlooking Spanish/American male, 5'8", 150 lbs., 36 y.o., masculine, clean, gym-toned body, HIV neg., cut, stable, non smoker/drinker seeks same of a goodlooking boyfriend 20-35 y.o., for safe, hot sessions of passion. Interests include reading, music, painting, home improvement, gym, good conversation and sometimes dancing. Smooth Asians and Latins preferred. All replies answered. Photo absolutely necessary. Reply BT Box JY77.

Someone To Talk To
after we fuck. I want a man who's bright, goodlooking, in reasonably good shape and who likes rollicking, passionate, sweaty sex. I'm 30, Caucasian, brown-haired, clean-shaven, moderately hairy, 5'11", 160. I have green eyes that sparkle, especially if you turn me on. I'm mostly bottom, but that doesn't mean I'm subservient. Except for the Greek part, I like my sex mutual. If you're 25-40, Caucasian, intelligent, a non-smoker, non-druggie, and relationship oriented, let's talk. Reply BT Box JY78 or call ★★2899.

Testosterone Level Too High
Then you are the man for me! Find the time between dating just a little too long? Well wake up Fred and smell the coffee. You're a bright, intelligent, communicative, fun loving... You like to take long walks on the... Your favorite music is... Okay!! Enough already. I'm positively too too fabulous for words. Basic brown hair, brown eyes, 5'8", 7400 lbs. per square inch. I have been endowed with a big...(sense of humor). I could list likes and dislikes but have found that chemistry is an overriding factor... However, no druggies, smokers, cat owners, sumo-wrestlers or chainsaw killers (I'm allergic). Now I need a full photo (of yourself) and something in writing. I'll respond. Promise. Reply BT Box JY79.

Ready As I'll Ever Be
I'm a handsome, masculine, 36 yr. old white male with a muscular build and a big smile, 5'10", 175 lbs., brown hair and eyes, HIV–, professional who works (and works out) hard during the week but loves to play on the weekend. I enjoy skiing, tennis, and going to football games. I have a Masters in International Business and enjoy travel, especially to a beach or somewhere where I can practice my Spanish. I've never been in a serious relationship before, probably because I've been transferred so often, but now that I'm finally settled down in SF in my new condo, my cat and I would like to meet men 25-40 yrs. old who are handsome, muscular, HIV–, and share my interests. I'm a really friendly guy, so let's get together for a martini and get to know each other. Who knows? Call ★★2900.

Helping Hand: A Working Relationship
Responsible, personable GWM from Maine relocating to San Francisco in August for graduate study seeks room and board in exchange for part-time work. Services negotiable and may include: housesitting, plant and pet care, cleaning, vegetarian cooking and personal fitness training. Non-smoking household preferred. Please call ★★2901.

Loving Man Sought
I'm a 25 y.o. GWM artist, 6'1", 210 lbs., brown hair/green eyes, HIV+, clean shaven, average looks. I'm looking for a relationship with someone who is between 23-30 y.o. who loves old movies, stand-up comedy, art & romance. Slightly stocky hairy bodies a plus. No drugs or alcohol. Send photo/letter to BT Box JY80 or call ★★2902.

Buddies...
GWM artist, 37, 5'8", 175 lbs., brown hair & eyes, versatile bottom, ready for bear hugs, cuddling and rough sex with strong, intelligent, hairy top. My interests include working out, art, computers, metaphysics, theater and dancing. No drugs, pessimism. Your photo gets mine. Please reply to BT Box JY81 or call ★★2903.

I'll Be Good To You
Seriously seeking a primary relationship, I'm forty, heavyset, settled but fun, like simple pleasures, outdoors and in. You're younger and smaller than me, probably ethnic, openly gay, non-smoker, serious about relationship, able to give and take care, able to talk about feelings. Reply BT Box JY82.

Suck Buddy Wanted
Attractive, discreet GAM (44, 5'9", 149 lbs.) with smooth masculine body and warm personality seeks mature GWM with muscular thigh, well endowed and friendly personality for safe oral sessions at your place. Please write a letter and photo to BT Box JY83 or call ★★2904.

Slim Latin Or Asian Wanted, 25-35
for romance and quiet dinners, by Mideast professional, 40, handsome, with varied interests, HIV negative. Reply Boxholder, P.O. Box 31834, SF 94131 or call ★★2905.

Friendship And Fun
GWM, 27, 200, 6'2", br/hzl, moustache, good shape. Enjoys mountain bikes, camping, volleyball, cooking and romantic evenings at home cuddling by a fire. You: 18-30, in good shape and non-smoker, HIV neg. Looking for friends first then maybe romance. Reply Boxholder, P.O. Box 53732, San Jose 95153.

Klingon Love
I bite, snarl, slap, scratch, and would eagerly take what I give. Are all humans really too frail? I need a first officer to serve under me while I explore wormhole phenomena at the inner reaches of your navigational capacity. This galaxy class cruiser would like to chart a steady course with a regular crew, but am willing to explore new worlds and probe uncharted asteroids in search of intelligent life. Captain's ready room supplies include hibiclens and peroxide, along with various artifacts suitable to our mission. Application with photo to BT Box JY84 or call ★★2906.

Too Busy For Love?
After busy days and evenings full of meetings (some 12-step, some "community" oriented) I

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end up lonely and horny and well...really more lonely than horny. Would love to meet a man who's furry, cuddly, libidinous, a great kisser, able to keep appointments, committed to taking care of himself, but also to a greater good. If you're HIV+ and "working a program" that's all the more we have in common. Let's crawl in together at the end of our active days, match up our schedules to make time for each other, enjoy some quiet time together, but also stimulating conversations and noisy sex. I'm am impoverished writer (my almost completed novel may change all that) but in the meantime I'm good cheap fun in a lot of different ways; a whiz in the kitchen and a sizzle in the sack. The usual stats: I'm 36, 5'11", 185#, red hair/beard, handsome, healthy, and strong: a Van Gogh look-alike. My ideal man might look like Sean Connery, Jimmy Caan, or Franco Nero, but I also get the hots for Bob Hoskins. Letter and photo to BT Box JY85 or call ★★2907.

Moss Beach
Half Moon Bay

GM, 32, 5'11", 190 lbs., gym regular, brown skin, black hair, green eyes, mostly top, HIV positive, asymptomatic. I enjoy the beach, mountain bikes, movies, cooking, working out. I am looking for a GWM, 30-45 in good shape who shares similar interests and lives on the coast or is willing to drive to Devil's Slide once in awhile. Body hair a big plus. Please include a recent photo for a quick response. Reply BT Box JY86 or call ★★2908.

Another Special Man

is sought by a masculine, attractive, and romantic GWM to build a lifetime, monogamous relationship. We believe a partnership requires a commitment to honesty, and are willing to take time and make the effort required. We are able to love and be loved, to support each other, develop trust and grow with each other. I am 32, HIV–, non-smoker, healthy and a sensual, versatile top. If this could be you, reply with a photo to BT Box JY87 or call ★★2909.

Body Brains & Focus

If men who look & act straight interest you—then read on. I'm a very handsome & masculine, HIV–, early 30's GWM, drk/blond/blue, 5'9", 155 lbs. Successful, educated, travelled, focused, modest, open & honest with great sense of humor. W/O regularly—nice body (29" waist) with very hairy chest & legs. Great job, wonderful friends & more material things than I really need. Can admit my weaknesses & embrace my strengths. Not perfect. Likes: travel, world politics, intellectual conversation, hiking, C&W, cars & intimacy. I'm attracted to masculine well-build men w/o attitude. Settled & focus as well as ability to be honest, vulnerable, articulate & aware. Someone who wants a real involvement—not a trick. HIV–, stable & sensitive. Weaknesses: biceps, foreskins & intelligence. Turnoffs: attitude, barflys, pretty boys & smokers. Call ★★2910.

San Jose GAM

Gdlkg Chinese, 33, 5'9", 162#, HIV–, computer professional, ambition/confident but easy-going, caring. Enjoy tennis, racquetball, dancing (ballroom, disco), movies, music... I am fit, athletic, very smooth body, non smoker/drinker. You: GAM/GWM, 25-35, professional, intellectual, sexy, in-shape, goodhearted person. Seeking friendship or more. Please send photo (will return and it's optional) with letter. No drugs, drunks, smokers. Reply BT Box JY88 or call ★★2911.

Stocky Bear To Bare

Handsome, masculine, professional GWM, 45 y.o., 5'8", 195 lbs., hairy, bearded, HIV neg., seeks handsome, out-going, masculine GWM, 35-45, HIV neg., with similar build and outlook. I enjoy movies, theater, restaurants, travel, "going-out" in the company of other gay men as well as intimate times at home. I'm looking for a potential partner but feel a relationship needs to be based on respect, trust, openness, affection and a sense of sharing. I am loving and loyal and quietly lascivious. If interested, reply with photo (optional) to BT Box JY89 or call ★★2912.

Wanted: Hairy GWM Bottomen

You are: 25-55 yrs. old, hairy, average build or better, honest, financially and emotionally stable, mentally balanced, emotionally available (no left-over relationships), affectionate, a great French kisser, spiritually inclined, value unconditional love, loving kindness, a great talker-communicator, a real romantic. I am: hot, mod. hairy, bearded GWM, top man, 43, 6'1", 180#, brn hair, hazel eyes, average build who loves nature, romance, beauty, healing colors, dining out or eating in, lots of kissing, touching, massage (give & receive) as well as great sex. I am a great listener, healer, channel, into metaphysics 25 yrs. Reply BT Box JY90 or call ★★2913.

Side A

Handsome, hairy, HIV+ (you are too), 6', 175, 44, balding. The price I pay for being perceptive, intelligent and striving to remain conscious of my feelings is this: there are certain things I seek in intimate relationships. I expect a man to work at keeping in touch with his feelings and to express them without having to be prodded; to have intellectual curiosity, things to teach me; to understand that love is about nurturing one another, and helping develop each other's finest qualities; it is about sharing what you know, not holding back out of laziness or in order to have power. I want him to be socially functional, even if he doesn't like people in general; to be spiritually centered, even if he isn't religious; to be dedicated to honesty and truth, even when it isn't comfortable, because intimacy is far more erotic than genitals; to believe that in the material world, where things are built to collapse, trying is everything. It is the journey that saves us, not the destination. The courage to try is the greatest virtue; accepting reality is a close second. The challenge is to make life fun. You, too, have things you can't compromise on. What are they? (Turn over—pun intended—to Side B.)

Side B

Sometimes love-making, sometimes breathless sex. I wake you in the night with kisses down your back, slowly enter you; you press against me, whisper, "I love your smell." Saturday afternoon, cleaning the basement, you pull down my gym shorts, bend me over a wooden crate. "Now it's daddy's turn to give it up," you say. Our hands seek each other out everywhere, instinctively; when words fail us, our bodies speak to one another eloquently. You know about my nipples; I know about that spot just below your balls. "Will you make love to me in a cowboy hat?" "I'll wear a bunny costume if you want." "Just the hat will do." Sometimes when I'm cumming you say, "Shoot it all over me." Other times, "You have beautiful eyes." If you can simultaneously hold joy and sorrow, intimacy and orgasm, the fun and the hard work of getting to know one another, write to me from the heart. You don't have to be eloquent, just honest. I may have ideas, but I have no agenda. A friend with whom I can have sexual intimacy would be ideal. A laughing fuck buddy would be great. Returnable photo a must. Reply Boxholder, 584 Castro St., #421, SF 94114.

Bare Bottom Bear

GWM, mid 50's, seeks a dependable, dominant top for long-term male bonding. I'm medium height, 180 pounds, hairy, balding, dark complected, and a nice guy. We both are considerate, intelligent, financially stable, HIV neg., centered with good values (you tell me). Wide interests include cultural pursuits, restaurants, and hiking. Reply BT Box JY91 or call ★★2914.

Massage Partners, J/O Buddies

GWM, HIV+, 38, 5'9", 135 lbs. wants to meet videophiles, massage partners, J/O buddies. I express no requirements. I simply wish to meet 4-H men (honest, horny, handsome, homosexual) to share touch, fantasies, and good times. Letters with pictures are great, but I will also check the voice mail for your message. Remember to relax and have fun. Reply Boxholder, P.O. Box 2074, San Rafael 94912-2074 or call ★★2915.

Looking For 19-29 Y.O. Only

GWM, 48 y.o. is looking to have sexual fun with white males, Black & Asian males including Japanese & Korean & Chinese 19-29 y.o. only. Myself cln cut, cln shaven, hung 7", non smoking/drinking/drugs, 5'8", 150 lbs., brn hair, blue eyes. I enjoy doctor & nurse scenes as well. Reply BT Box JY92 or call ★★2916.

Sensitive And Witty

27-year-old GWM graduate student, 5'7", slender build, 135 lbs., and good looking. Enjoys ethnic food, cafes, foreign films, invigorating walks, weekend adventures, playful massage, and quality/quiet times with friends. I admire a person with a sense of humor, intelligence, appreciation for diversity, and an interest in the performing arts. If you share similar interests and are a non-smoker, write and tell me about yourself. Reply BT Box JY93.

No Sugar Coated Additives

No lies about my age, 53, or height, 5'5", 130#, brown hair, graying, regrown moustache either blond or white, blue eyes. What you see is what you get. I'm no sugar daddy looking for a pseudo son, just another man to be with on an equal loving basis. My taste does run to mature African-American men who are not into playing games or drugging themselves to death. My interests are movies, books, writing, music—pop, jazz, even Madonna. Mature man? Someone can be at 30 and not at all at 50, romantic, strong, but gentle. Don't be confused by the package, get to know the contents. Although, junk food tastes good. Reply Boxholder, P.O. Box 170058, SF 94117 or call ★★2917.

Into Hairy Men?

Caring, hairy chested, husky, balding, unattached teddy bear, 50's, seeks educated, cultured, ethical, healthy counterpart for all the usual fun stuff, romance and friendship based on mutual trust. Let us compare interests and share laughs.

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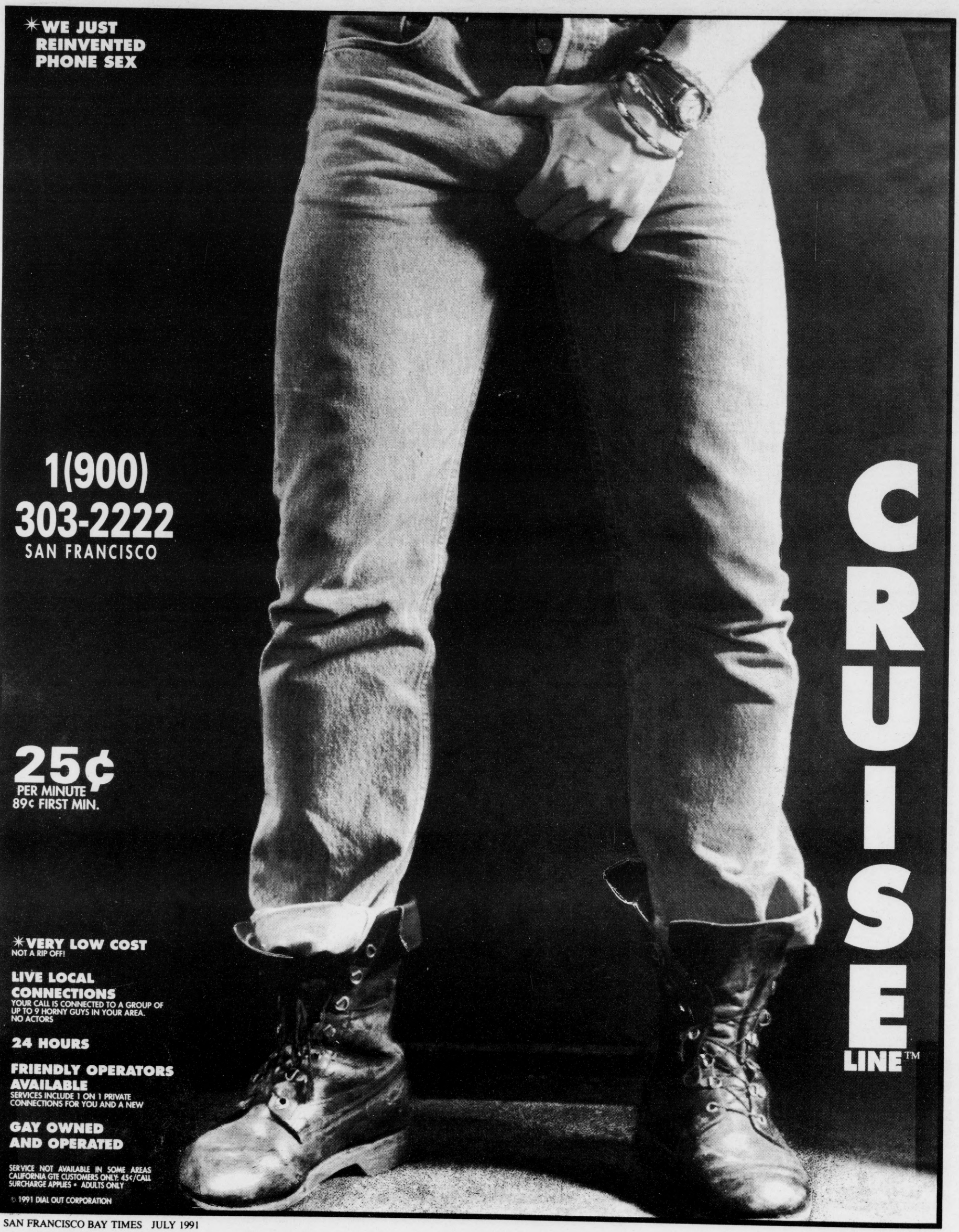
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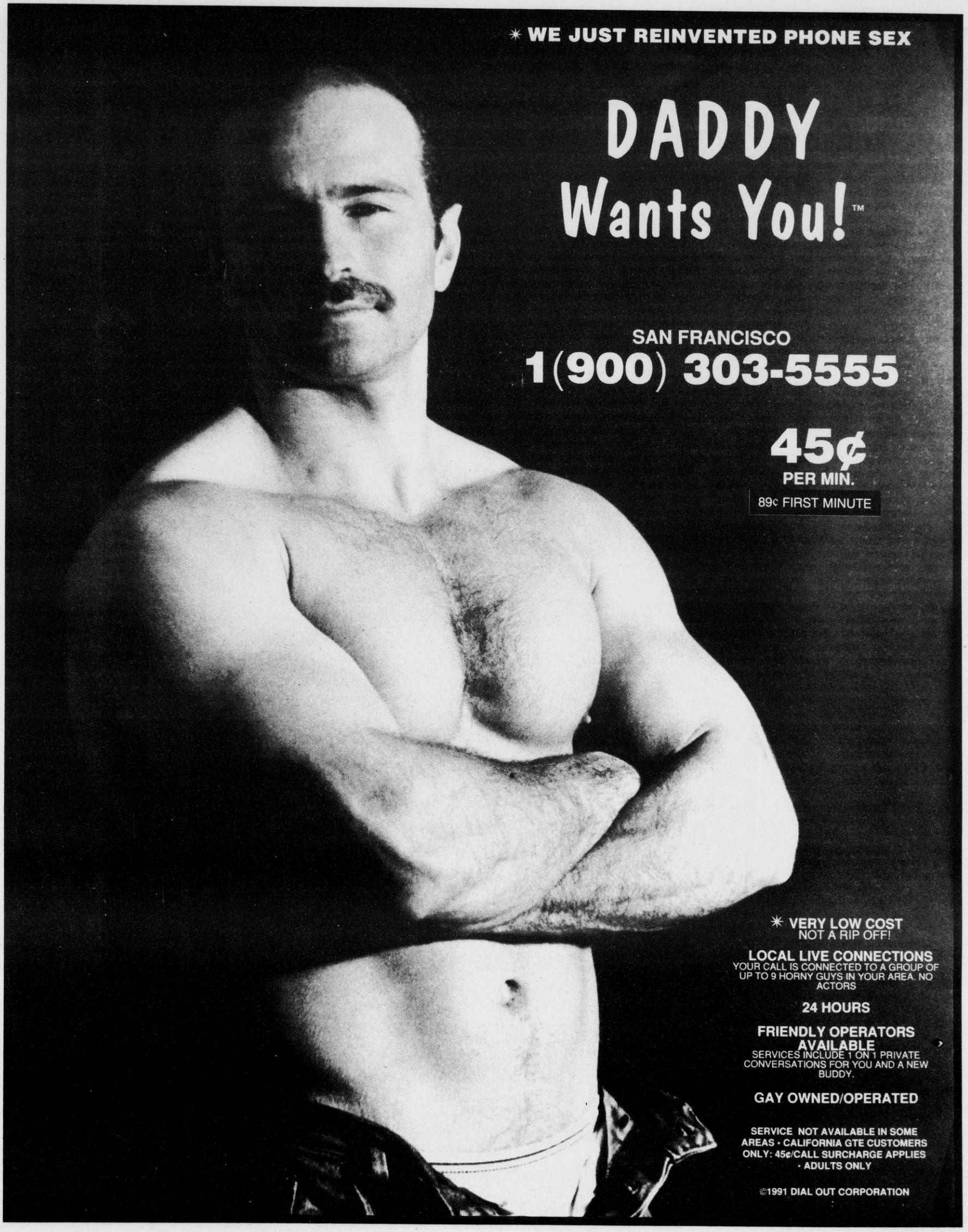
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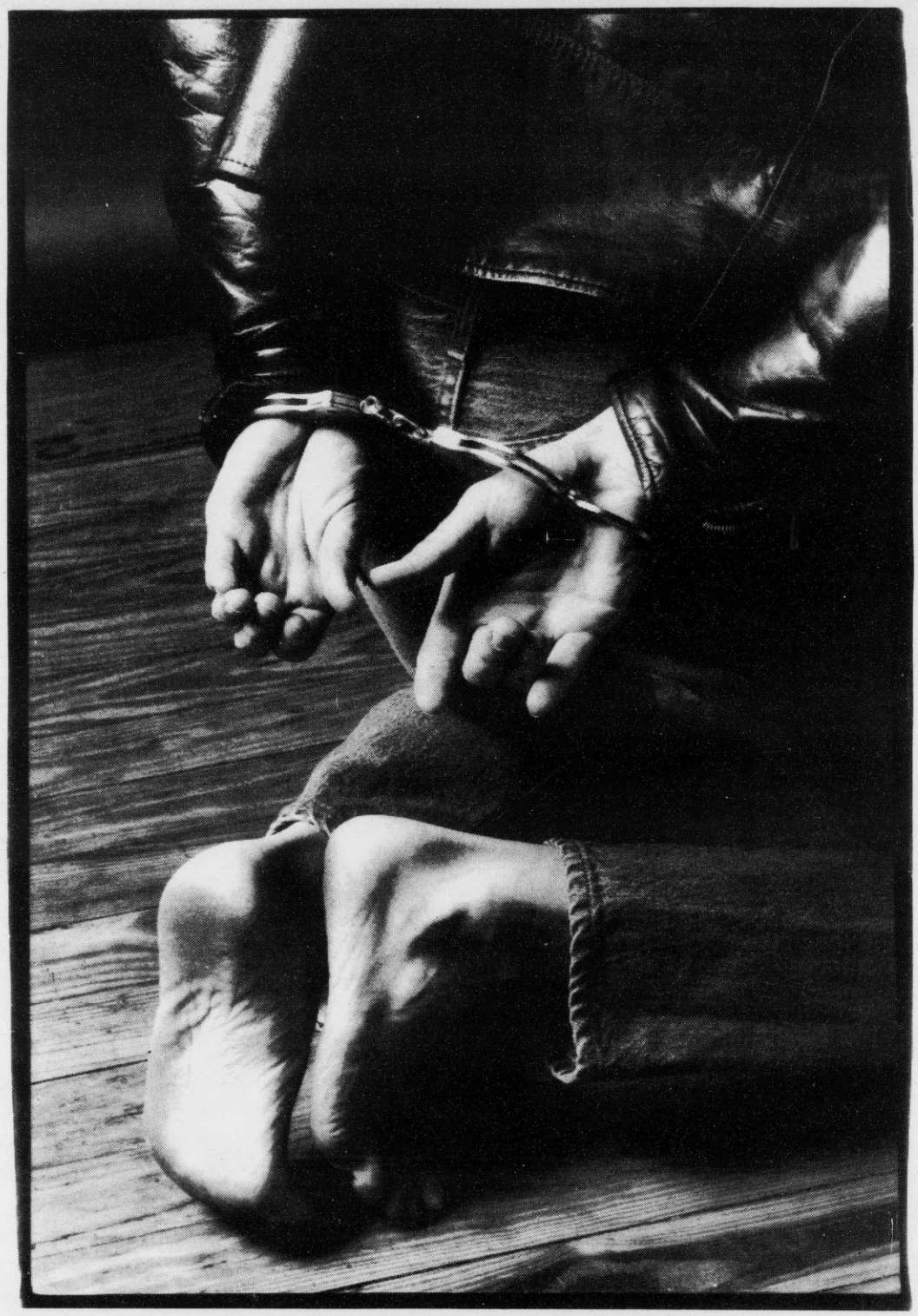

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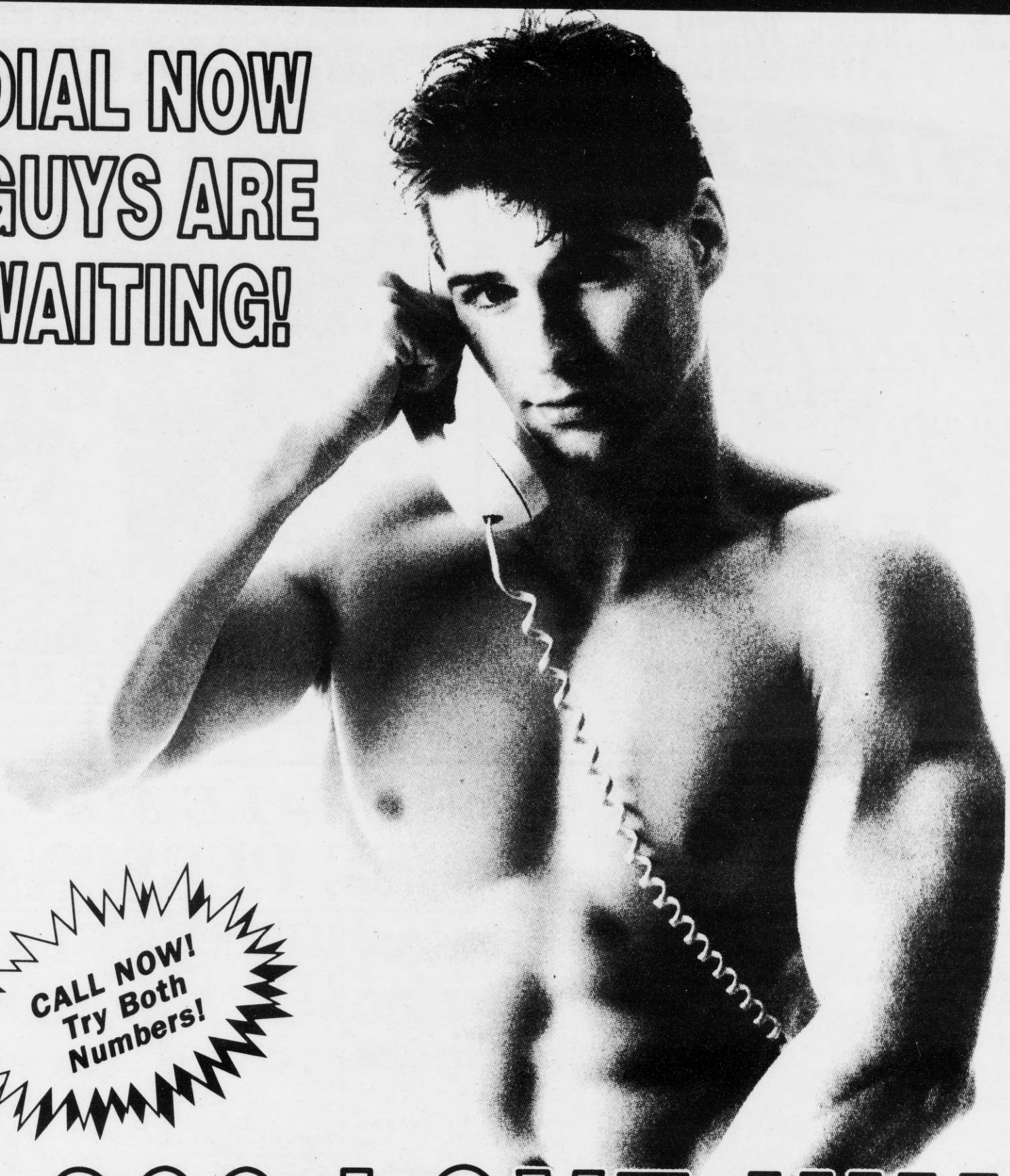

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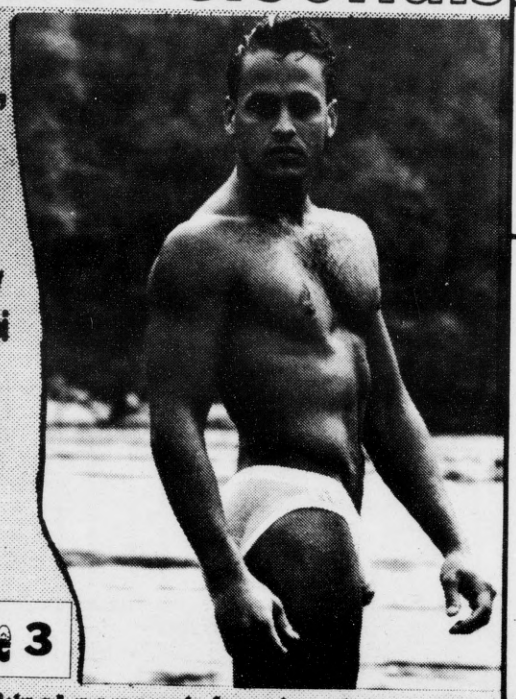

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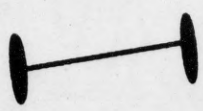

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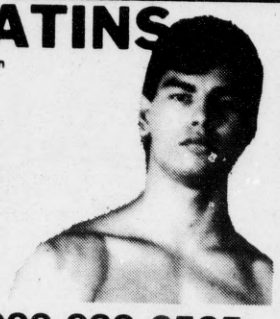

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Reply Boxholder, P.O. Box 8004, Berkeley 94707-8004 or call ★★2918.

Exhibitionists

Singles and couples invited to perform sexual acts for verbose voyeur. Your place or mine. I will photograph or tape your performance for you if you would like, but this is not mandatory. I am GWM, 38, fair coloring, 5'9", 135 lbs. and nicely endowed. Would you like an audience for your raunchy display? I'm your man. All letters, photos, calls returned. Reply Boxholder, Box 2074, San Rafael 94912-2074 or call ★★2919.

Small Guys Turn Me On!

If you're young (18+) and petite, boyish-appearing and clean-shaven you'll have the attention of this handsome GWM, 32, 6', 170# with brown hair and hazel eyes, hairy chest and clean shaven. Enjoy movies, sex, the beach, fast cars, rock 'n' roll, dancing as well as quiet nights at home. Love to cuddle, too. Asian/Hispanic a plus. Reply Boxholder, P.O. Box 640548, SF 94164.

Friends In Contra Costa County

I am 30, 5'9", 155 lbs., black hair, brown eyes, HIV–, attractive, tan complexion, well-built swimmer, clean-shaven, hairy chest, GWM, Mediterranean by descent. I am new to the area and would like to make new friends. If you are relatively young, HIV–, athletic, attractive, and enjoy movies, theater, the beach, dining out, dancing, having fun, etc., write, photo optional, to Boxholder, P.O. Box 20472, El Sobrante 94820-0472 or call ★★2920.

Brain, Body, and Heart (Not Just Some Body)

Strong, solid, sensitive and stable. I'm 25, 5'11", 182, muscular, light brown hair/green eyes, of Midwestern Mindset and Nordic descent, and seeking the same. You would be willing to work and grow towards a strong friendship or partnership. We can build ourselves up and grow physically & mentally, through bodybuilding, bicycling, and hiking. We'll communicate and feed our minds with each other's desires and concerns. A workout would be swell. A date, great! But maybe we could go farther and work harder if we start out by being friends. Reply BT Box JY94 or call ★★2921.

Caribbean Delicacy

Very sexual, spiritual, energetic man, early 50s, affectionate, masculine top, bilingual (Spanish/English), seeks partner capable of giving and receiving love. I'm 5'9", hairy, in good shape, HIV–, balding, with salt-and-pepper hair, gray mustache. You're a masculine HIV– bottom, chunky, clean-cut, Asian, Latino or white, and unafraid of intimacy. No drugs/smoking (light drinking OK). Together, we're...passionate! Reply BT Box JY95 or call ★★2922.

Friendly And Affectionate

Masculine, warm, bright, dependable, gym-going professional; 38, 5'11", 185#, moustache, thick brown hair, hazel eyes, HIV–; looking for that special someone with whom to share good times and perhaps even a life. Interests include travel, skiing, French language, Murphy Brown, CW dancing, ice hockey, and classical music; plus dining out, movies and the usual romantic "stuff." You are masculine, attractive, solid to muscular, 32-45, with facial hair; stable, responsible, non-smoker, and light/non-drinker. Prefer down-to-earth men with a sense of humor, an ability to laugh at himself, and who is not afraid of commitment/intimacy. Sound promising? Reply with photo (returnable) to Boxholder, 584 Castro St., Box 157, SF 94114 or call ★★2923.

Hairy Older Man Wanted

for part-time playmate by BiWM, 42, 5'8", 140 lbs., with intense intellect, long silky hair, smooth face, fit hairy body. I like to be fem in the city (dinner, movies, etc.), rugged in the wilds. You must be comfortable being out, have a sense of humor, not smoke. Facial hair a plus. Reply Boxholder, P.O. Box 7881, Berkeley 94707 or call ★★2924.

I Work Evenings...

and sometimes weekends, too. If you are in the same situation and have found it difficult to meet quality people, read on. Attractive GWM, 38, 6'1", 180, br/blu, healthy, gym toned, appreciates classical and jazz, good cinema, quiet evenings at home as well as exploring new restaurants. Well traveled, well read and ready to meet an intelligent, caring, well rounded individual with similar tastes, same age or younger. A foto is appreciated if you write. Reply BT Box JY96 or call ★★2925.

...But Are You Blonde

24, all American looking male considered handsome, 6', 184#, brown hair/green eyes, loves to cook, lift weights regularly (bodybuild 5 days/week), ski, bike, bowl, movies, comfortable life and very happy. Wouldn't mind meeting a Dick Tracy, or a Clark Kent, but they're always heroes, just too busy. That won't do. So maybe I'll ask if you're cute and quiet, or so big, buffed, and brawny, and if you have more money than any Kennedy, Vanderbilt, or Rockefeller. If so, then I only have but one more question: "But, Are You Blond? Prove it." Reply BT Box JY97 or call ★★2926.

Blue Lips

Bald drag activist with affinity for glue and prosthetics seeks thirtysomething pumpkin head to share in queer revolution. Not into fireplaces, but how about sharing a Molotov cocktail? Br/none. 5'7", 150 lbs. Gay acting and appearing; your press kit gets mine. Creative Polaroids/press stills encouraged. Reply BT Box JY98 or call ★★2927.

Friends In North/East Bay

I am 30, 5'9", 155 lbs., black hair, brown eyes, GWM, HIV–, attractive, tan complexion, well-built swimmer, clean shaven, hairy chest, Mediterranean by descent. I am new to the area and would like to make new friends. If you are relatively young, HIV–, athletic, attractive, and enjoy movies, theater, beach, dining out, dancing, having fun, etc., write, photo optional, to Boxholder, P.O. Box 20472, El Sobrante 94820-0472 or call ★★2928.

Do You Have A Boyish Appearance?

Are you under 26 years old with a very slender and small build? Located here in San Francisco, I'm a tall, trim & hairy, non-smoking W/M, 32 years old and considered good looking. Am seeking an intimate companion, sexual playmate and possible relationship. Hairless Asians or Hispanics are a real turn-on for me, but others fitting the description indicated are encouraged to respond. Sincerity and discretion assured. Call ★★2929.

You And Me. Together

I'm 25 yrs. old, 5'6", 125 lbs., attractive Filipino. You: GWM/GLM, 23-28 yrs. old, less than 6', weight proportionate to height. We are both honest, sincere, caring, romantic, sensitive, responsible, affectionate, open-minded, willing to communicate, emotionally stable, physically fit, have a good sense of humor and love to touch. Some of our many interests include watching movies, outdoors, going to the beach or/picnic, dining, dancing or we could have fun just by talking. We both respect our body and health. We are HIV–, non-smokers, not into drugs and alcohol. We want to see our friendship nurture into a stable, loving, supportive relationship. Together, we have the chance to explore places and discover new things about ourselves. Confidentiality and discretion assured. Will answer all responses. Send a note with a recent, returnable/photo and tel. number (optional) to BT Box JY99 or call ★★2930.

R U Ripe?

for relationship? I am: GWM, 26, 5'11", good shape, br/br, cleancut, educated, Aries, HIV–, passionate, occasionally romantic, festive & adventurous. U R: GWM, 21-31, clean-cut/shaven, Caucasian, healthy, HIV–, goal directed, able to enjoy life, willing to put the energy into exploring who we are. No insta-sex or one night trixters please. I enjoy the beach/coastline, movies, long candlelight talks, and dancing on occasion. Call ★★2931.

On The Verge

I'm tired of Star Trek: The Next Generation being the highlight of my weekends. I'd like to date some and maybe meet the love of my life. I'm 40, GWM, HIV+, 160, 6', brown/brown, mustache, good-looking, average to small endowed. Interested in men with generally similar stats, race unimportant. Am versatile though historically bottom due to quick trigger when I get within ten paces of a cute rear end. Let's jump start each other off the couch. Reply with photo appreciated. Reply BT Box JY100 or call ★★2932.

Blond & Smooth & Muscular Seeks Hairy & Muscular

Me: 36, attractive, 29 waist, 40 chest, tanned, single and available for a dating experience with lots of touching, kissing and sharing. I'm HIV neg., down to earth, a regular guy. Awaiting your letter in the sunny East Bay. Reply BT Box JY101 or call ★★2933.

Loves To Kiss

GWM who believes a totally trusting & loving relationship can be incredibly healing. I'm honest, compassionate & romantic & am looking for same. I'm 41 y/o, masculine, love being gay, successful, vulnerable, sometimes compulsive, handsome, 6'1", 190 lbs., dark curly hair, dark eyes, light skin, clean shaven, HIV neg. & a spiritual seeker. Don't smoke/drink. I'm looking for an attractive and/or exotic man who has a strong sense of integrity & wants to share in a powerful relationship. I'm open. Send letter/pic (returnable) to Boxholder, 2215-R Market St., Box 174, SF 94114.

Lark Seeks Same

GWM, 41, 6'4", 215 lbs., salt-pepper/brown, clean shaven, computer professional in the South Bay is seeking to form a caring, sensual monogamous relationship with an HIV–, 18-32, 6'+, smooth and fit, shy gay man who likes body hair. We like to travel; enjoy swimming, hiking, theater; and feel most energetic early in the morning. We make love by kissing, cuddling, mutually J/O, and sleeping together. We express love by being loyal, attentive, caring, and understanding to each other. No smokers. Reply BT Box JY102 or call ★★2934.

Southern Humboldt

WM, 40, 6'2", 165#, HIV+, considered very attractive. Reddish-blonde, close clipped beard, green/brown eyes, feeling very healthy these days. Live on 40 acres passive solar cabin on creek in the coastal mountains, enlarging it currently (you a good plumber/electrician?). I'm masculine, earthy, introspective, questing, strong-willed, non-fanatical. Certified massage therapist. In SF occasionally. Interested in visitors, companionship, good exchange, intimacy, with men who are preferably: late forties to fifties, smaller than me, masculine and fit, darker haired (turn on: hairy chests, salt 'n' pepper hair, beards), non-tobacco. Reply Boxholder, P.O. Box 1817, Redway 95560.

Asian Master Wanted

WM, 5'6", 150 lbs., seeks domination from short, lightweight oriental. Into verbal abuse, leather, boot licking, raunchy armpits, titwork and working my tongue on your body. Make this slave grovel at an Asian master's feet and learn to love it. Reply Boxholder, P.O. Box 6655, SF 94101.

Wanna Play With Us?

S/M leather couple, GWM, clear-cut roles (demanding Top/compliant Bottom), early 40's, seeks singles or couples for hot, safe, intense play and/or to socialize. We are good-looking, uninhibited, physically fit, nonsmoking, intellectually stimulating, and fun to be around. You should be same. Reply with photo to Boxholder, 1230 Market, Box 325, SF 94102 or call ★★2935.

Handsome, Hung, Buff, Bold and Broke

Can't have everything; but to have a really passionate relationship, you need to set high standards. Someone who isn't afraid to tell you what they want and when they want it; someone who's capable of independent thinking, who can honestly express his opinions. I know my strengths and weaknesses and I'm capable of self-improvement without spiritual guidance or peer pressure. I want someone who knows his faults and strengths and isn't afraid of risks. Sexually, I'm a top; affectionately, I'm versatile. I'm a very handsome, sexy, young, muscular intellectual. I'm highly romantic, but reject pleasantries for candor. I'm usually attracted to men who share my handsome moustached Mediterranean (Italian, Black Russian, Black Irish...) looks (Roman schnozolla, thick [often dark] hair, "heavy beard") and relatively reserved mannerisms. You should be muscular or a little on the stocky side (I look better out of clothes, and you may look better in them). Politically we're progressive (meaning we seek social and environmental change) which relates to our taste in art, architecture and music, though I'm very hedonistic when I can be without "destroying the planet!" Enthusiasm is important, and you should feel excited about some of the following: old records, thriftstores, hiking, gardening, riding, couple dancing, contemporary art, architecture, antiques, western music from the middle ages through the 1940's, ethnic music and food. I seek a very all-consuming relationship based on physical, emotional and intellectual attraction. If you want a penpal then send a good letter, and your full address. If you want sex send photoS or photocopIES, and your phone number...but, if you want a lover, send a COMPLETE reply to: Boxholder, P.O. Box 460662, SF 94146-0662.

GAM + GAM = !

I'm Asian, early 30s, intelligent, professional, gym-toned, sports fan and treasure the value of intimacy, companionship and love. If you are a like-minded Asian, 30ish, slim and wish to know me better, I'd gladly oblige. Please drop a note to: Boxholder, P.O. Box 591761, SF 94159-1761 or call ★★2936.

All From One Man?

Friendship, emotional bonding, companionship, wild sexual adventures, sharing the day-to-day of life...is that too much to expect from one man? I hope not. I'm 36, 6', 170, blue, brown & gray hair & beard; attractive, with good body, mind and karma; HIV neg.; quick wit; and I'm smarter than the average bear. I'd like you to be similar. I like country dancing (lead and follow), dinner in and dinner out with friends, weekends away, some time alone to read and write and more time with a boyfriend. Family—traditional and fictive—is important (my sister wants me to bring home that perfect boyfriend) and I've integrated most of life pretty well. I like adventurous, wild, sometimes rough, sex; I'd like you to have a taste for it, also. I'm not a technophobe, but a letter might be more interesting than voice mail. Please send it—and if it's handy, a photo—to Boxholder, P.O. Box 6742, San Mateo 94403.

Igerman Friendship

Smooth swimmer's build, dark blond hair, brown eyes, trim figure, 30 years old, is looking for a letter friendship. Do you reddy? If so, please send a letter with or without a photo. I will answer ASAP. Reply Boxholder, Stapelholmeister 13, 2000 Hamburg 70, West-Germany.

Single For Too Long

GWM, 32, 175#, 6', blonde, non-smoker, non-drinker, clean cut, monogamous. Would like to meet men who are relationship minded, sensitive, affectionate, HIV–, non-drinkers, non-smokers and are monogamous. Men that like exercise, the beach, who are comfortable with their bodies and being gay. Prefer gay white or Latin men age 25-40 who live in San Francisco. Call ★★2937.

Asphalt Fever

You couldn't care less about race. You're 35-45, considerate, HIV comfortable, tobacco-free, uncut (?), employed, tolerant, and kinda shy. You enjoy laughing, quietude, jacking off to porno, football, music from Vandross to Depeche, Chinese food, sex in tee shirts and socks, movies, kissing, and long drives. Your dislikes are few. Date me. I'm Black, 6', 175, look younger than 40, and uncomplicated. Reply BT Box JY103 with photo/phone no.

Body, Mind & Soul

This good looking ivy leaguer wants it all, and has it to give. I am a blond, blue eyed, clean shaven GWM and have a rock hard body. I'm looking for an equal. No games, no stereotypes, no roles, no attitude. Someone with balance, well adjusted to gay life but not immersed in it, straight acting but not macho, career oriented but not necessarily driven, into outrageous, great sex, but not as the primary basis for our relationship, has a good sense of humor, is socially aware, appreciative of the outdoors as well as the arts, enjoys sports, is health conscious, HIV–, has a strong sense of spirituality & knows how to embrace life. I know that's a tall order to fill. But I'm only looking for one. If you are 25-35, like me, & can fill those shoes, then reply w/photo to BT Box JY104 or call ★★2938.

Tall "All-American" Guy

GWM, 28, 6'6", brown, green, masculine, attractive is seeking similar guy to share "quality" time with. I guess I'm your "Guppie" type guy; a big house in the burbs (Stockton), B.M.W., Jr. Executive position, the gym (regularly). My interests: cooking, funny movies, music (New Order, Pet Shop Boys), weekend getaways, etc. If this sounds good to you, send me a photo and info on you to BT Box JY105 or call ★★2985.

Ring A Bell?

Looking for GWM, 40, 6'4", brown/brown, mustache, beautiful smile, who loves to C&W dance, has a heart of gold, the playfulness of a teenager and a body just made for a variety of borderline illegal acts. Actually I've found him, he just hasn't realized what a perfect couple we'd make. But since he reads these ads, I thought I'd pop the question here. Will you marry me? Call ★★2939.

Slaves Are:

something I enjoyed in a previous life. This time around I fantasize about tying your naked body to the bed posts/tree/sling and taking my time satisfying sexual desires while you beg for more. Honestly, I am 26, 5'11", cleancut, healthy, HIV–, passionate, relationship oriented, enjoy B/D play within limits, and am interested in meeting guys able to deal with the submissive role sexual while developing the partnership in other ways. Call ★★2940.

Bottom(s) Deelite

Hunky, horny and hot monogamous couple seeks 3rd (4th) (couples?) to meet for coffee (like at Cafe Hairdo) and see what arises. Turn-ons are clean-shaven passionate bottoms under 35 who know what they want, maybe enjoy being fulfilled in several places at the same time, the center of our attention. Then relax sandwiched between two solid, caring and warm guys. We are 8+ years together, fun, outgoing, diverse, HIV–. 29, 6'3", 185, blnd/grn (versatile) and 35, 6'2", 195, brn/bl. Coffee? Reply BT Box JY106 or call ★★2941.

Somebody Out There

GWM 55 years old, 5'11", 175 lbs., br/blue, strong firm body, hairy legs and chest, well endowed, safe and healthy, moustache. I like real good sex and looking for eager party. I am interesting as a person, well read and travelled. Let's get together and explore each other's sensuality. Call ★★2942.

First Sex, Then What?

Wanted: good looking man for dating and potential relationship. I am looking for a hot bottom for steamy sessions, long drives in the country, walks on the beach and whatever moves us. My stats: handsome, masculine, professional, GWM, age 37, 5'11", 160 lbs., brown hair, brown eyes, and moustache. I am fit, trim, HIV– and ready for fun and energetic times. Sexually I am a Top whose tastes run from affectionate cuddling to sex with a rough edge. I enjoy running, bicycling, hiking, skiing and the outdoors in general. My other interests include dinners in or out, theatre, country & western dancing, forays into SOM and occasional solitude. You: masculine, educated, financially stable, age 33-48, and well-built with similar and diverse interests. I am looking for an upbeat man who is imaginative, uninhibited and safe in sex and life in general. The first step is a letter. Reply and send photo if possible to Boxholder, BT Box JY107 or call ★★2943.

Share My Fantasy...

This smart, hot, handsome redhead has a fantasy of finding an intense sexual and emotional connection with a special guy who's open to explore the possibilities for relationship. About me: medium height, trim and in shape, blue eyes, great smile, early forties, mostly top. You: not too tall, good-looking, trim, 28-40. Us: HIV negative, masculine, non-smokers/substance abusers, with interests revolving around the culture and other pleasures of city life. If my fantasy stimulates yours, let me hear from you! Reply BT Box JY108 or call ★★2944.

Massage Buddy

I really enjoy a good massage and all the relaxation, sensuality and euphoria which it brings. I am seeking other attractive young men (HIV negative) to exchange tactile pleasures—novices to explore together and the experienced to teach me. I am very attractive, in my mid-twenties with a silky smooth, nicely defined body. Let's untense those muscles, stimulate those chakras, and release those endorphins. Please reply BT Box JY109 or call ★★2945.

Experience It All

Life is meant to experience and have it all. GWM, 35, 5'11", 165, attractive/handsome, nice toned body, bright, very capable, corporate SF professional. I would like to date, build, and commit to a relationship with a successful, professional, financially secure, attractive, in-shape, GWM 30-42. Some of my passions and likes (and yours too): running, working out, classical music, cooking, wine, entertaining, travel and more travel. Most important: communicating, relating, and experiencing a full, active, exciting life. I am a non-smoker and HIV negative. Please respond to BT Box JY110 or call ★★2946.

Artist Seeks Artist

to share the creative experience of art and the magic and natural rhythm of life. I'm 39, 5'11", 170, very healthy photographer and videomaker, with a deep belief that it takes a

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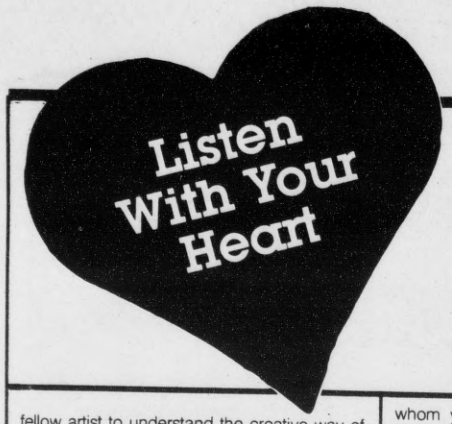

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fellow artist to understand the creative way of thinking. Nature is a major part of my energy and I seek a partner in life who is ready to combine forces. Your picture gets mine. Reply Boxholder, 1001 Bridgeway, #428, Sausalito 94965 or call ★★2947.

Man To Man

Man Seeks Man For One To One—Life Mate! I am: young 37, 6 ft., 175 pounds, blue eyes, brown hair. Goodlooking, college educated, possess wide variety of interests. You are: GWM, 25 to 50 and seek an eventual committed relationship based first on love. Settle down and live together. Oral active/passive sex only. Before you reply you should know what you want and be able to develop a loving relationship. Serious replies with your telephone number and mail address. Reply Boxholder, P.O. Box 866, El Cerrito 94530.

Hey You!

Yes you, that handsome man in his late twenties early thirties who is looking for that very attractive 30 yr. old, 6', 155 lbs., br/bl, athletic, professional, All American man with a full, busy life who wants to meet some new and exciting people and someday Mr. Right or maybe even just an occasional roll in the hay. Well guess what, that's me! If you are of similar stats, honest, with a good sense of humor, know how to have a good time and enjoy life, then drop me a line and let's talk. Photo appreciated. Reply BT Box JY111 or call ★★2948.

Thank God It's Friday!

Exhausted from a week at the office, "we" are off to an evening at the theater. Saturday begins with preparing a dinner party, done all day while listening to music and receiving calls from friends. By Sunday, we want to be by ourselves, reading, laughing, talking, making love, hugging, and cherishing each other's love and company. 34, white, 5'10", live in SF. Reply Boxholder, P.O. Box 2872, Stanford 94309 or call ★★2949.

Ride With Me!

Horselover wants to meet another horsecrazed man to share fun times with. I am a GWM, 35, 5'10", blond, green eyes, clean shaven, swimmer's build, athletic, romantic and not into drugs or Castro night life. Possible relationship or just be friends. Let's go for a ride anyway. How about it...?! Call ★★2950.

TV In Leather Mini Wanted

Boy wants to turn you on, tie you down, make you feel good in a bad way. Dominant or submissive, your place or mine. I'm 29, 6'0", thin, athletic and wear only the tightest jeans. Red hair and nice face. I'm no first-timer, don't you be either. I live in SF. Call ★★2951.

Some Like Them Tall

I am a queer male, 27, 6'3", 155#, dark blond/dark brown. I'm playful, sensual, creative, spiritually eclectic, sexually versatile, moderate drinker/smoker, and somewhat quiet with a dry (and slightly twisted) sense of humor. I enjoy music (modern, classical, danceable and some of everything else), reading, outdoors, dancing, coloring with crayons, computers, lots of safe sex and volunteer activities. I'm looking for laughs/fun/sex/dates with others who are 6' plus, 25-35, HIV –, slender to medium build and share some of my interests/qualities. Call ★★2952.

Friend — Lover

I have a good life but want to share it. I am late 40's, 5'11", 160, brown, blue, top, safe, healthy, HIV negative. Fun, stable, financially secure, energetic, loving, gentle. Non smoker, drinker, drug free. You are affectionate, flexible, patient, passive, maybe shy. Weight in proportion to height. Your photo gets mine. Reply Boxholder, 5214 F Diamond Hgts., Ste. 707, SF 94131 or call ★★2953.

A Spankin' For Misbehavin'

Hot Blk Daddy places jocks, school boy types, and other Bubble Butt boys over his knee for sizzling bare ass discipline. Limits expanded and respected. All races welcome. Novices and Fems OK. All calls returned. Get what you've been wanting! Write me now. Reply BT Box JY112 or call ★★2954.

Kind, Understanding Friend

Do you yearn to find another kind, warm, loving, sensitive, gentle, easy-going, caring, well-balanced, intelligent, understanding friend with whom you can share some of life's special moments? So do I. You are GWM, HIV –, N/S, masculine, financially independent, romantic, fun-loving (have sense of humor), willing to first be friends. I am 45 (look 39—really!), 5'7", 125, slim, brown/blue, HIV –, professional. I am a good listener, and can offer you a sincere, quality-oriented friendship. All serious replies answered. If anything I've said touches a special place in your heart, please reply with photo to: Boxholder, P.O. Box 210, Cupertino 95015-0210 or call ★★2955.

Amistad

Europeo busca amigo Mexicano campesinos y Aztecos 25-50 years, dark hair, discreet, and mature. I am discreet, healthy, 5'11" tall, 181 lbs., br. hair. I like music of all kinds and sharing good times with friends. Your photo gets mine. All letters answered. Reply BT Box JY113 or call ★★2956.

Settle Down Slave!

Be prepared to follow a rigorous program designed to turn you into an obedient pig-slave. This uncut Mexican loves to be served orally, and demands his slaves to be prepared for long hot training sessions. I'm in my mid-thirties, 6', 184 lbs. Get ready...I'm the Master, you're the slave! Send picture and response to BT Box JY114 or call ★★2957.

Mexican Guys!

Good looking GWM, 35, 5'10", 145, likes 'em south of the border. I'm smart and friendly, you are too, I bet! I like books, movies, opera, walking, trees, parks, meditation, spirit and friendship. Let's get together and see how it goes. Letter and photo appreciated. Reply BT Box JY115 or call ★★2958.

Jungian "INFP"-Type

Do you connect with these words? Teacher, soulmate, understanding, unconditional love, patient, traditional values, idealist, high standards, HIV –, discreet, monogamous, dedicated, caring, no vices, spiritual, pragmatic, honest, communicative, philosophical, balanced, thoughtful, listener, adaptable, seeker of truth and beauty, healthy, responsible, intuitive, self-aware, independent, skeptical. I am a refined classical musician/teacher, GWM, 43, 5'7", 125. Reply Boxholder, P.O. Box 1551, Cupertino 95015 or call ★★2959. All serious answered.

Not A Stud

I'm a friendly, intelligent, 43 year old WM. I have a good sense of humor and I'm disease free but I have low sexual energy. I'm not a stud and I'm not seeking one. I would like to meet a friendly guy for pleasant low-key sex, for example a J/O buddy. I especially like 18-30 year old smooth, skinny guys. Reply Boxholder, P.O. Box 22201, SF 94122 or call ★★2960.

Otoko

Would like to meet Japanese man. I'm GWM, professional, handsome (bl. bl, moustache), healthy (HIV –) and non-smoker. I enjoy hot sex, as well as romance, nature and outdoor activity, travel, music, dance, cooking—life! Send photo and phone, in return I'll do the same and we can decide whether to connect. Reply Boxholder, P.O. Box 13811, Berkeley 94701-4811.

This Is The Headline

This is the first sentence of a personal ad composed almost entirely of self referential sentences. The second sentence is here to inform you that the author had no idea what to say, so he had to resort to a ridiculous gimmick to catch your attention. The next sentence, which is simply a list of attributes, is not self-referential, but this one is. I'm: GWM, 31, 5'10", 140 lbs., HIV –, handsome, built, introspective, honest and open. This sentence drove the price of this ad up by $4.80, but is worth every penny because it explains that the author wants to date some honest, unpretentious, sensitive, HIV –, 30ish guys. This is the last sentence, which humbly asks you to respond with a letter and returnable photo to BT Box JY116 or call ★★2961.

Playmate/Lifemate

Are you a slim or muscular, nicely endowed GWM or Latin, in your 20's or 30's, top, versatile, or oral? Do you want a loving relationship with a strong, warm and understanding man in his 40's who is young enough to have a firm, athletic build, a playful, adventurous personality, and a high level of emotional, physical, and sexual energy? Would you like to meet this monogamously inclined, creative, outgoing, affectionate GWM with brown hair (balding), dark eyes, 5'8", 145 lbs. and a hairy chest that covers a wild but loving heart? If so, reply to BT Box JY117 or call ★★2962.

For "E" Ticketholders Only

After reading and occasionally responding to Bay Times ads, my friends and family have convinced me that I should be an advertiser. While I am to a very great degree a respecter of diversity and model of tolerance, I still have my own particular outlook on life and living, and since I march in step with my own special drummer, this ad is probably different from most you've read.

I am a fun-loving, intelligent, witty, well-educated, well-traveled, sophisticated, romantic and youthful "people person" searching for a life-long soul mate and monogamous sexual partner with whom to walk the world's beaches and share the magic of life from Disneyland to crackling fires. I am, and expect my life-partner also to be, an HIV-negative Caucasian who lives a health-conscious lifestyle that does not include smoking or drugs and only occasional moderate consumption of alcohol.

Since I often find men between 29-34 still involved in the aim-less and goal-less self-absorption of youth, and men past their mid-30s often seem to have become so inflexible and so intellectually, emotionally and physically inactive that they lack the sparks of spontaneity and youthful abandon that should punctuate our entire lifetime, I usually typify the men I find interesting as well as attractive to range between a mature 29 and an active and youthful 40.

I am a very strong believer in and advocate of self-determination and personal rights within a somewhat conservative political and financial framework of individual and societal responsibility.

While I can no longer be typified as a prudishly intolerant fundamentalist, I still very openly bubble over with optimism, enthusiasm and joy over my personal, eternal relationship with God through Jesus Christ, and believe that the answers to life-questions and living for every human being are somewhere to be found within the boundaries of the love, hope and peace the Spirit of God offers each of us.

I am a physically fit and highly energetic, 6' tall, 210 gym-toned pound, 39-year-old resident of San Francisco with vibrant blue eyes and thinning blond hair with graying temples. While I have never been called stunning or "to-die-for," I am usually considered somewhere between impishly cute and distinguishedly handsome.

Well, if you've managed to hang on during this entire "E" Ticket roller coaster ride, haven't lost your last meal and especially if you've gotten that wonderfully dichotomous knot of trepidation and exhilaration in the pit of your stomach, please send me a note or leave me a message, whichever is easier and more comfortable for you. Who knows! If the chemistry is right, we may both begin the most exciting and longest lasting thrill of our lives!! Reply BT Box JY118 or call ★★2963.

Fire And Ice

Like you, this 6', blue-eyed, 170 lb. Scandinavian with light brown hair (receding) considers himself attractive, but isn't hung up on it. Like you, this 36 year old Peninsula man loves spending the day or evening exploring the city, but also knows there is life outside of the Castro. Like you, this passionate, spontaneous guy seeks a kindred spirit—someone to share romantic dinners, long walks, late, lustful nights, lazy mornings. Like you, this successful professional is drawn toward intelligent, goal-oriented people but can do without the attitude. Like you, this spiritual, caring, nice guy believes people are more important than things, and gay men are more than just objects. Like you, this transplanted Midwesterner is HIV –, works out some, and is in reasonably good shape. Now we both know that relationships don't just happen. They take time and devotion added to an initial chemistry. But you're like me, willing to take the risk and explore the possibilities! Reply BT Box JY119 or call ★★2964.

Mature Lover Desired

GWM, 46, single, avg. looks, 5'8", 170 lbs., HIV neg. seeks a San Francisco only man. You be 55 to 65, HIV neg., financially secure and settled and want a relationship based on quality time together and quiet times at home. I'm an experienced, hard working graphic artist who will relocate for you. Sincere only reply: Boxholder, P.O. Box 5103, Orange, CA 92613.

Oral Action...And More

I'm athletic, enthusiastic, healthy HIV +, clean-living, orally expert and stiff-dicked for mutual pleasure, passion and affection with a similar physically fit guy. Aggression/servitude fuels the fire, but comradely cuddling afterwards satisfies the spirit. Deeper longterm involvement welcome, but expectations breed frustration. I'm WM, 45, 5'8", 170, muscular, bald, beard, average hung, top/bottom versatile. Reply Boxholder, P.O. Box 30173, Oakland 94604 or call ★★2965.

Straight Appearing, Handsome

GWM, 31, 6'2", 170, brown/green, looking to meet a goodlooking, masculine white male who is intelligent, in good shape, and wants to date a caring, energetic professional. I'm attracted to hard working guys who don't smoke, have lots of energy and enjoy spending their weekends outdoors. I'm HIV – and enjoy kissing, oral sex and sleeping together. Returnable photo/phone to Boxholder, P.O. Box 1039, Sausalito 94965 or call ★★2966.

Dimples...

Has your Goodship Lollipop come in? I'm a 38 y.o. GWM, 5'9", 135 lbs., br hair/bl eyes, HIV –, hairy chested, swimmers build, good looking guy. Thoughtful, romantic, sensitive, sexy, monogamous, professional with interests in art, music, sports and world events. Looking for a man to share interests and create new ones. Trust your intuition. Reply BT Box JY120.

Dances With Wolves

At this stage in my life I'm caged-up in Oakland because of a J-O-B. However someday I will return to the wilderness. I'm 252 years old. Any creature reading this should divide my age by seven. Standing on two legs I approach 6'1", weighing 165 (food can get scarce) with MEAN-GREEN eyes, sported by a dark blond coat (no whiskers). I sure miss Kevin; you know Kevin Costner. I thought we were best friends. Apparently Kevin wasn't satisfied with my performance in "Dances With Wolves." During the scene where Kevin was swimming naked, I couldn't stop myself from howling. Kevin decided to rewrite the script to end my life in the movie, as well as my acting career. Oh well that's show biz. This summer I hope to meet someone to accompany me in the wilderness. Maybe we can HOWL to the music of REM, the full moon, or for no reason at all. Reply BT Box JY121.

Enterprising Italian

GM, goodlooking Italian, 25, 5'10", 180 lbs., brown hair/eyes, moustache, hairy chest, husky build, healthy HIV +, sexually versatile, seeking smooth, in shape, goodlooking Italian, Latin or blonde (healthy HIV +) aged 20-35 (nice buns and moustache a +) for sex buddy and possible relationship. I love Star Trek, sci-fi, movies, camping, clubs, rock music, football and going to Giants games. You must be masculine, honest, fun loving, and love sex—no uptight bullshit and have no problem with moderate drinking/smoking (i.e., no health fascists). Make an enterprising decision. Call ★★2967.

Exceptional

Exceptions abound in this well-rounded boy who willed his way from poverty to Princeton and beyond. He combines all-American boy looks (27, 5'9", 148#, intense brown eyes, short brown hair, cyclist's body, upbeat unaffected attitude, and an energetic, strong libido) with Quaker wholesomeness (life-affirming, friendly, health-oriented, free of smoke, alcohol, drugs, or meat), plus street smarts (ambitious, intense, witty), and a philosopher's depth (questioning, centered, intellectual). Although his current interests include cycling to his Financial District job, classical music, gourmet cooking, foreign film/languages/travel, progressive politics, writing, and community service, he's interested in trying new things, too. His ideal mate is taller, top, HIV –, masculine, out-of-the-closet, intelligent, under 38, with a balance of intellectual, physical, and spiritual interests. He's not looking for a twin, just a fellow explorer with his own exceptional qualities. Please send a letter and photo to Boxholder, P.O. Box 14593, SF 94114.

How To Write Your Ad

Describe what a hunk you are. (You can stretch the truth.) Demand an equally sensational man. (He's stretching things, too.) List stuff you like to do, most of which you can never find time for. Finally, ask for replies. Simple, huh? In fact, since I'm honestly happy, 38, fit, good-looking, and HIV negative, let's meet and you can skip advertising altogether. Reply BT Box JY122.

Understated/Unaffected/Unassuming

Italian, 35, 5'7", 145#, dark features, medium build with muscular tone. My personality is understated, unaffected, and unassuming; articulate and bright; emotionally healthy and stable; romantic and affectionate. Interests are eclectic and include recreation, the arts, travel, music, and the country. I am attracted to masculine, well educated, tall, physically fit men around my age. I have aversions to cigarettes, excessive alcohol, drugs, and other addictions. Dating and meaningful friendships are sought. Call ★★2968.

Spanking

You've been a bad boy. Now drop your trousers and assume the position! You deserve my hand or paddle across your boxers/briefs. Young, stocky GAM will spank masculine clean-shaven WM, 18-45, especially business-suited executives, cocky lawyers, preppies, and blue-collared uniformed types. Safe, sane, discreet, and HIV –. Correspondence with other spanking enthusiasts welcomed. No sex. Write with photo (optional) or call. Reply BT Box JY123 or call ★★2969.

Down To Earth

Looking for that special connection with a like-minded buddy. I know you're out there, friend. It's time we got together. I'm 41, 5'11", 160 lbs., fit, HIV negative, bearded, hazel eyes; a down-to-earth, bright, goodlooking man. Love nature, the outdoors, backpacking, music (rock to Bach), skin-to-skin contact, swimming, environmental politics, hiking, reading, redwood groves, ocean vistas, deep-dish pesto pizza, Jung, travel, drumming, spontaneity, Joseph Campbell, men's bodies, humor, poetry, foreplay, play, afterplay. Seeking men who are creative, happy, grounded, adventurous, passionate and compassionate, life affirming; men of good humor and good heart, with well maintained bodies, who have a social conscience, are unafraid of intimacy, and, while bright, communicate from the heart and balls as much as the brain. If this ad is talking to you, write (with photo) and let me hear about it. Reply Boxholder, P.O. Box 170426, SF 94117.

Caring Guy Seeks Best Friend & Lover

Playful, adventurous, mature, extroverted, spiritual, smooth, HIV – professional is happy and well balanced. I am well endowed with platonic friends, fireplace, great career, zest for life and a 43 yr., 5'11", 165 lb. gym toned body. My lover would be an attractive, slim, bottom or versatile, non-smoker, professional 32-42 y.o. We enjoy volunteer work, cuddling, intimate conversation, massage, beaches, wine, outdoors, exercise and time with our other friends. Write Boxholder, P.O. Box 14184, SF 94114 with photo & phone or call ★★2970.

Young & Inexperienced

I'm kind of new to all this, but I want to change that this summer. I'm 23 years, 5'7", Eurasian, clean-cut, & very collegiate looking. Though I just moved into the city, I'm a suburbanite at heart. I enjoy long walks, hiking, browsing through bookstores, running & other outdoor activities. I'm hoping to meet other young guys who are sincere. Let's talk! Reply BT Box JY124.

Professional, Gay Latino In Napa Valley

Looking for someone who is ready to take a chance with love and is not afraid of intimacy and sharing their true selves with another person. I'm looking for someone who is between the ages of 21-35, educated, emotionally stable, with a belief in a Higher Power. I'm 27, 5'11", and 180 lbs. I enjoy dancing, beaches, romantic walks, being spontaneous. Reply Boxholder, P.O. Box 7191, Napa 94558 or call ★★2971.

SF/North Bay/East Bay

GWM, 36, br/br, moustache, 5'11", 170 lbs., graduate degree; easy-going, laid back, emotionally mature, good sense of humor, somewhat religious, liberal; enjoy music, TV, sports, dining out/in, concerts, movies, traveling, beach/city/outdoors, etc. Seek similar GWM 26-40 for friendship/dating. You are mature, intelligent, friendly, professionally employed, agreeable person of quality wanting to meet same. Reply Boxholder, P.O. Box 7142, Napa 94558.

Young Men With Long Hair

really turn me on, especially if they're bright, motivated, student/professionals under 35. I'm 40, exec/prof type, 5'11", 170, not fat, not "gym-toned" (but I do go). Enjoy theatre, restaurants, long walks, reading, tennis...urban life in general. If you agree that intimacy is even better than sex, let me run my fingers through your hair. Reply BT Box JY125 or call ★★2972.

Let's Get Nude!

Cute, slender, cleanshaven, cheerfully enthusiastic nudist but otherwise shy (honest!) GWM, 37, 5'9", looking for a boyfriend (I really hope) or just plain friends to share outdoor and indoor naked adventures! Skinny to somewhat-slender boys wanted to explore warm beaches, cool swimming holes, hot tubs, decks, my living room rug and every inch of our bare bodies (Yum!). W.W. especially welcome to apply, but all invited, from 18 + to around my age. I'm HIV negative, excessively intelligent, extremely nice, exceedingly kind, extraordinarily uninhibited and generally sex-obsessed, but I'm safe, too. My

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particular soft spots are for younger, slender guys, humor, intelligence, walking in parks, shy smiles, cute bare feet, faded blue jeans (when you HAVE to wear something, that is), the movies, and lots and lots of relaxed, fun, safe, sensual sex, top and bottom both. And did I mention the nude photography and full-body erotic massages? Let me show you what you're missing! If you're wearing more than a smile, you're overdressed! Free sunscreen to qualified individuals! (I'll even rub it on for you!) Photos appreciated & returned with mine. Reply BT Box JY126.

Seeking Hot! Asians

GWM seeks Asians for good, fun times together. Like your nipples sucked and nibbled on? Your buns massaged? Your balls licked and your cock sucked? Or maybe a little bit of fucking? You—bottom, Me—top. Or maybe the other way around...who knows? Reply BT Box JY127 or call ★★2973.

Meeting Of The ?

Gorgeous, sweet, bright, spirited guy, lots of energy, eager to meet cute, fun, sensual guys, NOT obsessed with body-types, gyms, or role-playing. Someone natural, shy at times, but open and willing to extend to another human being would be refreshing. Aware of the many levels of human experience and having sense of humor about their own vulnerability. Respond with photo to Boxholder, P.O. Box 20933, Oakland 94620.

Wine Country Italiano Classico

40 y.o., very handsome, muscled, epicurean, straight acting professional, 5'8", 155, br/br, smooth, buffed, HIV neg., masculine, witty, erudite, energetic, nice guy. Eclectic interests include: tennis, downhill skiing, cycling, running, lifting, travel, opera, fine wine and cuisine. Despite maturity, very youthful in appearance and spirit. Interested in meeting men 25-45 who are also straight acting, attractive, muscular, have good self esteem for dating with relationship possible. Please send a returnable photo with brief description. Ciao. Arrivederci! Reply BT Box JY128 or call ★★2974.

Woodshed

First local ad. Good-looking, good-natured daddy, 37, seeks bad boys 25-40 for disciplinary action. You must be attractive, sober, and single. Send a letter with photo (required) explaining your need for a firm hand. Then maybe we can have a talk about it, son. Reply Boxholder, P.O. Box 460447, SF 94146 or call ★★2975.

For Two Years

I've stayed to myself. Now I'm ready to come out and try it again. I'm positive there's someone out there who can make things happen. Myself, I'm okay looking, 27 y/o, 5'7", Black, dark skin, big chest, smooth body, plump ass. I'm very romantic. Main interests: love, peace, honesty, prosperity and I have an interest in ham radios. If you are serious about your future and need good clean love, please write to me with you ph. number. Reply Boxholder, P.O. Box 3067, Berkeley 94703.

Romance, Passion & Fun!!!

for smooth, clean-shaven, intelligent, mature and cute guy between 20 and 26 years old, 5'7" to 5'10". Me: cute professional with graduate degree, 27, 6'1", 195, GWM, good sense of humor and affectionate. There are lots of things to do in the Bay Area. Let's get started! Send photo and letter to BT Box JY129.

Seeking Boyfriend

to join me in urban pursuits like sitting in cafes, going to bookstores, movies, theatre, GG park. I'm 34, 5'10", 150 lbs., light brown hair, blue eyes, moustache, smooth swimmer's build, healthy HIV+. I live in Oakland and work in SF. My cultural icons range from E.M. Forster and Virginia Woolf to John Waters and Karen Finley. My taste in men is equally eclectic. If you are attractive, mature, available and sincere, let's meet. Reply BT Box JY130 or call ★★2976.

Tall, Attached, Seeks Romance

GWM, 37, 6'4", 150, brown, partially bearded, slim, HIV−, desires safe-sexual friendship (not monogamy) with understanding or similarly attached man (29-45), non-smoking, HIV−. Like lean or muscular physiques to share a common interest (arts, music, vegetarianism, working out), any race, size. Your career accomplishments not important/character, sensitivity, communication is. Send letter/photo appreciated/returned to BT Box JY131 or call ★★2977.

Sex, Drugs And Rock And Roll

Well let's start with sex. Attractive, masculine, single, professional GWM, age 38, 5'11", 155 lbs. Brown hair, hazel eyes, a reddish brown moustache, HIV−, lanky, fun loving and sometimes hell raising top seeks a guy for fun, dating, and possible relationship. My interests are many: running, hiking, skiing, walks in the woods, quiet times with my man, as well as travel, music, theatre, sweaty workouts, both at home and at the gym, and spontaneous adventures. Recently I have taken up country & western dancing. I fit no mold. I am as comfortable in a tux as I am in jeans or leather. I am looking for someone to share common and separate interests, life and sex (vanilla to some leather and kink). Someone to hug, cuddle, kiss into long slow sessions of love making. You are a bottom or versatile (33-45, medium height to tall, masculine, HIV−, handsome, not overweight, moustache preferred), educated, professional, energetic and financially stable. You ultimately seek a monogamous relationship. Photo appreciated, and returned. Reply BT Box JY132 or call ★★2978.

Intimacy And Passion

Masculine, goodlooking, intelligent GWM, HIV negative, seeks intimate, passionate relationship with similar man. I am 5'7", trim 140 lbs., young-looking 44, with light brown hair, blue eyes, moustache. You might have light or dark hair/eyes, trim build, and be under 6', attractive, 29-39. Together we are communicative, affectionate, and passionately sexual and sensual. Our interests include the arts, movies, good food, keeping fit, travel. Non-smokers, non or light drinkers only, please. Your letter with phone/photo (returned) will be especially appreciated. Reply BT Box JY133 or call ★★2979.

Karmic Connections

Looking to connect with new friends with that special energy. Enjoy restaurants, massage, working out, beaches, movies, museums, and weekend adventures. I am an exceptionally handsome Asian American, 27, good body, HIV negative, professional, sincere, discreet, and down-to-earth. You should be similar, under 30, preferably GWM or Latin, with an open mind and heart. Take a chance you won't regret. Reply BT Box JY134 or call ★★2980.

Work Hard, Play Hard

Write or call me if you would like to meet a handsome, eligible, capable, warm, stable professional mid-30s GWM. I'm in great shape (5'11", 170) from my enjoyment of running and the gym. My delights include weekends away, entertaining, exploring nearby places and far away lands, the beach, classical music. I hope some of these also bring pleasure to your life. I work hard and seize life, its opportunities, and squeeze every drop out. Non-smoker. HIV negative. Live in SF. Write me at BT Box JY135. Call me at ★★2981.

Relationship In Tune With Nature

Down to earth artist seeks companion who also relates to the natural rhythm of life and the magical experience of the bay area. I'm 39, 5'11", 170, healthy, into camping, hiking, sailing, creative expression and ready to bond my life with another nature lover who can relate to a monogamous relationship. Let's get to know each other by taking my truck camping in the redwoods and sharing our energy next to a campfire. Your picture gets mine. Reply Boxholder, 1001 Bridgeway, #428, Sausalito 94965 or call ★★2982.

Sex In The Afternoon

Attractive GWM, 30, 155 lbs., 6', in great physical shape with free time during the week (mornings/afternoons) wants you, that GWM of similar stats for hot, horny, safe fun. Relationships not a high priority here. Just Great Sex! Call ★★2983.

Type: "Family" Man

Kinks: nurturing friendships, AIDS volunteer work, school, nonfiction, exercise, Chinese food, fast and slow dancing, nature, laughter, creativity, cuddling and more. Latest fetish: C. Everett Koop television documentaries. Largest organ: my heart. Preference: thoughtfulness, communicativeness, patience, and relationship-orientation. Turn-offs: laziness of the heart, mind and body. Are you as "sexy" as I am? (Also, 20's, Asian American, 5'7".) Then write Boxholder, P.O. Box 2872, Stanford 94309 or call ★★2984.

Seeking Partner

Stable, loving GWM, HIV−, 30, 5'11", 160 lbs., athletic build, and clean-cut good looks (dark hair/hazel eyes) is looking for a warm, caring, relationship-oriented man mid 20s to 40. I was raised in a supportive, loving family and have old-fashioned values combined with progressive politics. I have settled into a satisfying, secure career and have diverse interests. I'd like to meet another health and fitness-conscious, HIV−, non-smoker who is down-to-earth, mature, and loyal. I'm a gentle, romantic top; sensual and affectionate in and out of bed. Write (photo optional) and I'll respond promptly. Reply BT Box JY136.

Hard Bodies Wanted

to stud a nice butt. Looking to meet beefy, hunky, masculine, muscular, sexy GW or Latin sex buddy for lusty, hot and sweaty safe get togethers. Athletes, jocks, body-builders? I'm into massage, cuddling, nipples, pornography, laughing, toys? Versatile, goodlooking, affectionate, sensual, smooth, educated, BM, 6', 185 lbs., gym-toned, nice guy. Waiting to hear from you. Photo (exchanged). Reply Boxholder, P.O. Box 190182, SF 94119 or call ★★2986.

Wanted

GWM, masc., hung, HIV− between ages 18-27, attractive, enjoys sex, many life travels. Me: attractive GWM, 27, Italian, 190, wk out daily, long brn hair, clean shaven, masc. Looking for monogamous relationship. Send a photo. Reply BT Box JY137.

One Slim Free GWM

to pig out on good food and wine with similar stud—bright, sensitive, independent, reaching 40 with those cursed good looks intact, still in love with life and ready to share it all, again. HIV asymptomatic. Sincere only, please. Call ★★2987.

Visiting San Francisco Need Wild Times

Attractive WM good condition early 40's on 2 month work program in city. Wants to find out if reputation is true. Especially like Latinos, Blacks. Open to fantasies, ideas. Flexible. Good build. Try it tonight. Call ★★2988.

Dynamic Monogamous Top

Active, outgoing, handsome, GWM, professional, 6', 185 lbs., blue-green eyes, East Coast energy, wants to meet relationship-oriented GWM with a caring heart, youthful personality and clean-cut collegiate boy/man-next-door good looks regardless of age. Do you want a partner who is humorous and communicative, intelligent, successful and appreciative of the finest things in life (cultural events, world travel, great restaurants, art and antiques)??? I enjoy tennis, bicycling, skiing and the gym. Yet I am also a man who likes quiet evenings at home (by the fire), good conversation, good books and entertaining friends. A date with me could start with exploring Marin, a dip in the pool, and an afternoon on my sailboat (not too bad for a 51-year old). I'm flexible on hair color, endowment, HIV status and age (as long as you are healthy and old enough to be legal and young enough to keep up with me), but please be a non-smoker and non-drug user with a reasonably proportioned body and 5'8" or taller. If you'd like to meet me, drop a note with appropriate details (humor permitted) to Boxholder, P.O. Box 1755, Ross 94957. Photo appreciated, but optional, and returned with one of mine.

BJ's For BB's

Delivered to your door (my place OK too). Just call me when you're horny. I'll be over ASAP. I'll be at your service. I'm 28, hot, tall, work out regularly. Do you want to be worshipped? Tell me how you like it. No strings. Reply with note & photo or call. Reply BT Box JY138 or call ★★2989.

The BMW 750IL

May just possibly be the ultimate driving machine, but what is more important is the man in the driver's seat. He is physically fit, confident, possesses a great deal of understated class, very attractive, and very special. He is masculine, professional, 40-45, supportive, a romantic, and monogamous. This very handsome, dark complected, 28 yr., intelligent, hot blooded, cool minded Scorpion with great potential is seeking a low maintenance, long term relationship with a father type disconnected from the mainstream. Write or call for further details and experience the difference between an ordinary relationship and the ultimate one. Reply BT Box JY139 or call ★★2990.

Wanted — Hot Lover!!

Attractive, classy, sensitive GWM, professional, 6', 160 lbs., HIV−, green eyes, blond, looking for "hot," masculine, goodlooking, romantic partner—are you the one?! If you like to have fun and enjoy good sex, you're the one!! I'm gentle, sensitive with varied interests, Looking for someone open and honest. Please reply w/letter and photo (returnable) to BT Box JY140 or call ★★2991.

Short Hairy Men

GWM, 48, 5'7", 155#, wants hot safe sex with well built hairy men under 5'10". Can be as a single or with a small group. Reply BT Box JY141 or call ★★2992.

Not Desperate But Looking

Handsome, healthy, in shape, HIV−, considerate, masculine, intelligent, sensitive, but independent guy with brown hair, moustache, 6', 165 lbs., 42, looking for a compatible person with good looks, fit, masculine and similar values between 30-45. Sense of humor a must. Let's see what happens. Please reply with letter/photo. Reply BT Box JY142.

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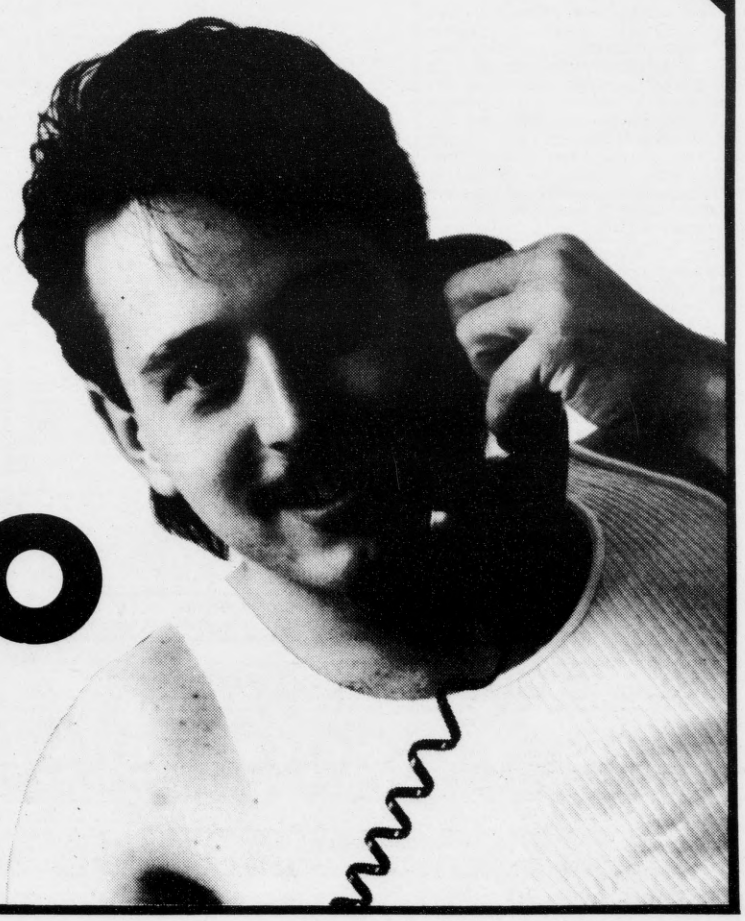

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Be Aware
This tall (6'4") 42 year old media-wise visual artist is looking for intriguing men to play with in and out of bed. Do you have a screw loose? Terrific! Visually arresting? Even better! I meditate daily, have a profound sense of humor and am loving and giving. We'll spend quiet times together, then paint the town—your choice! Call ★★2993.

Mr. Right Is...
Mr. Right is 30+, over 5'8", average to great shape and a top. He enjoys dancing, dining in/out, travel, sex and cuddling in bed Sunday mornings with me. Mr. Right is looking for someone 34, 5'8", 150 lbs., cute, fun, strictly bottom and a great dancer. If Mr. Right sounds like you, please reply with a photo and phone number to BT Box JY143.

For A Night Or A Lifetime...
Looking for hot times with hard men who like chubby Bear cubs. Open to either safe sex or relationship. I am greek passive, tall, bearded and extremely passionate and giving. If you're a bodybuilder/gym toned, hairy, mustached, sensual and sexual or have deep sexy voice...I aim to please (or you'll be pleased with my aim). Blue eyes a plus. Love movies, music, travel and pleasing my partner. Nonsmokers, give me a chance. Photo/phone. Reply BT Box JY144 or call ★★3023.

Handsome Muscular Italian
GWM, 34, 6'2", 175 lbs. into travel, fitness, romance and quiet times. Very heavily endowed seeks another HIV negative extremely well hung man with similar interests for monogamous relationship. Send photo/phone to BT Box JY145.

Sleep With An Angel
Affectionate, nurturing, clean cut, very handsome, nice bod GBM, HIV−, 36, 6'2", 165, welcomes a man who has strong open arms, is self-assured and caring. Ability to communicate interest in another besides one's own self interest. Sound values: integrity, fidelity and a good heart are more important than your looks or race. Drop a note to BT Box JY146 or call ★★2994. You'll be able to soar with this Angel.

How Long Is Your...
...ponytail? Longhaired, softspoken, strawberry blond, early 30s, cleanshaven, decent-looking, HIV−, 5'8", 155, with smiling green Irish eyes, wants a few new friends. I get a kick out of longhaired guys, value integrity and kindness, don't care for tobacco or selfishness. Varied interests, adventuresome, playful, contemplative. Give fabulous hot oil massage. Come over and get wet (swimming pool). Your beach or mine? Reply BT Box JY147 or call ★★2995.

Ever Wish Upon A Star?
I do. I'm 24, 5'7½", 141#, African-American, cute and fun. I'm a law student and a novelist (though not yet published). I love to dance, sing, work out, eat at fantastic restaurants, hang out with my friends, and formulate incredibly wonderful plans for my life. The one thing I've always wished for is that I would find a really great guy to share in those plans. So, if you think you might know a really great guy somewhere out there (maybe he's even dark-haired, Italian or Jewish?) then write or give me a call because, believe it or not, some of us are still wishing. Reply BT Box JY148 or call ★★2996.

Uncut? East Bay?
If you're an uncut guy (any race) who lives in the East Bay (or someone from SF who isn't intimidated by the Bay Bridge or BART), I'm a nice looking, relationship oriented, stable and successful GWM who would like to hear from you! I am HIV negative, average on height, weight and endowment (cut), dark brown hair and eyes. I'm a romantic, sensual and monogamous lover who wants to find a lifetime partner. The kind of man I want to meet is sure he wants a lifetime partner too. I don't care if you are tall or short and you don't have to be centerfold material. I'm more interested in a caring and loving personality, your appreciation of nature and outdoor activities, and your readiness and ability to handle a mature, stable relationship. Please be HIV negative like me and mid-twenties to mid-forties (I'm 38). Reply BT Box JY149.

Good Catch
Attractive GWM (½ Asian ½ "American"), 33, 5'9", 145 lbs., dark brown hair/eyes, seeks to meet compatible guys, 27-37, for friendship first, possible monogamous relationship. About me: I am masculine and non-affected, sensitive, a work-too-hard professional, HIV neg., athletic, and value honesty and commitment. Non-smoker and rare-drinker. If you share similar values and goals and would like to meet, please write with photo to BT Box JY150 or call ★★2997.

Sportbike Boys
Looking for others in their twenties or early thirties with sportbikes for weekday or weekend riding. I am a 28 yr. old, clean shaven, 6', brn/brn, 175 lbs., open to friendship or relationship through riding. I'm intense, just learning to enjoy life, a Scorpio and look like Robert Downey, Jr., friends say. How about a letter and photo (with your bike?) to BT Box JY151.

Reality, What A Concept!
Me: sensitive, passionate, handsome, GWM, 36, 6'1", 190, athletic, runner, HIV−, clean and sober, non-smoker. You: easy going, goodlooking, non-addicted, non-smoker, 30-42, versatile, HIV−, athletic/fit. Us: monogamously inclined, fun, sensual, honest, varied interests, outdoorsy and somewhat traditional. Call ★★2998.

Coming Up!
The transformation of 2 square inches of newsprint into a relationship. Mutual attraction and shared interests seem to be the essential basis for a lasting relationship. An exchange of photos provides an initial clue, telephone chats provide us a sense of our rapport. My main current interests are the visual arts; Jungian psychology, dreams and myth; writing and literature; well-planned and comfortable travel; and supporting my intimate partner with good cuisine, massage, communication, humor and encouragement of his growth. Erotic comfort and response grow from initial attraction toward a mutual loving bond that also respects solitude. Physically, I am 5'11", 165#, 41, brown/blue, with youthful attractive Irish features. I keep fit with Nautilus, an enjoyably balanced professional life, and intuitive spirituality. I am easy to talk with, a loyal, literate, organized introvert open to adapt to a new person who may be more exotic (Italian or Japanese, perhaps), more sociable but curious about inner growth, who wants intelligence, commitment, and a partner in his own process of maturing. (Preferably a San Francisco resident.) Call ★★2999.

Hunk Of Love
Warm heart, quick wit, size 11½ shoe. Grasping combustible spontaneous moments, i.e., dancing naked in the living room, eating really big pastrami sandwiches, engaging in heated discussions with my "hot" (she made me put that in) lesbian friend analyzing our Jewish parents meshugas. Gdlkng, 29 yr. old, 5'10", 195 lbs., brn/brn, clean shaven/rough beard. Asymptomatic HIV+. Come stand under the chuppah with me! Reply BT Box JY152.

Cute, Dark, Embraceable
GWM, 28, 5'7", 140#, mustache, dk br/br, in shape, good-looking, hairy, HIV−, grad student. Intelligent, sense of humor, honest, playful, versatile, stable. Looking for a friendship/sexual playmate. You are a WM, goodlooking, 35-50, in shape, gay, married, or bi and want to have fun. Likes are movies, hiking, outdoors, massages, exploring, cafes, clubs, culture, conversation, safe sex, two-stepping, laughing, new experiences. Call ★★3000.

Take A Risk!
Me: GWM, 31, 5 ft. 9 in., 170 lbs., brn hair, brn eyes, HIV neg., eclectic interests including strange music, computers, reading, walking, movies. You: any race, HIV neg., near my size. Shape, age and looks not as important as ability to share them. Your photo and letter get mine. Reply BT Box JY153 or call ★★3001.

Terminator II to Berlioz Requiem
I'm a young-looking 45, slender, 5'10", 145 lbs., HIV−, hairy, with trimmed beard, thinning brown hair, dormant herpes, into special effects (both in movies and on stage) and classical music, seeking younger friend with same interests, nonsmoker, also slender. Reply BT Box JY154 or call ★★3002.

Dark Rogue
GWM, 25, 6', 155, blk/hzl. Devilishly handsome & healthy. Very black humored yet painfully romantic and looking for a like-minded bohemian weirdo who's up to starting a friendship and possibly working toward something more. Likes: music on 4A.D., Klimt, Thai, Fawlty Towers, Odd Laughs, The Prisoner, Fritz Lang, vodka martinis. Dislikes: too much pretense, dizzy fluff-heads, Madonna, humorless people, leather jackets from Nordstrom's, Kevin Costner & Budweiser. If interested please write & include photo. Reply BT Box JY155 or call ★★3003.

Playfully Mature Guy
Goodlooking, 30, w/brn hair/eyes, 5'3", 130 lbs., healthy in-shape, HIV−, successfully self employed, excellent communicator/listener. I'm playful, sincere, affectionate & considerate. Non-drug or smoke user. Occasional social drinker. Emotionally mature & comfortable w/my masculine sexual orientation. Good self image. Personal & financial responsibilities important. Ethnoculturally & politically sensitive. Flexible & open to compromise, Safe sexual versatility important (GR/FR). Movies, C/W dancing, KBLX, LIVE-105, bicycling, theatre, quiet evenings, weekend get-a-ways, reading, dining out, Star Trek are a few of my interests. Looking for playfully mature 25-ish to 45-ish (like salt & pepper hair and/or bald[ing]), 5'2" to 6'2", HIV−, w/healthy outlook, full time employed, values future, financial security, communication important, non-drug/smoker, flexible, masculine & sexually versatile. Your returnable photo & letter gets mine. Reply Boxholder, P.O. Box 460508, SF 94146 or call ★★3004.

Bored Stiff
GWM, 24, HIV−, br/br, 5'10", 165 lbs., hairy versatile top seeks man 20-40 for relationship. I'm into cuddling and hugs. I'm politically active, a student and a gym goer. I'd like to meet an attractive, fun guy who can be honest with himself and others. I'd also like someone who is sexually imaginative—leatheresque a plus. No drug/alcohol abusers—OK in moderation. Sound good? Let's talk. Reply BT Box JY156 or call ★★3005.

After Years Of Fighting Depression
anti-depressants have given me a chance at a happy and meaningful life. Full recovery may take awhile but I'm well on my way. I love nature, working out, movies, art, and more. You have similar interests and like me are: attractive, bright, affectionate, HIV negative, and not too hairy or hung. I'm 37, 135 lbs., 5'7" and seek a meaningful friendship/relationship. Call ★★3006.

Adult Seeks Same
41 yr. old, HIV−, professional seeks companionship of similar men 38-48 yrs. old. Interests: hiking, movies, rafting, theatre, reading, cooking, history, PBS, Jeopardy, animals, psychology, spirituality. Qualities: honest, direct, non co-dependent, verbal, intelligent, ethical, consideration, humorous, compassionate, responsible, supportive, well-mannered (except in bed). I am interested in meeting highly responsible men who can stimulate and challenge my mind and heart and are mischevious saints and sinners. No substance abusers. Reply with letter and photo to BT Box JY157 or call ★★3007.

Mature Intellectuals (You And I)
Older (48), wittier, heavier, attractive, musician; unabashedly a political lefty (but a Luciaphile); likes semiotics, piano duets, paper craft, feminism, Agatha Christie, Doris Lessing, and more! Sensitivity and intelligence are more important than your HIV status, weight, race, age. I want to explore intimacy with men who feel the same. If you're sensitive, intelligent, and leftist, give me a call. Call ★★3008.

Brown Rice Is Good For You
GAM, mature, intelligent, good-looking, 5'11", 165 lbs. Looking for friendship/relationship with GWM/GLM. If you value honesty and open-mindedness as much as I do, let's see if we have anything else in common or opposite that we'll enjoy doing things together, or enjoy just being together. Reply BT Box JY158 or call ★★3009.

Discerning Heart
38 y.o. GM, pogressive professional with values intact who is psychologically sophisticated and culturally avant-garde seeks a man with an ability to accept himself and others with discrimination and care. Value those individuals who have the capacity to be attentive, articulate, and awed, with a touch of irreverence. Dark brown hair, green eyes, 6', medium build, HIV−. Desires a man who is healthy in body and mind. Reply BT Box JY159.

Nice Guys Finish First...
with me. I'm a boyishly handsome GWM in my late 20's who's seeking same for long-term monogamous relationship. I'm attracted to men who are straight looking/acting, and I'm more interested in the size of your heart than your genitals. I seek someone who is more assertive in the world than I am, but is not overbearing with me. I'm not a complicated person, and I have no hidden agenda. I'm guilty of having high standards, of not fitting in too well with the gay scene, of spending most of my adult life in a relationship, and of sleeping with far too few people. I'm not athletic, tall, or beefy; but I'm honest. I'm also blond, blue, clean cut, exercized, HIV−, trustworthy, stable, bright, fun, educated, professional, easy-going. I don't smoke or use drugs and drink rarely. We might be a match. If you like yourself and your life, are able to let your guard down with me, possess a sense of integrity and a great sense of humor, and, of course, are not a total bitch. If it's true that a person can be judged by their friends then I'm a great guy. I'd love it if you were everything I am and more (no not there). Please reply with photo (returned). Reply BT Box JY160.

Do Be & Don't Be
DO BE: 27-40; attractive; emotionally available; willing to date; self-supporting; honest; caring; looking for relationship. DON'T BE: closeted; pursuing an addiction; rabid about roles, cigs, body sizes. ME: GWM; 34; 6'; 230; HIV−; attractive, bearded Big Daddy-type. INTERESTS: reading; theatre; art; bowling; leather; SM; piercings; crosswords; TV; recovery. YOU: interested? Reply BT Box JY161 or call ★★3010.

Cute boyish GWM, late 20's, br/br, 5'9", 135 lbs., HIV−, seeking a steady boyfriend who likes to play tennis, go dancing (I like the Box, Stud and the I-Beam), swimming, road trips for the weekend. Prefer a non-smoker who is also in his 20's, on the slender side. NO to daddies, druggies. Open to any race. My nite and weekend schedule is open—yours should be too. Call ★★3011.

Alienated, Stimulated
City boy with swamp roots seeks a man with a streetwise edge. Me: short, dark, cute, dancer/performer, late 30's. You: handsome, intelligent, aware but neither anal nor dogmatic. Reply BT Box JY162 or call ★★3012.

Queers? On Piedmont Avenue?
Where are you? Cute, literate, intelligent, 34 year old seeking articulate, handsome, sensual, and sweet Oakland/Berkeley man for walking, talking, matinees, and more. Me: slim, 5'9", short dark hair, goatee. Addictions: books, travel. If you think independently, live consciously, question authority, and are out to your family and friends, reply with photo to Boxholder, 2215R Market, #421, SF 94114 or call ★★3013.

Slap Those Low-Hangers
and flex those cheeks, show me how to take it. WANTED: athletic, sexy, masculine, muscular, young-thinking G/Bi white or Latino top for hot safe sweaty sessions. ME: handsome, educated, younglooking and acting, very affectionate, sensual, smooth, BM, 6', 185 lbs., gym-regular. INTO: cuddling, porn, lust, dildos, hot nipples, sense of humor. Wanna play? Photo appreciated (exchanged). Reply Boxholder, P.O. Box 190182, SF 94119 or call ★★3014.

Me / You
ME: natural attractive surfer type native Californian, drk brn hair, drk eyes, Catholic Italian, 5'10", 190, wk out, HIV neg., masculine, 27, clean/sober, clean shaven, monogamous. Enjoy the beach, football, travel, great sex, money, life. YOU: 18-27, young spirited, masculine, hung, alive, adventurous, passionate, fearless, attractive. You/Me? Send a photo. Reply BT Box JY163.

Live 'N' Love
38 y.o. GWM, 5'11", 160, brn/blue, attractive + + intelligent and worldly wise, asymptomatic positive. Looking for similar man to share the many joys of California living (including large city flat). Liberal range of interests in the arts, music, PBS, movies, Nation, bridge, cooking, Stud, gym, dog, bodysurfing. Be sincere, slender, and sexually versatile. Reply BT Box JY164 or call ★★3015.

Attention HIV+ Black
I'm WM, attractive, mid-aged, 6 ft., 170#, work out continually, enjoy theater, sports, quiet times, active times, have traveled to many parts of the world, well educated, very searching, open mind, looking for black man who has had a lot of life's experiences and is looking for more now in the way of a relationship and all of the many possibilities of a relationship—love, support, interdependence, lots of good times, exploring lots of ideas, co-creating life. Ran ad before, called out of town, lost numbers from system. Ready this time. Reply BT Box JY165 or call ★★3016.

Outgoing Masculine Professional
wants to meet a clean-cut, bright, monogamous GWM for an active fun-filled relationship. I'm a loving man with a warm smile and great sense of humor; handsome (will send a photo to prove it), 6', 185# and a considerate, tender, versatile top. I enjoy an active and balanced lifestyle and would appreciate a man of equal energy and diverse interests including the outdoors, athletics, fine arts, travel, dining and quiet evenings at home and with friends. I would like to meet a younger man (I'm 52) who is stable and mature yet fun-loving, healthy and a non-smoker. Please be average height to tall with proportionate weight. You can reach me in Marin at: Boxholder, P.O. Box 1755, Ross 94957. Photo optional, but appreciated (and returned with one of mine).

Healthy PWA Seeks Same For Fun, Friendship & Romance
If you're healthy, active, willing to share your life, want, need & desire intimacy, read on. I'm a 30 y.o. GWM, 6'2", 180 lbs., br/gr, clnshvn, very goodlooking and have a gym toned body. I like everything from quiet romantic evenings to wild nights out dancing. I'm honest, sincere, bright, fun, loving and looking for a special friend. It could be you! I feel our common bond allows us to be more honest to share feelings & thoughts only another PWA can understand. All responses answered. Send letter with photo (returnable). Reply BT Box JY166 or call ★★3017.

Priority First Class
Smooth, handsome, masculine, cleancut, college prep, 28 yrs., 5'9", 155 lbs., GBM seeks 1-1 relationship with attractive, masculine, straight appearing father/mentor, executive, professional GWM 40-45 yrs. young. Must be physically fit, monogamous, supportive, honest, assertive, successful, modern thinker with modern taste, out of gay mainstream, top, a romantic, great smile and eyes and a first class personality to match. Some of our interests include education, travel, aviation, cooking, sports, beach, sailing, golf, nature, time at home, quality music, friends, each other and living a strong, healthy, satisfying upscale lifestyle. Masculinity and control both physically and mentally in addition to being strong yet liberal ideas, conservative taste, long term commitment and mature communication would be a great mutual plus. We're both worth this! Reply BT Box JY167 or call ★★3018.

Looking For Love
in all the wrong places? Tired of the bar scene? Check this out!! Attractive, romantic, WM, HIV− with a great sense of humor and adventure seeks a sensitive and loving man who's a bit aggressive, well developed physically and mentally with a variety of interests. I love to travel, cook, hike, fish, take quiet walks on the beach and enjoy intimate candlelight dinners. We both are looking for friendship which may lead to a monogamous and loving relationship based on open conversation, honesty and respect. I'm a Cancer with a birthday coming up so drop me a reply w/letter and photo (returned) and be my birthday surprise! Reply BT Box JY168 or call ★★3019.

Physical And Intellectual
Are you muscular, hairy, maybe balding? Do you have some intellectual interests? Looking for such a mature man, over 40, for sex and friendship. I am WM, 48, 5'7", 155 lbs., muscular, smooth, partially bearded, have traditional values and tastes, with some unusual interests. Reply BT Box JY169 or call ★★3020.

Give It A Try
Guess I've been afraid of getting involved but I'm ready to give it a try and see if something clicks. How about you? A young 42, good looks, masculine, healthy, HIV−, good shape, sense of humor, that's me. Are we compatible? Reply with letter/photo to BT Boxy JY170.

35 year old professional GWM, HIV−, successful, fun, extrovert, happy, very trustworthy, honest, emotionally available, great personality, enjoys intimacy, meditates daily, light drinker, no smoking, no drugs, 6'2", 230 lbs., teddy bear. Open to a straight acting, professional GWM, 35-45, who moves well in the straight world and can relate to these qualities. Looking forward to meeting you. Drop me a note or call. Reply Boxholder, P.O. Box 11681, San Rafael 94912 or call ★★3021.

Give Me What I Need
GWM, 34, 5'8", 150 lbs. is looking for a special top. A man who knows what he wants from his boy, and gives it to him often. This man should be 30+, taller than me, in good shape, and be ready to have all your fantasies realized. I am cute, fun, enjoy sex, dancing, travel, hairy chests and moustaches. You won't be sorry. Reply with photo and phone to Bt Box JY171.

Parade Passed Me By...Again
Yet to find romance on Freedom Day. Help ignite fire for explosive 4th of July. I'm 30, hairy/bearded, tall, nonsmoker, cuddly Teddy Bear type—you can punch more than an inch (so

Notice to Call Star Advertisers

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Call 415-291-9678

SF BAY TIMES VOICE MAIL PERSONALS

why don't you?). I'm caring, sensitive, humorous (references available!!). Fanatic about films. Love theatre, travel. Varied musical interests. If my dream were to come true, you'd be tall, hairy, blue-eyed, muscular and share similar interests or have interests to share. Relationship is my goal, but let's start as friends and see what happens...or just start things off with a bang! Reply BT Box JY172.

Japanese Seeking One Special Guy
Handsome, intelligent, professional, 34, 5'6", 140 lbs., HIV–, caring and loving GJM seeks mature, cultured, sincere, honest GWM, 37-55 for friendship first, and possibly for relationship. My interests include: traveling, opera, foreign films, cities and countrysides, garden, photography. 10 years warranty of making your dream come true and your life complete. Novice R.Q. welcomed. With optional photo (returned). Reply BT Box JY173 or call ★★3022.

How Smooth Are You?
Chest, butt, balls, legs (?) You're smooth as satin, yes, even in that wonderful "hidden place" from your balls to your butt. Because of this smoothness, you're probably Black, Latin, Asian, Italian, or ? But you're a smoothie who likes a hot tongue and a big one on a masculine topman, who's HIV+ (safe only). Photo (returned) to: Boxholder, P.O. Box 196, Berkeley 94701 or call ★★3024.

Handsome Survivor & Thriver
Healthy, active, intelligent man w/KS and a passion for life. Goodlooking, 35 yr., 6', 165 lbs., blond, blue, live in Sonoma County. I'm well educated, well traveled and stable. My interests are eclectic, especially important are the out of doors (just laying in the grass to wilderness backpacking), my dog, art, landscaping, architecture, good food, close family and friends, and passionate sex. I'm looking to meet another whole, Healthy (fit) man who feels good about himself and has an open heart and mind. After all these lists, it still comes down to chemistry. I'll answer all responses with a note, call, or my #. Reply BT Box JY174.

Harmony And Counterpoint
Attractive, romantic, well-educated, classical pianist, GWM, 31, 5'8", medium build, with thick dark hair, mustache and large sensitive brown eyes seeks intelligent, handsome, non-smoking, HIV-neg., relationship-oriented guy, 28-38 (mustache a plus), with masculine good looks and a warm, nurturing heart for harmony and counterpoint. A Marin resident and SF commuter, some of my favorite things include animated conversation, psychology, speaking French, exploring Mount Tam hiking and biking trails, SF concert-, restaurant- and theatre-going, as well as music-making, gourmet cooking, and romantic evenings in my mountain vista home. If you're generous in spirit, unafraid of emotional commitment with the right person and interested in developing a mutually supportive, monogamous relationship based on integrity and affection sprinkled with liberal doses of passion and humor, resonate your sympathetic vibrations in a thoughtfully composed response. (Photo appreciated if available.) Reply BT Box JY175.

Bondage/Fun S/M/Hard Dicks/Safe Sex
Don't ask me what I'm into. The answer is: bondage/fun S/M/hard dicks and safe sex. How? My pervert fantasies are bringing together 10 or more of my buddies for (do I have to say it?) bondage, fun, S/M, hard dicks and safe sex, in a great dungeon. Sorry no perfection, no lover shit, no laundry lists of requirements. Reply BT Box JY176 or call ★★3025.

Looking For Me?
Bright, sensitive, gentle, classy, masculine, romantic and handsome GWM professional (45, 5'11", 175, br/bl) seeks same (30-45). If you're unafraid of risk, commitment & intimacy & seek a long-term relationship with a very special man, try me! I'm worth the time and energy. Photo appreciated/returned. Reply BT Box JY177 or call ★★3026.

Romantic & Versatile
Masculine, successful & very good looking male, 40 something, 5'10", 185, well built, healthy positive and uncut, seeks similar man 30-50 (cut OK). Seeking mutual satisfaction & fun, good times. Varied interests but definitely into nurturing relationship with masculine & happy GWM. Photo appreciated. Reply BT Box JY178 or call ★★3027.

Not On The First Date...
I don't need a quickie—I know where to get laid. I'd first like to see how compatible we are out of bed. Vita: I'm very bright, and have a sharp wit; I'm passionate about important things, and indifferent to the trivial. Most of all I'm an unrepentent romantic. If this makes sense, call me or drop a line to Boxholder, P.O. Box 14213, SF 94114 or call ★★3028.

Be All That You Can Be
A recent survey conducted throughout San Francisco has found that there is more to life than hairstyles and Coco Chanel. In fact, a particularly handsome 25 y.o., 6', clean cut, Latin/Hawaiian male with dark hair, brown eyes and a smooth lean build who participated in the survey had actually graduated from college and is in the process of reading a book with a hard cover. He's confident and respects himself enough to eat well and work out on a regular basis, but he's having trouble finding intelligent life forms who have the same sort of respect for themselves. If you're between 19 and 30, clean cut, in shape, and you look at life with a sense of humor, send a note and photo to Boxholder, P.O. Box 4847, Berkeley 94704.

Tall And Lanky
Passionate GWM, 46, 5'9", 170, br/br. moustache, HIV–, seeks tall and lanky masculine men with low hangers for oral maneuvers. Safe sex only. No drugs. If you are between 20 and 50, reply with photo (returned) to BT Box JY179 or call ★★3029.

Bearded Daddy
Handsome, bearded daddy looking for someone SIMILAR. I am late 40's, 5'11", 165 pounds, auburn-gray beard and hair, golden brown eyes, very well endowed, HIV–. A good sense of humor, intelligence, courtesy, caring and hugs are important to me. I am sensual, sexy, inventive and romantic. I lead a busy and very rewarding life, but would love to share it with someone. Photo and letter to BT Box JY180 or call ★★3030.

Nice Guy With A Not-So-Nice Virus
GWM, 36, HIV pos., attractive, brown/blue, moustache, stocky, masculine, passionate, honest, fun loving, musical. Looking for "buddies" to share dancing, comedy, fun times, experiences, etc. I don't drink or smoke, and not into drugs, and appreciate those who're the same. I prefer smooth guys (Asians, Latins, etc.) but this isn't really a sexual ad, just looking for "buddies." Reply Boxholder, P.O. Box 2414, Alameda 94501 or call ★★3031.

Come With Me
Handsome, fit and toned GWM, 5'10", 175, warm blue eyes, moustache, and smile, 52, seeks in-shape attractive, monogamous lifemate. I'm outdoor oriented, like gardening and weekend outings. You are perhaps 10-15 years younger, HIV neg., non-smoker/non-abuser, and you'd love to hike with me in the woods, fill our time together with playful affection, and warm our nights with love and passion. Reply with photo to BT Box JY181 or call ★★3032.

Tit Pig
Man with beefy pecs and tattooed nipples wants to play with other tit sluts who are into mutual tit stimulation and tit enlargement. If you want to work long and heavy on someone's tits or if you want mutual action, make the contact. Reply BT Box JY182.

Let's Hike
Or dine, or movie-go, or dance. I'm looking for a few new friends and one special guy. I'm a warm-hearted, very straightforward honest type; very bright, witty and interesting to talk to (unless you want to talk sports statistics or opera trivia), a realist but also a bit of a romantic. While I love to talk about computers, cars, science fiction, business, I really want to hear about your work, what interests you and other important things like how to keep house plants alive for more than a week or some new restaurant with great looking waiters. As long as People magazine isn't the intellectual high point of your week I'm sure we'll have plenty to keep the conversations going. Other random details: GWM, NS/ND, light drinker, non-religious, professional, average looks, br/br, 41, 5'7", 135#, clean shaven, LIVE 105. If you're looking for a bright, interesting guy to do things with let's give it a try. Prefer under 45. Photo w/letter nice but not nec. to Boxholder, 34119 Fremont Blvd., Box 711, Fremont 94555; or leave msg. at ★★3033.

Football Players Get You Hot?
If beefy guys with rugged good looks, muscled arms, heavy thighs, big neck, love handles and a beer gut start your motor, contact this ex-military WM, 43, 5'11", 225, who's very masculine and assertive but sensible, smart and supportive. I want a younger guy who needs a big guy that he can hold onto. Reply Boxholder, P.O. Box 11582, SF 94101-7582 or call ★★3034.

Spanking, Affectionate "Dad" Seeks "Son"
If you're lean, not very hairy, boyish-looking, I'd love to spank you in various positions and states of undress. Interspersed, let's cuddle and talk about it, eventually orgasming together. I'm 41, 5'11", 165, bearded, balding, handsome, average build. I'm monogamous-relationship-oriented, spiritual and practical, nonmaterialistic, a teacher, love nature walks and city culture. Please respond if you're reliable, HIV-negative, masculine, drug-free and self-supporting. I'm dad in fantasy, partner in reality. Describe yourself, include phone, photo optional. Reply Boxholder, P.O. Box 8031, Berkeley 94707 or call ★★3035.

Break!
Personable GWM, 46, with open schedule seeks travel buddy(s) for camping/boating trips in western U.S. Prefer non-hyper, habit-free guy struck with an awe of nature. Not looking for sex/relationship so any age/type/status OK, but you should be in decent shape for hiking, swimming, etc. Will share in feeding camper-equipped 454 4x4 und Das Boat. Geology and native culture buffs encouraged. Write with preferred destinations, dates available, experience. Reply BT Box JY183.

Obsessed
With the idea that somewhere out there is a guy a lot like me, who knows there is a guy a lot like him, searching, but not finding. Maybe we're looking for ourselves, I hope it's for each other. Could it be you and me? Mid-twenties, handsome, athletic, intellectual, masculine, Black guy looking for an honest guy under 30 who knows what it means to search and not find. You pay for the call, I'll pay for dinner. Call ★★3037.

Give Me A Homosexual
I have a culturally radical worldview (proudly queer, ecofeminist) but live an eclectic somewhat mainstream gay lifestyle (stably employed,

clonish drag/grooming, recently joined gym). I'm not looking for a "husband" but would enjoy dates, sexual friendships, possibly semi-regular boyfriend. I am a playful, versatile (no pain), slightly shy, lean, smooth WASP male, 34, 6'2", 163 lbs., light brown/blue, moustache, HIV–, 7", nice butt. You might be white, South Asian or Japanese, 25-49. You are definitely in shape and have short-to-medium hair (pluses: tall, moustache, glasses). You are open to a variety of experiences, non-judgmental, similar outlook, and share some interests. You may find me at the ballet, briefs dances, nude beaches, demonstrations, church (Unitarian), j.o. parties, Decadence; drinking beer or wine, eating fast food, or you can call ★★3038.

If You're Black
and (please don't be judgmental), age 20-50, dark, hung eight inches or more, and like to screw masculine, young, fit, handsome, blue-eyed white men, please leave your phone number at: ★★3039.

Ready To Settle Down!
GWM, 33 years old, 175 lbs., 5'11", black hair and brown eyes, mustache & short beard, good-looking and masculine. I am a professional, stable, honest, healthy, sincere, HIV+, looking for same. Seeking sex, friendship and possible permanent relationship. I've lived in SF for one year and now I feel ready for a lasting relationship with right person. I am looking for a person who knows what he likes sexually and likes to do it. Send photo & note to Boxholder, P.O. Box 14424, SF 94114 or call ★★3040.

Rare Opportunity
Fucked-up, messy, alienated 30 year old social worker who worries about getting pushed onto the BART tracks and obsesses about dreadful kitsch looking for tolerant, intelligent, politically progressive, generous Adonis-type with lots of money and a thoughtful outlook on life. We can become enamored of each other, then begin to do passive-aggressive things, and then feel hurt and resentful. Sound like fun? Call ★★3041 or reply BT Box JY184.

Companionable Asian Friend Desired
by tall, slender, easygoing, good-looking, middle-aged GWM. We like music, art, movies, eating out, being out of doors and lots of sensual closeness. I prefer smooth-skinned (especially facially) sincere mellow guy, somewhat dominant sexually and not into bar scene or cruising. Write (with phone # please) to Boxholder, P.O. Box 193462, SF 94119 or call ★★3042. This could lead to something good.

Tall, Not Monogamous
I'm HIV–, imaginative, creative, romantic, refined, masculine, not conservative, 37, 6'4", 150. I play piano, like cats, trees, the seasons and their holidays but am not religious, don't smoke. I'm looking for intimacy with a man, race, height-open, but physically fit, non smoking, sensitive. See "Tall Attached Seeks Romance." Reply BT Box JY185 or call ★★3043.

Top This Hot Asian
Hot "top man" wanted to "double up" taking turns with a gorgeous, smooth, dark Asian bottom—masculine, sexy and hot. We both drive him wild, and then pump him safely! Pluses for: 28-42, hairy, hung, moustaches, dark blondes, Italians, mideasterners, nonsmoker/drugs. Masculine & photos (returned) are a must, nice hairy pecs are another plus. Let's have fun! Reply Boxholder, P.O. Box 196, Berkeley 94701 or call ★★3044.

Hot, Horny, Healthy w/KS
Want to suck and fuck in the summer sun. 6', 165 lbs., bln, blu, 35 yr. old, masculine, goodlooking man looking for fuckbuddy, friend, lover, who is physically fit (age, HIV status unimportant), active, feeling good & who wants to feel even better. All calls, responses answered. Reply BT Box JY186 or call ★★3045.

Nice Guy Seeks Same
Passionate, playful, psychologically-minded, GWM, 31, 5'8", musically and gastronomically inclined, healthy, hirsute and handsome with mustache, dark features and tender heart looking to share physical and emotional intimacy with thirty-something, attractive, masculine, intelligent, relationship-oriented romantic (nonsmoking, HIV neg., preference for mustache or beard), with an affectionate, caring nature and genuine compassion for others. Please respond with descriptive letter and optional photo. Reply BT Box JY187 or call ★★3046.

OK, Let's Go!
Bright, sensitive, handsome GWM, 45, 5'11", 175 lbs. Brown hair and charming blue eyes, healthcare professional, seeks quality man who knows relationship = two whole persons. I've worked on me and I'm ready for US. Are you? If you know who you are and aren't afraid to explore friendship, intimacy, commitment, send letter and photo. Reply BT Box JY188 or call ★★3048.

Hot & Handsome Dad Type—Guaranteed
wants hot, hung and able "son" for friendship, sex and a happy relationship. Must be masculine, preferably in your 30's, 5'10" or taller. Asymptomatic healthy, like to travel and all the usual interests plus. Am 5'10", 185, "salt & pepper" hair. Share some of the good life with successful, athletic, uncut man in his 40's into caring & sharing with his mate. Reply BT Box JY189 or call ★★3049.

Irish Curse?
You know what I mean...we've even joked about it (hypothetically, of course) at Ireland's 32 and The Plough and Stars. I'm a bright, witty, musical man with a taste for Guinness and others of Irish descent. I'm especially intrigued by that curse that results in locker room modesty. Let's turn that "curse" into a blessing! Call me at ★★3050 or write to Boxholder, P.O. Box 460773, SF 94146.

Small Penises
turn me on. If you've got one, don't be ashamed. Let me give you the love and respect that you deserve. ME: 25, 5'11", slim, cleancut and Hawaiian. I work out and have a good sized, thick penis. If you're white or Latino, 18-35, cleancut and you're in good shape, give me a call at ★★3051.

To Hold And Be Held
Partner of past 15 years has AIDS and a boyfriend. Each time I'm interviewed for the Coping Project, I'm asked, "What would you like that would make things easier for you?" and my answer each time has been someone to hold and be held by. Mature, independent, attractive, masculine, WM, 45, 5'9", 170, br/br, moustache, HIV–, seeks compassionate friendship. Interests include good conversation, dining in/out, movies, bridge, the arts (especially photography), books, gardening, outdoor activities, and travel. Honesty and the desire to openly share thoughts and feelings are important. Prefer non-smoker, light drinker, and no drugs. Recent photo (returned) and/or phone number appreciated. Reply BT Box JY190 or call ★★3052.

Erotic Romantic
I want to fall in love! (OK, I'll settle for lust.) I'd like to curl up with a furry, bearded, lumberjack. If you're over 40, fun, intelligent, sensual, affectionate, masculine and attractive, I'm available. (Wishful thinking, I know, but why not give it a try?) I'm all of the above. Maybe we can go two stepping? (If you have a fireplace, I'm yours.) Photo and letter to BT Box JY191 or call ★★3053.

Ruggers, Ropers, Rasslers
Muscular GWM seeks muscular G/Bi/SWM for rough-and-tumble play. Me: 6'2", 200#, blond, blue, handsome, HIV–, 44, into pumping iron, jujitsu, roughing it, a loose RUCK, a buddy's R-U-C-K pleasure. You: 18-45, HIV–, big like me, playful, aggressive, seeking to dominate the indomitable. Red hair or green eyes or freckles not essential but a definite plus. Reply Boxholder, P.O. Box 591, David 95617 or call ★★3055.

Spanking Stepdad Wanted
Sincere WM, young for 41, 6'2", trim, clean-shaven, HIV negative, nice smooth buns, seeks older, kind but strict stepdad, uncle, coach or priest with firm hand, maybe strap. Not seeking overt sexual interaction. Prefer warm-hearted, maybe spiritual guy who can offer guidance and positive discipline in the context of traditional corporal punishment. Other interests include swimming, massage, eating out, meditation. Reply Boxholder, P.O. Box 14794, SF 94114.

Attractive GWM, 29, 5'11"/220#, brown/blue, clean-shaven with husky build seeks sincere and meaningful relationship with someone mid-20's to late-30's who doesn't fear being involved with a man who is in an open relationship. I am straight-acting, iconoclastic and libertarian and have a wide variety of interests. Do you have the capacity to handle someone with a strong personality, but who is truly warm, friendly and caring? Looks are important to "chemistry," but your well developed personality and friendship are top priorities. No drugs, one-nighters, flakes or phonies. Your photo gets mine. Write to: Boxholder, P.O. Box 281103, SF 94128-1103

Do It with Yourself OR Do It with a Friend

SF Bay Times Continues Our 2 for 1 Special (see ad page 65)

How To Respond to a "Call Star" Personal Ad

CALL 1-900-844-2-GAY. Using a Touch-Tone phone, you can reply to any ad that has "Call ★★" with a Call Star Extension number. This is your chance to hear the advertiser's voice! Call their extension and leave a personalized message, or see if this sounds like an advertiser you'd like to write to. It's almost as easy as leaving a message on a friend's answering machine. And the advertiser gets your message immediately.

FOLLOW THE EASY INSTRUCTIONS when you call. You can either enter the Call Star Extension of a specific ad that interests you, or you can browse through a variety of greetings and respond to any or all of them. Select the ads you wish to leave messages for and record your responses. Be sure to include your telephone number and the best times to call. Calls cost 96 cents per minute and will appear on your monthly telephone bill.

How To Get a "Call Star" Voice Mail Box

IT'S SIMPLE AND FREE!! You'll automatically get a free voice mail box with your personal ad unless you check the box below. You'll receive a letter from us with your Call Star extension and your secret password, as well as detailed instructions on how to use the system. Remember: recording your greeting and retrieving your messages are **FREE.**

How To Reply by Mail to a SF Bay Times Personal Ad

SEND IN YOUR LETTERS: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 288 7th Street, SF 94103. In the lower left hand corner of the envelope place the box number (not the Call Star Extension!) you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of August.

How To Pick Up Your Written Replies

BT REPLY BOX MAIL PICK-UP: You may pick up your mail Monday through Friday from 1-6pm. If you do not have your own P.O. Box, you must get a BT mail box. Feel free to call us during the regular pick-up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

MAIL & VOICE BOXES REMAIN ACTIVE FOR 2 MONTHS
MAIL WILL BE FORWARDED WEEKLY

QUESTIONS ABOUT THE VOICE MAIL SYSTEM?
Call the SF Bay Times office at (415) 626-8121 and ask for Greta.

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HEADLINE: _____

TEXT: _____

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NOW ONLY $10!!! . . . . . $ 10.00

☐ Enclose 15 cents per word **over** 70 words:
____ words × 15 cents equals . . . . . ____
☐ Enclose $7 for Reply Mail Box . . . . . ____
☐ Enclose $15 for Reply Mail Box and Mail Forwarding . . . . . ____

TOTAL ENCLOSED: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you
☐ Check here if you do NOT want a free voice mail box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
SF Bay Times Personals
288 7th Street, SF, CA 94103

NEXT DEADLINE:
THURSDAY, JULY 22

WORD COUNTS/PRICE INFO: 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you, we will issue a credit to run a different ad.

ADVERTISING GUIDELINES In placing an ad, you must not use names, telephone numbers or street addresses. The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Remember, speech isn't as free on the telephone as it is in the newspaper. Government regulations forbid the 'F-word' recorded on phone lines and other such direct communication. Have fun but be sensible.

100% SAFE SEX. 100% OF THE TIME.

It's the commitment we have all made for ourselves and our community. It's important. But it's not always easy.

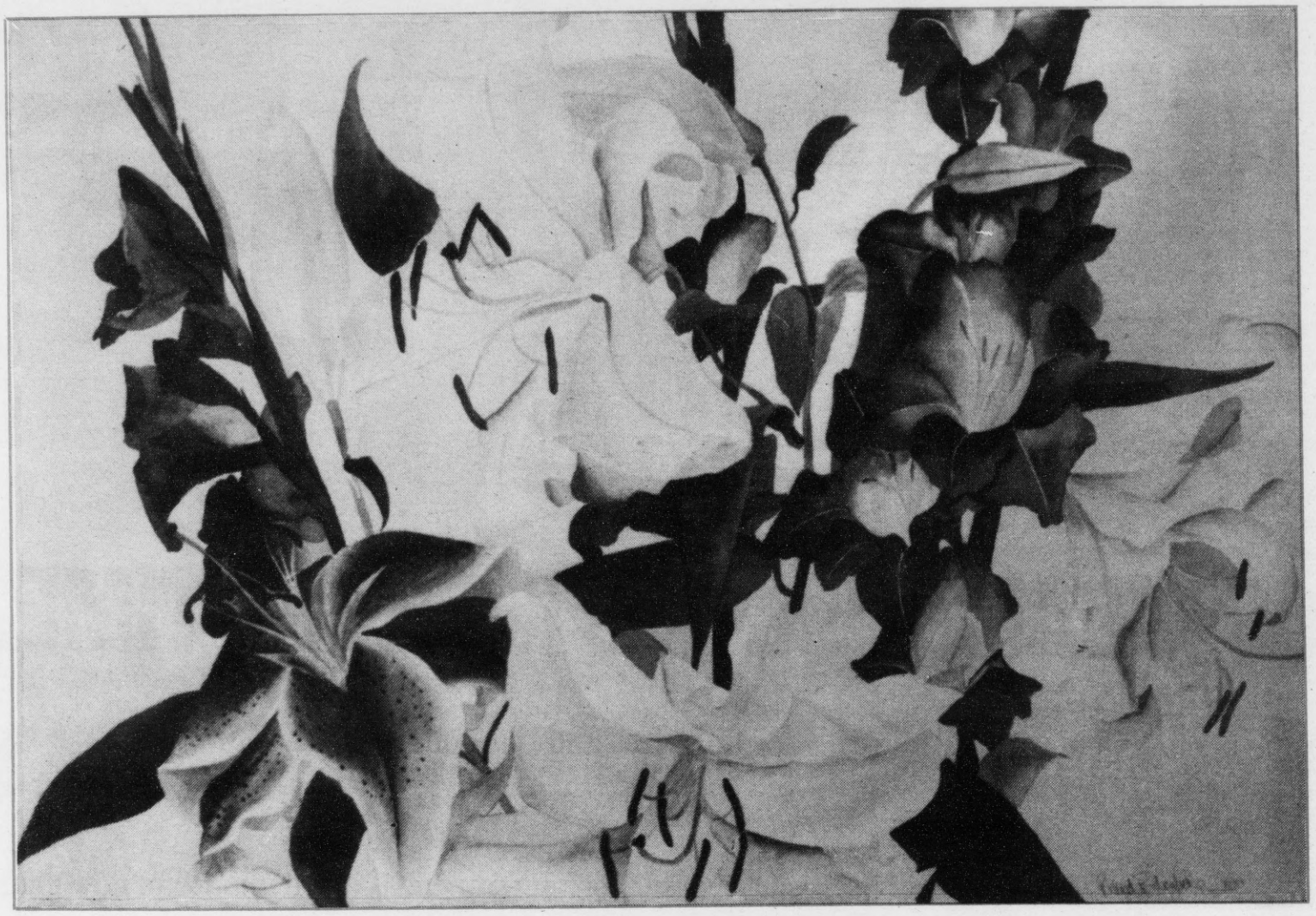
Some of us find it hard to always have safe sex. But keeping sex safe is more important now than ever before. With so many men infected in San Francisco, unsafe sex will lead to new infections for guys who are negative, and reinfections for guys who are positive.

That's why these agencies in our community have come together to help us keep our safe sex commitment. A variety of programs are now available to talk about how to keep sex safe, and what to do if you slip, or think you might.

Give us a call. We want to help you have safe sex.

THE AIDS HEALTH PROJECT	BAHSES	18th Street Services	SF AIDS FOUNDATION	STAIDSP PROJECT
476-6430	749-6709	861-4898	863-AIDS	621-7177

San Francisco Gay Men's Chorus



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